

# BARTKRA 1

KATSUHIRO OTOMO · MATT GROENING · YOU  
FROM AN ORIGINAL IDEA BY RYAN HUMPHREY. EDITED BY JAMES HARVEY.





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ART by FRANS BOUMAS - ROTTENOAK.TUMBLR.COM





DEDICATED TO THE MEMORY OF OUR CAT SNOWBALL I.  
(SORRY ABOUT THE RADIATION POISONING.)

# BARTKIRA

KATSUHIRO OTOMO • MATT GROENING • YOU



**BOOK  
ONE**



BARTKIRA COMMITTEE

*Translation and english-language adaptation*

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*"Bartkira" created by*

**RYAN HUMPHREY**

*Project edited/organised by*

**JAMES HARVEY**

*Exhibition curated by*

**FRANS BOUKAS**

*Bartkira.com design and maintainance by*

**JAMES STACEY**

*Administration assistants*

**JENNIFER KENNEDY** and **KATE AKIN**

*Full list of this volume's contributors at back of book.*

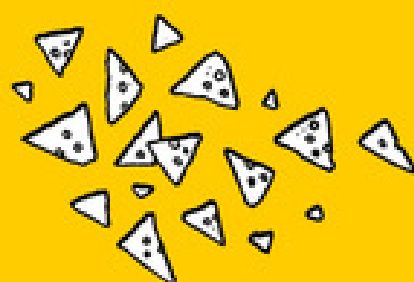
*For updates, information and news on  
new chapters or exhibitions, visit*

**WWW.BARTKIRA.COM**

*To get involved (or to ask any questions at all) email*

**BARTKIRACOMMITTEE@GMAIL.COM**

*(or just draw your own thing, man!)*



*Indicia illustrations by Cameron Stewart, Frans Boukas  
and Natalie Martinez. Snowball I's dedication by Ilana brady.*

## **BARTKIRA BOOK ONE**

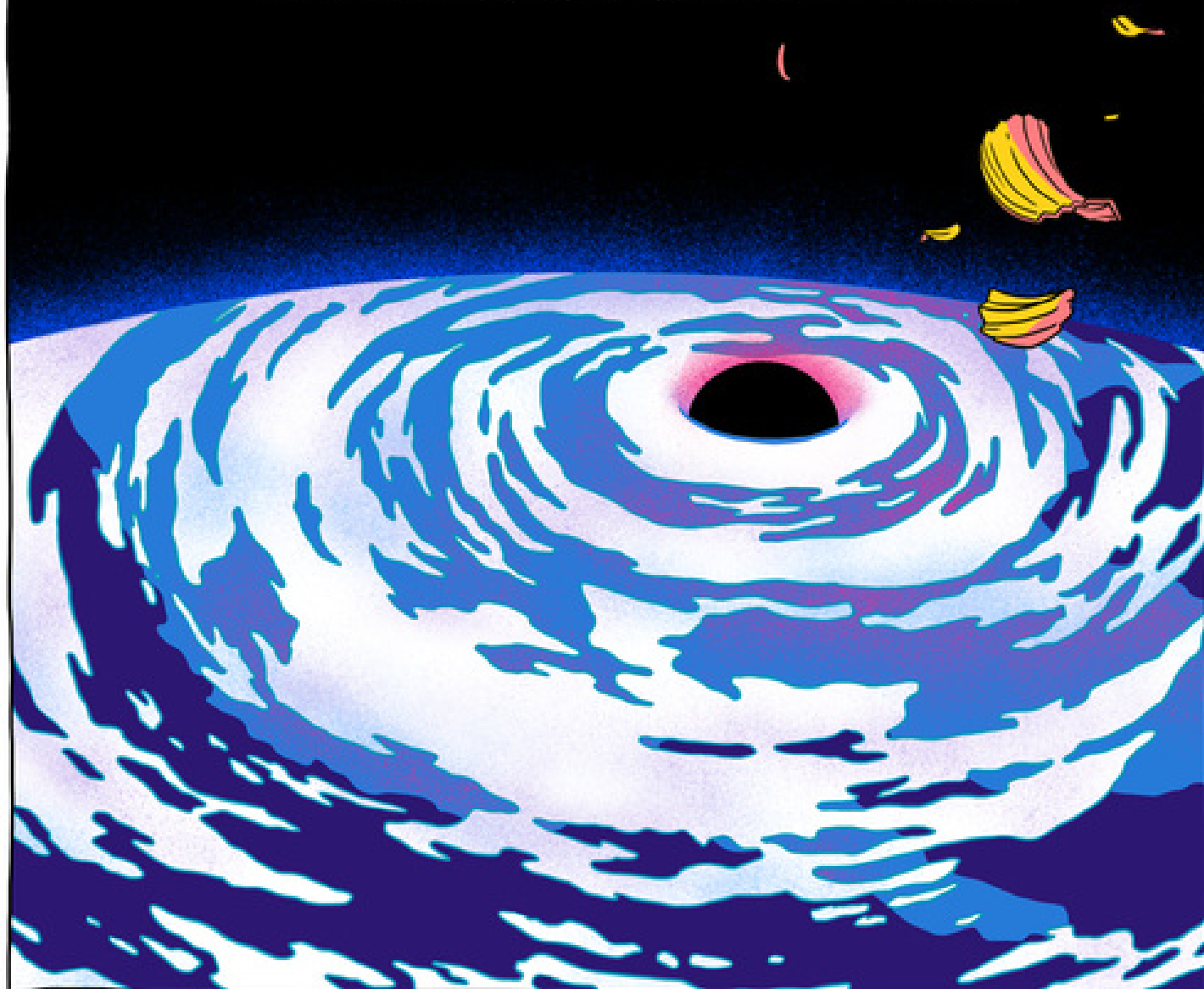
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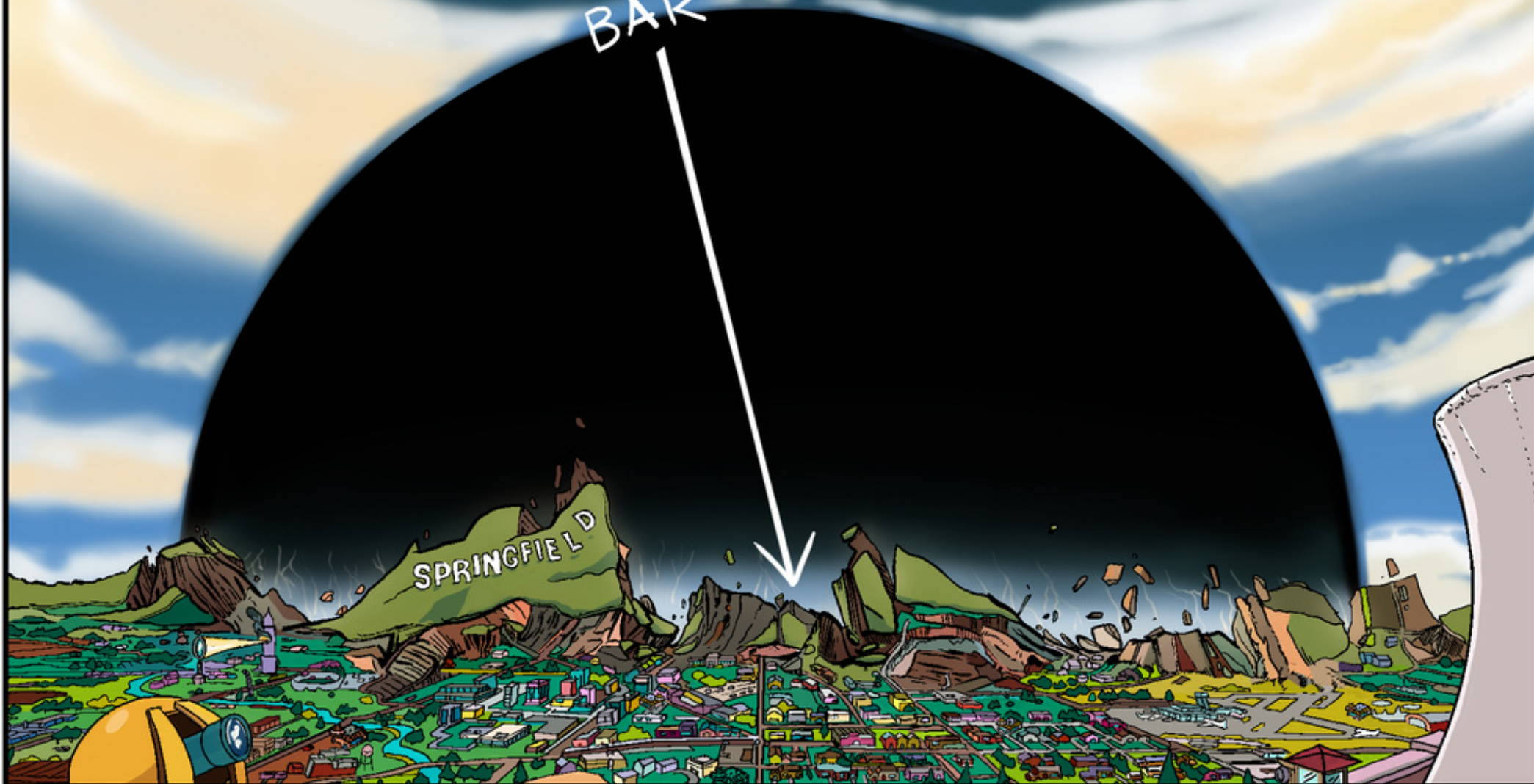
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A NEW TYPE OF BOMB EXPLODED OVER  
THE METROPOLITAN AREA OF AMERICA.



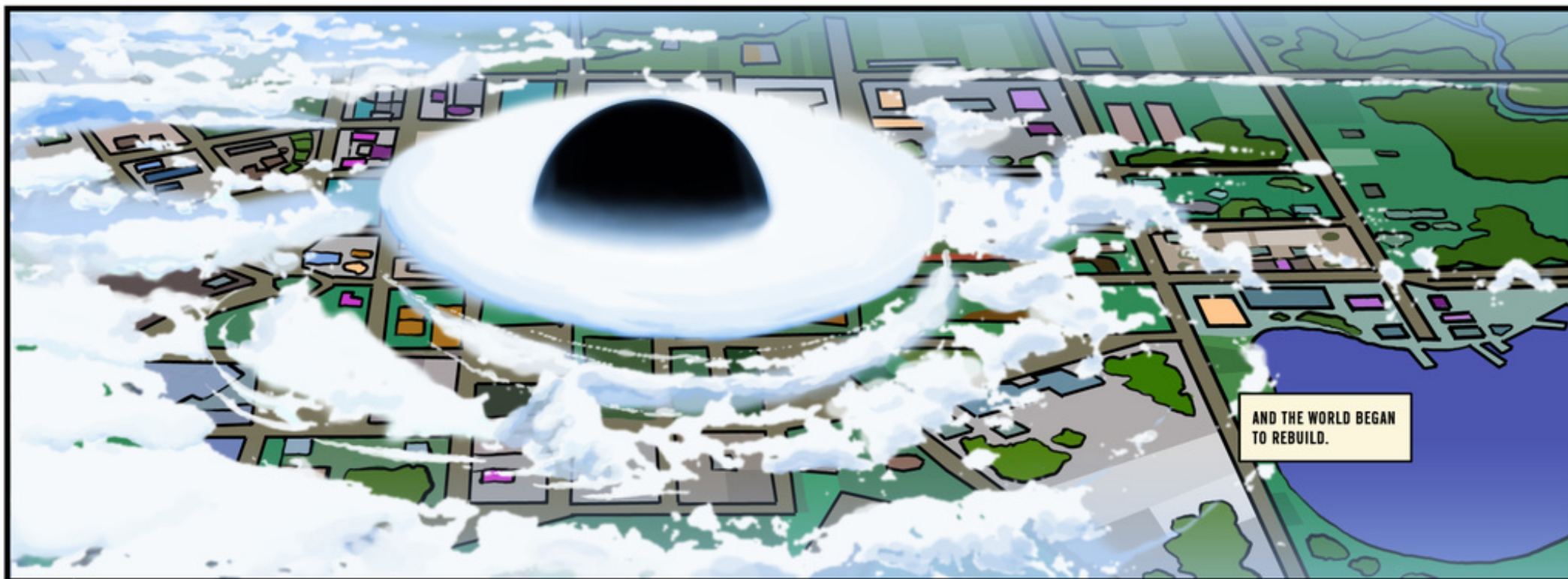
# BARTKIRA

BASED ON AKIRA BY KATSUHIRO OTOMO.  
CHARACTERS FROM MATT GROENING'S 'THE SIMPSONS'  
ORIGINAL IDEA BY RYAN HUMPHREY. EDITED BY JAMES HARVEY.

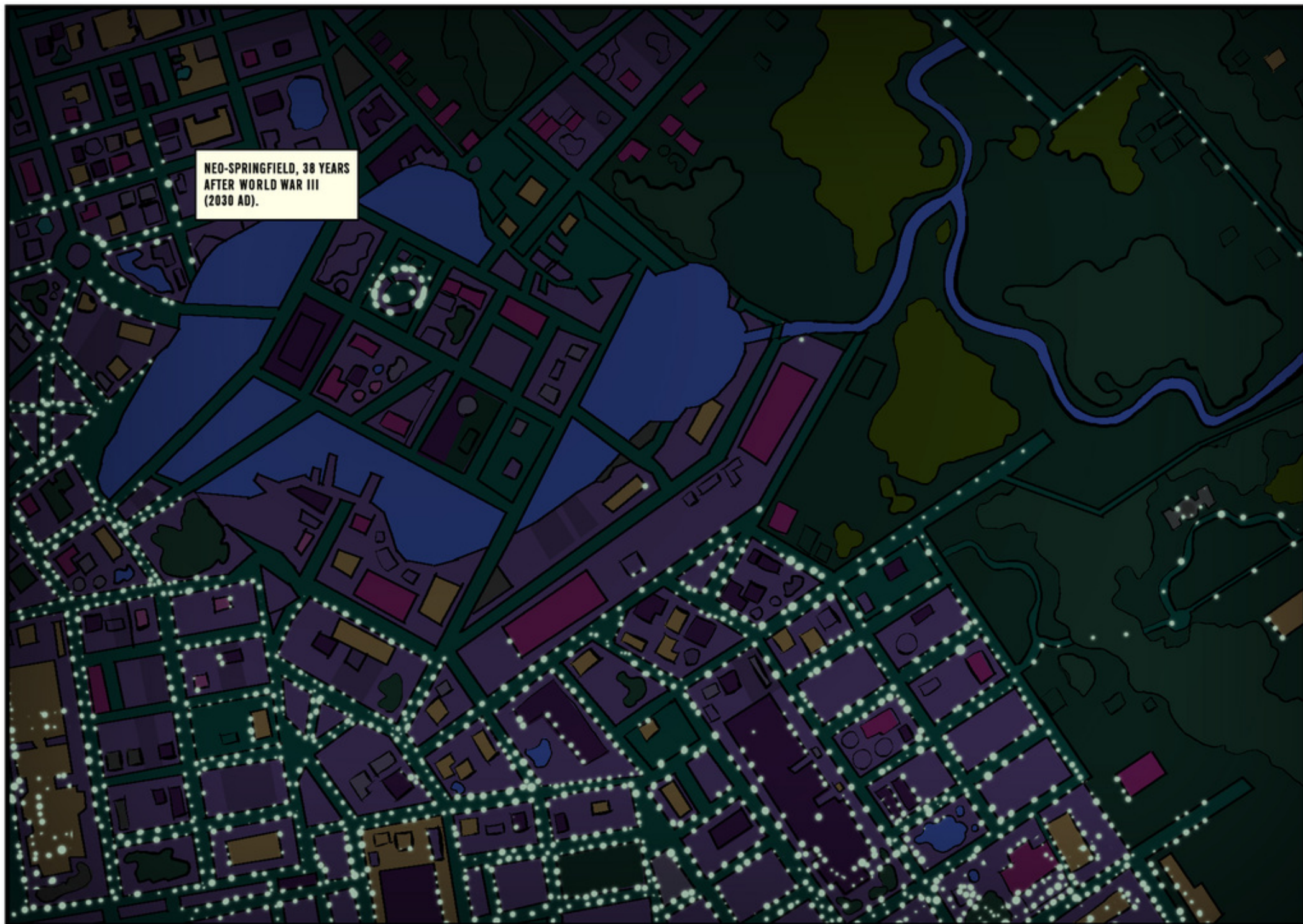
MOE'S  
BAR

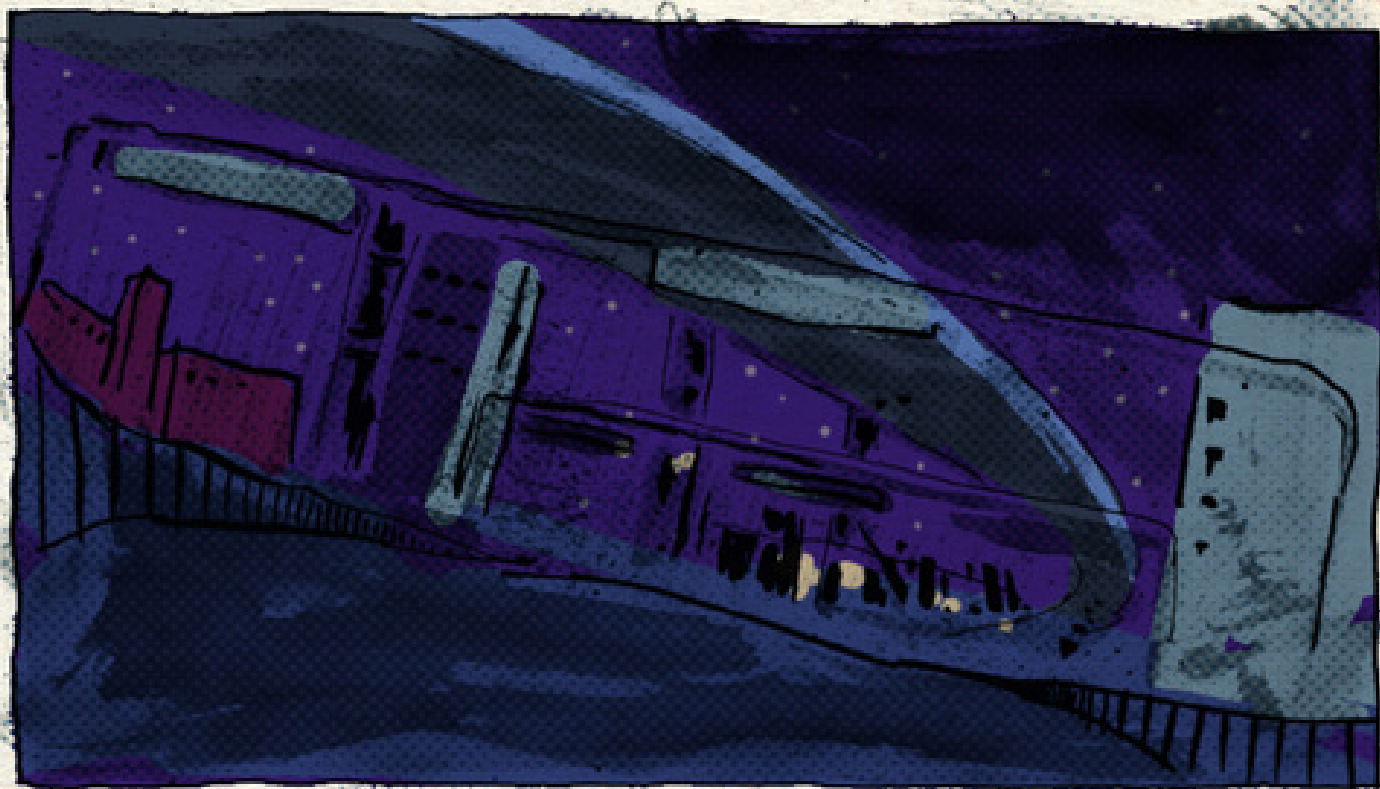








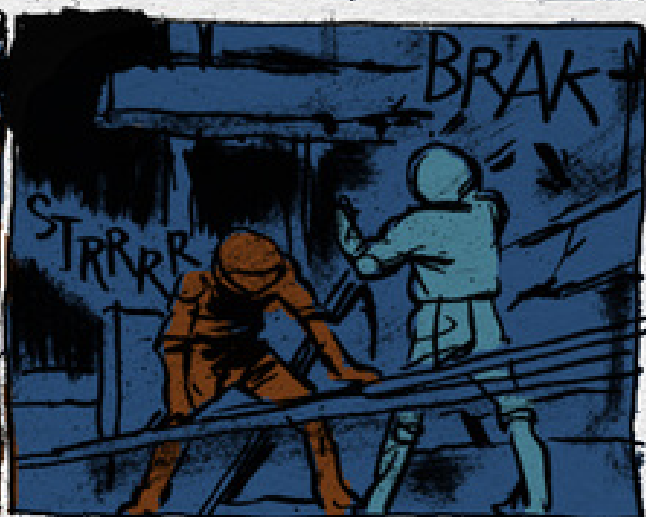
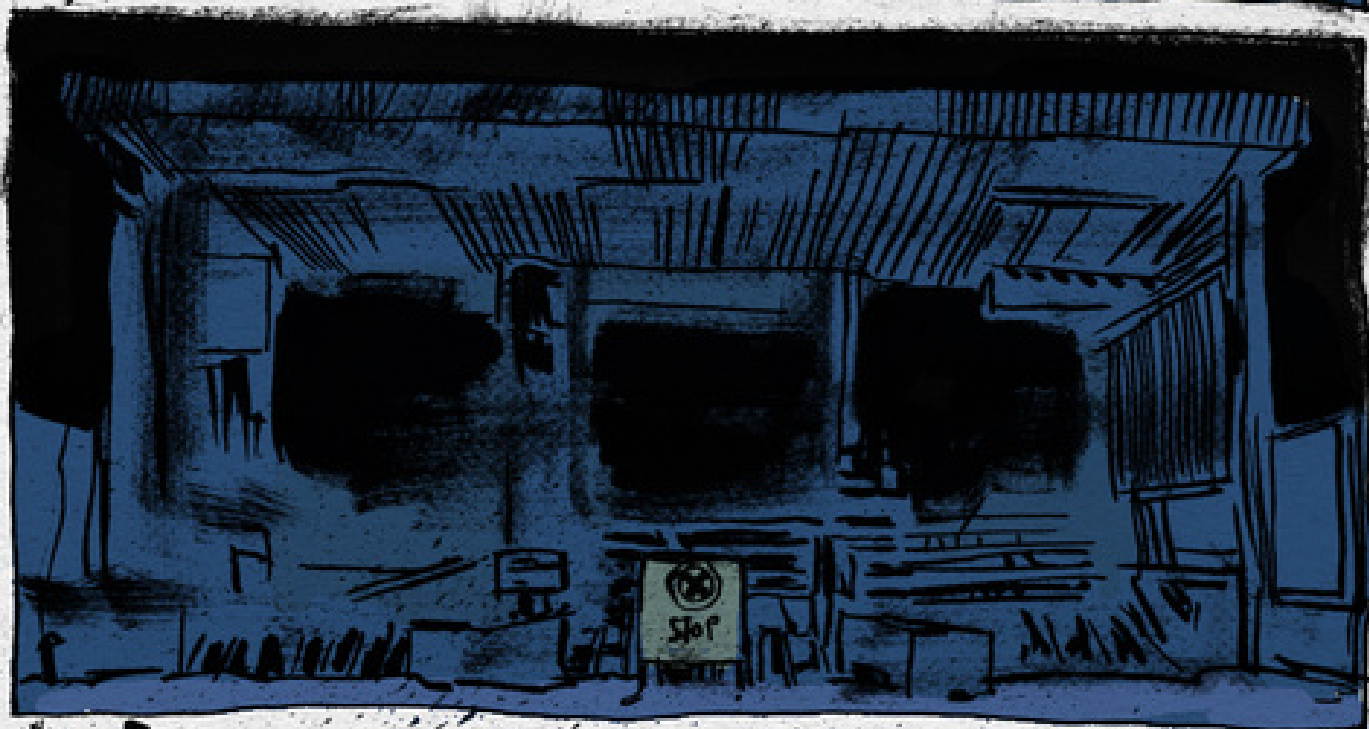
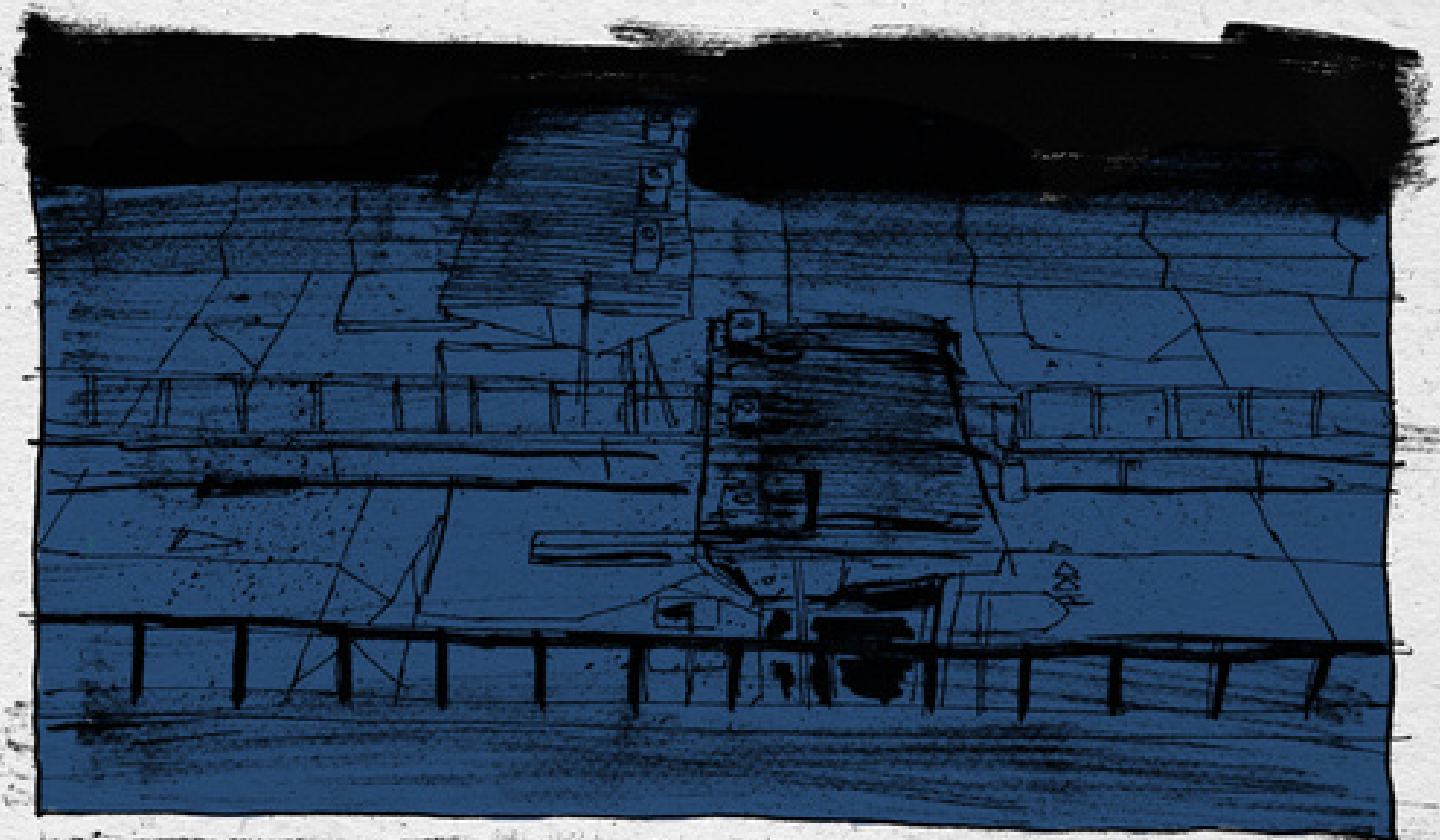


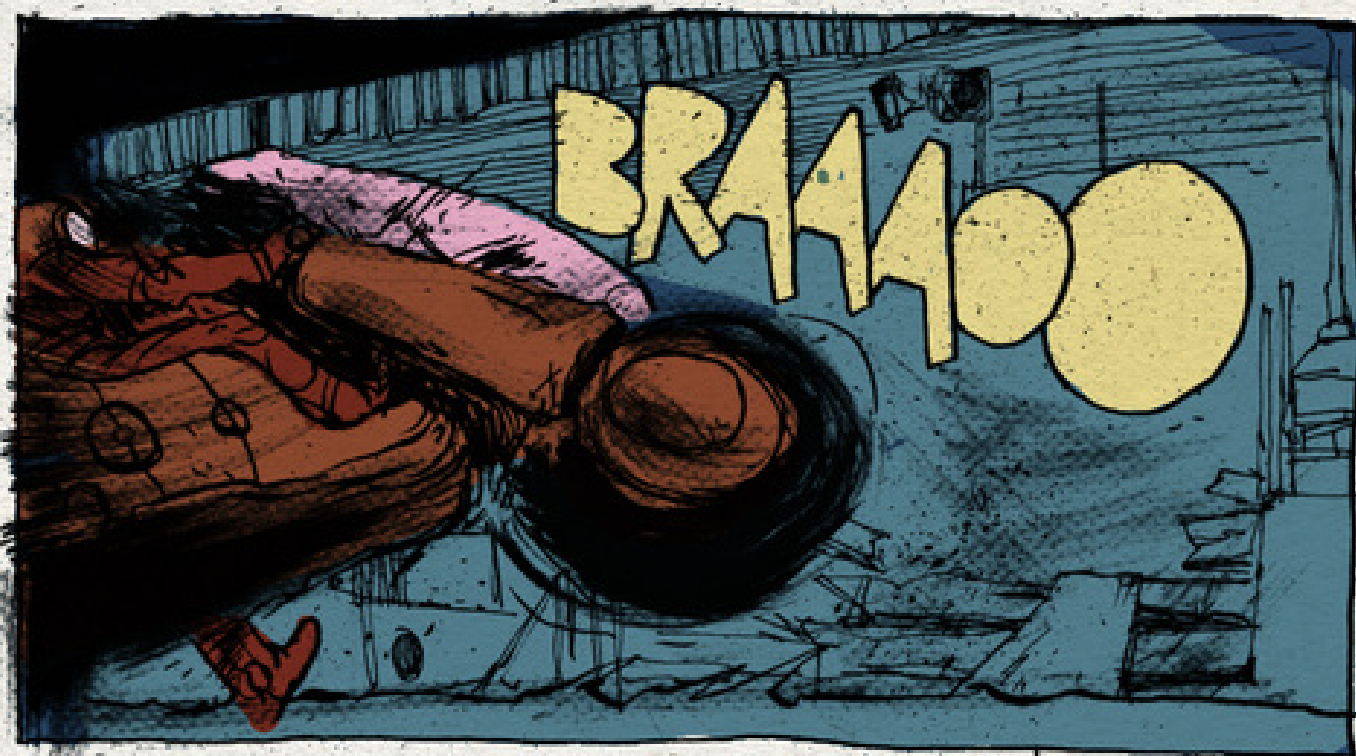
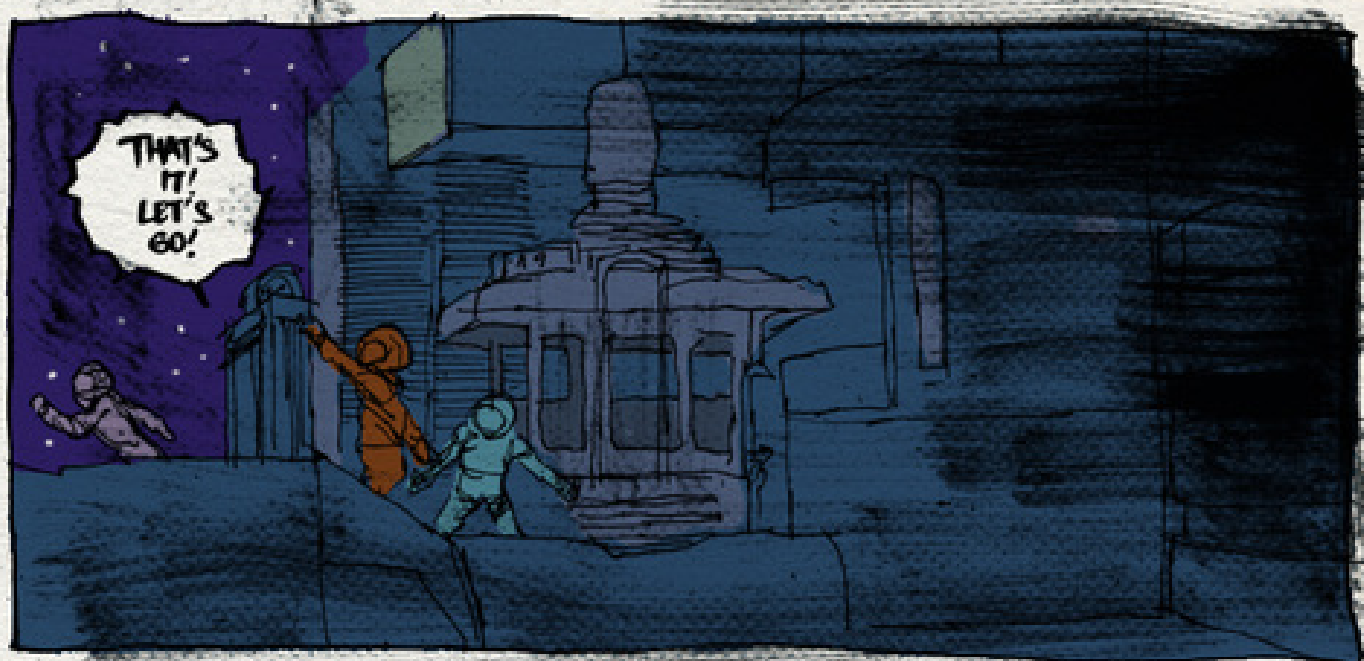








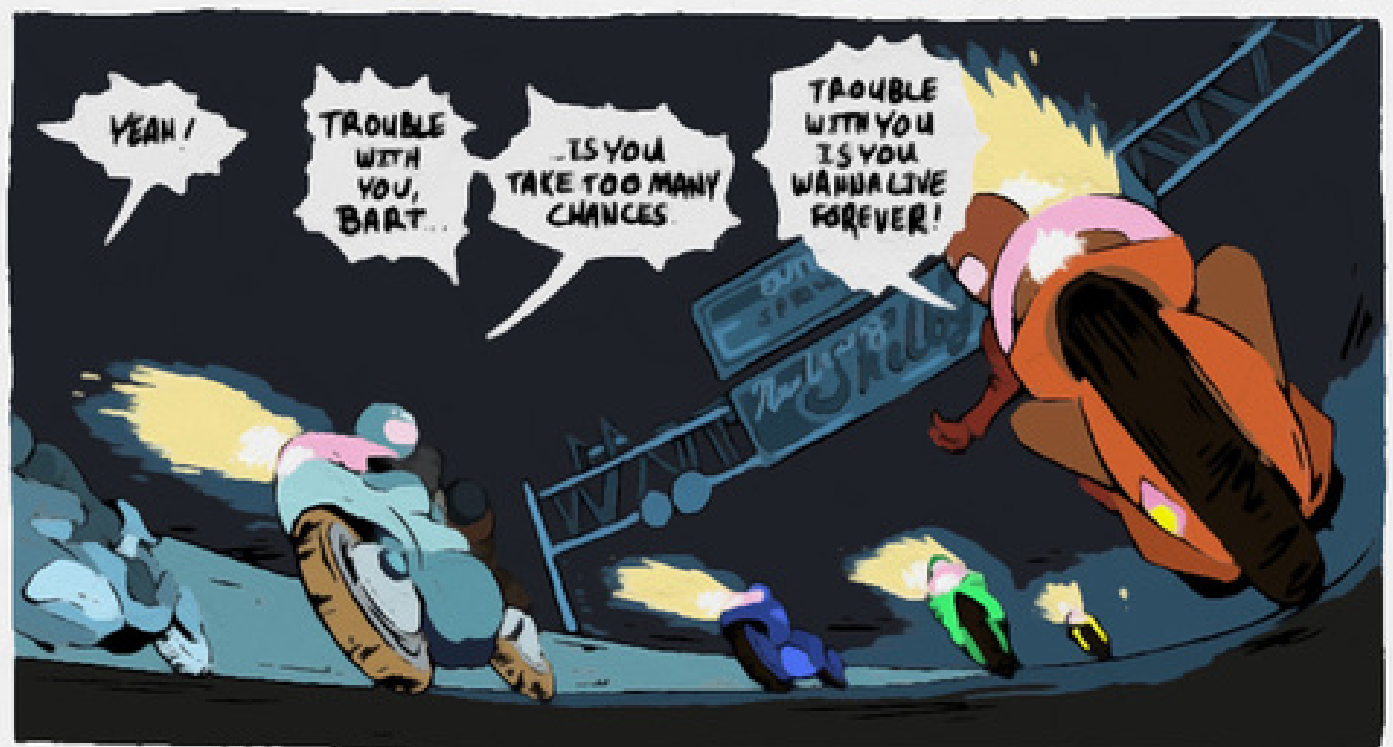
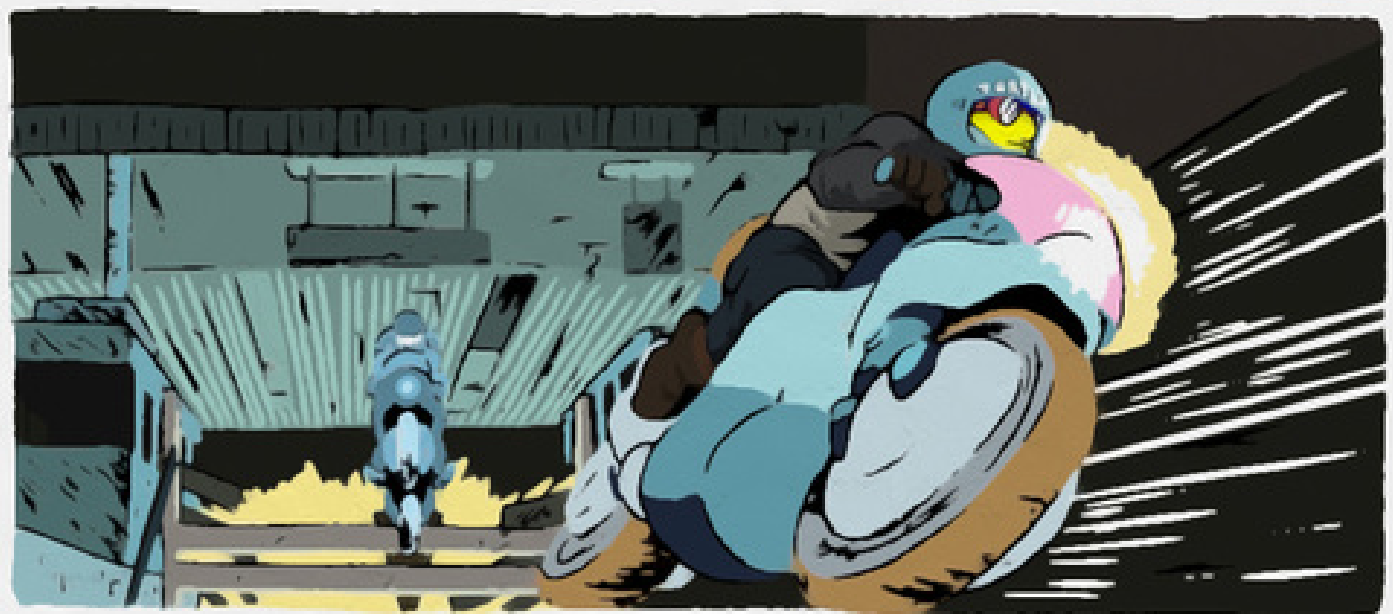
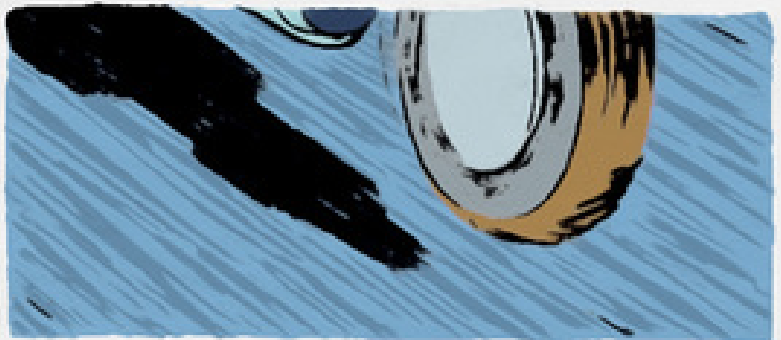


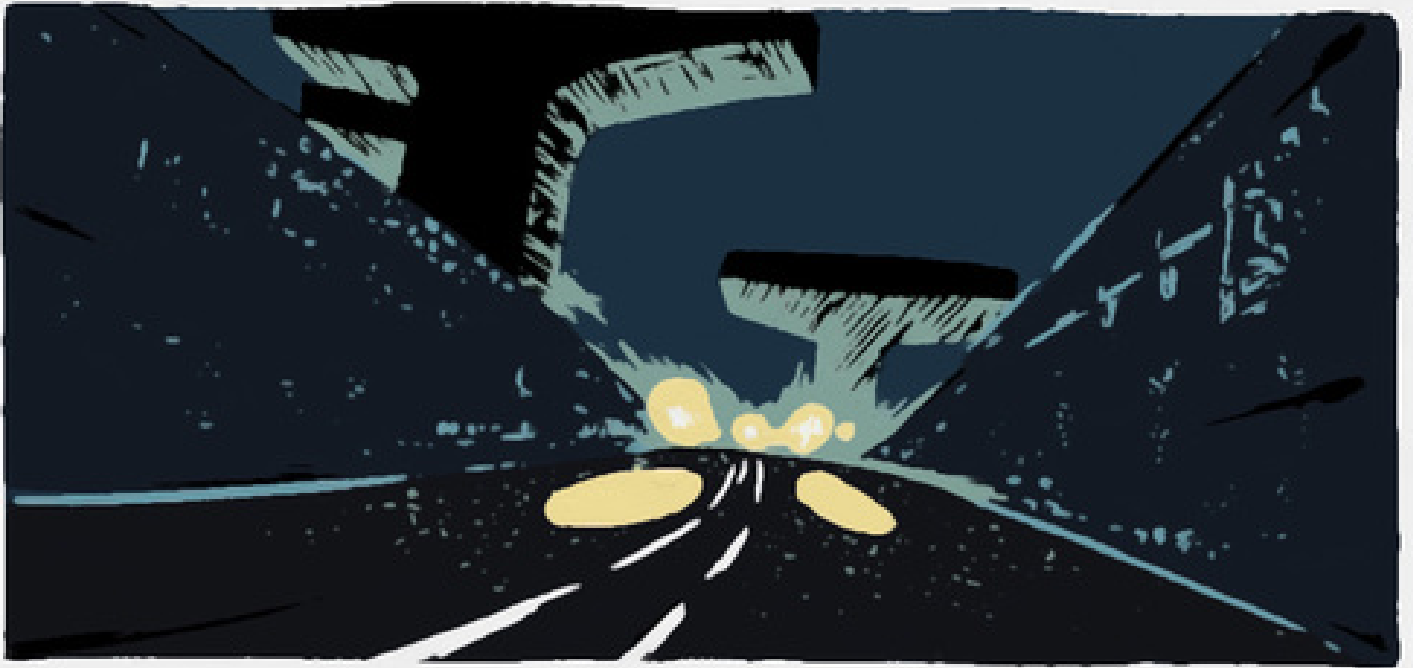


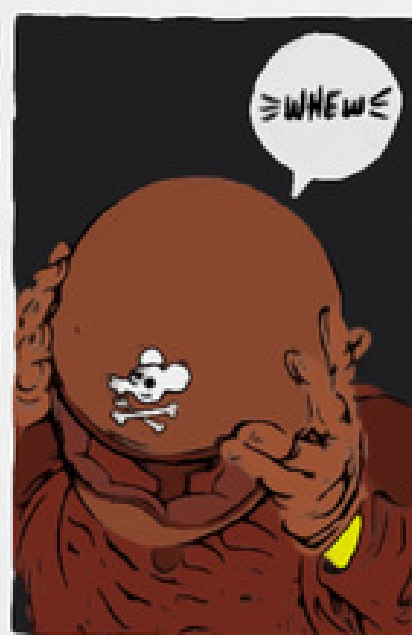
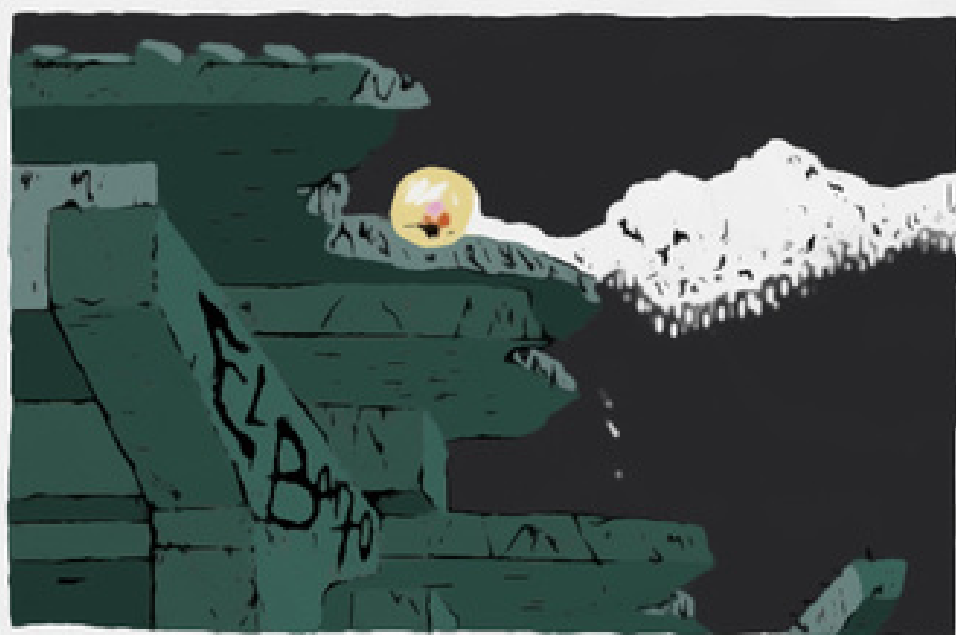


HEY, THRILLHO! LET'S  
SHOW THESE GUYS  
HOW IT'S DONE!













BR000

BR00BRO

FIELD

EL BARTO

MUE



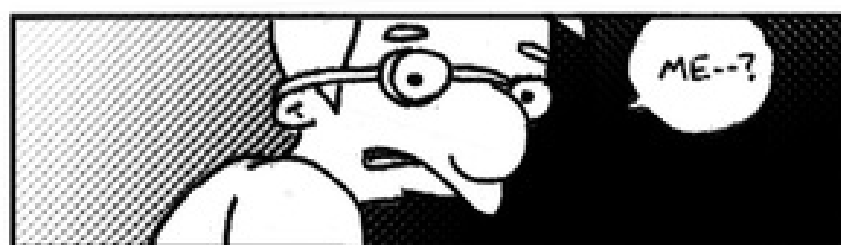
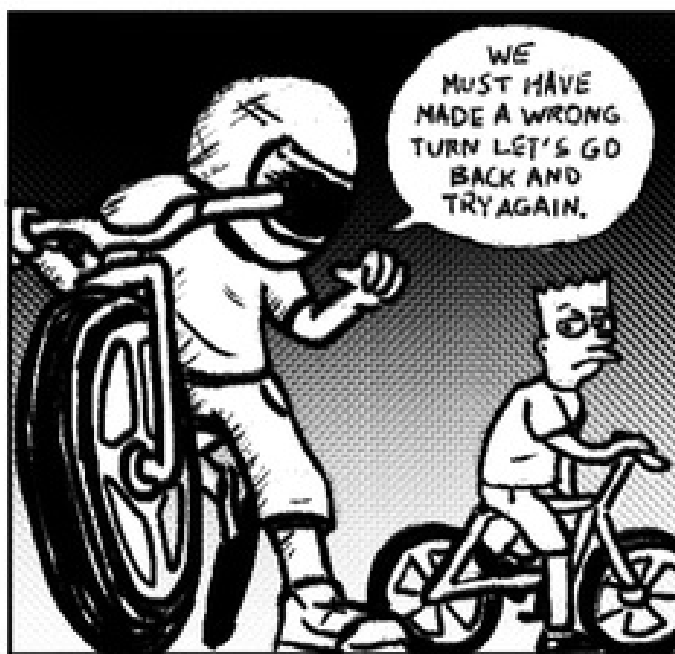


HEY,  
WE WERE  
JUST GETTING  
INTO IT...WHY'D  
WE STOP?

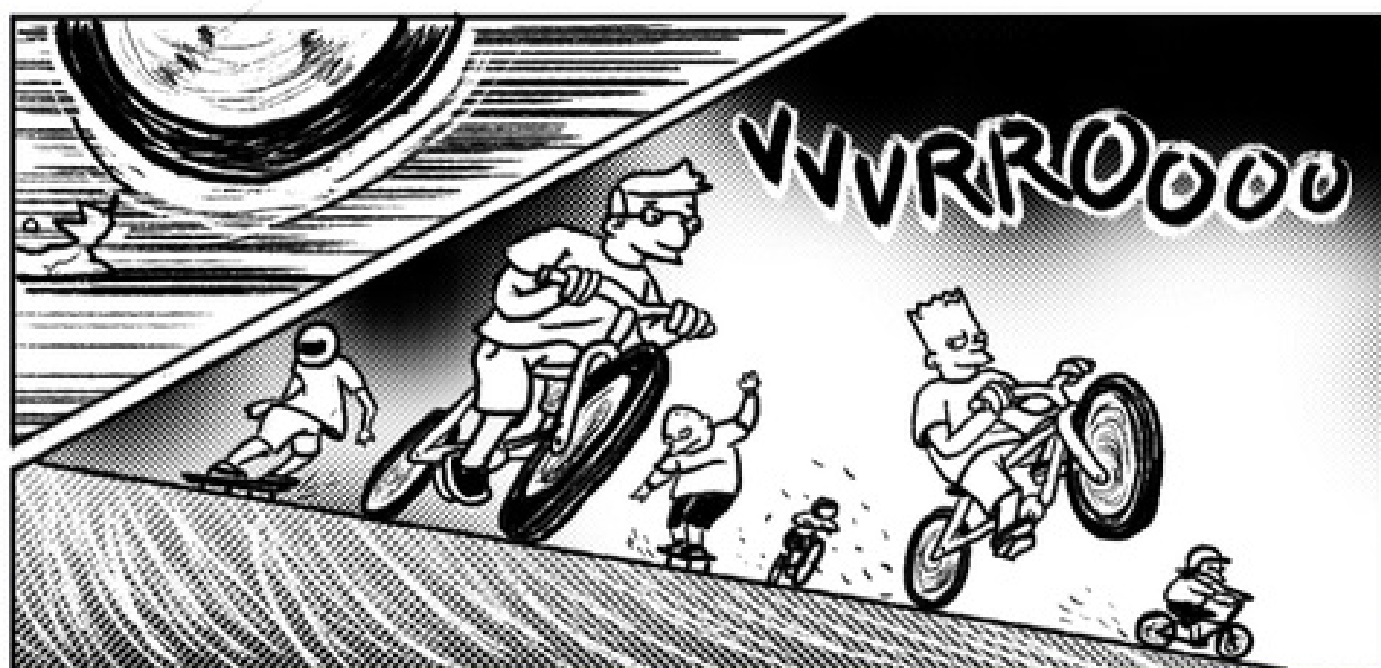
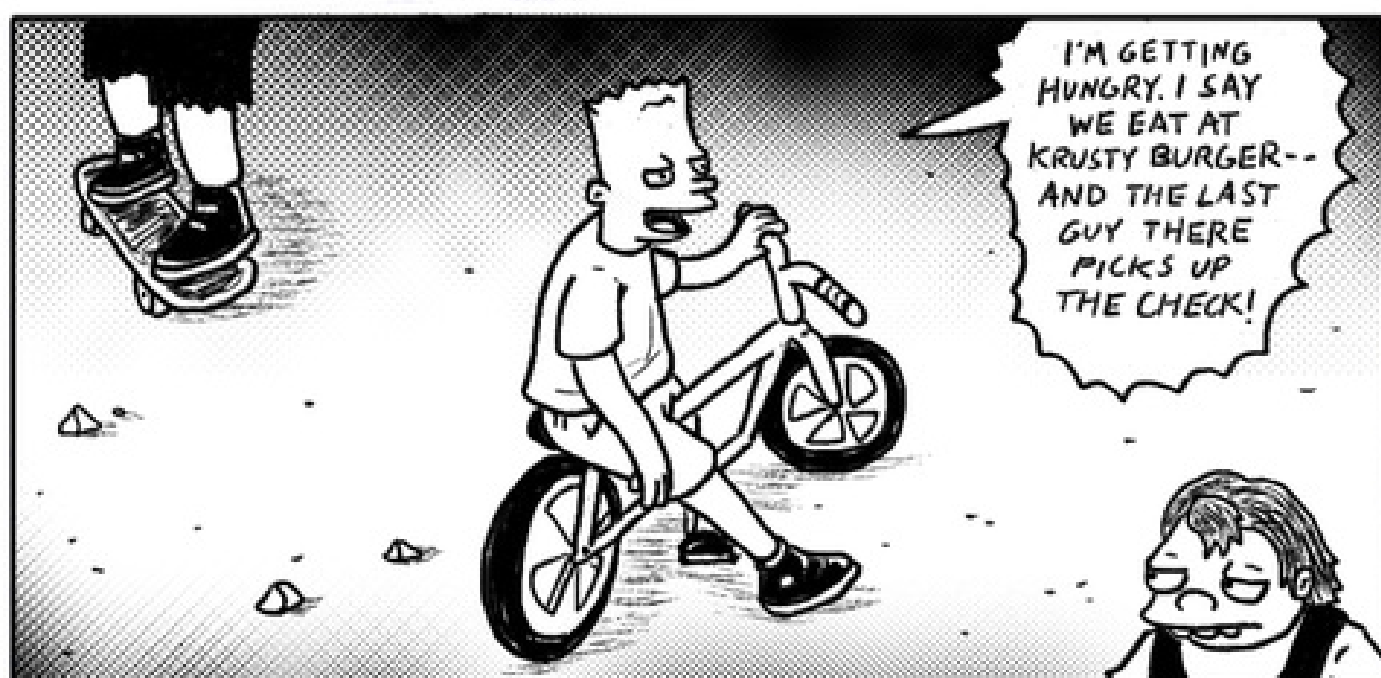
'CAUSE  
WE HIT A  
DEAD END,  
DUMMY, AND  
I DO MEAN  
DEAD.

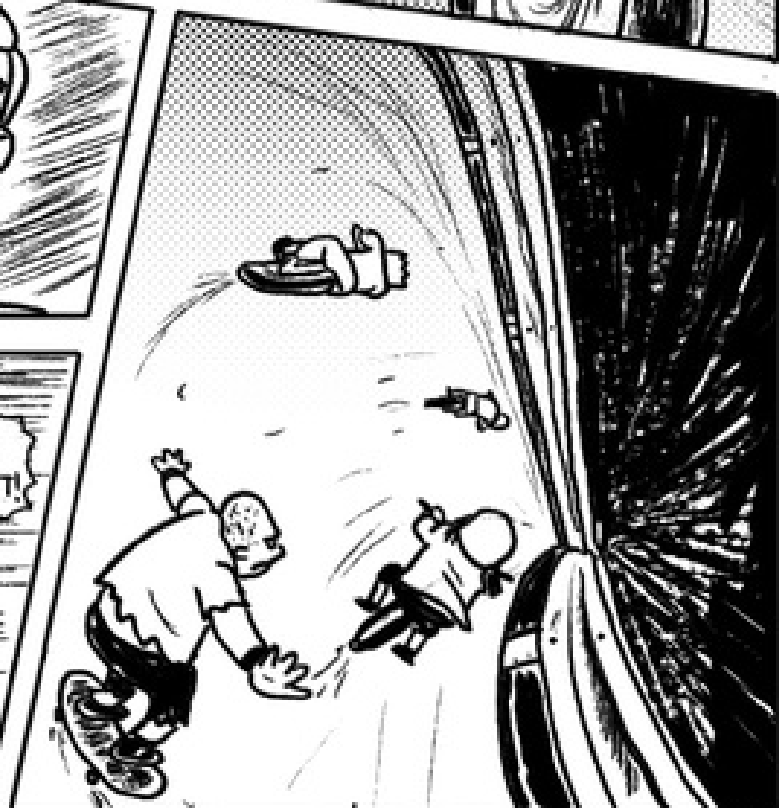
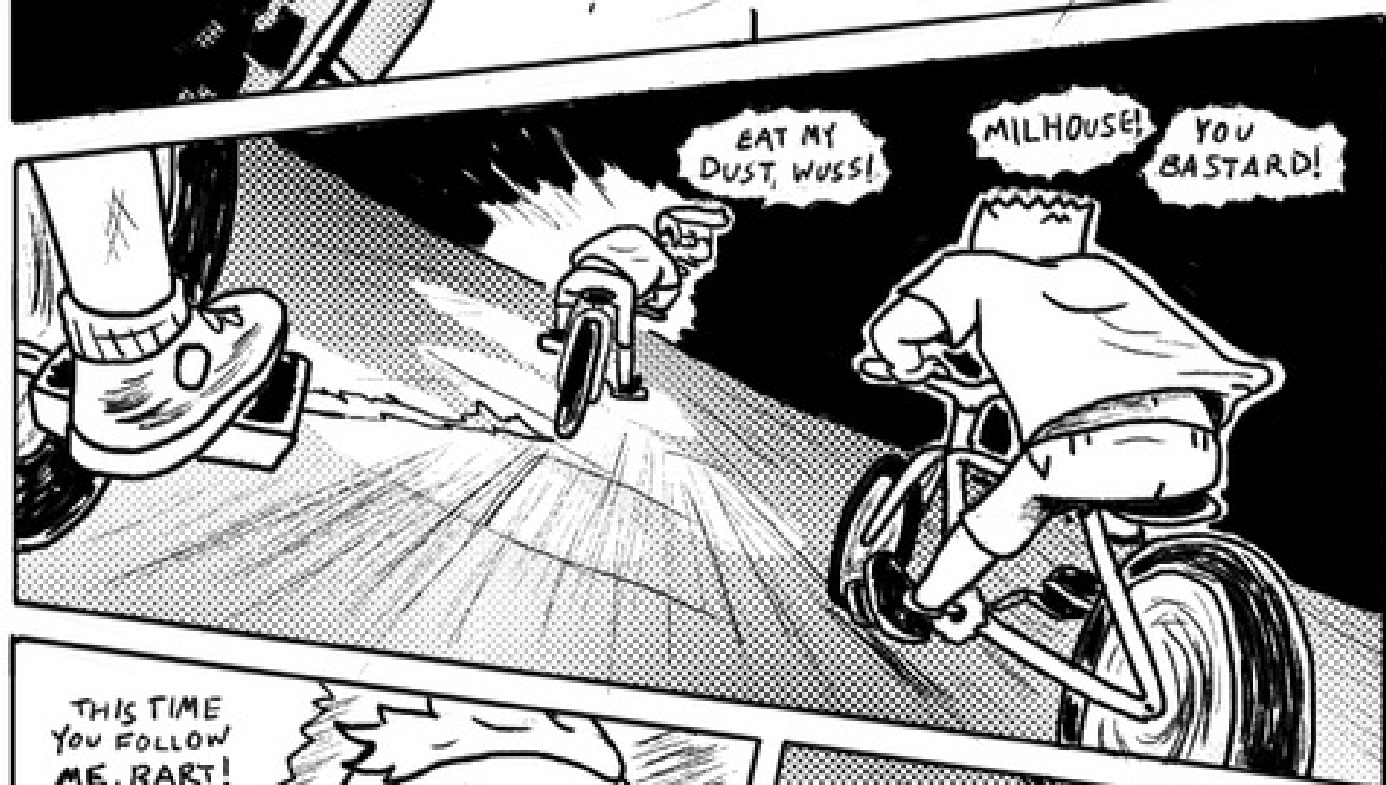
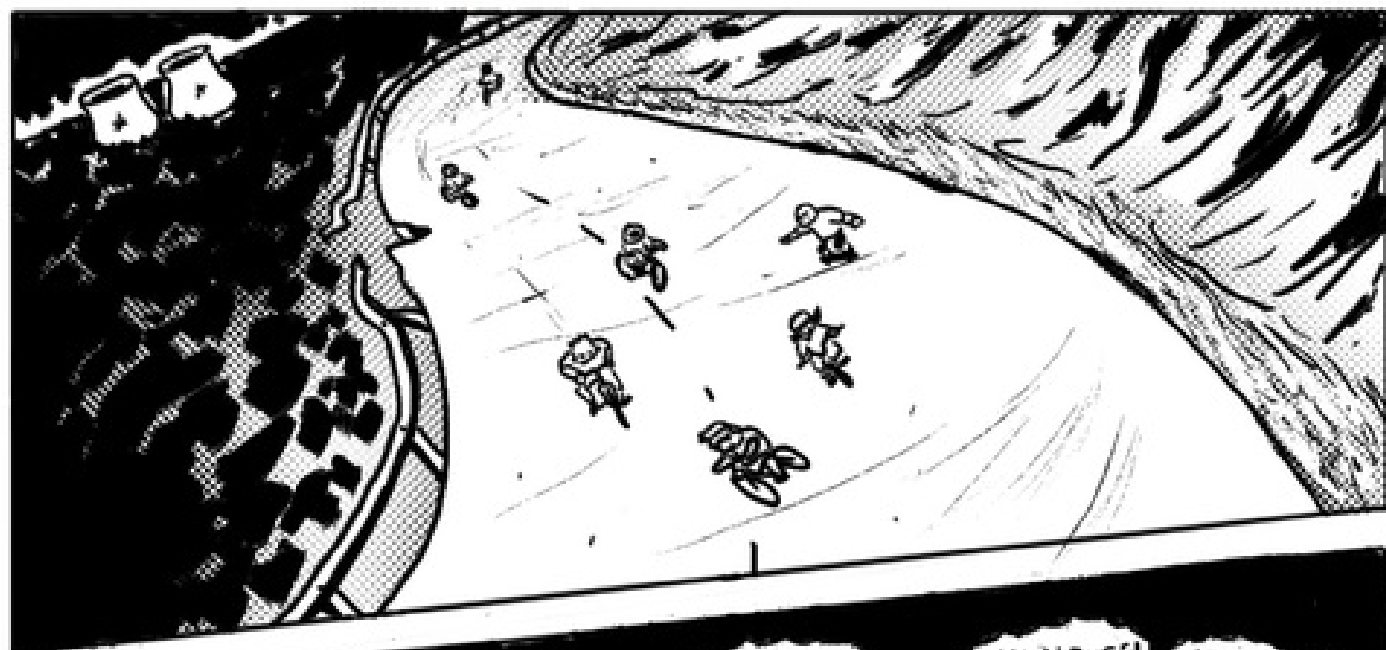
THIS IS THE  
HEART OF ALL  
THE DESTRUCTION.  
WE'RE RIGHT AT  
THE PLACE WHERE  
THE BOMB  
FELL.

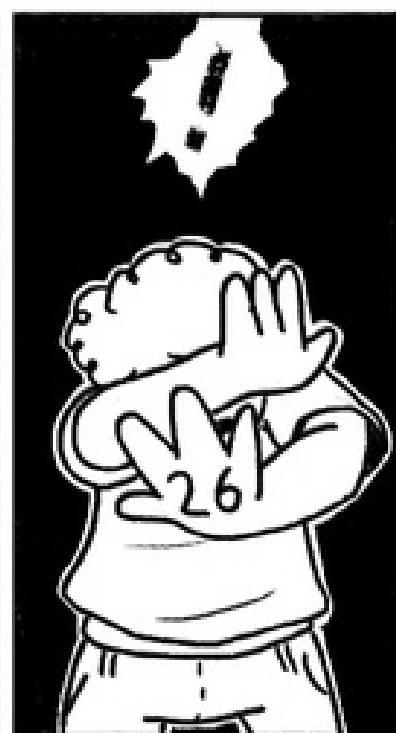
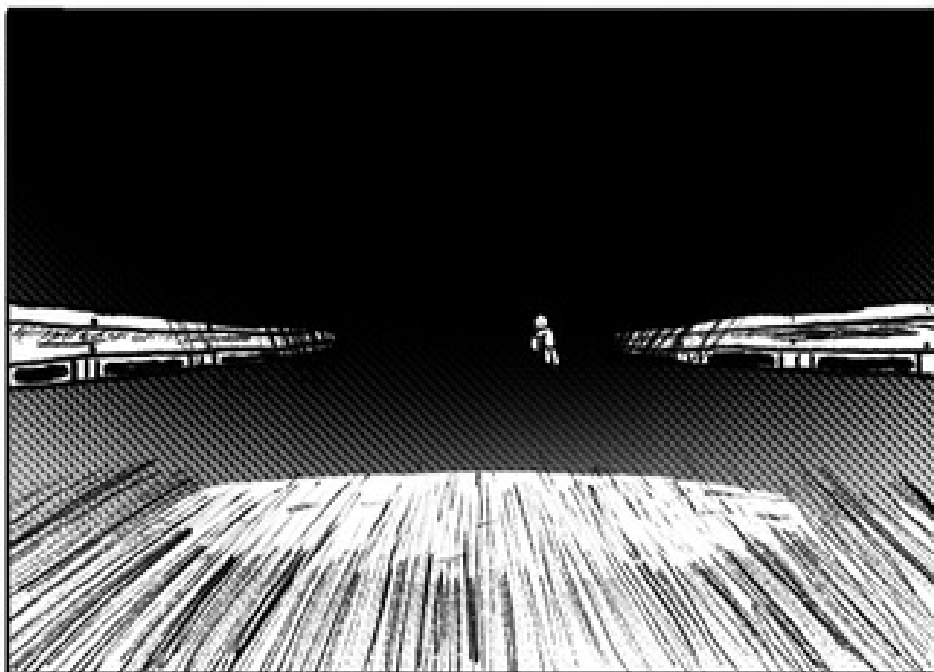




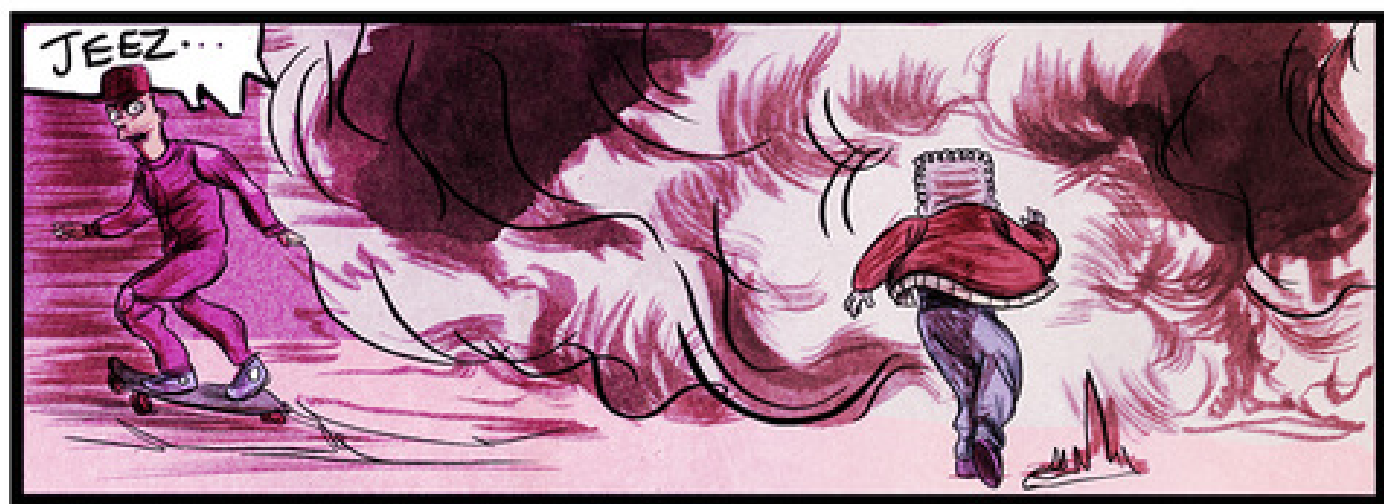
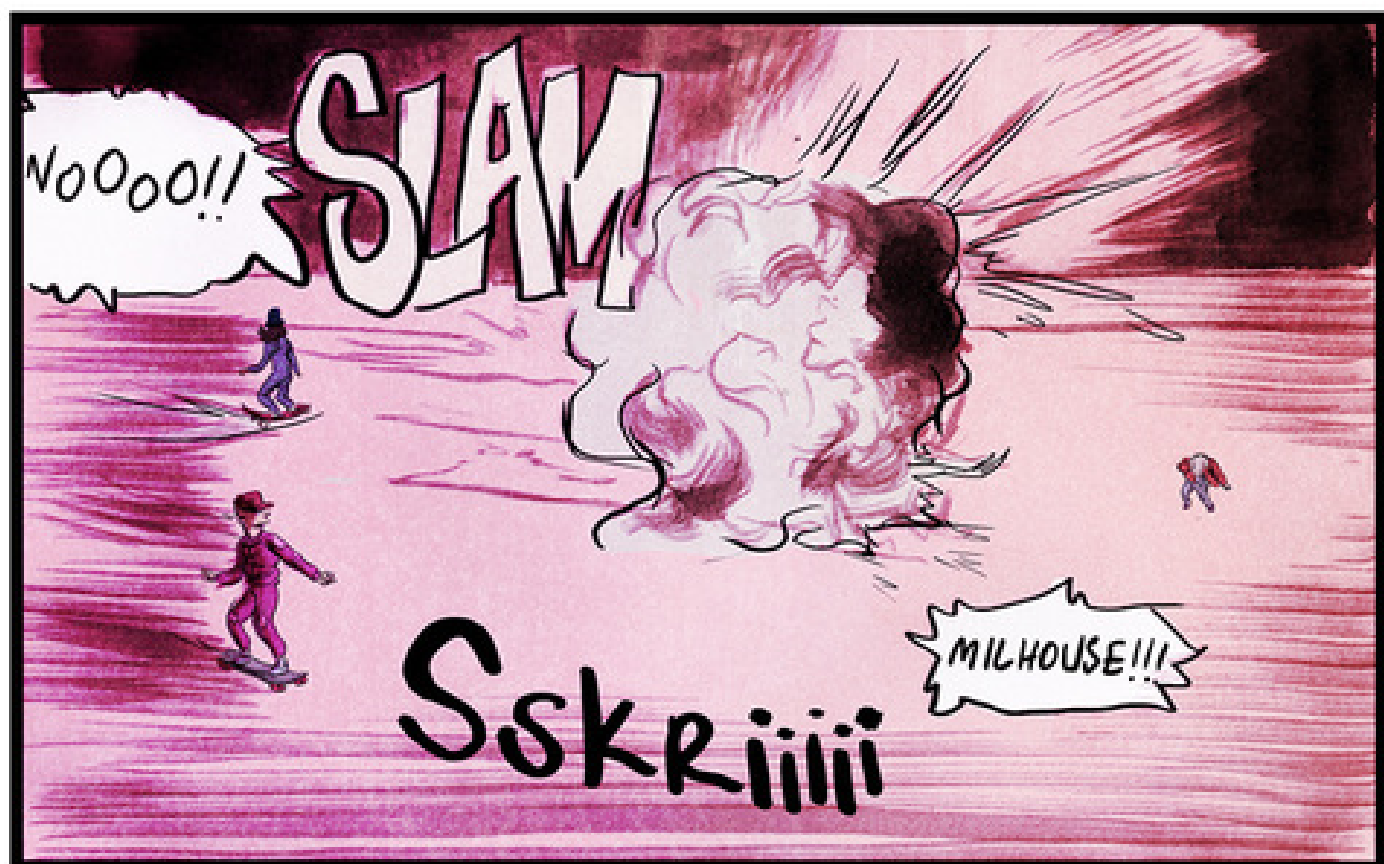


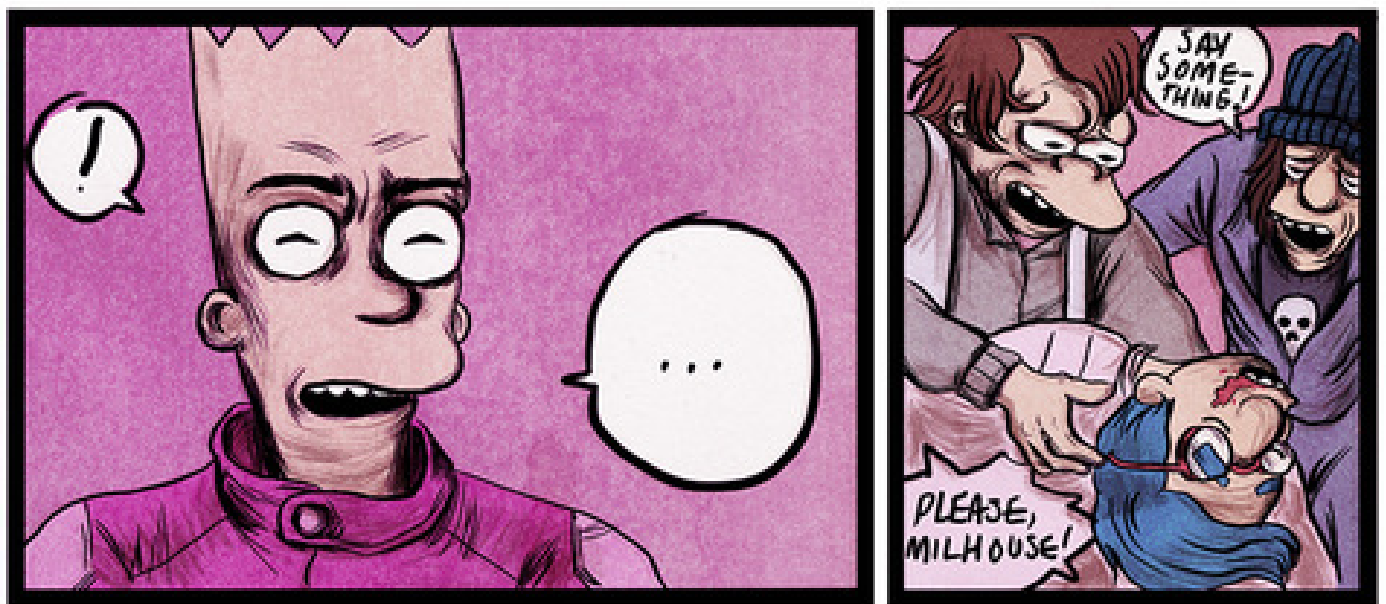


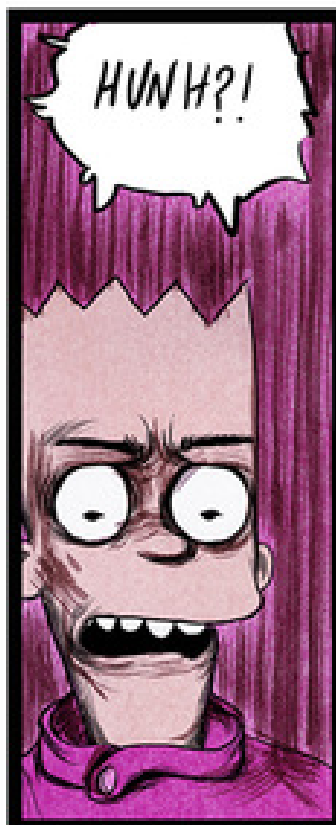




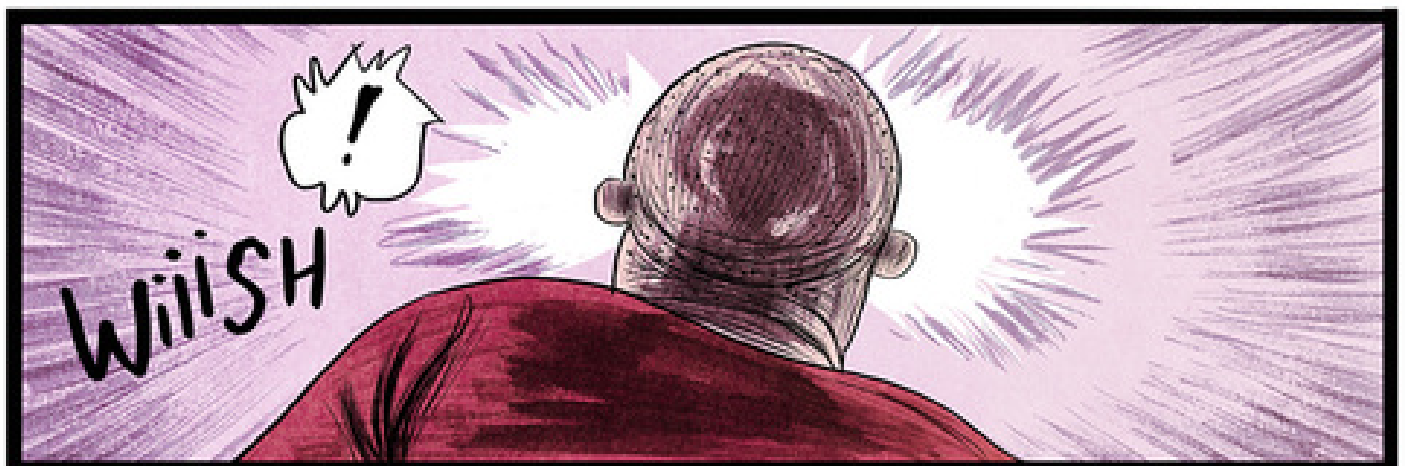
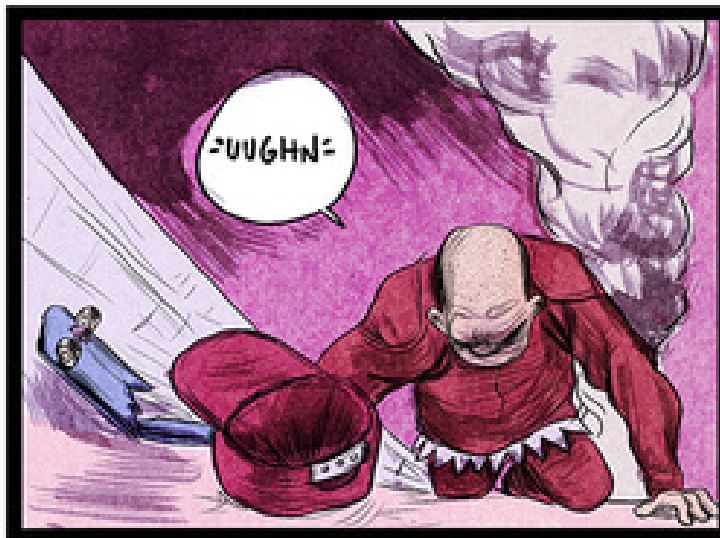
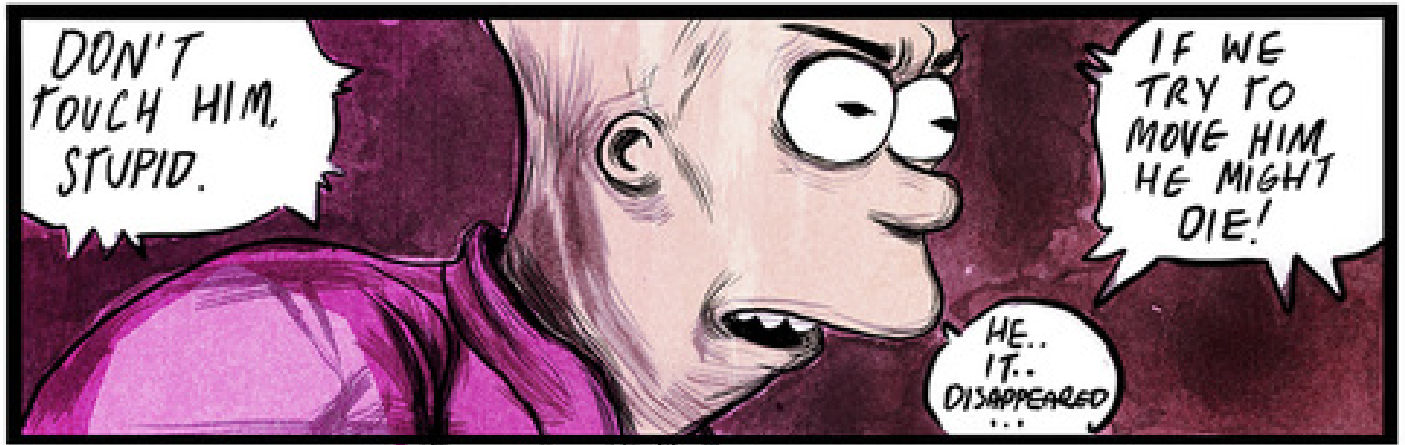


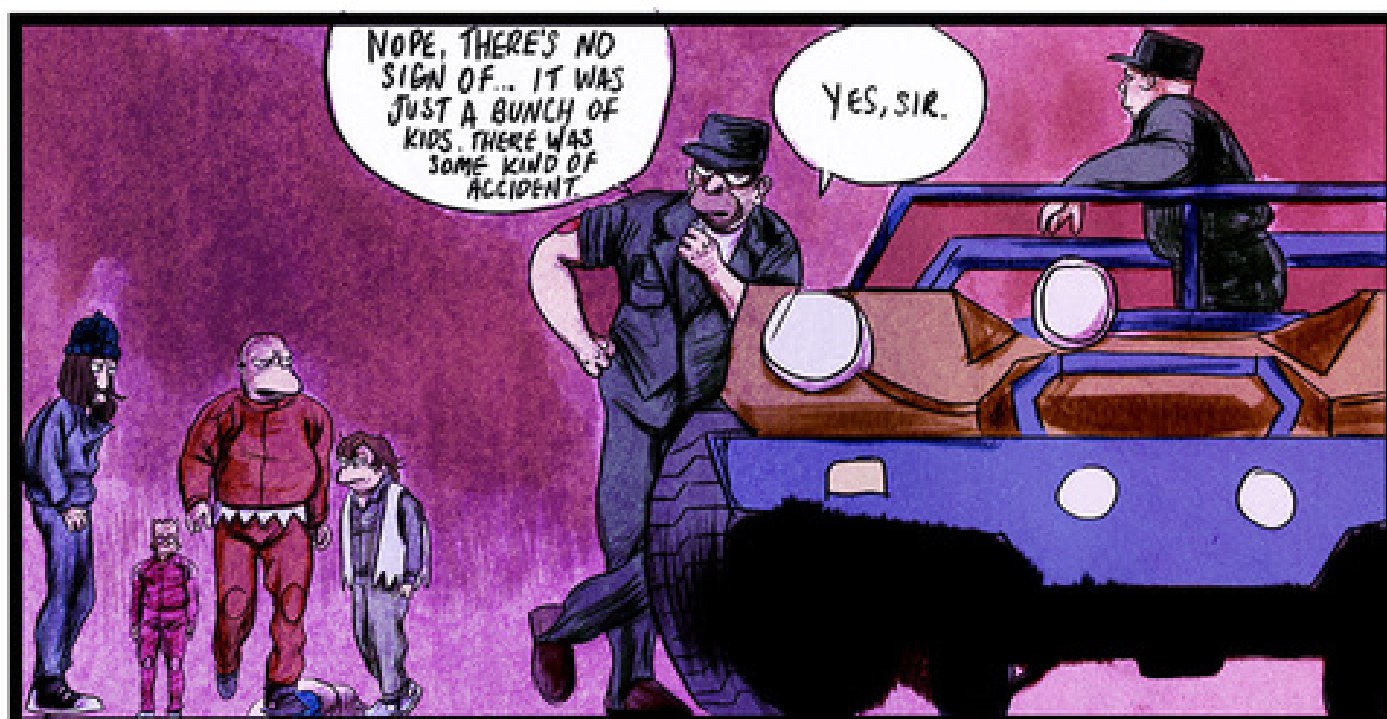


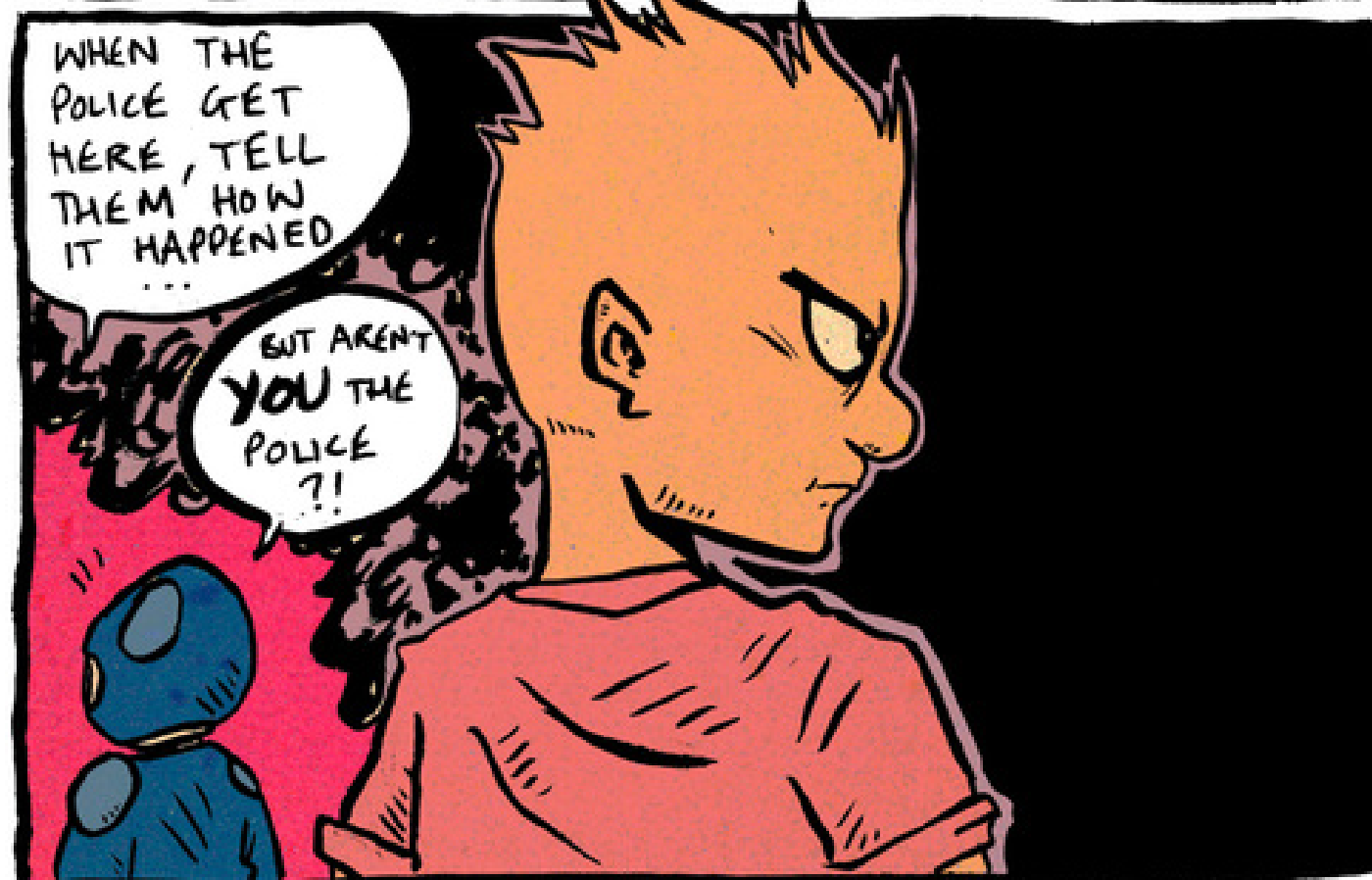






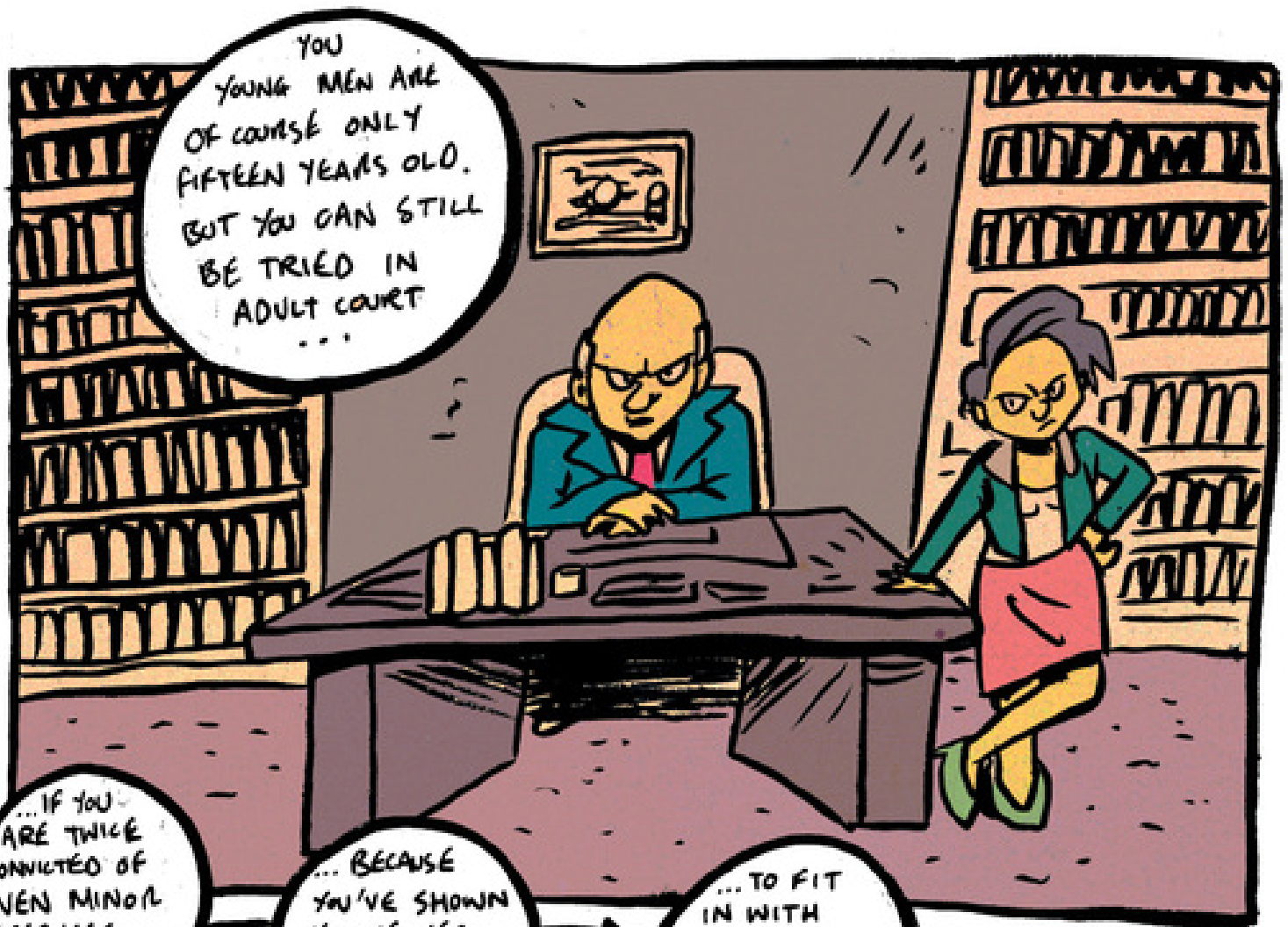








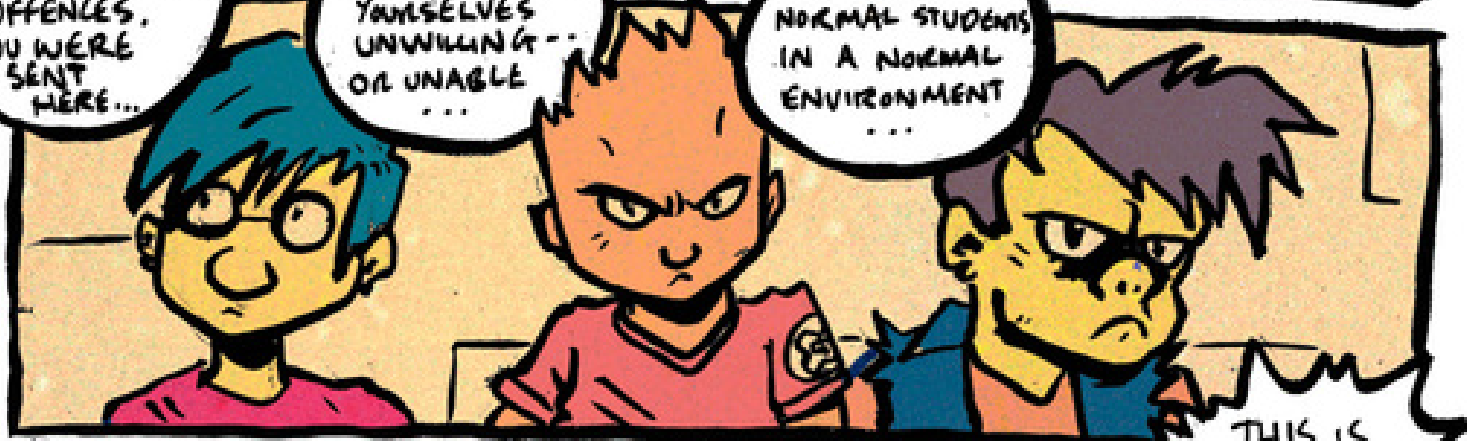


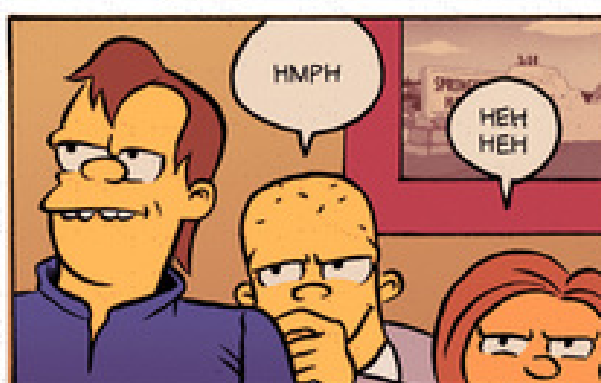


... IF YOU  
ARE TWICE  
CONVICTED OF  
EVEN MINOR  
OFFENCES,  
YOU WERE  
SENT  
HERE...

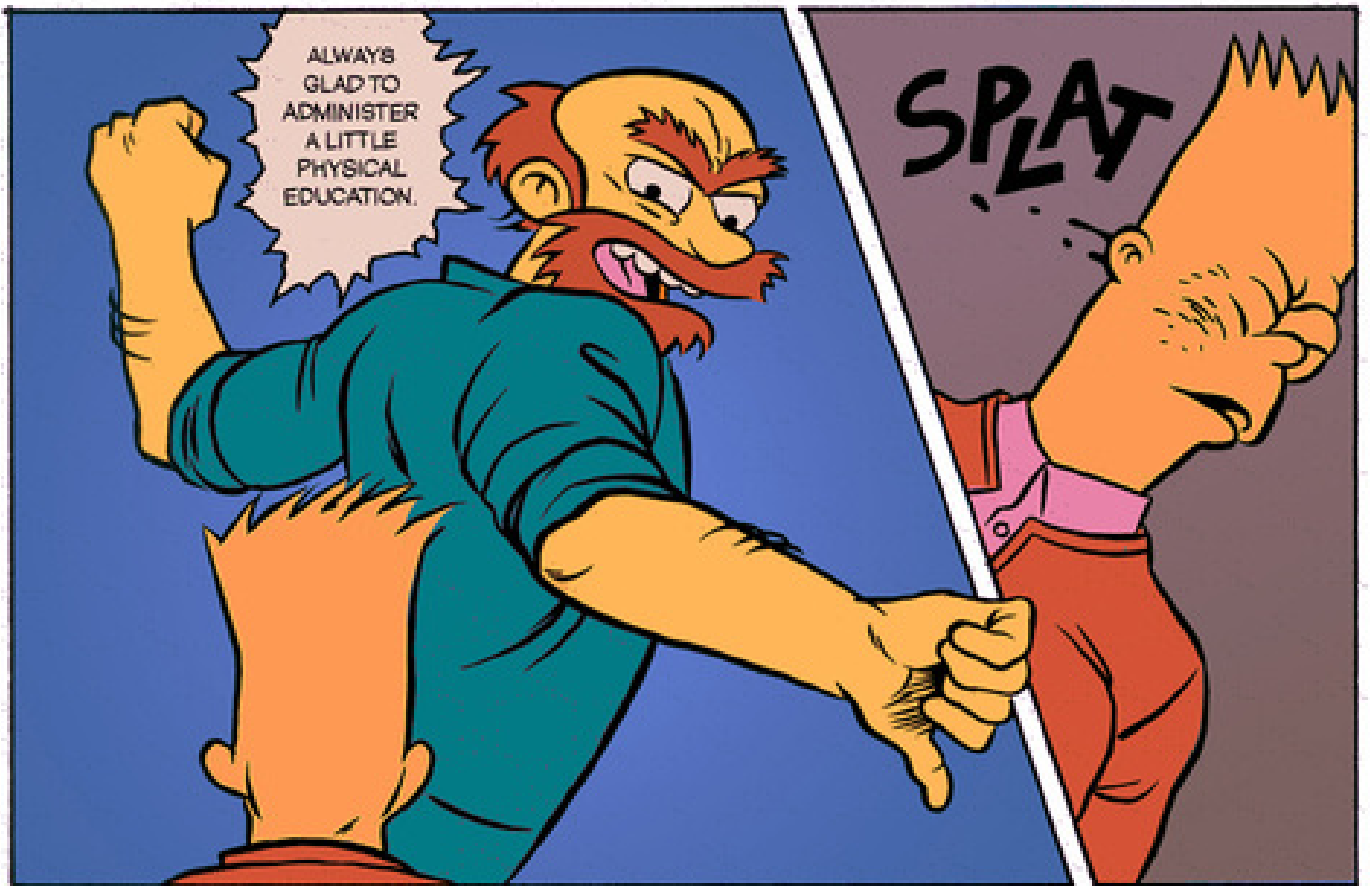
... BECAUSE  
YOU'VE SHOWN  
YOURSELVES  
UNWILLING -  
OR UNABLE  
...

... TO FIT  
IN WITH  
NORMAL STUDENTS  
IN A NORMAL  
ENVIRONMENT  
...

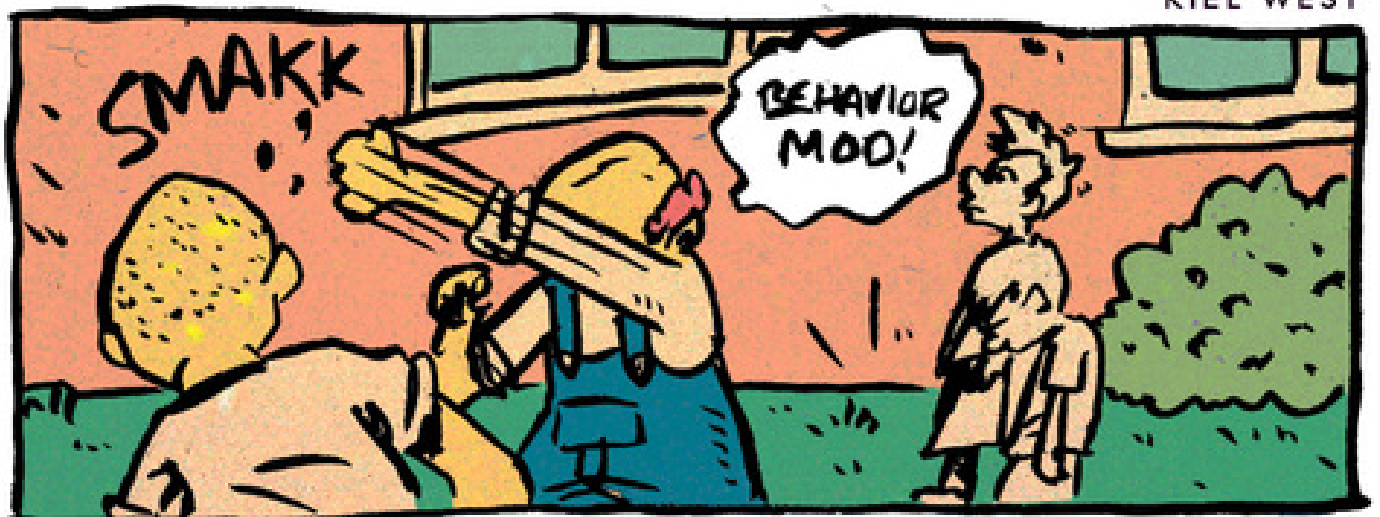


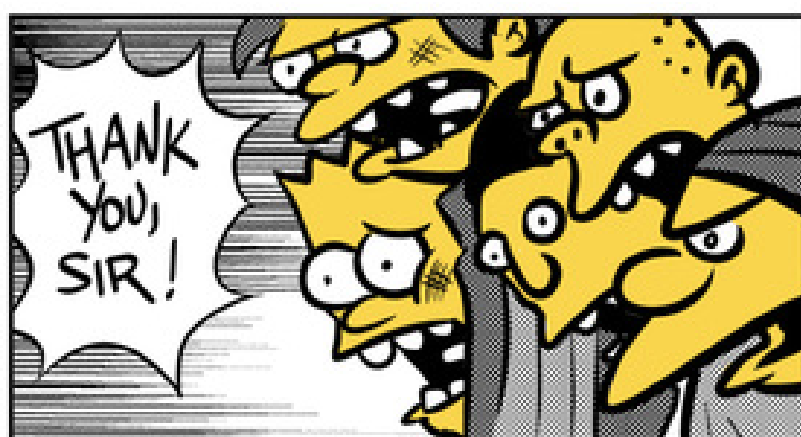


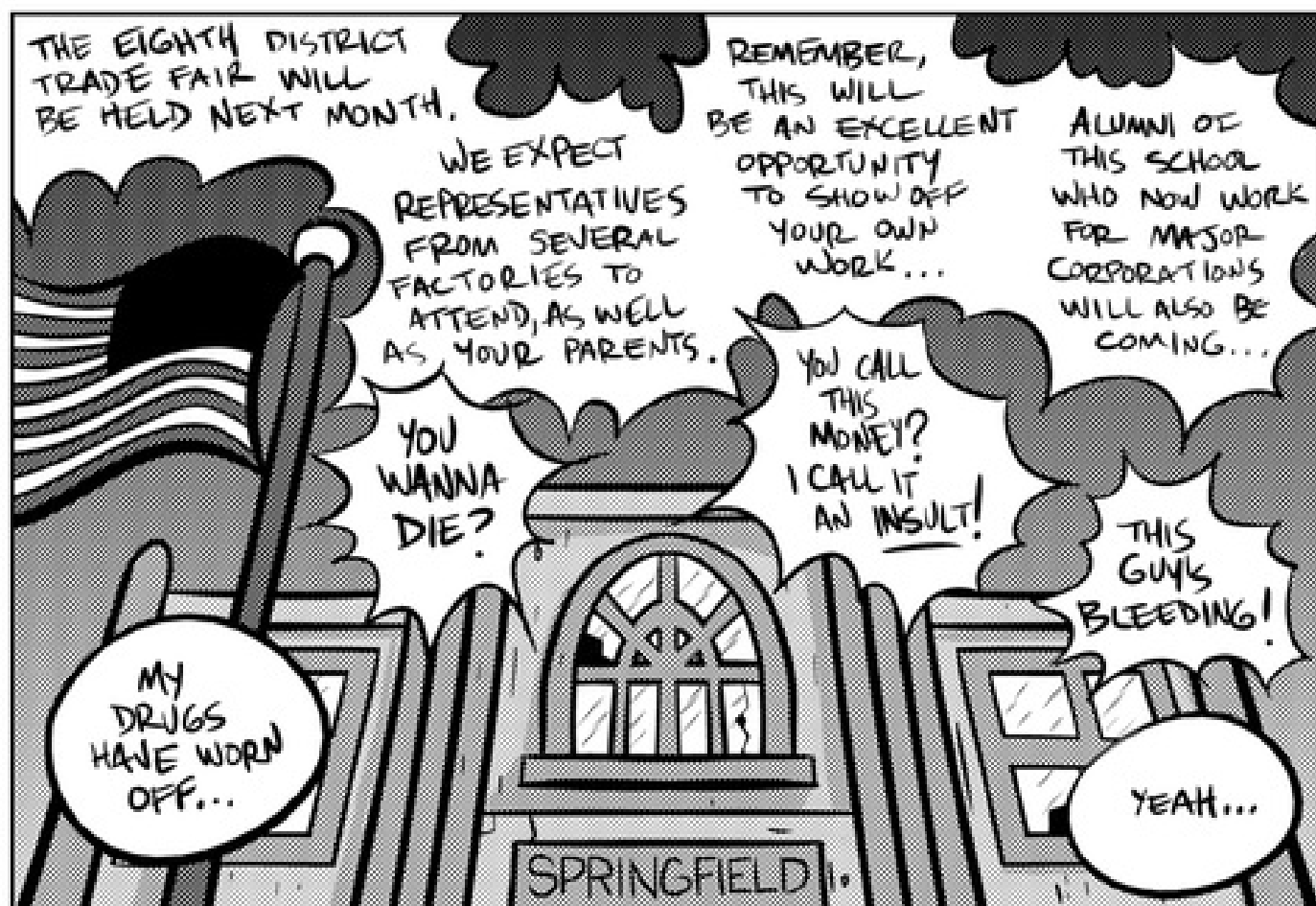
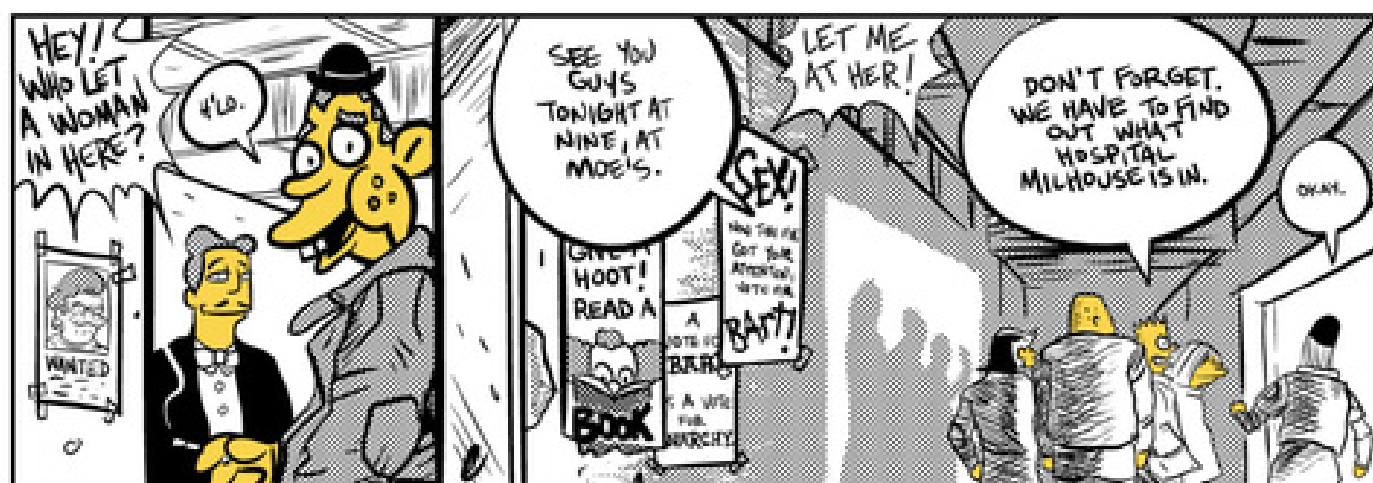




KIEL WEST

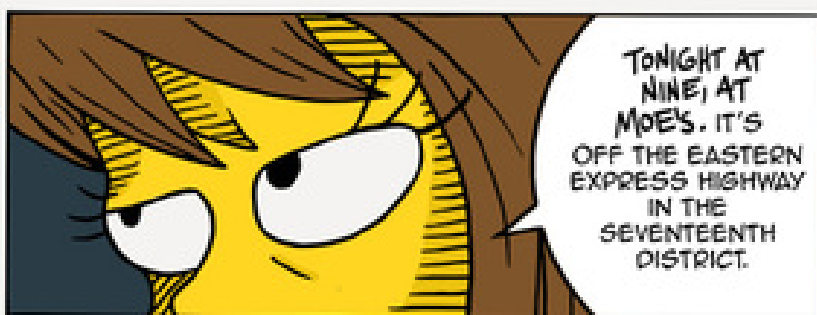




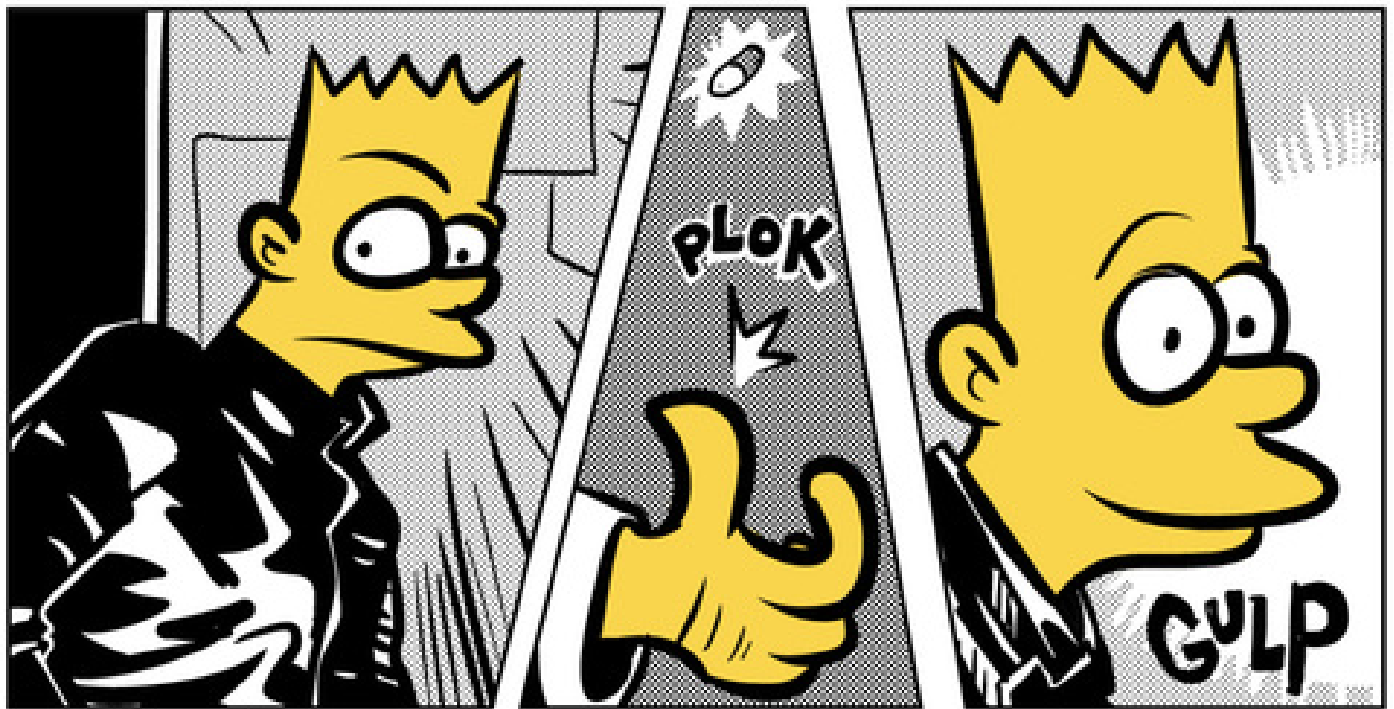
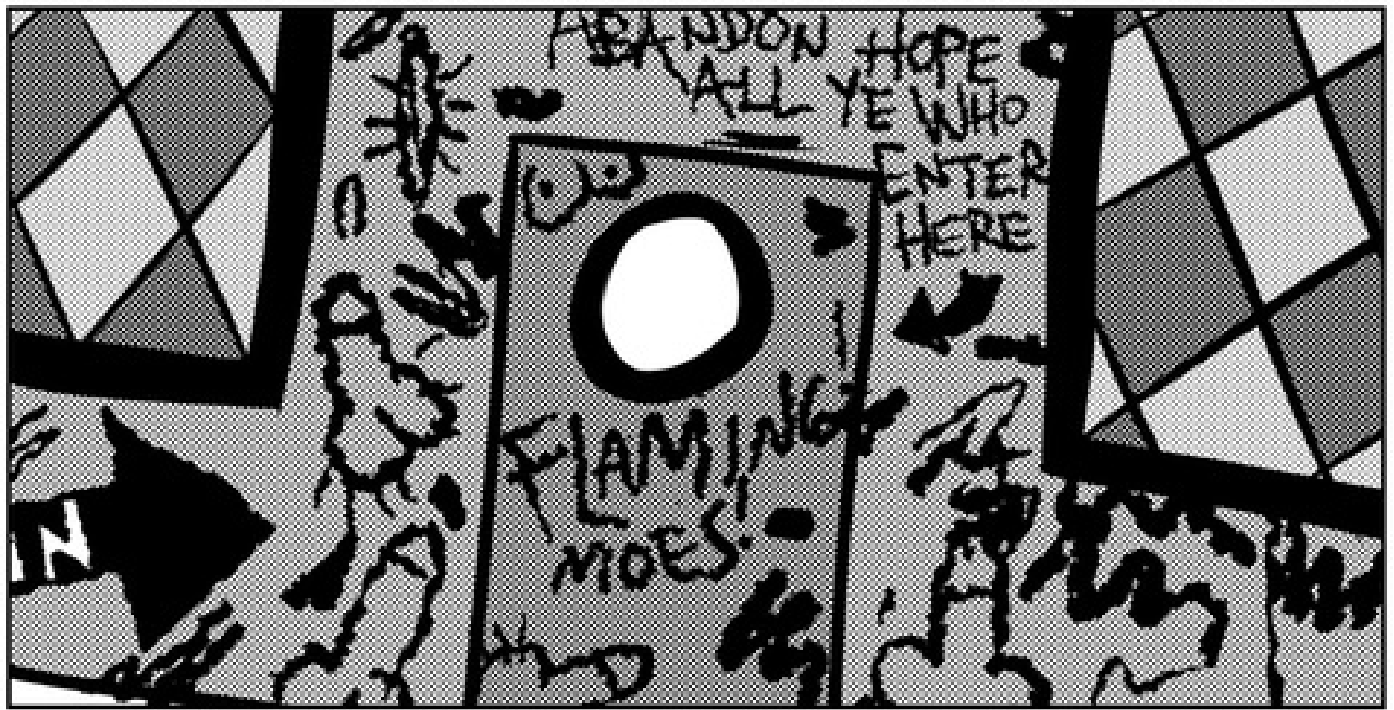




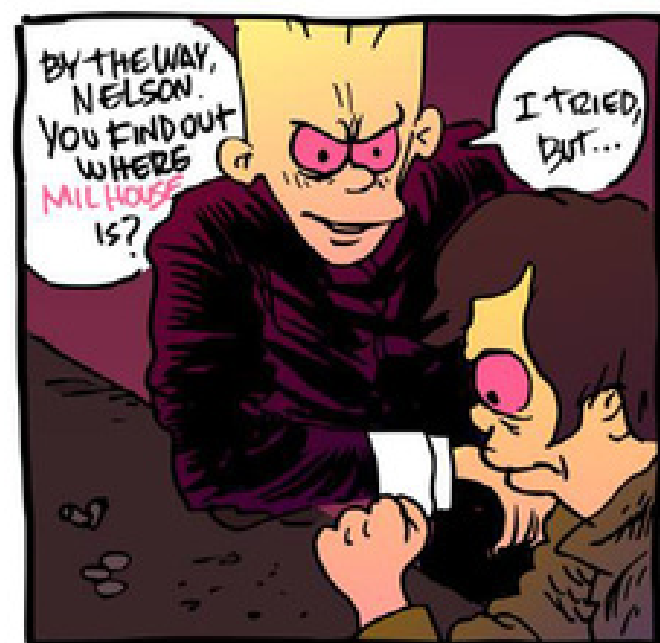
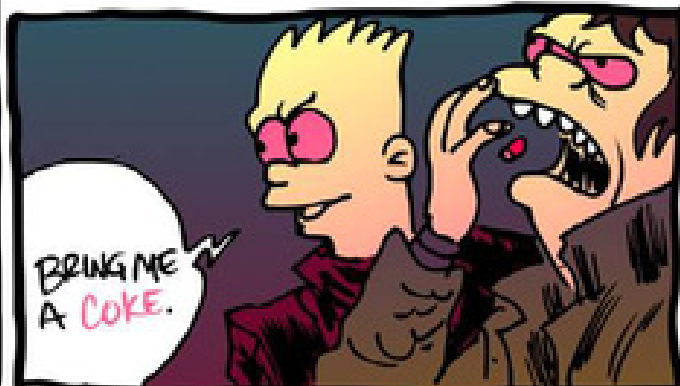




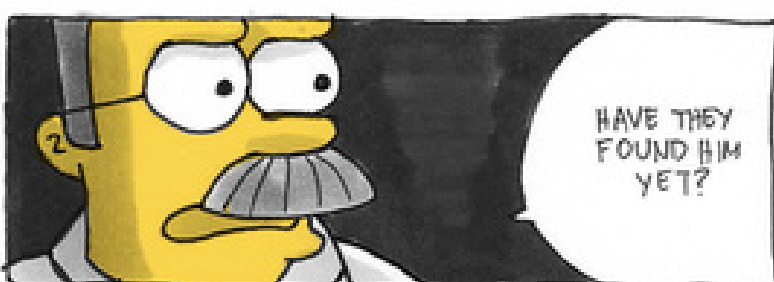
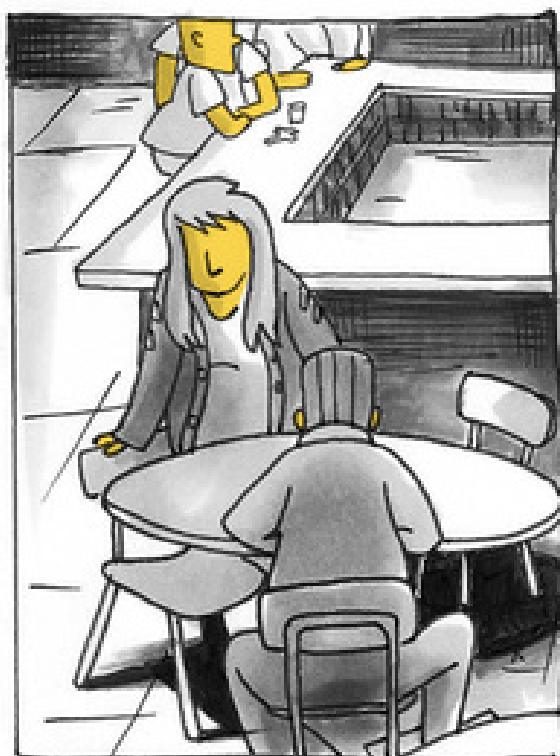
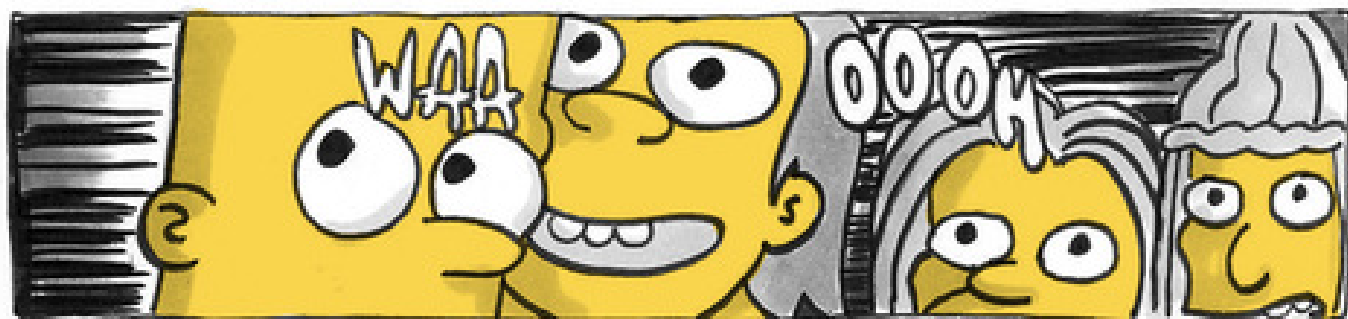
SAMUEL ALEXANDER

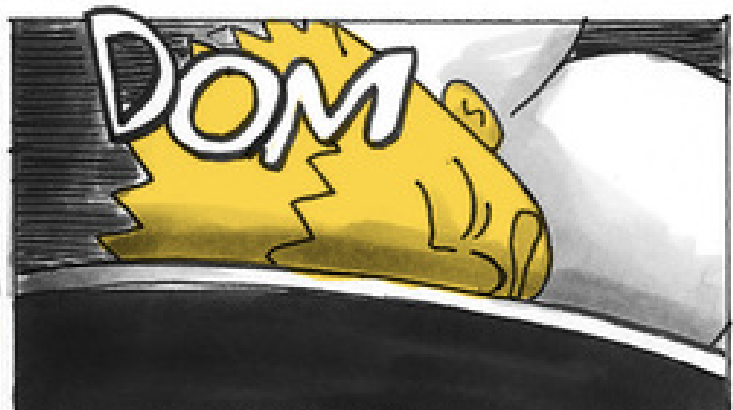
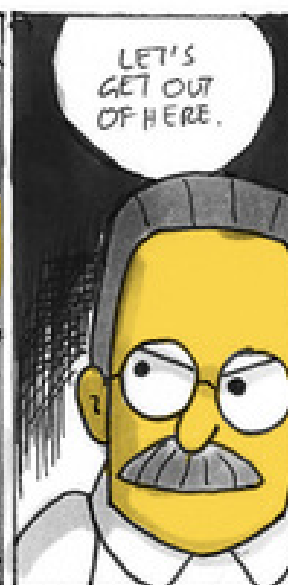
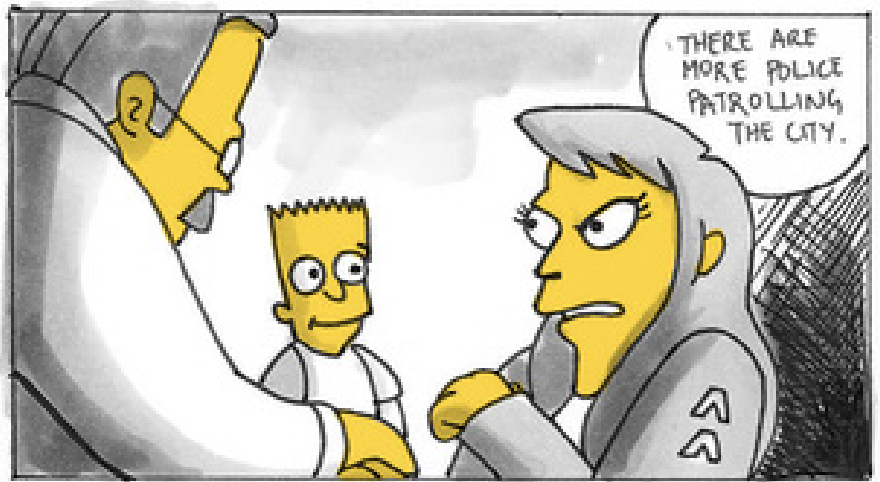




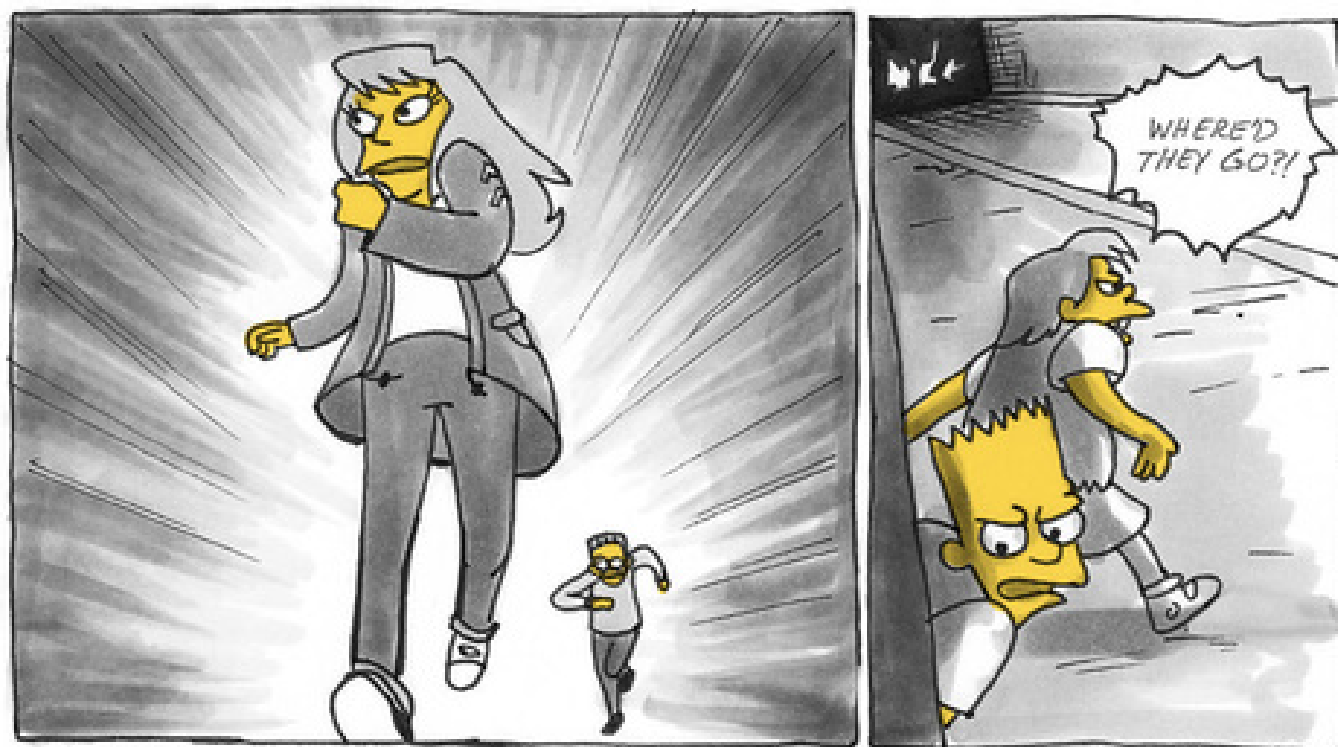
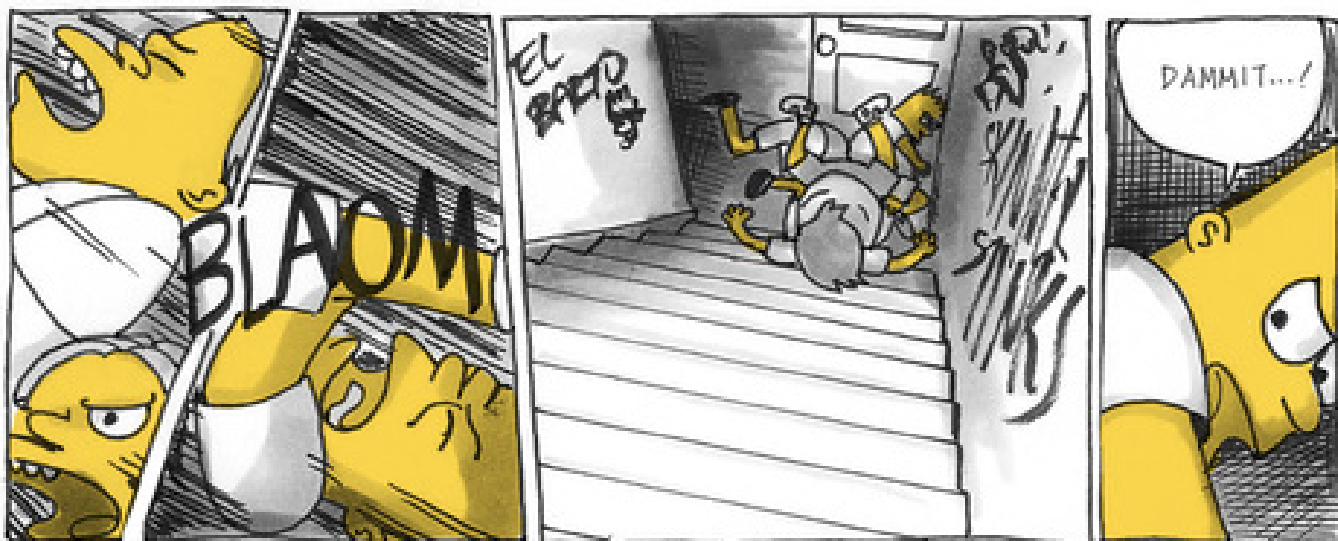


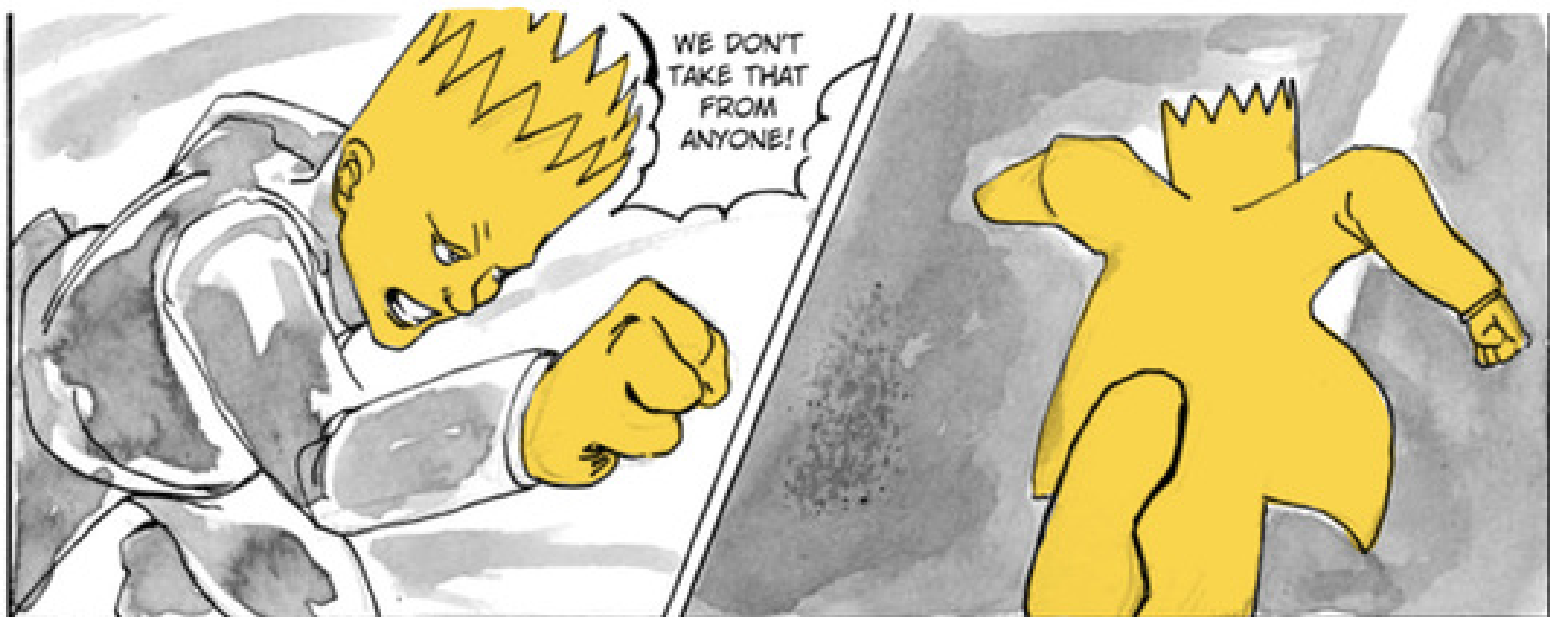


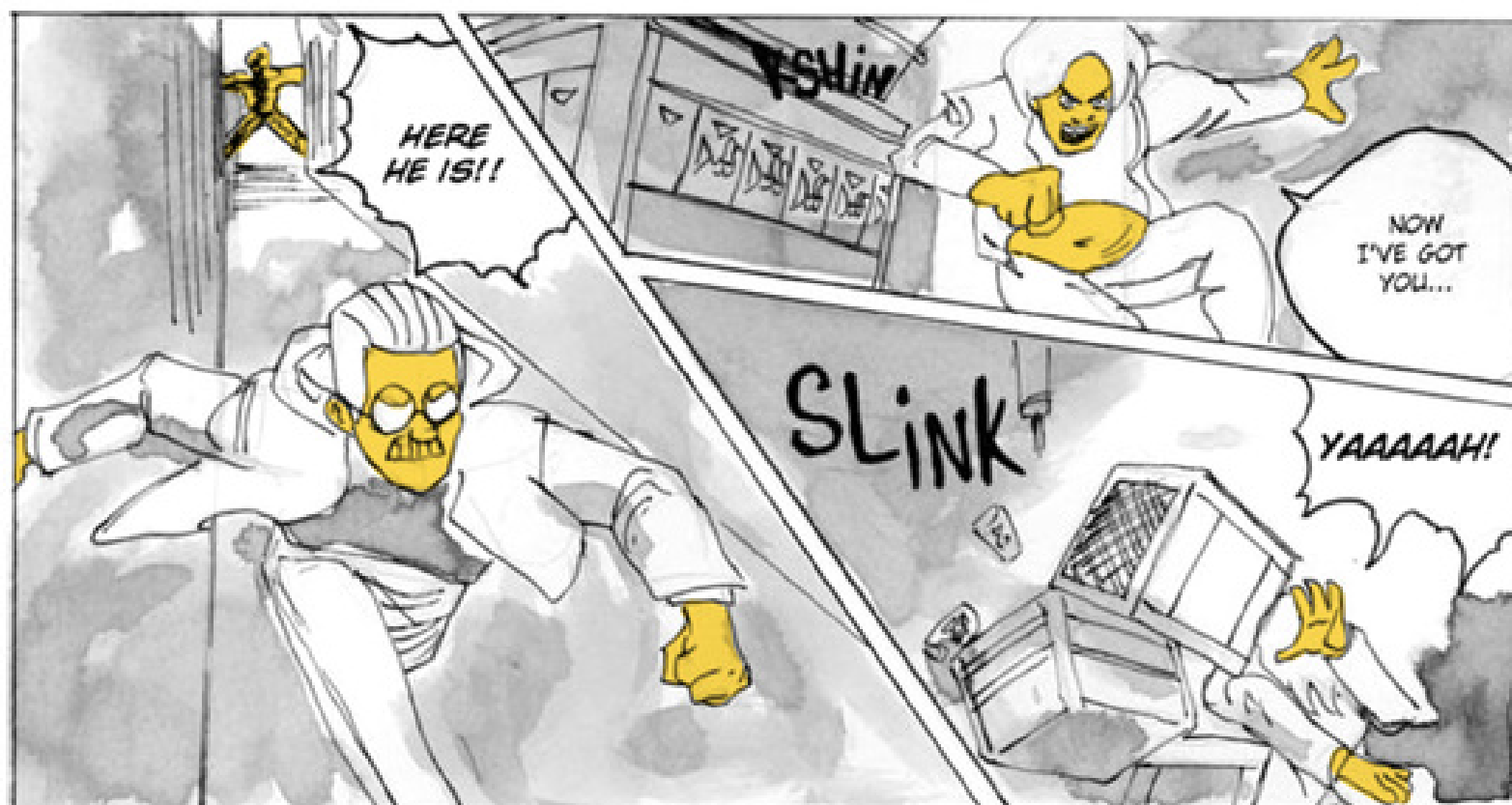
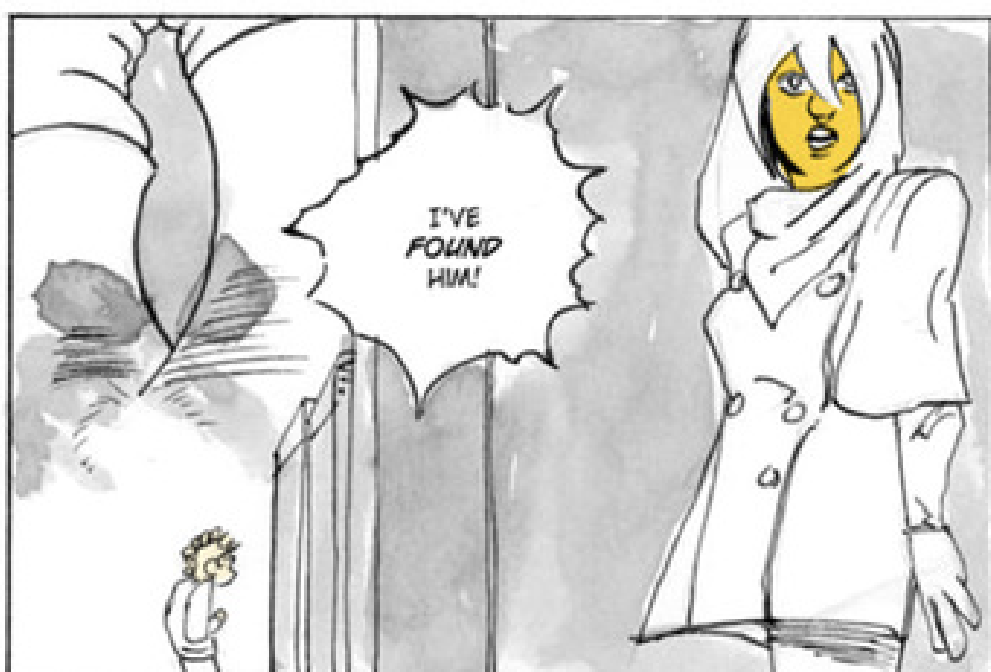
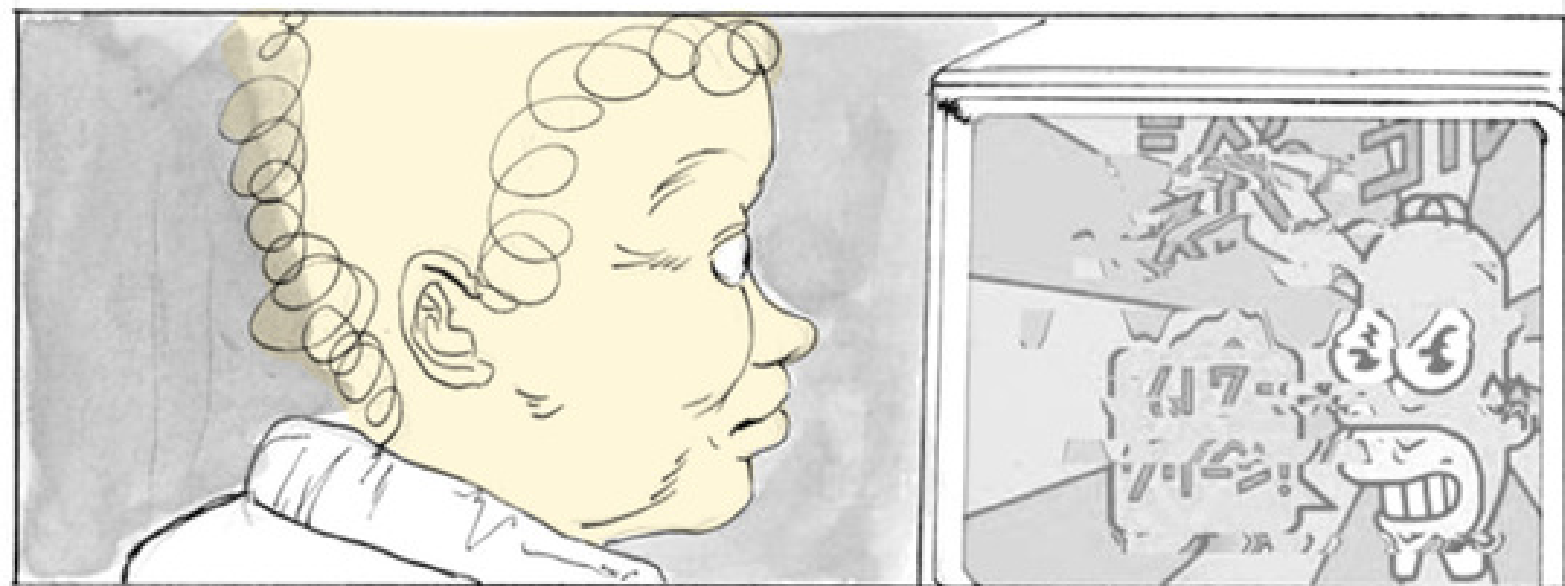




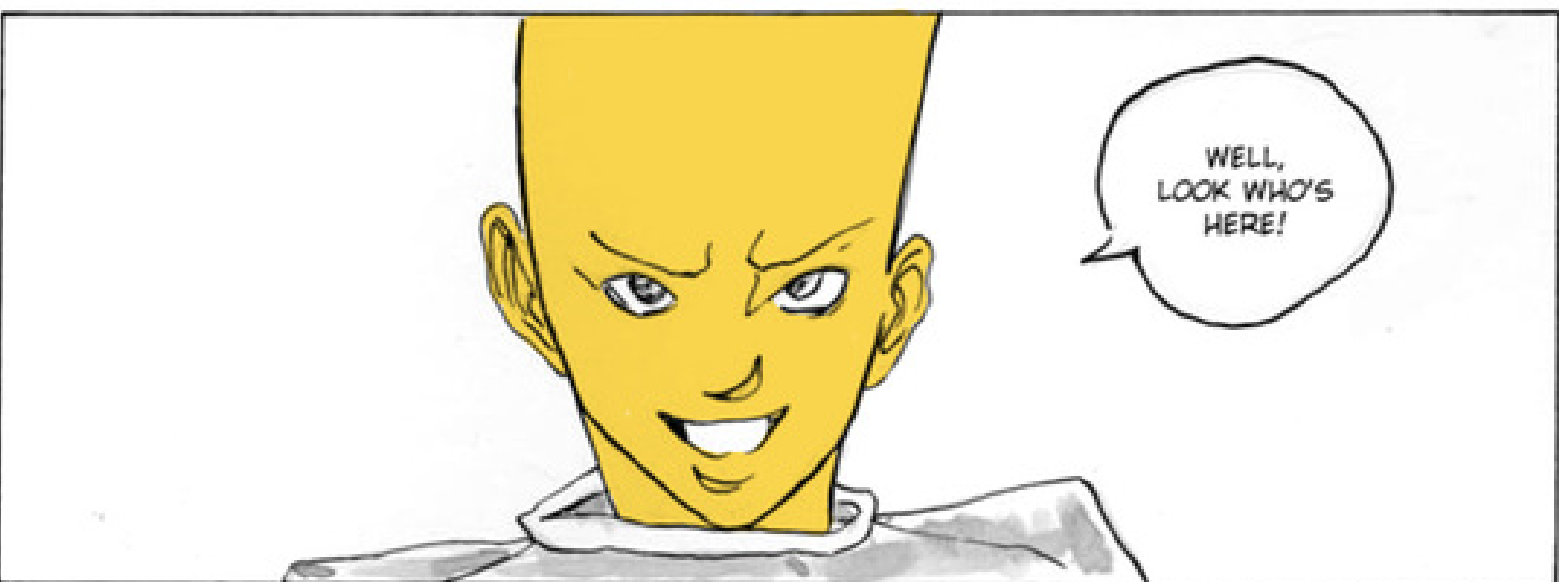
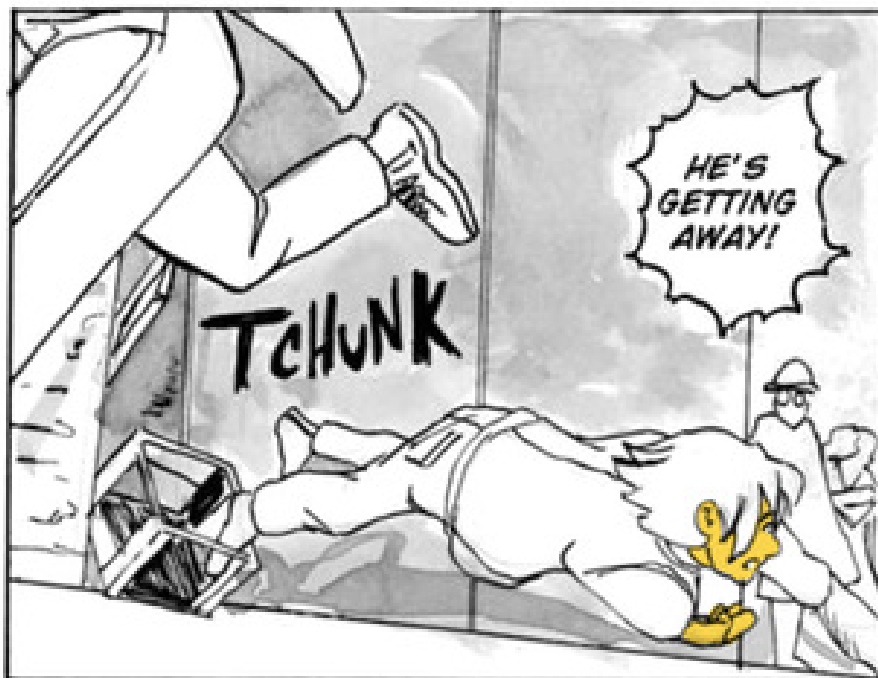


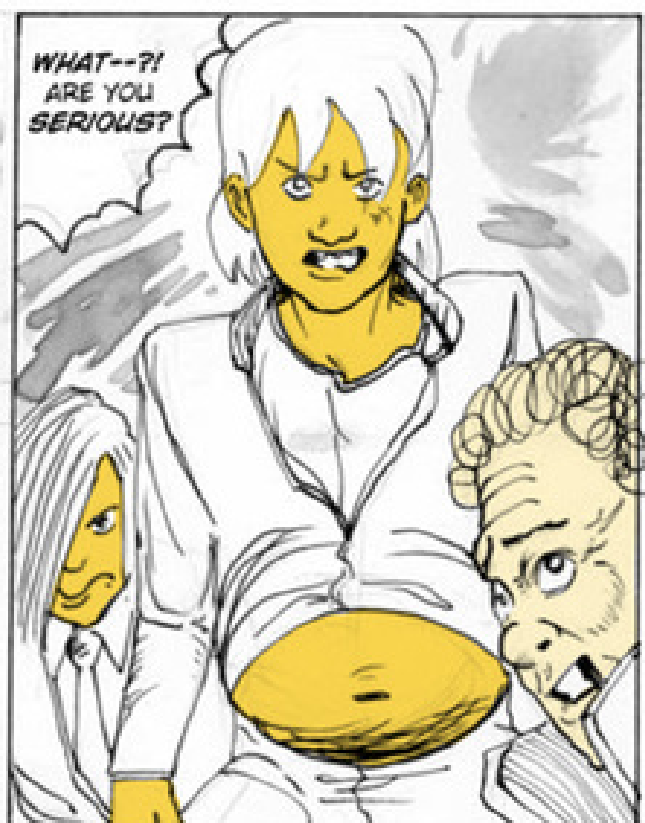
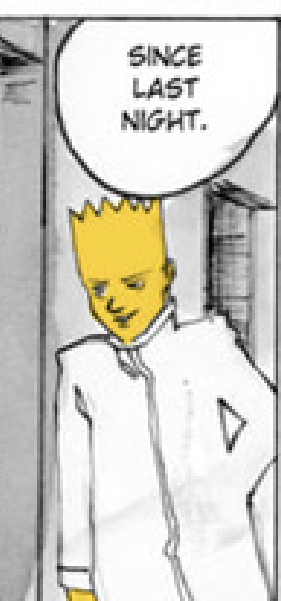
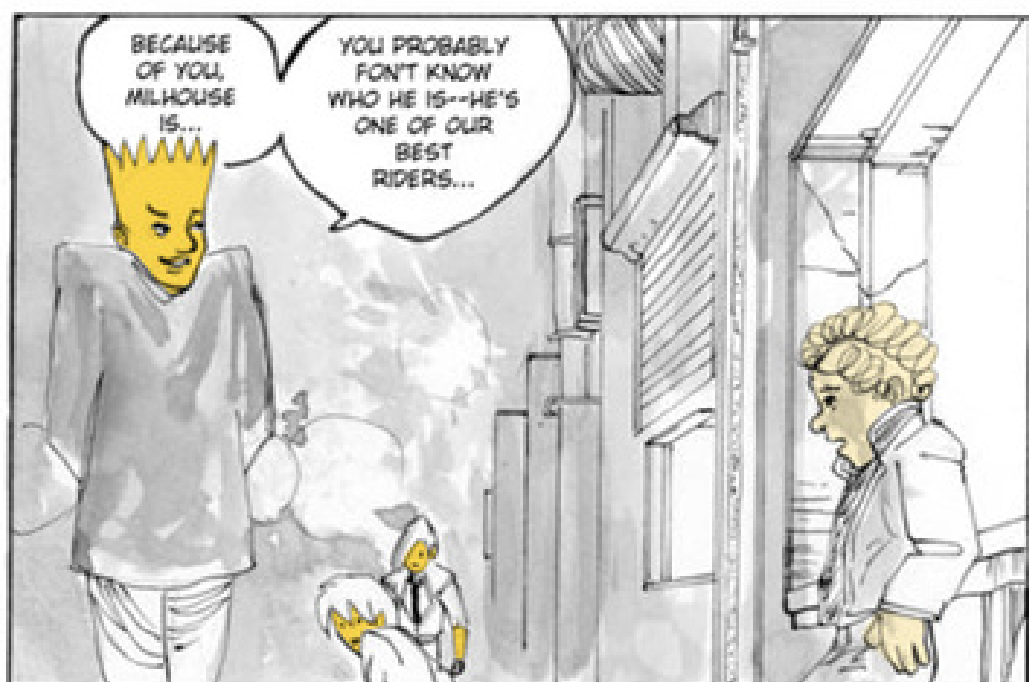
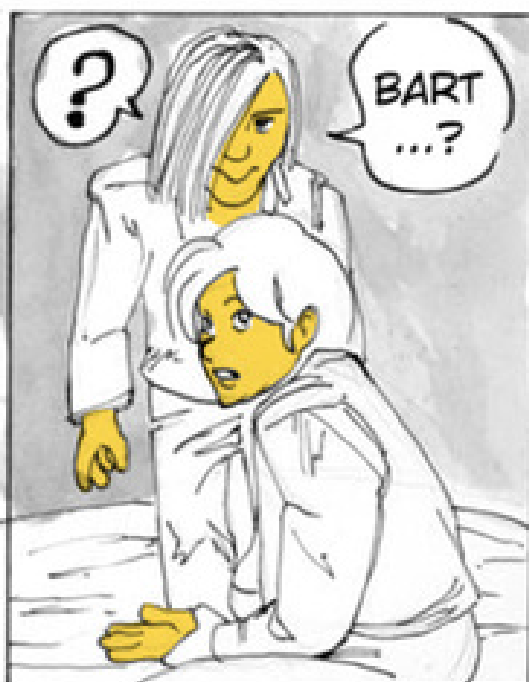


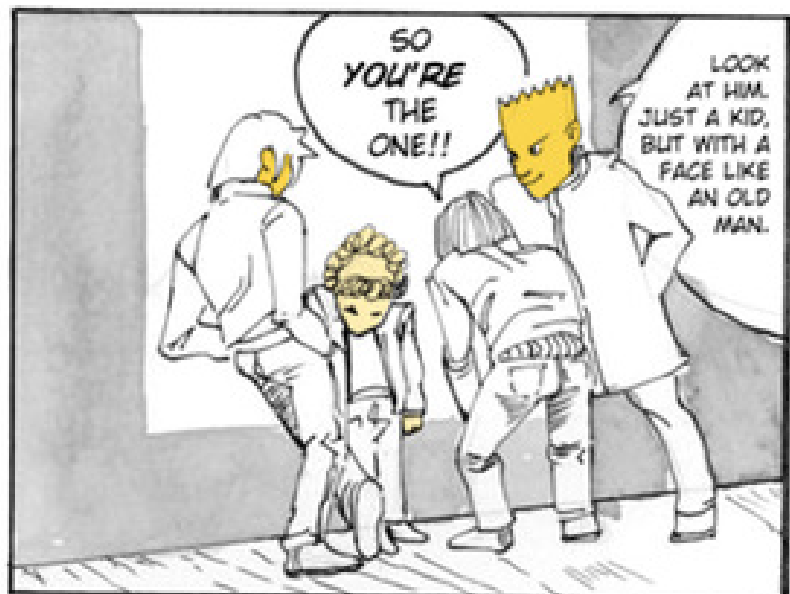






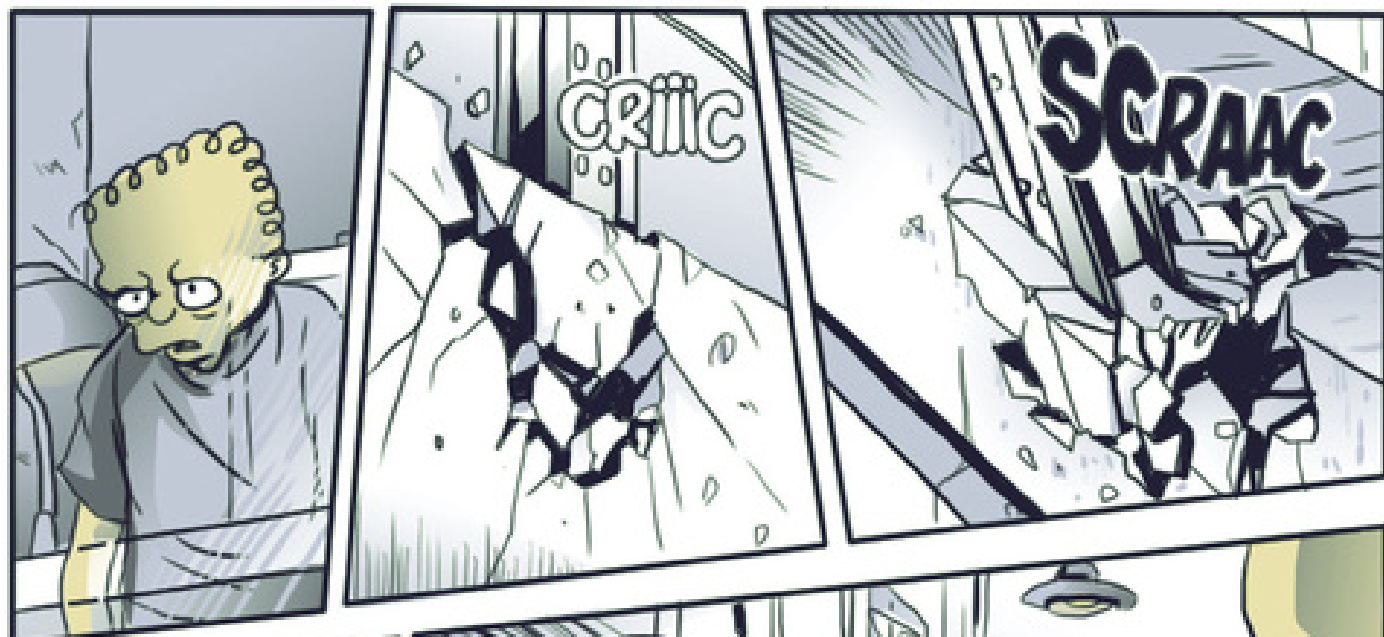


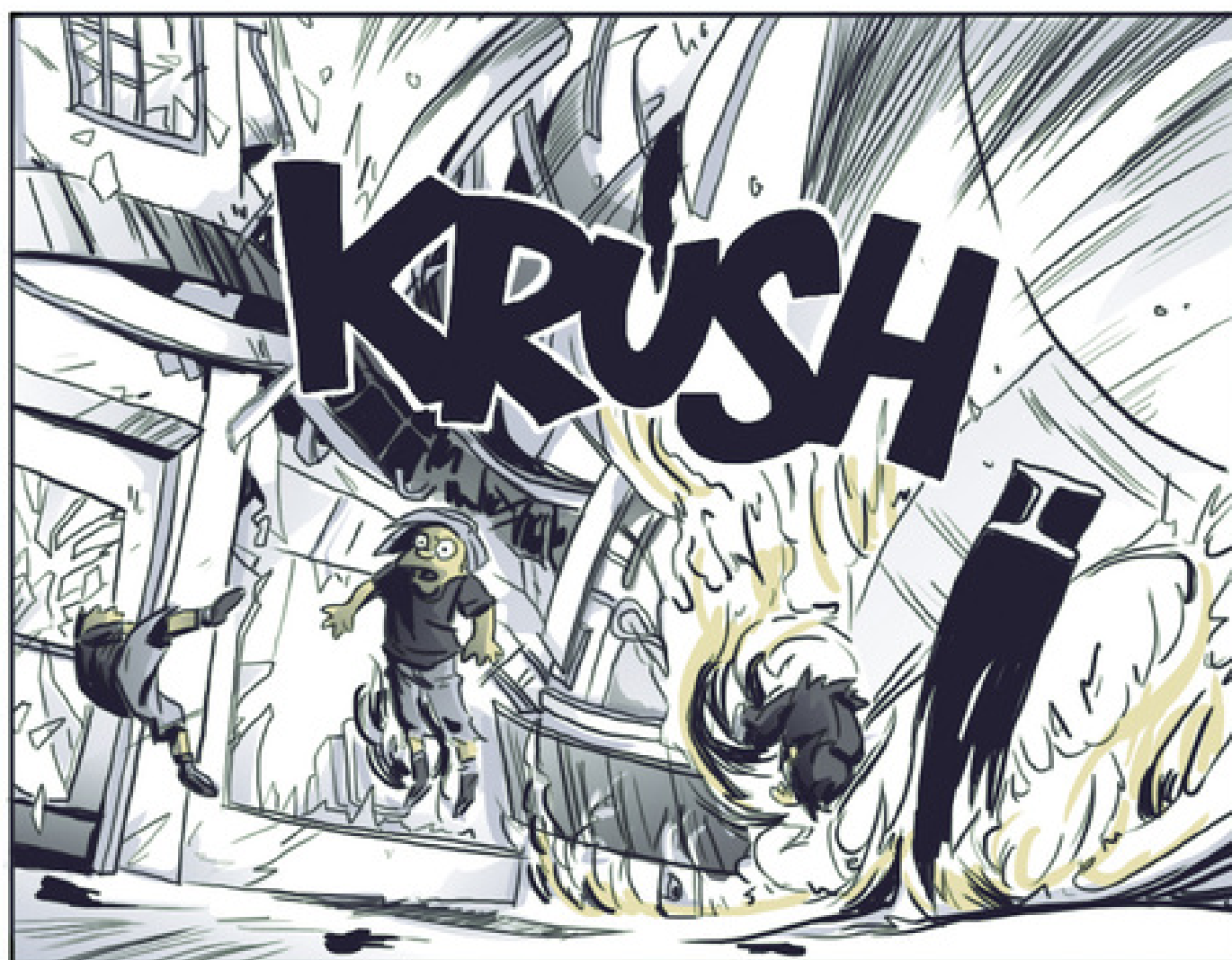
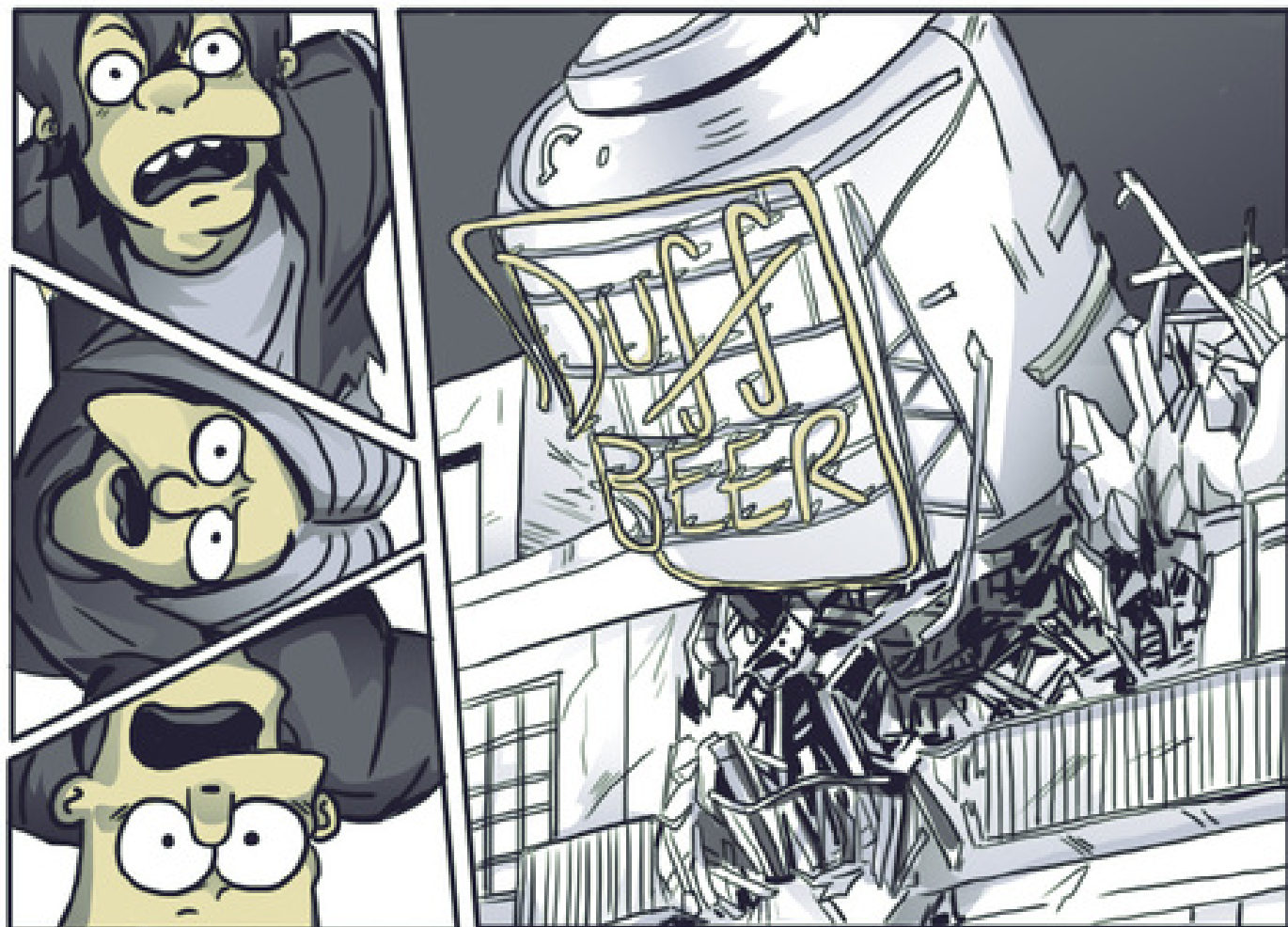






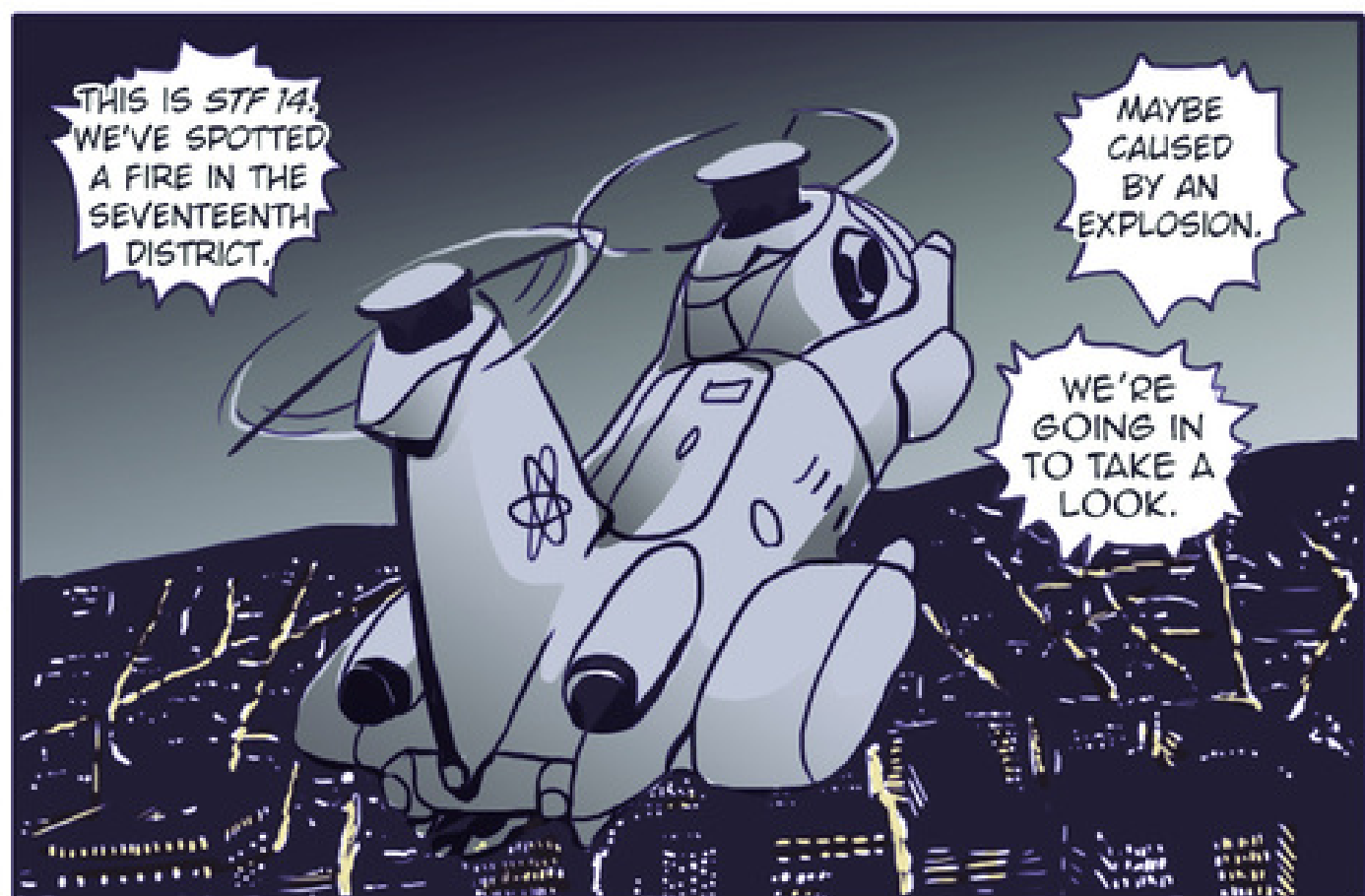






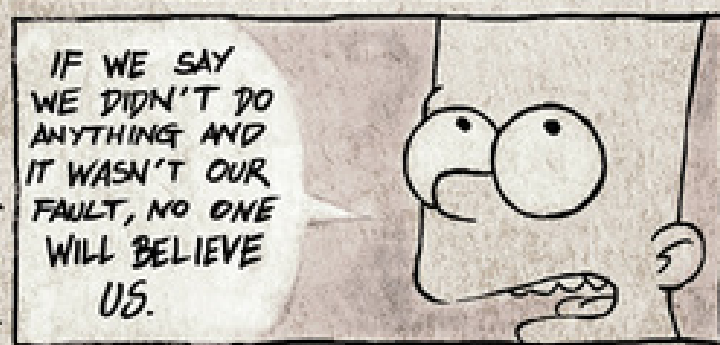
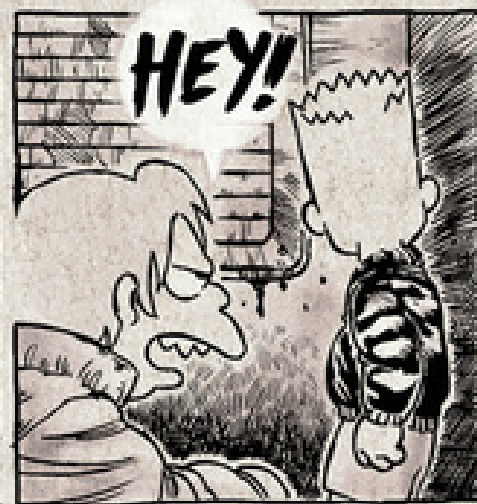




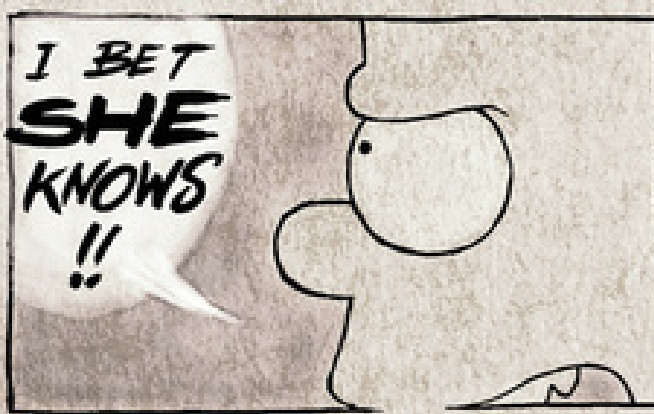
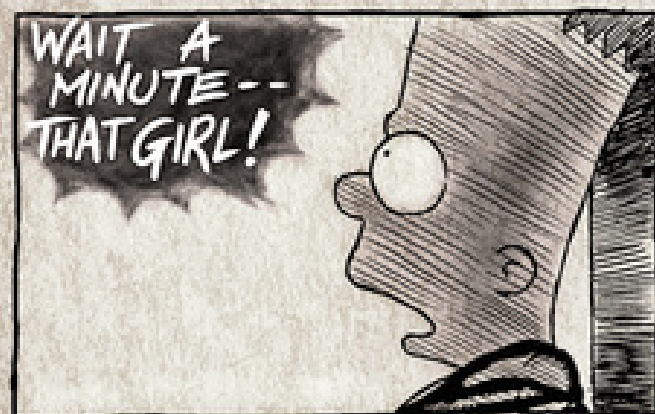
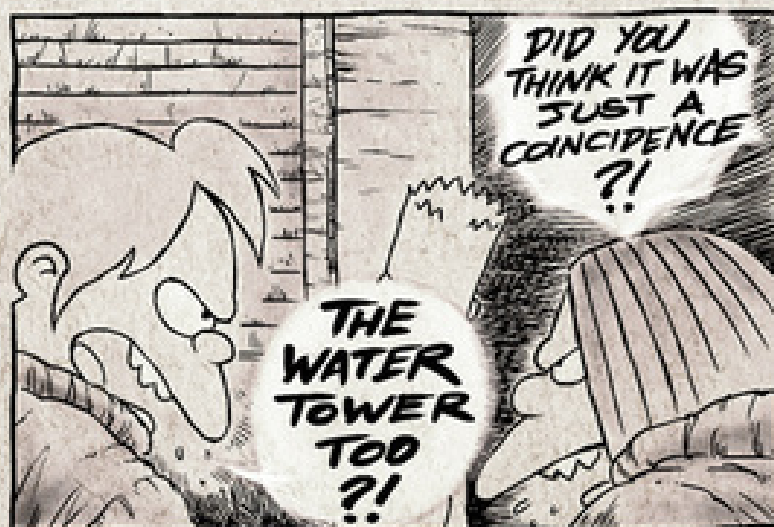
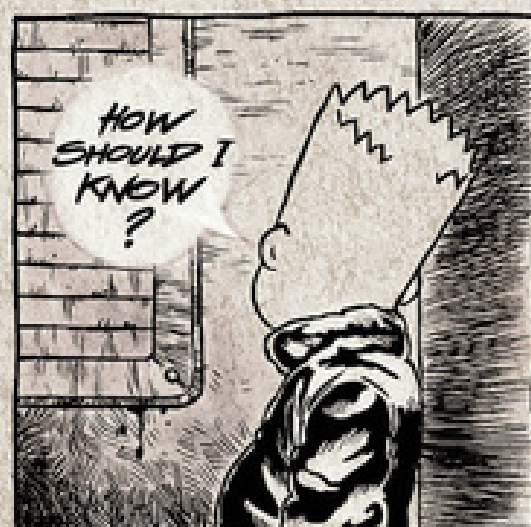
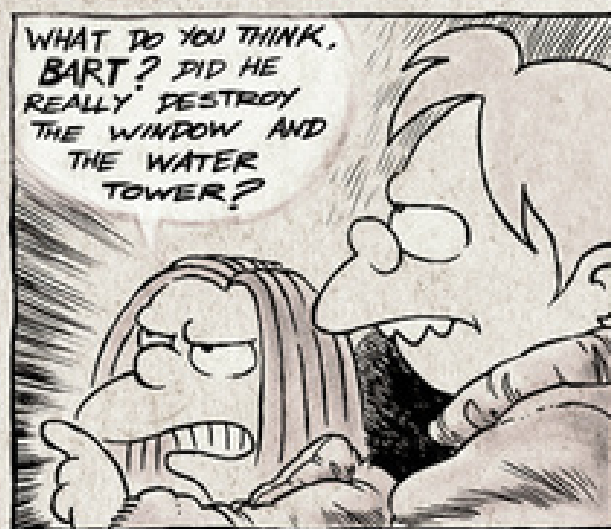


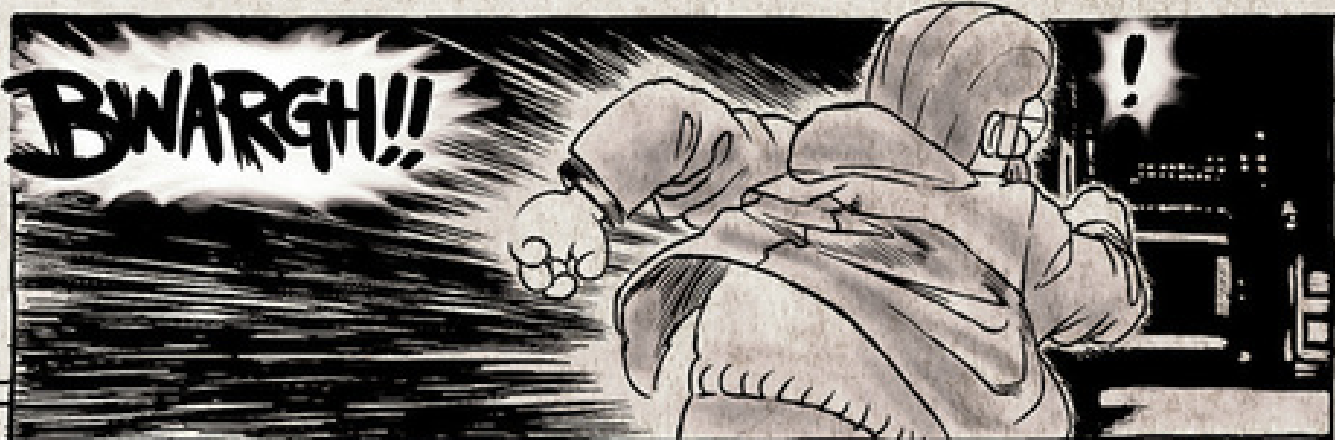
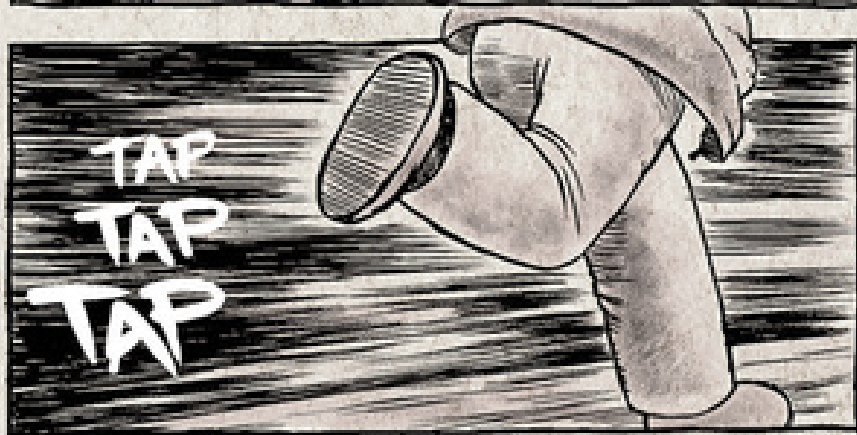




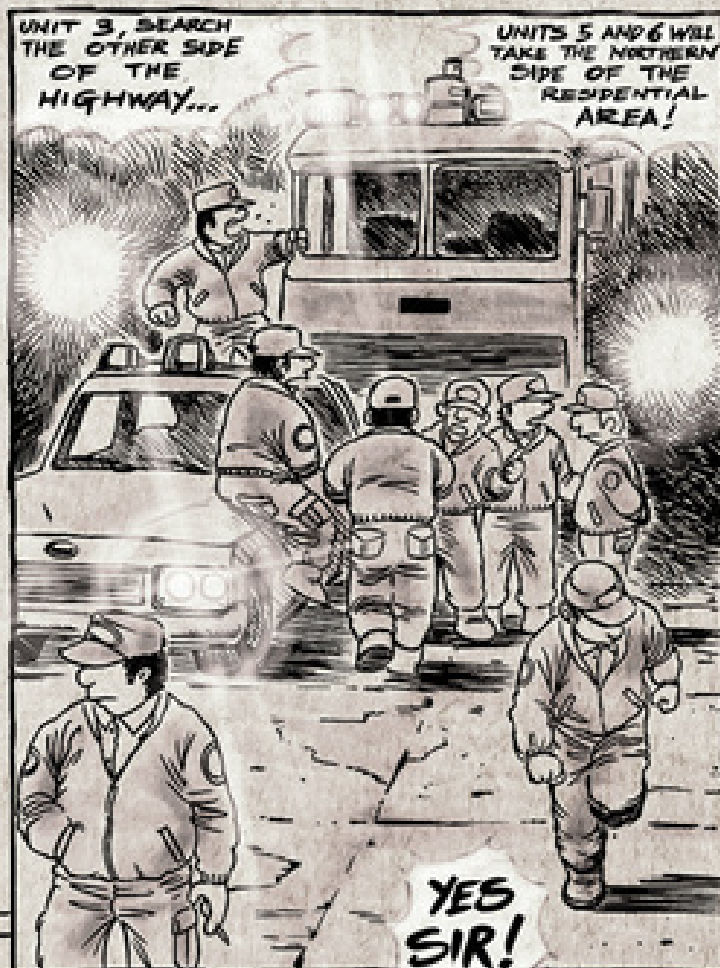
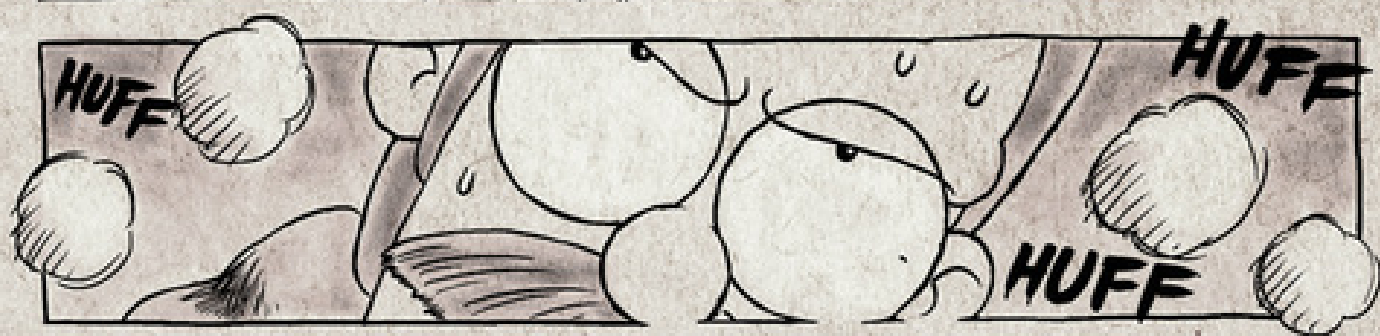
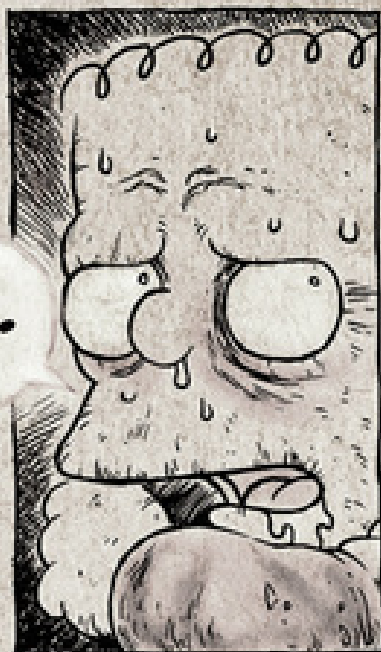


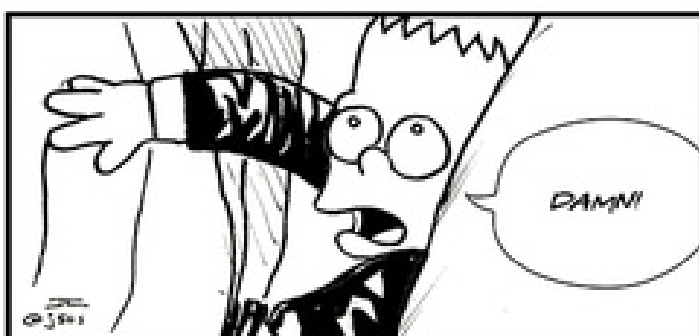
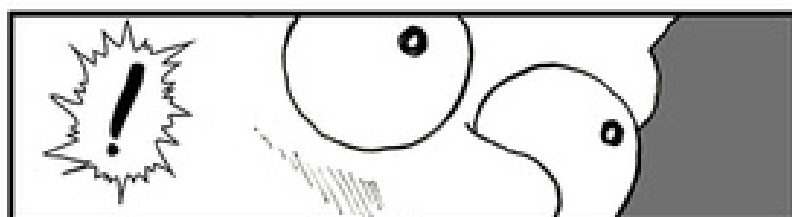
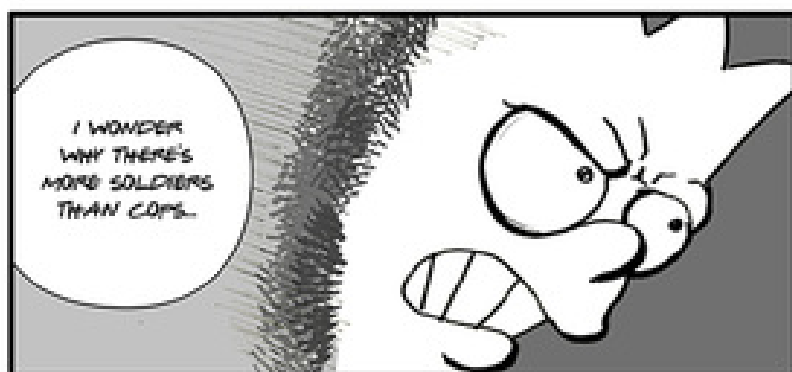
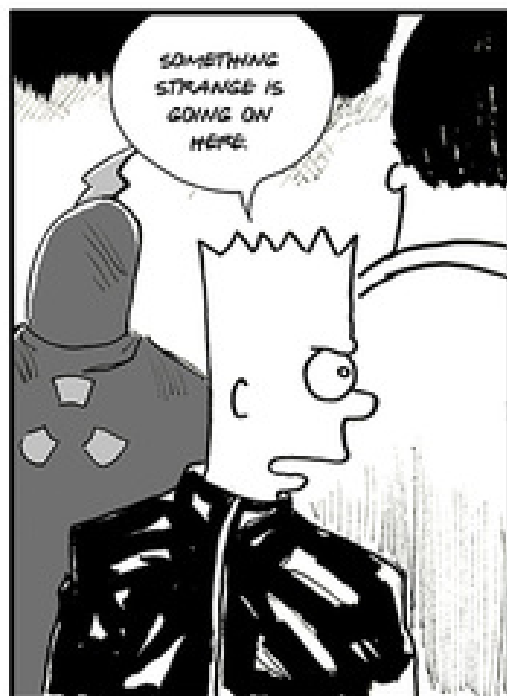
HOW COME WE'RE HIDING?

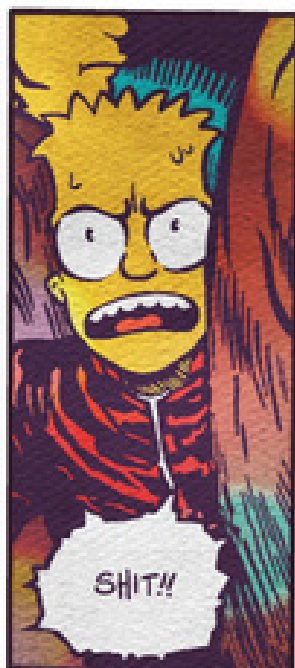
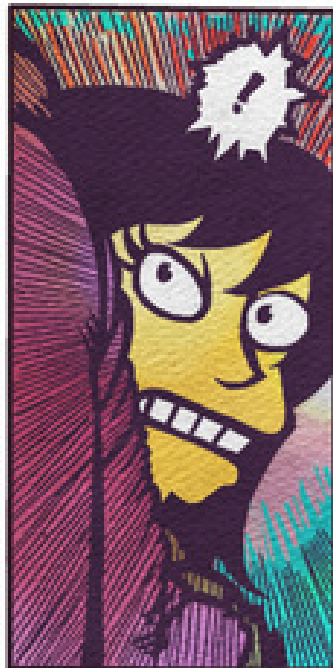




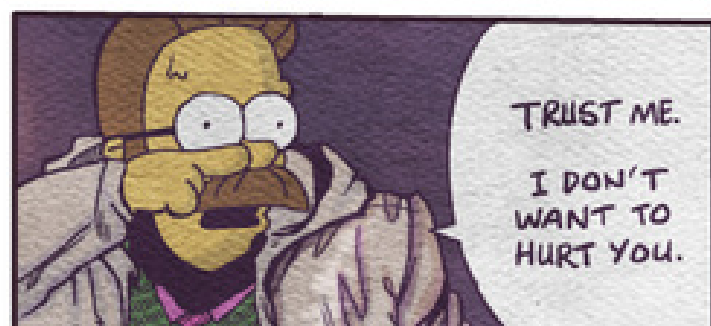


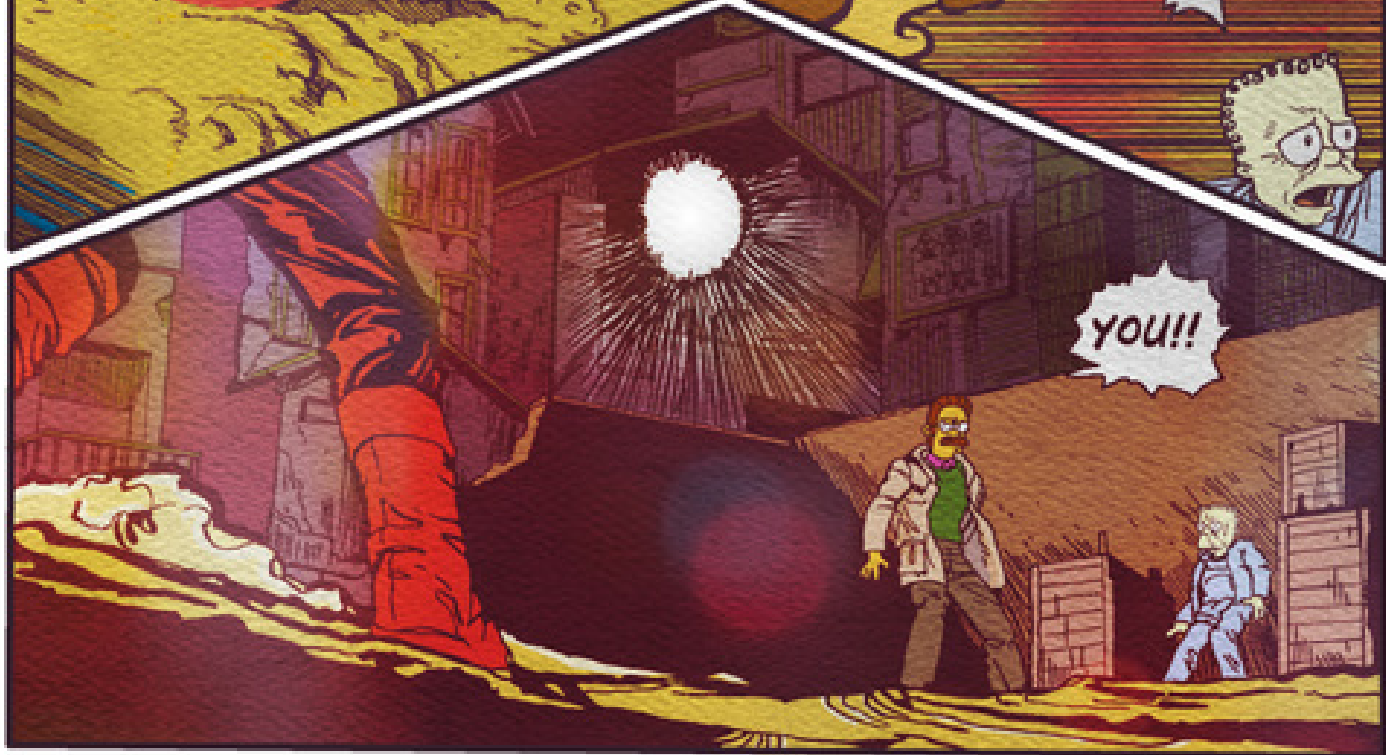


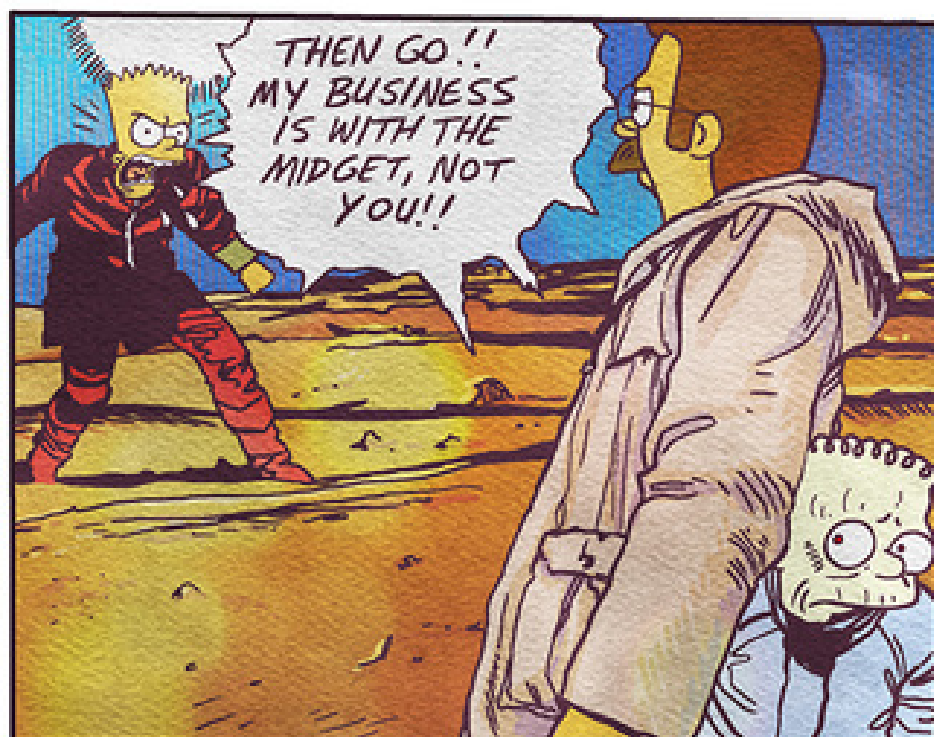




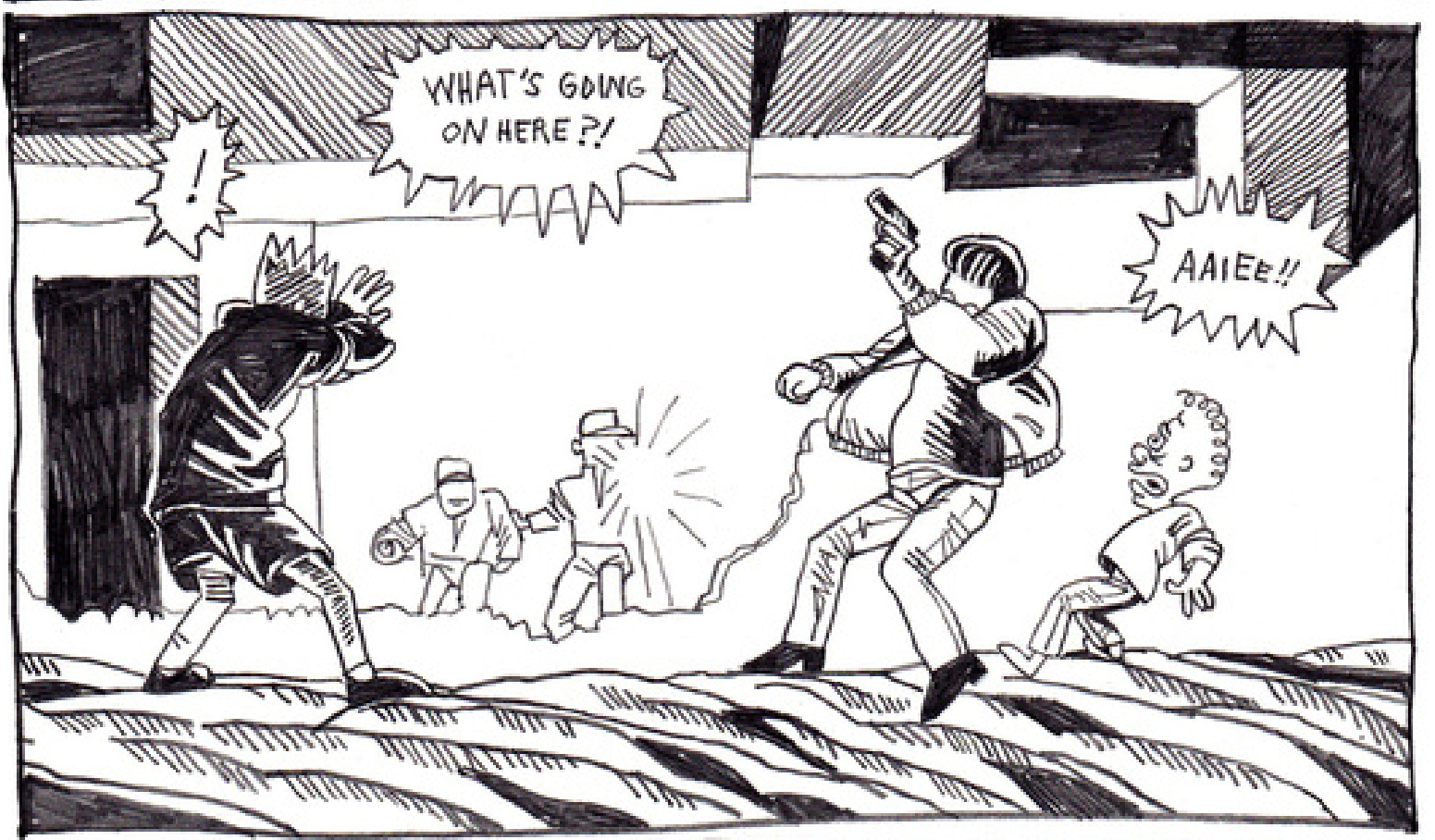
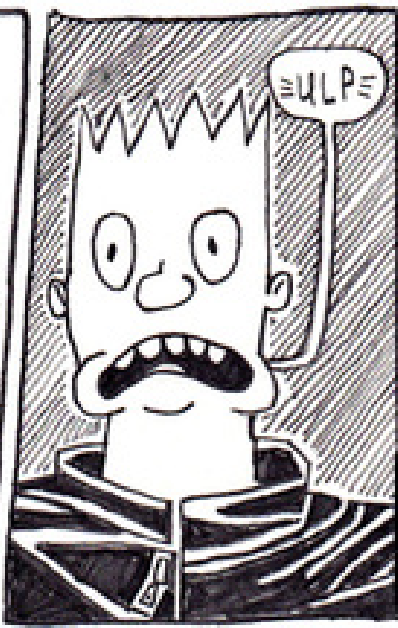
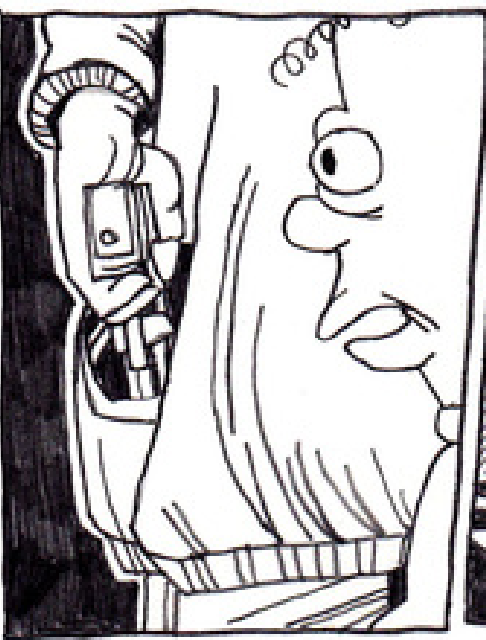


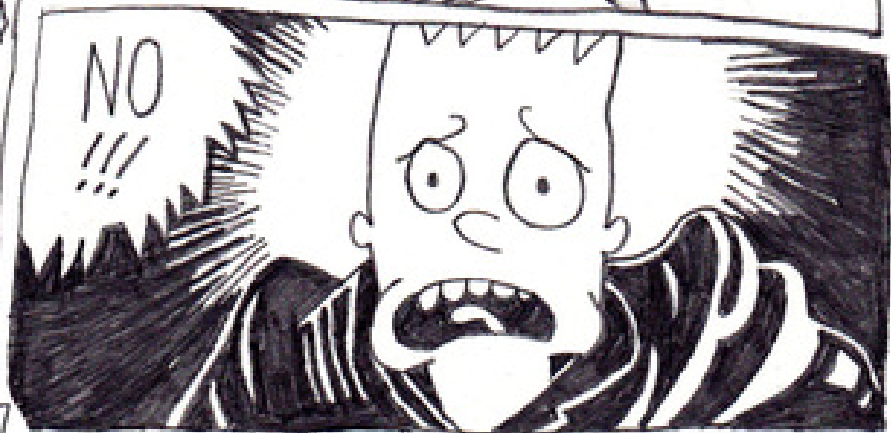
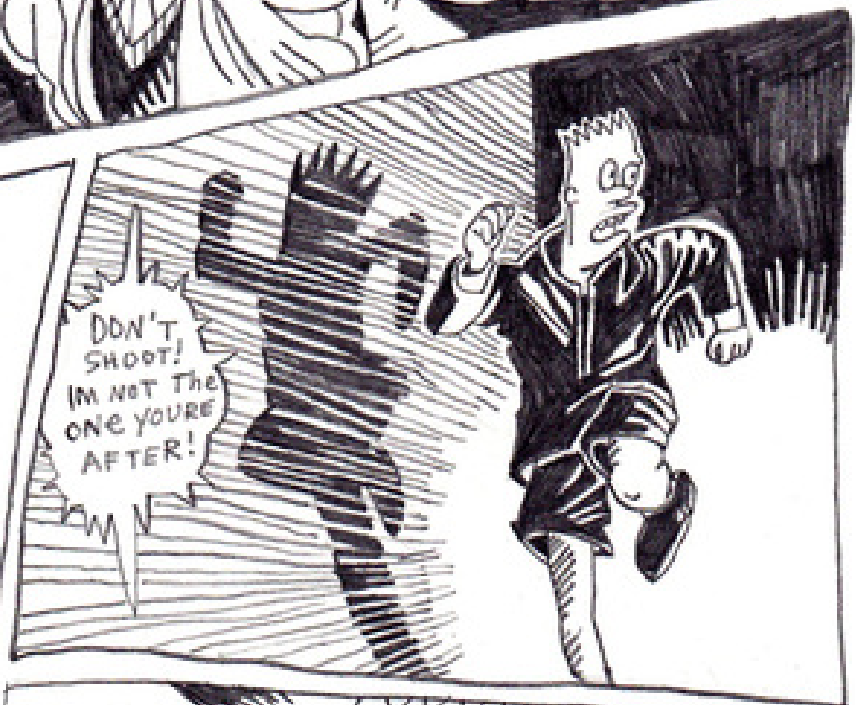
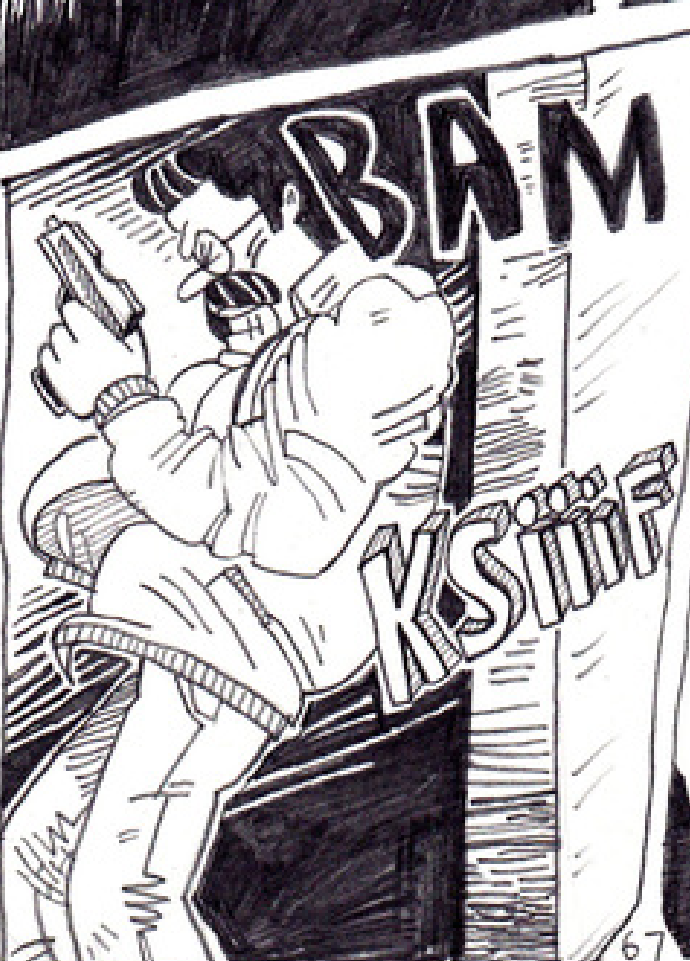
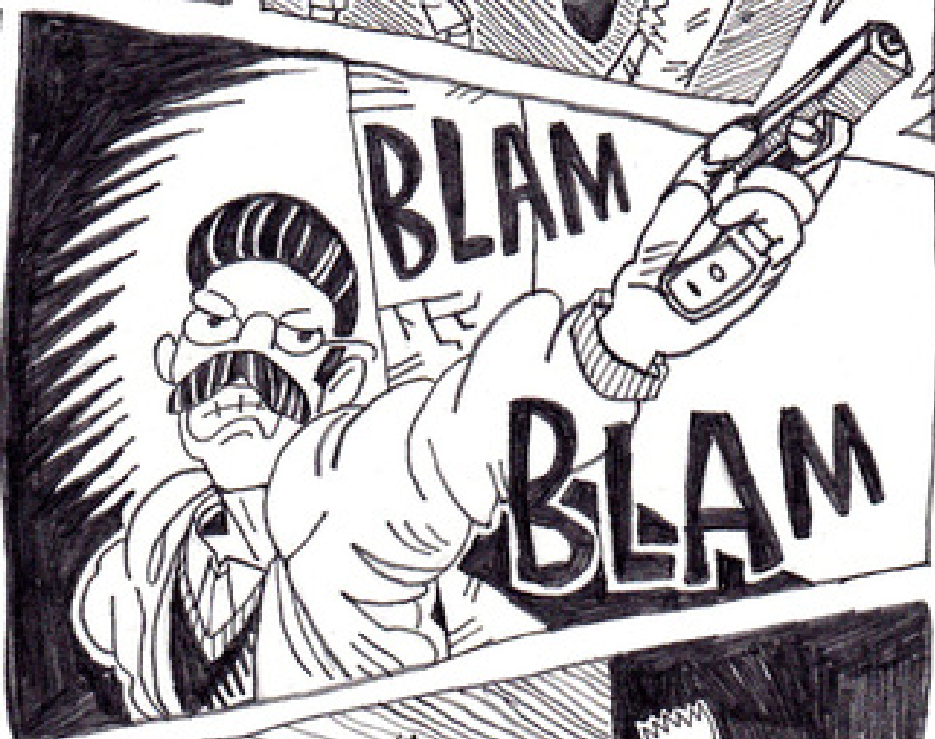
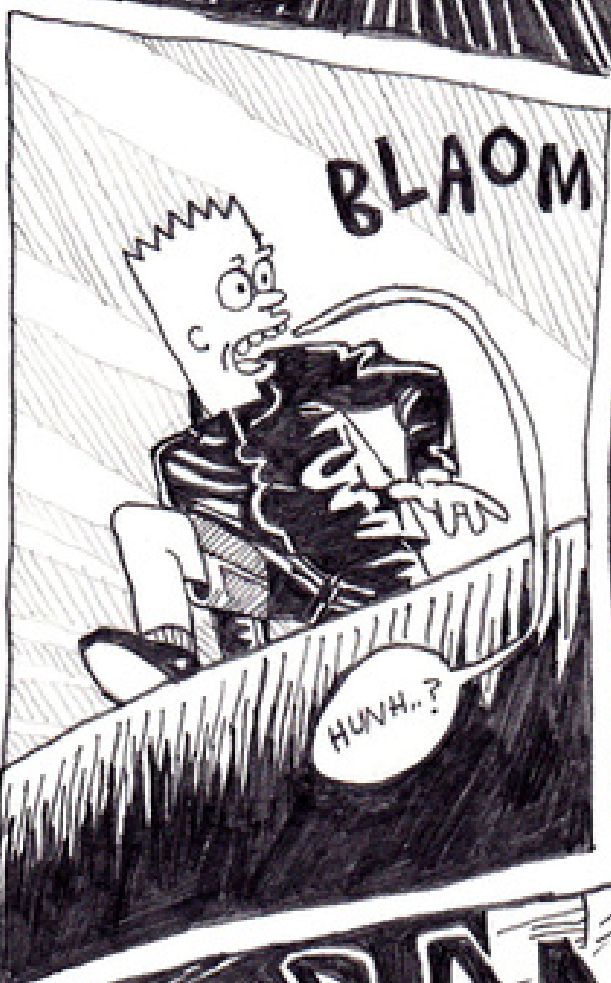


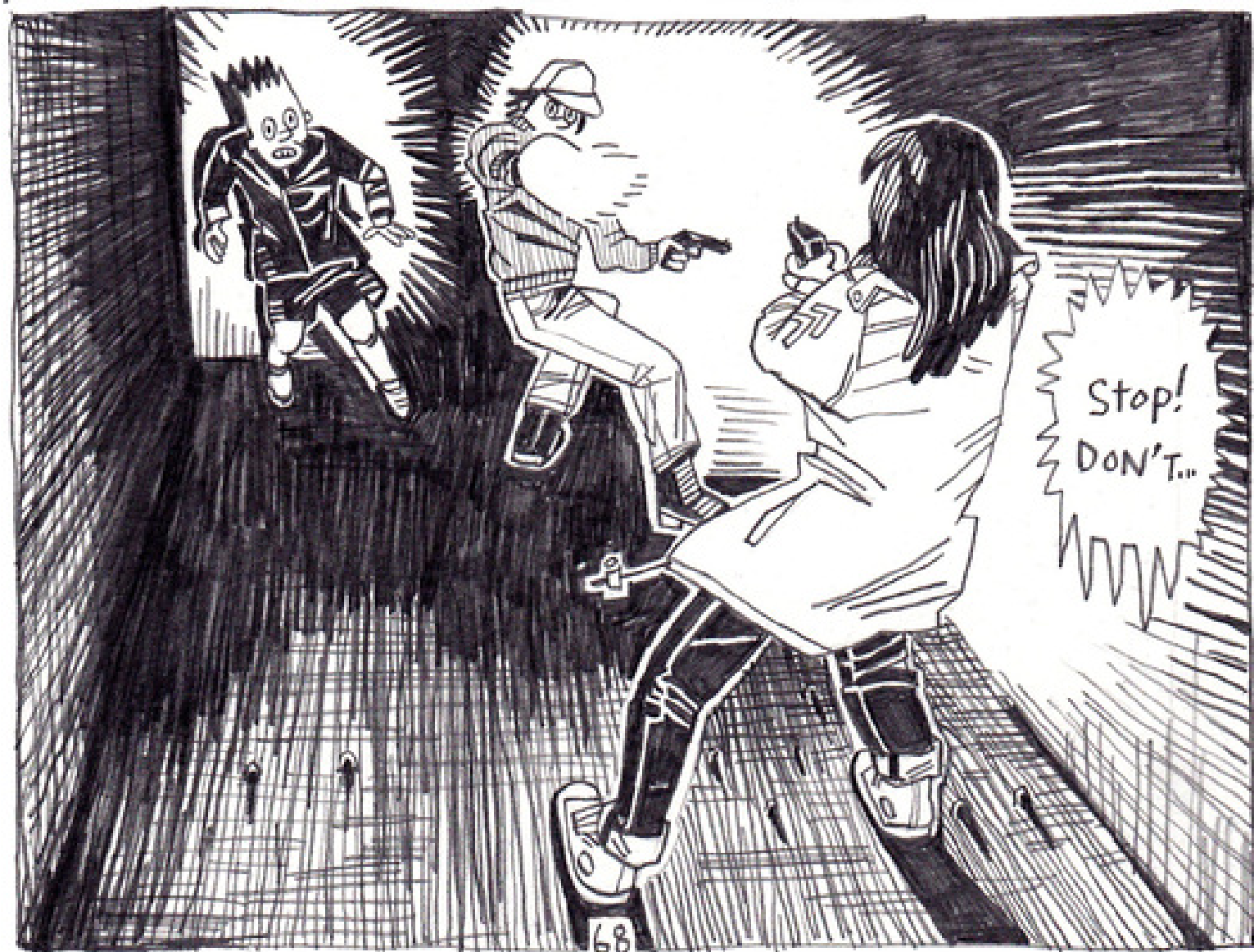
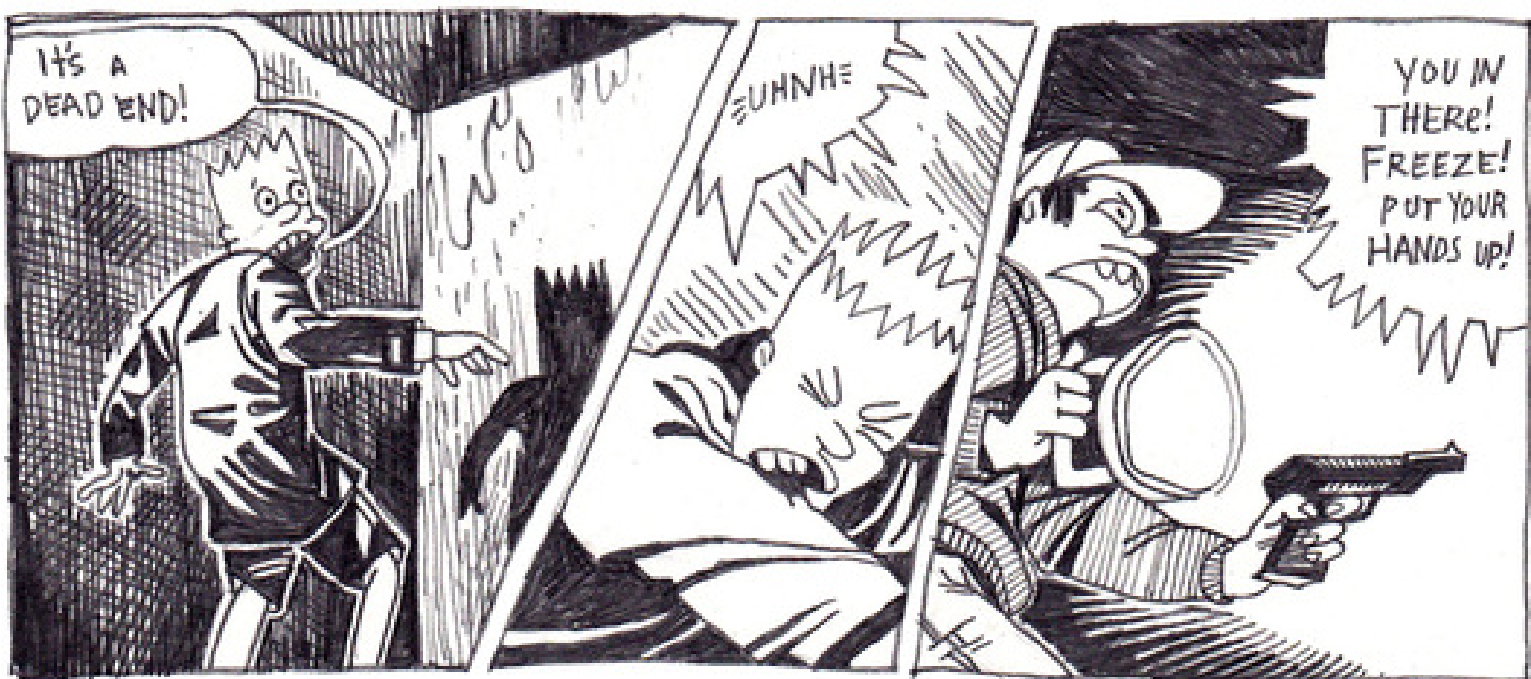




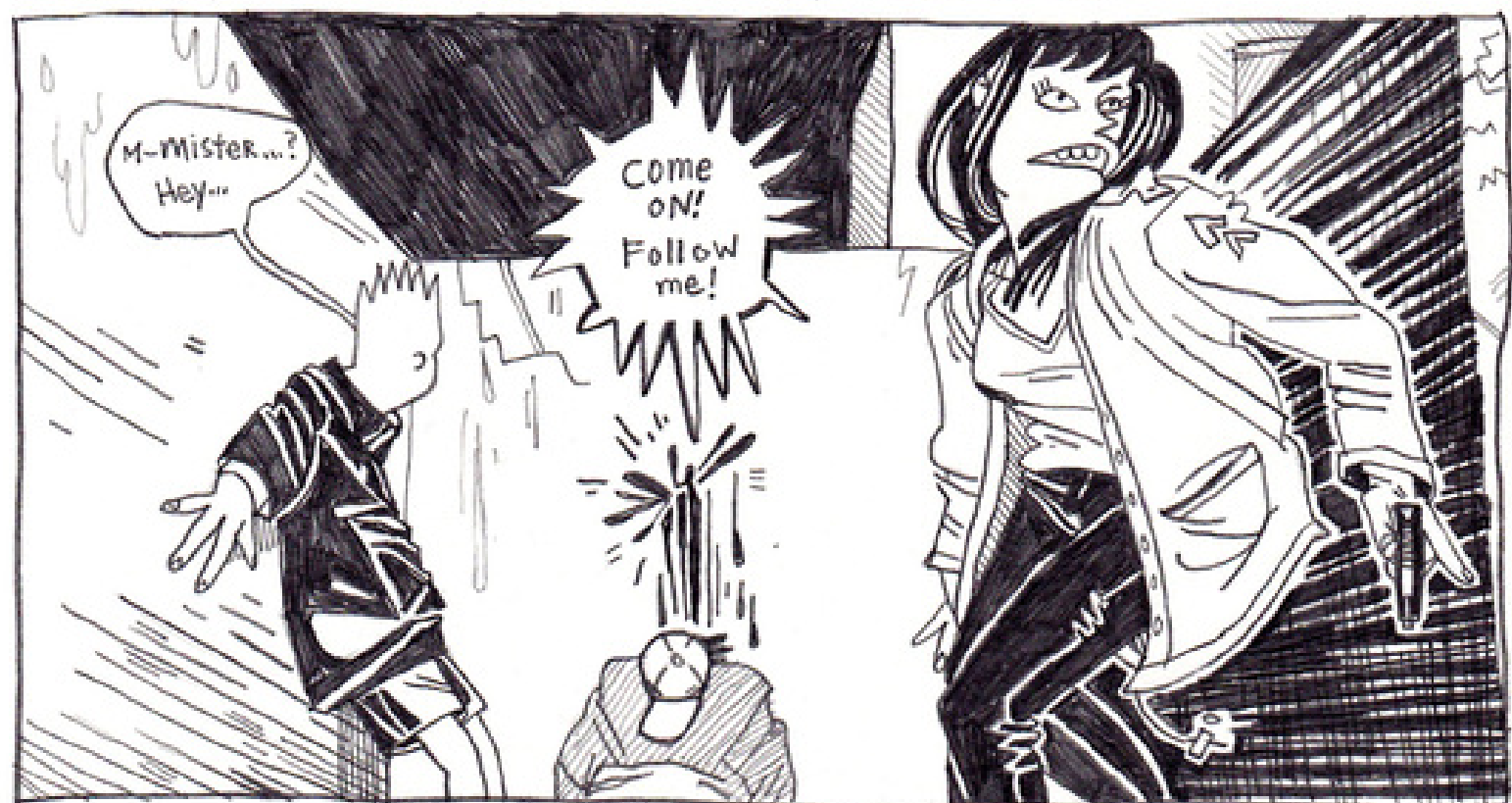
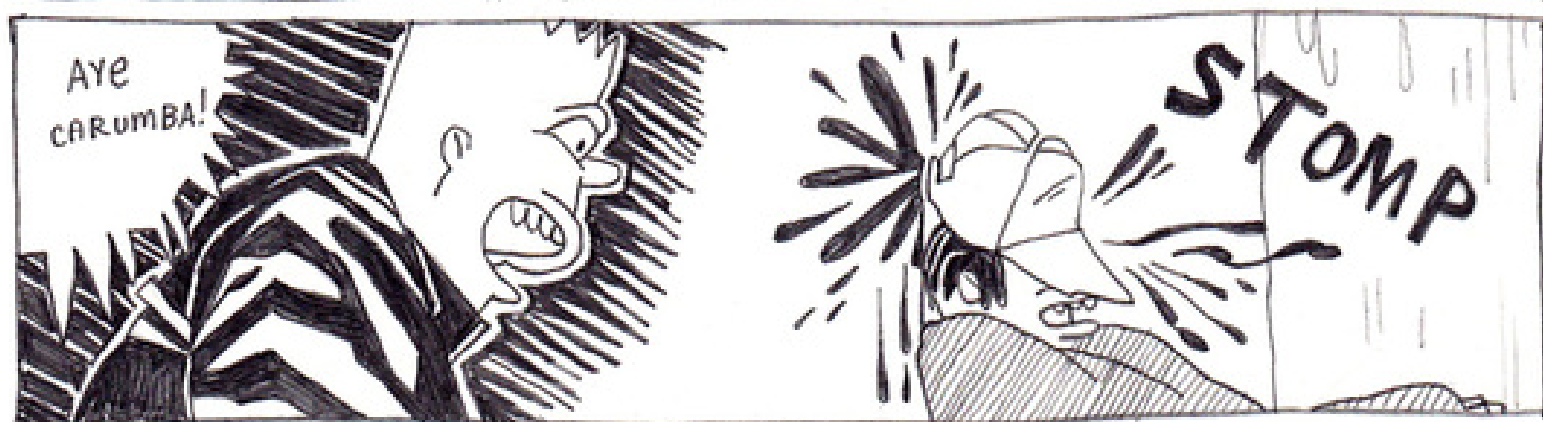
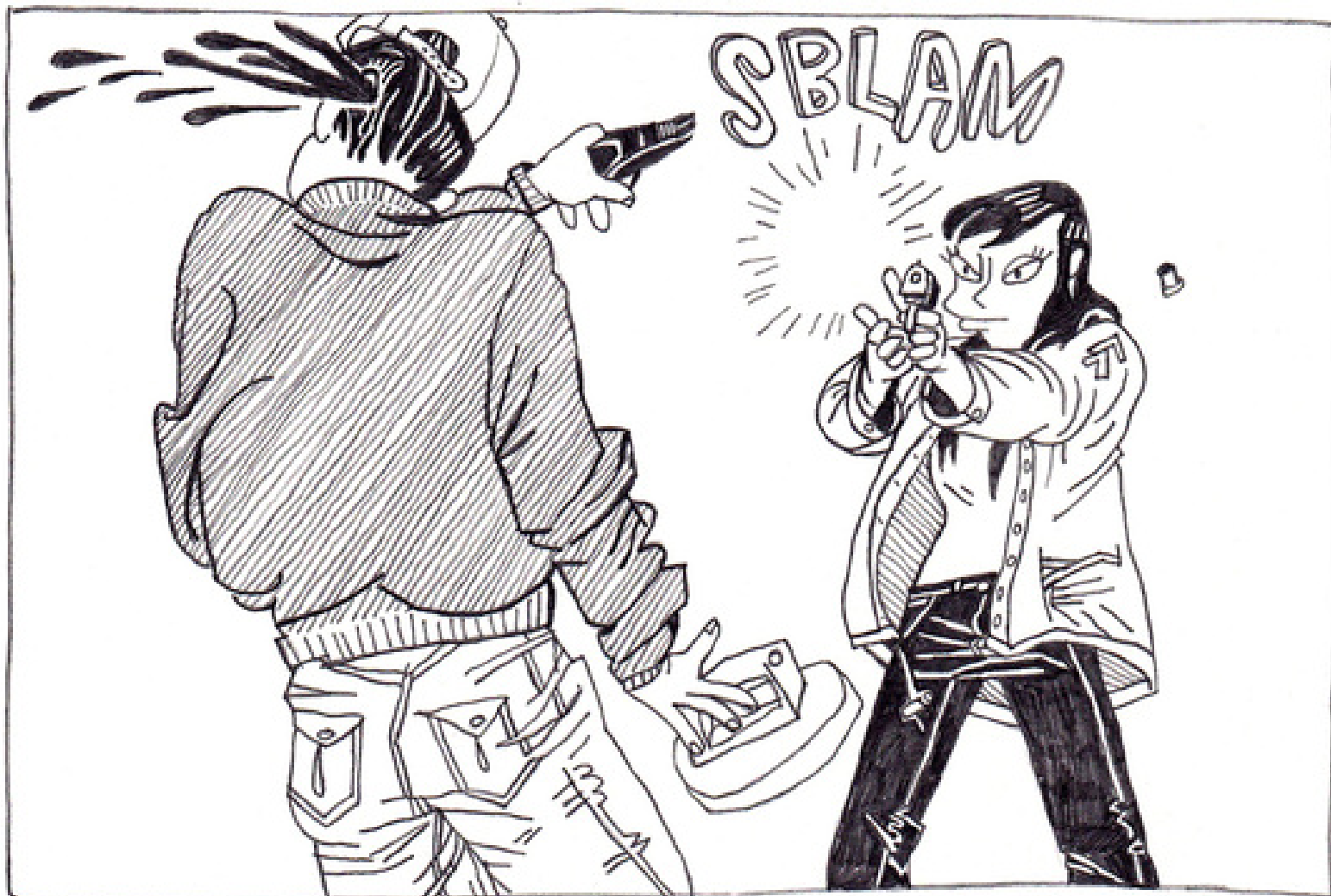


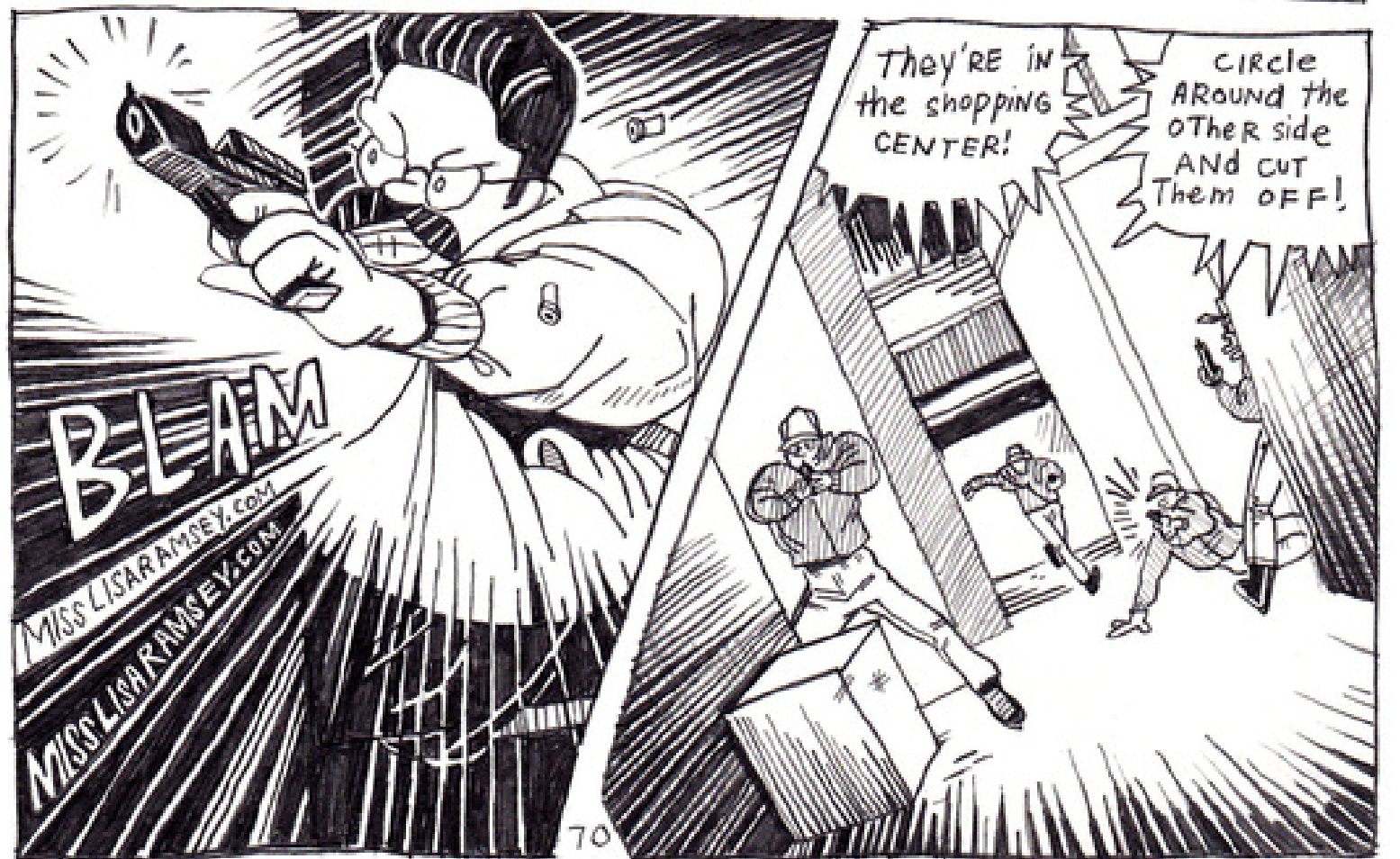
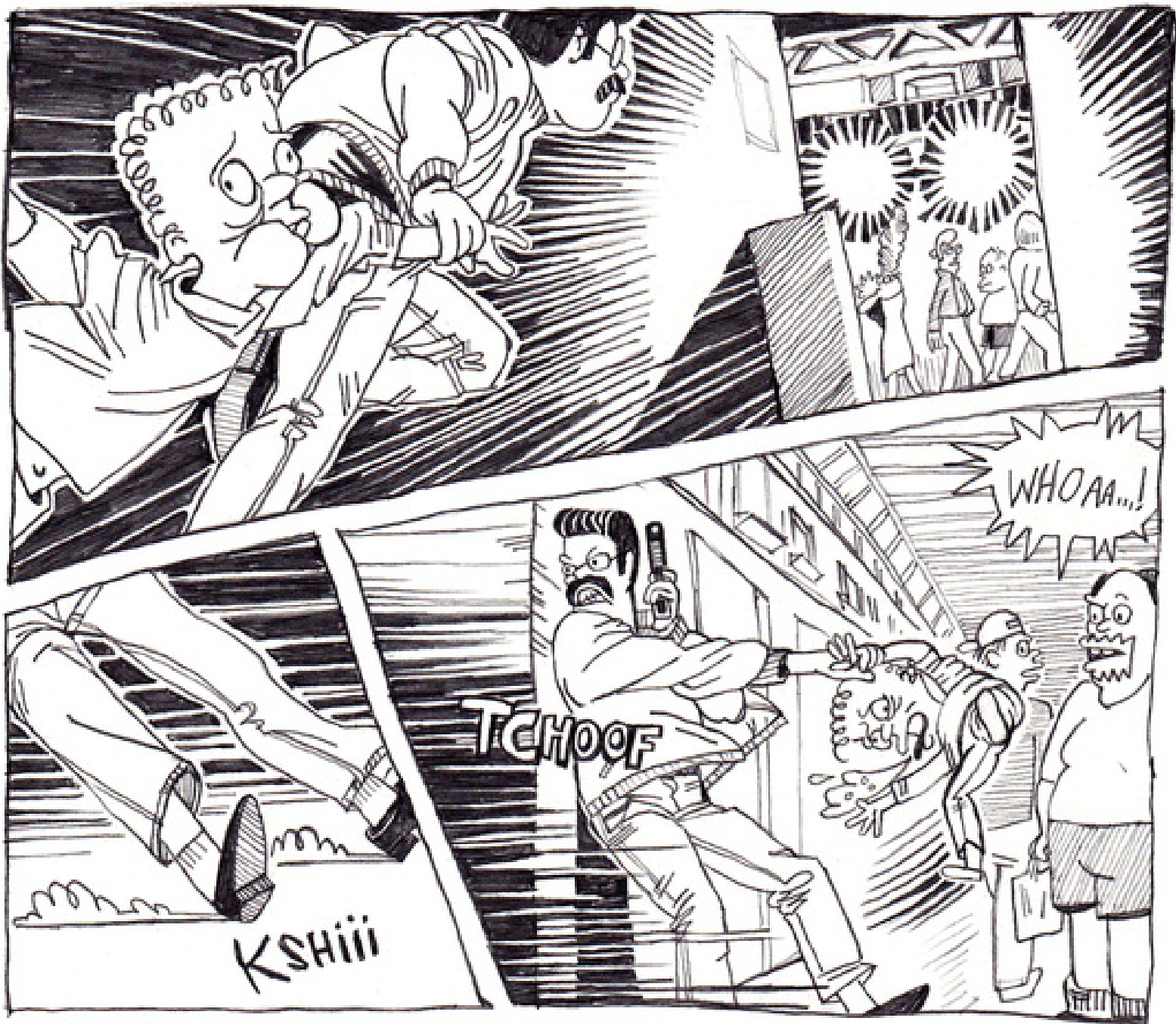


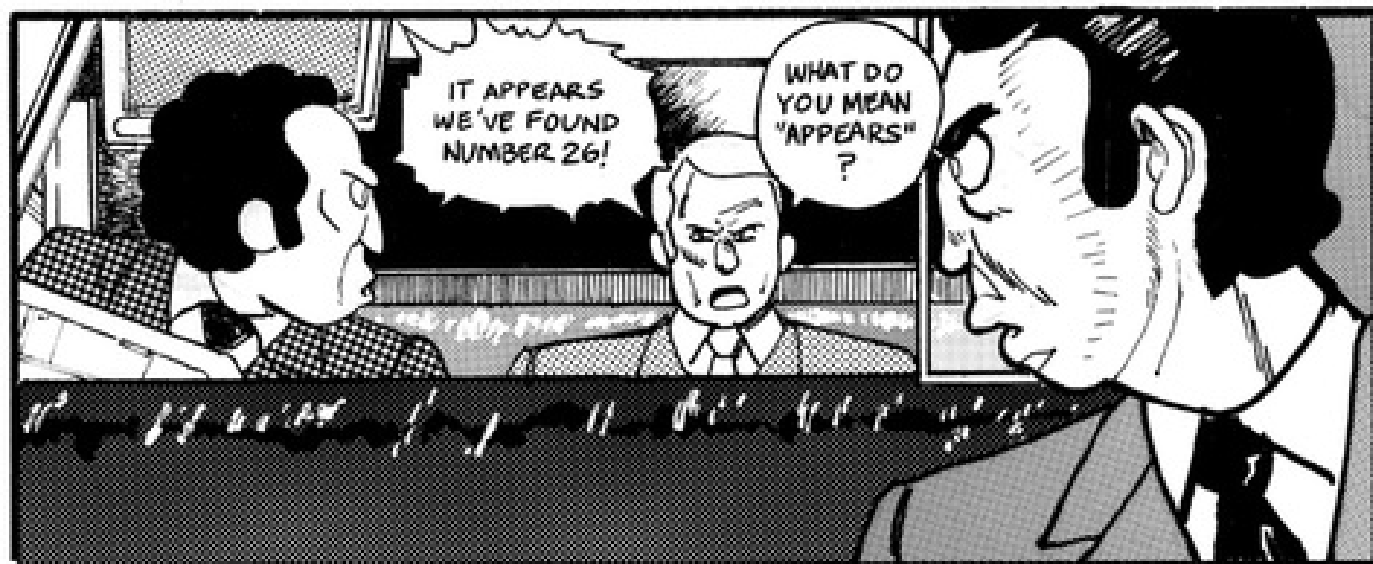




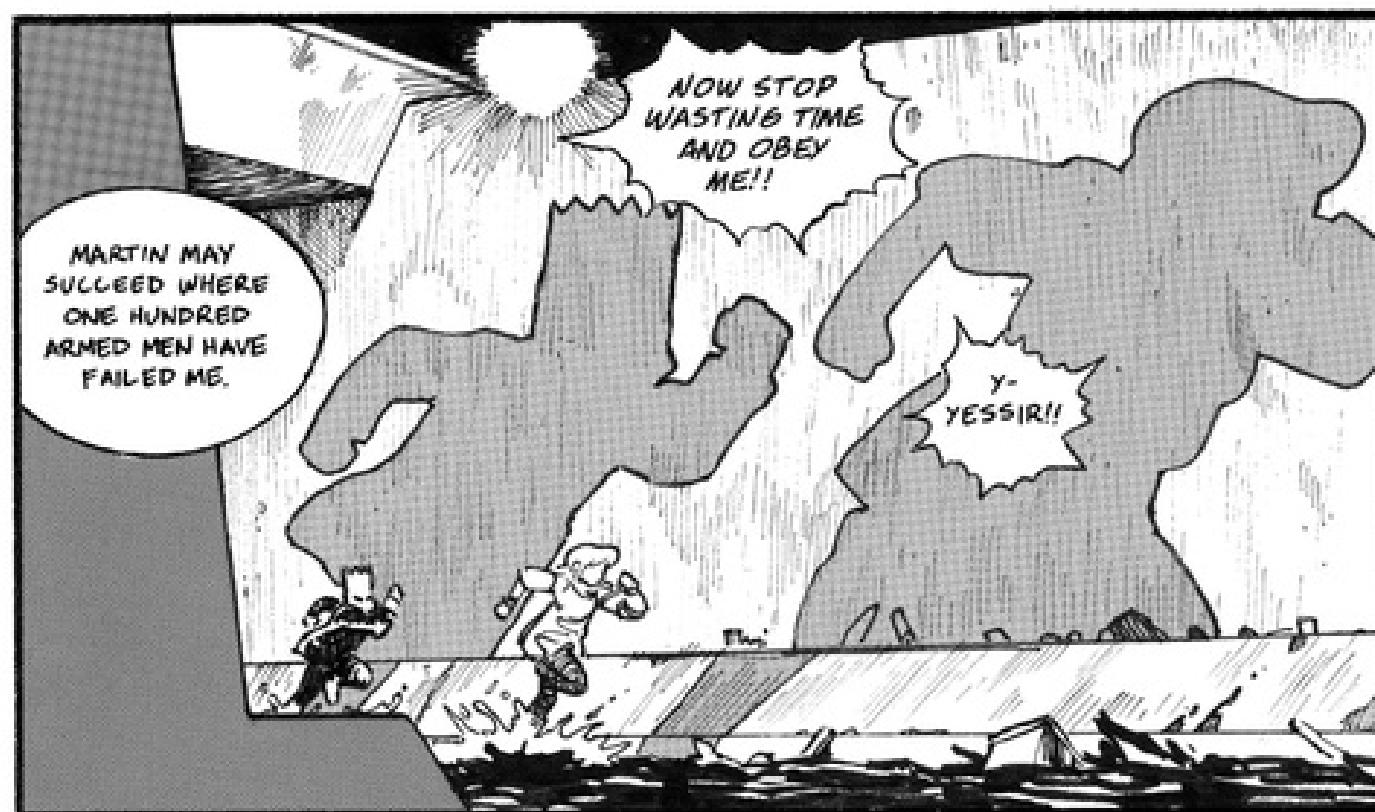


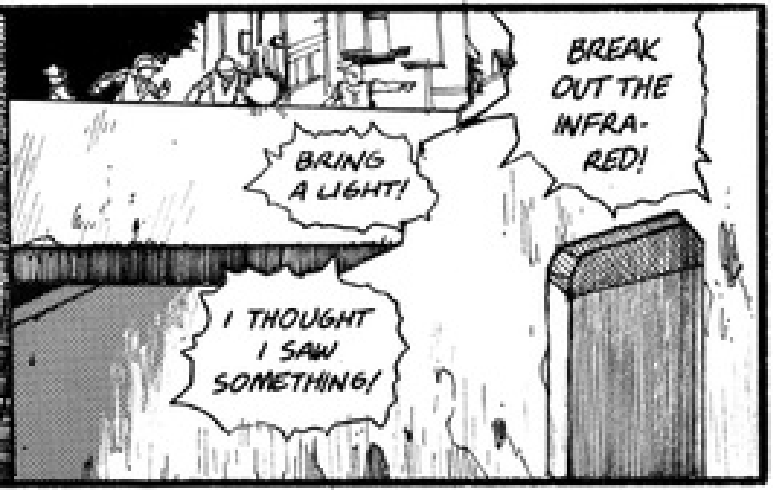
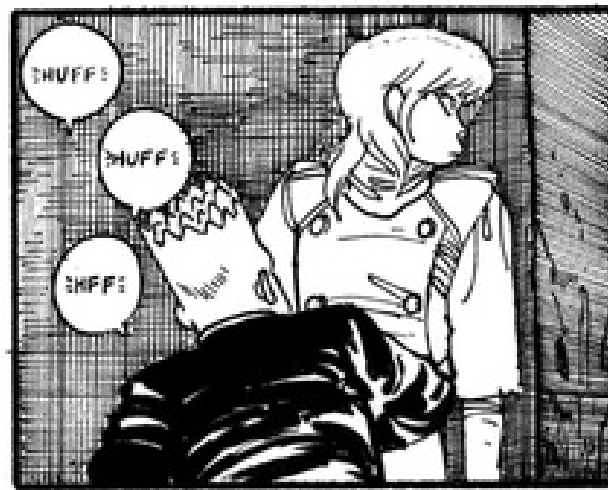
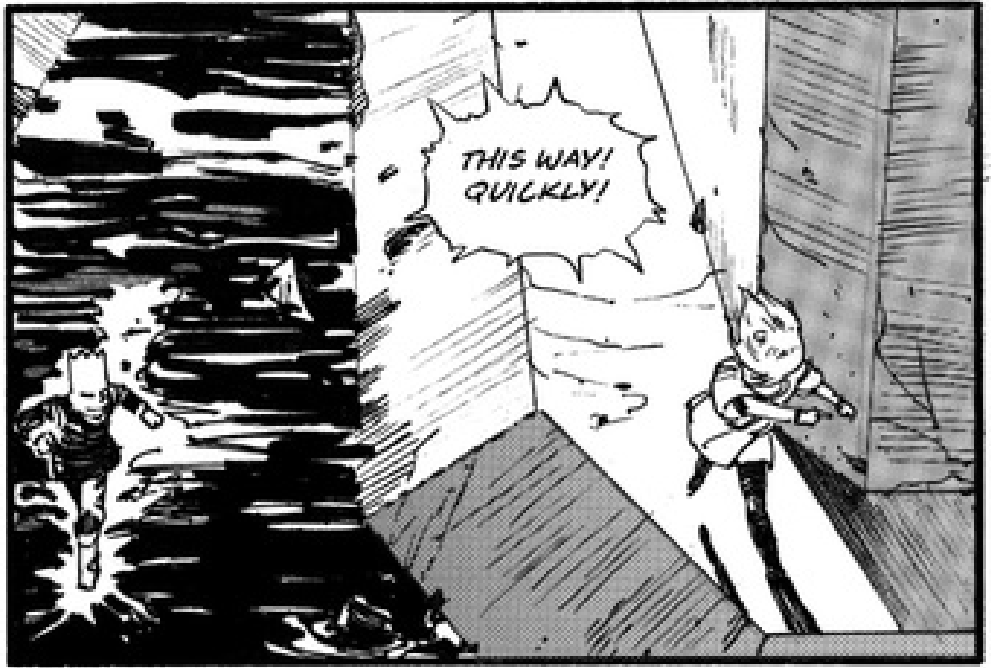


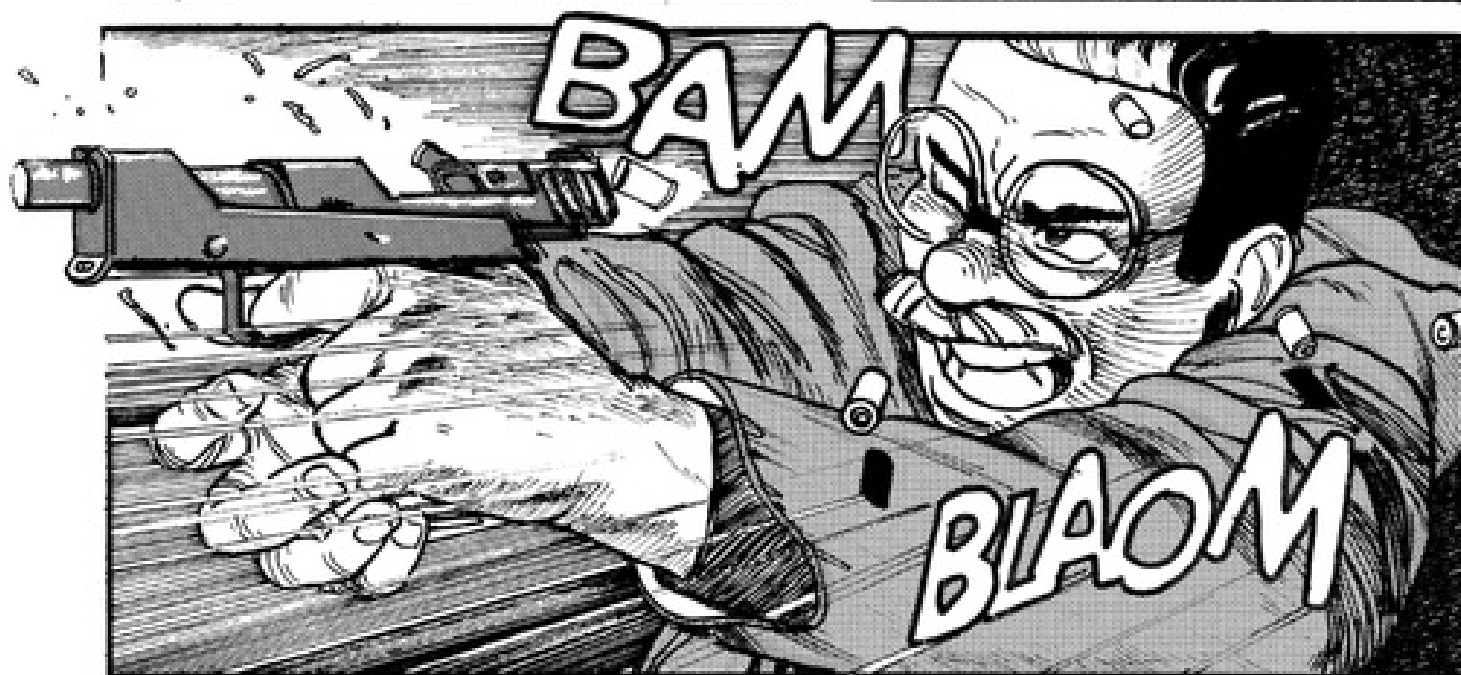
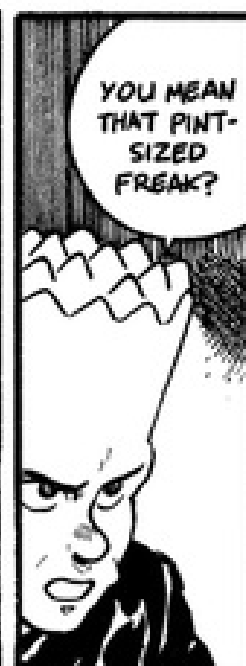




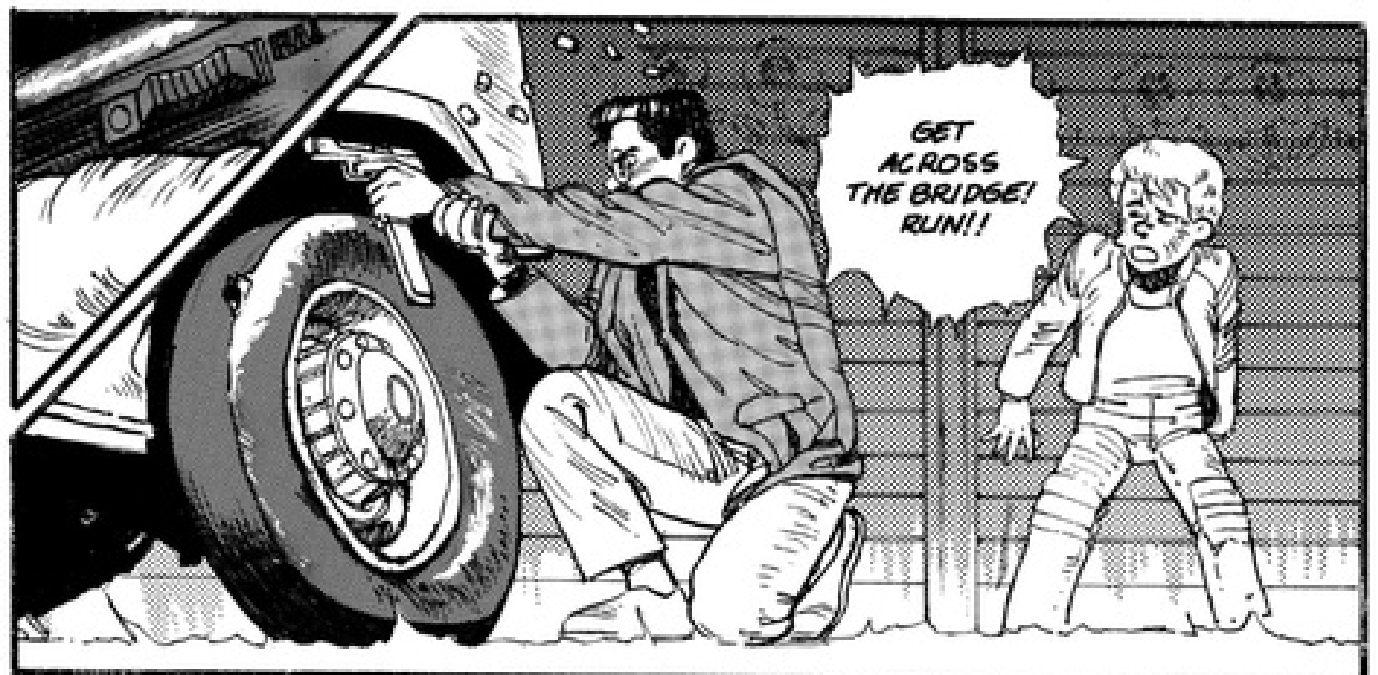
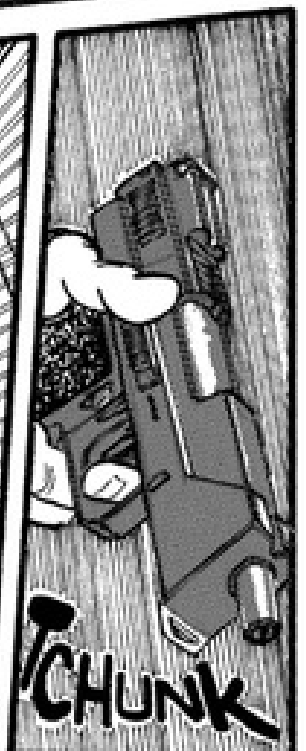
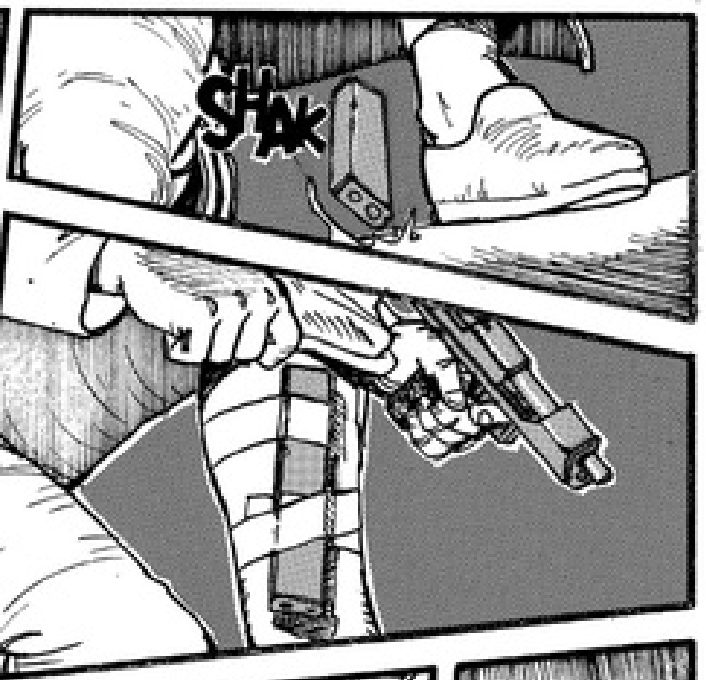


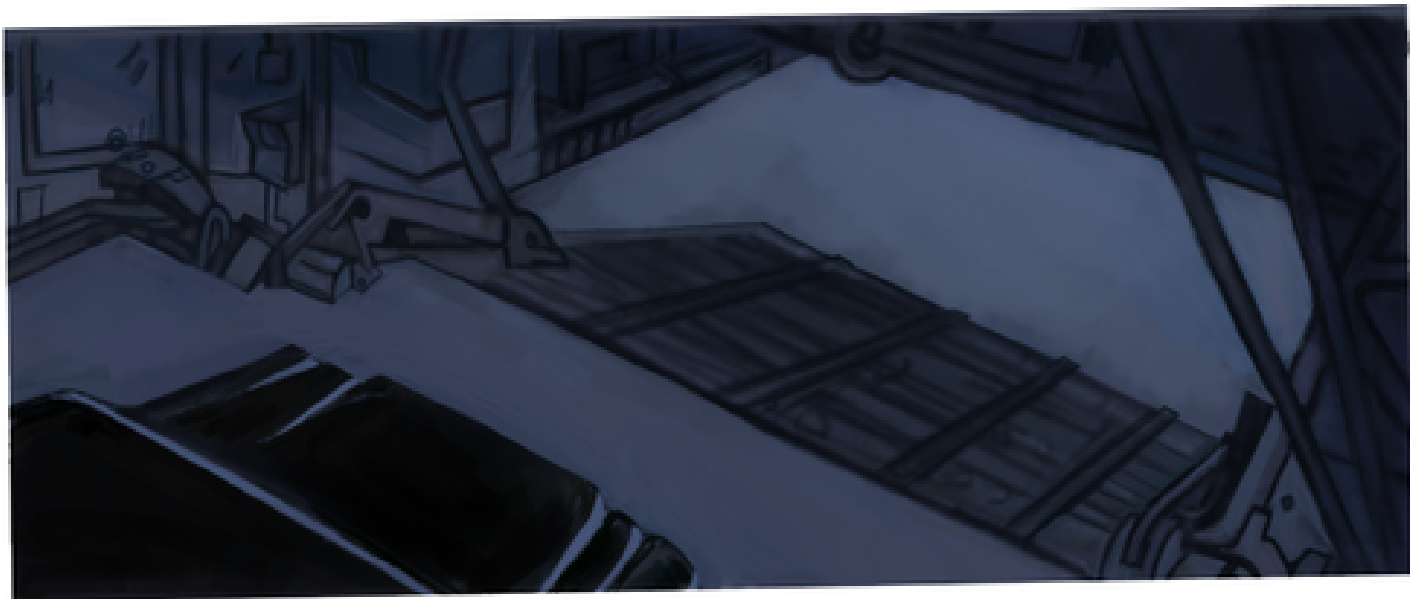


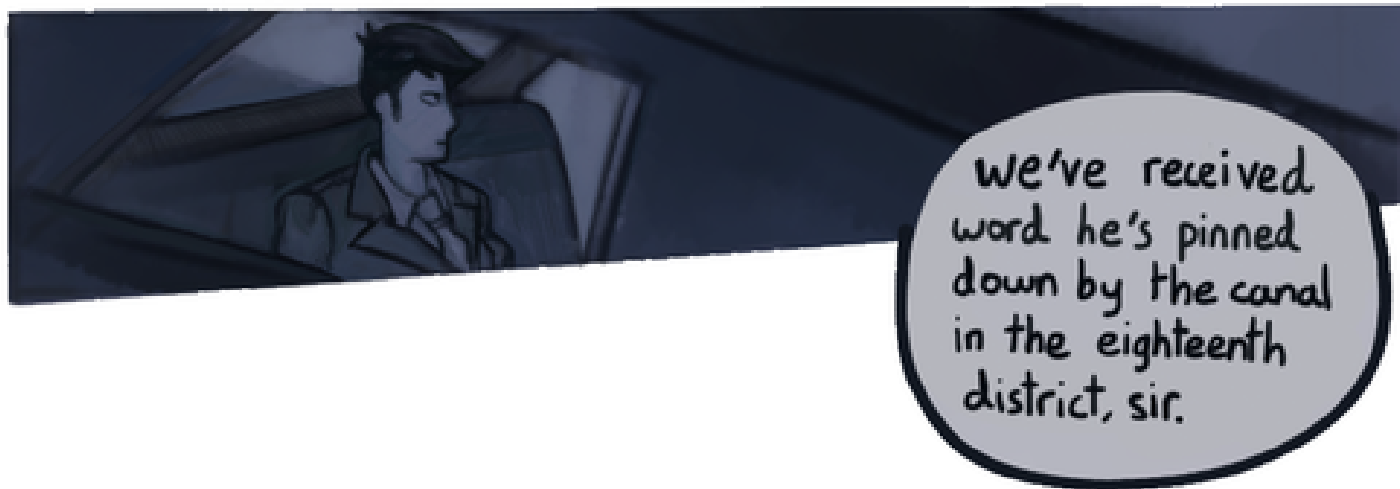




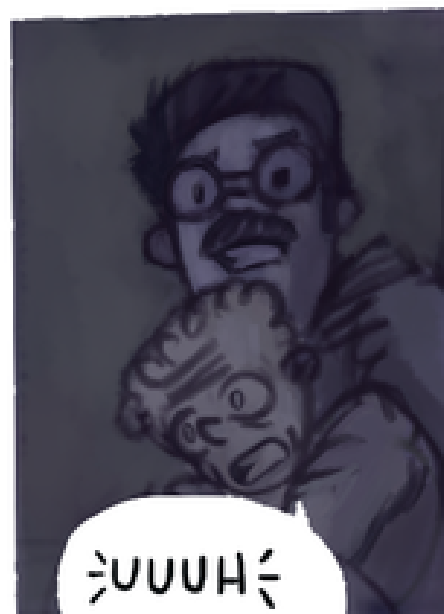
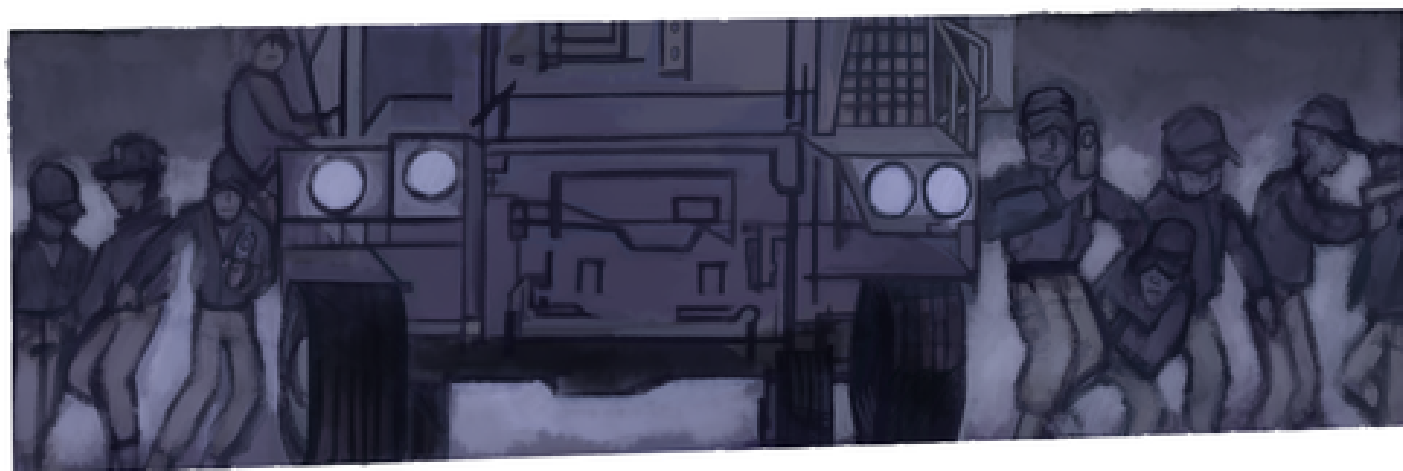








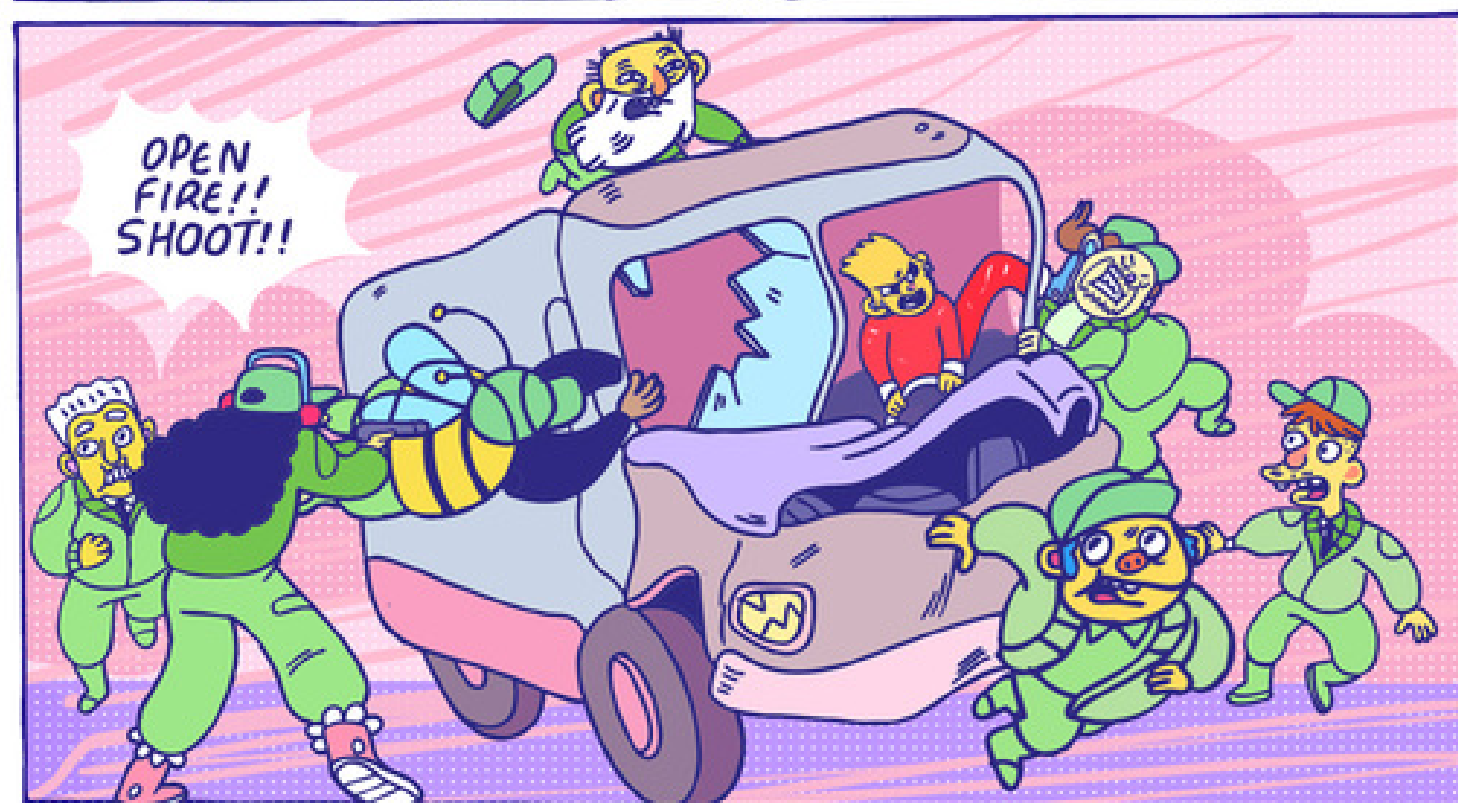
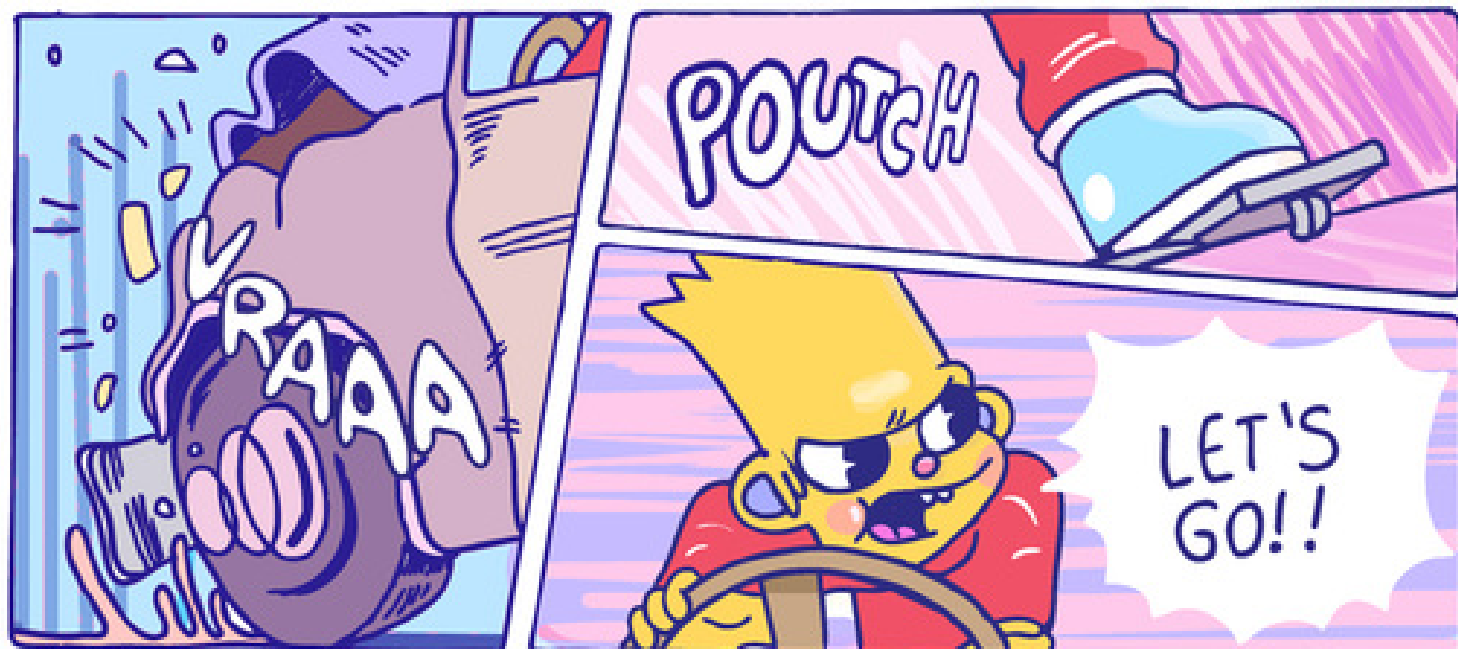


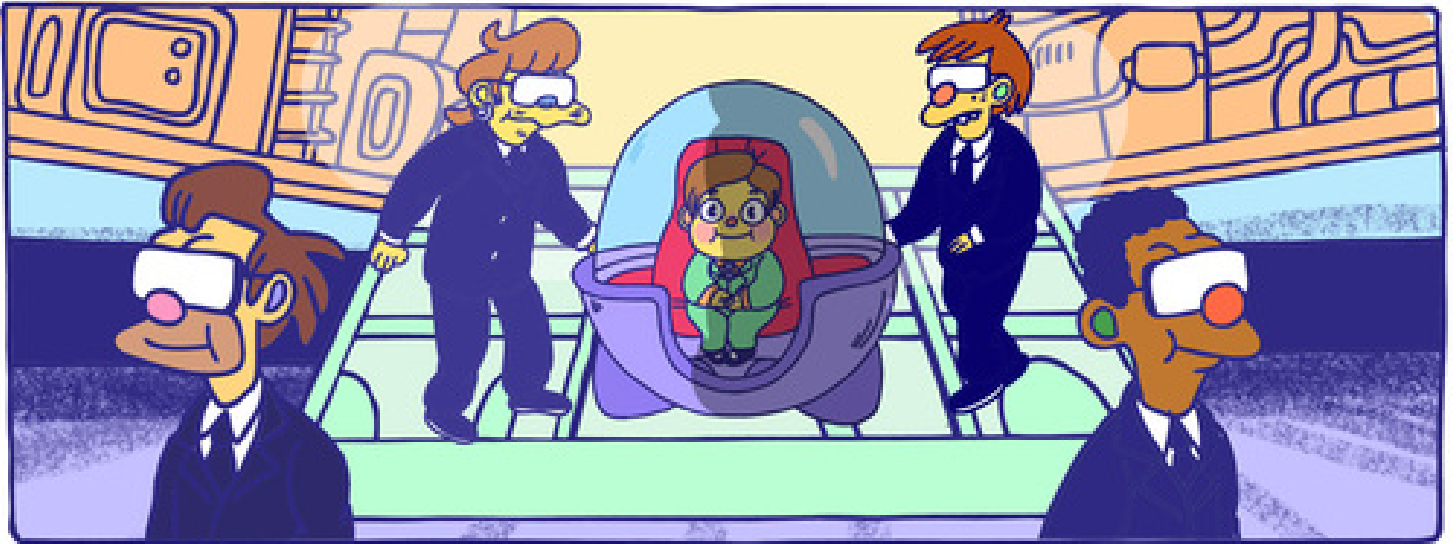
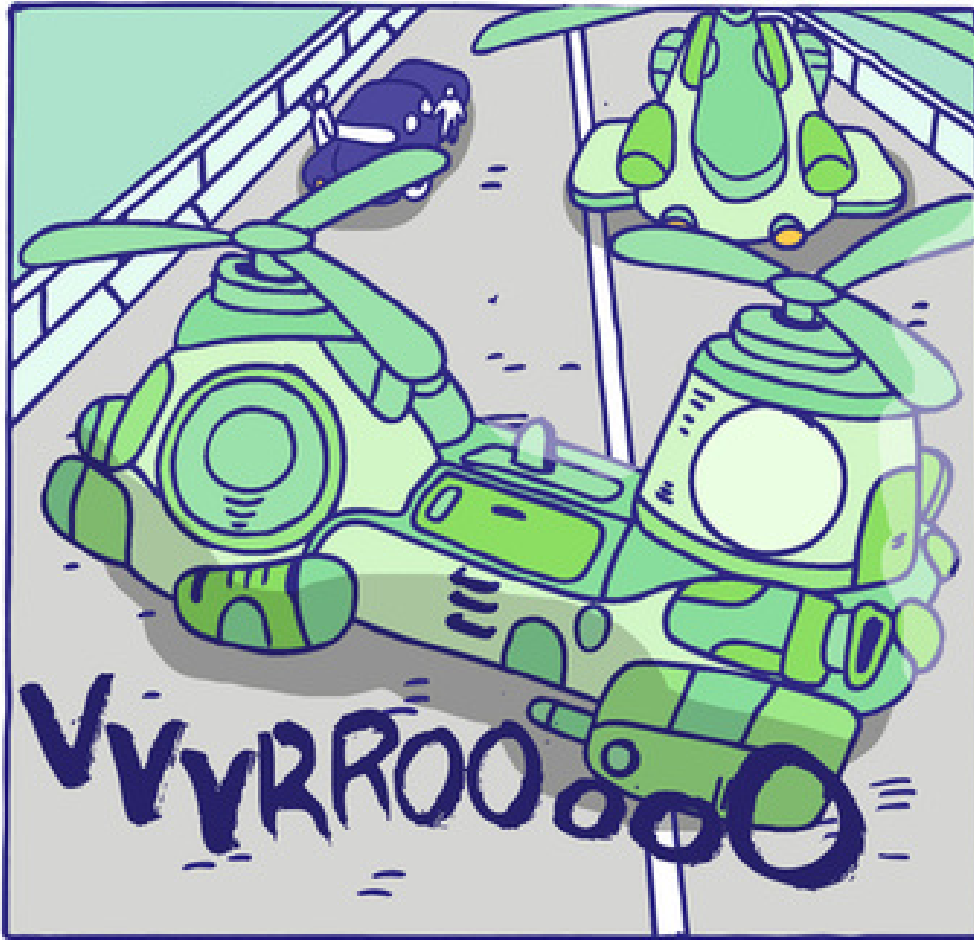


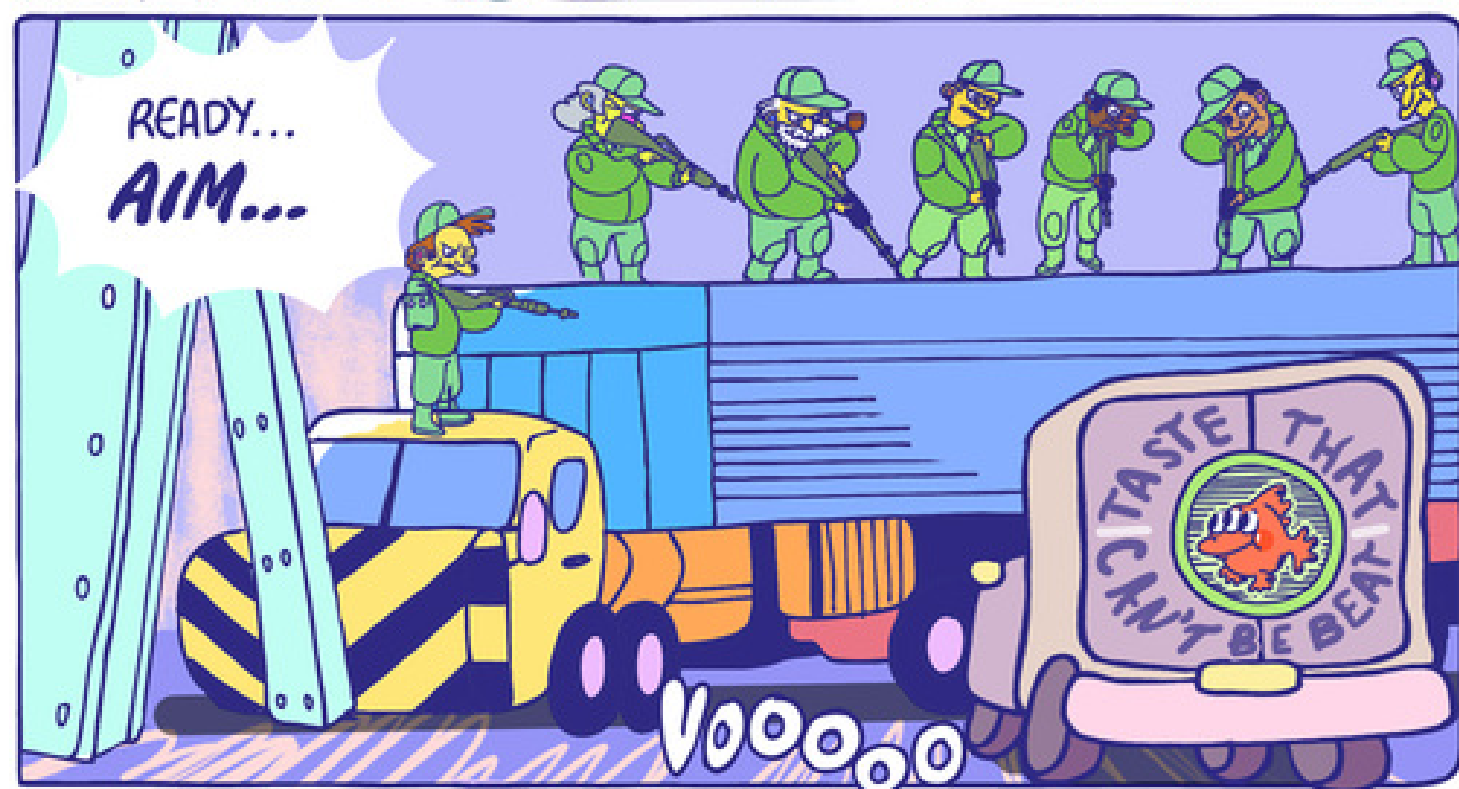
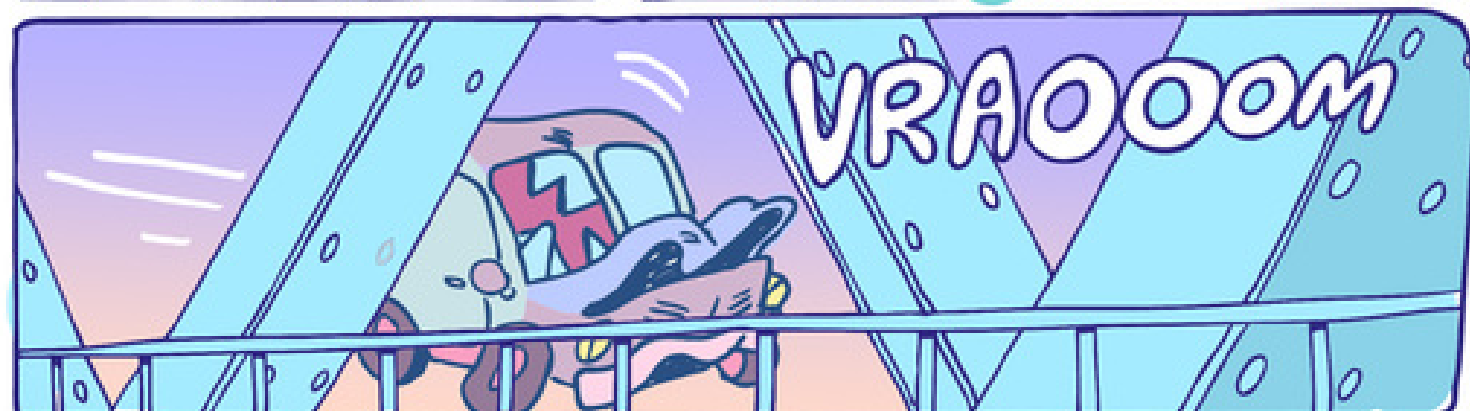




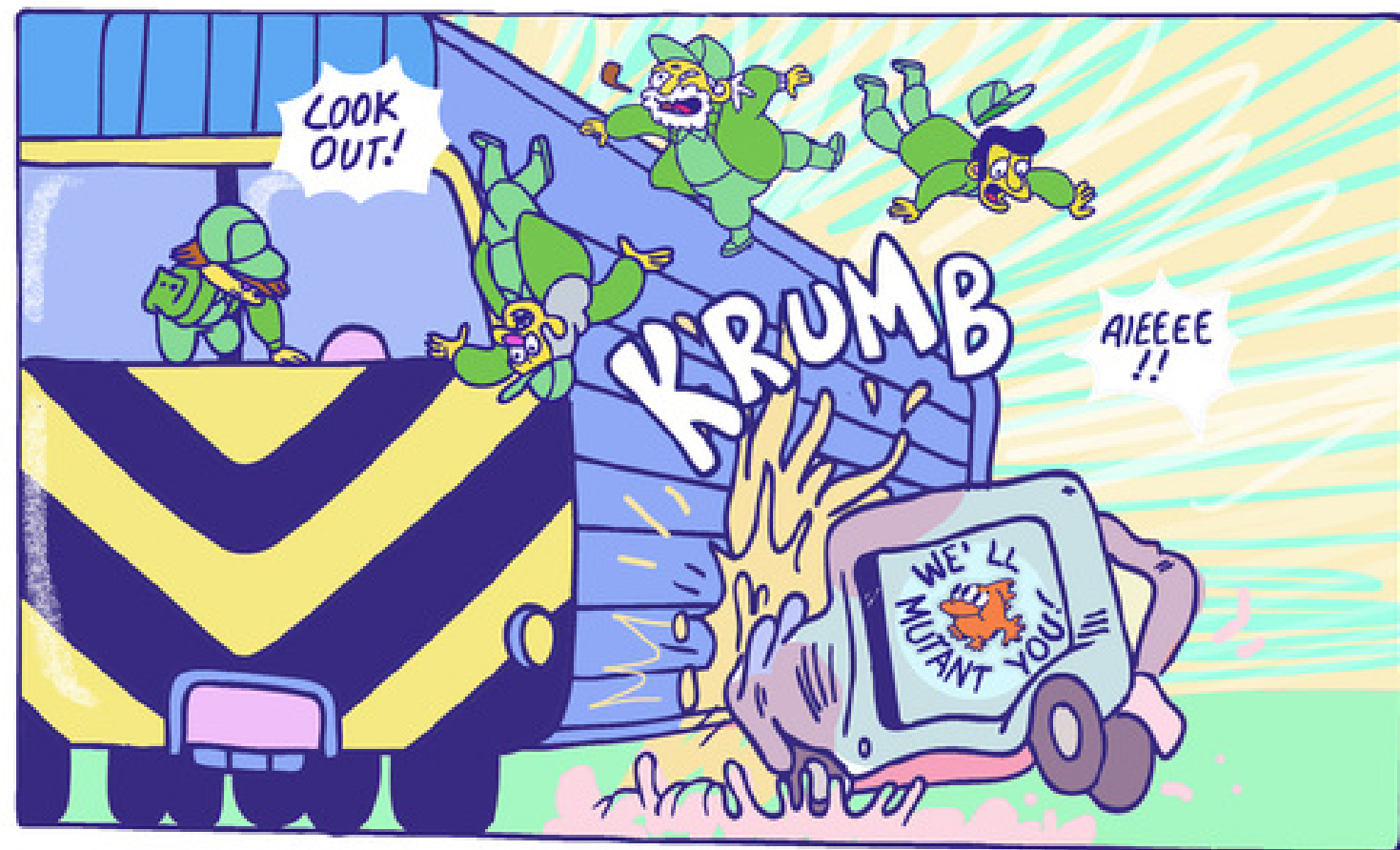


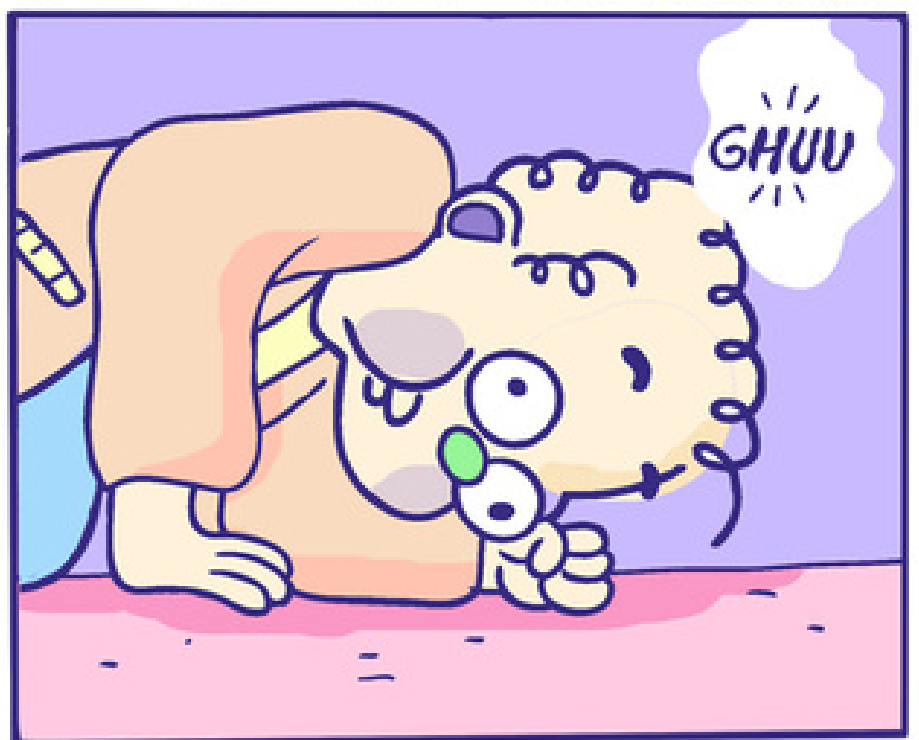
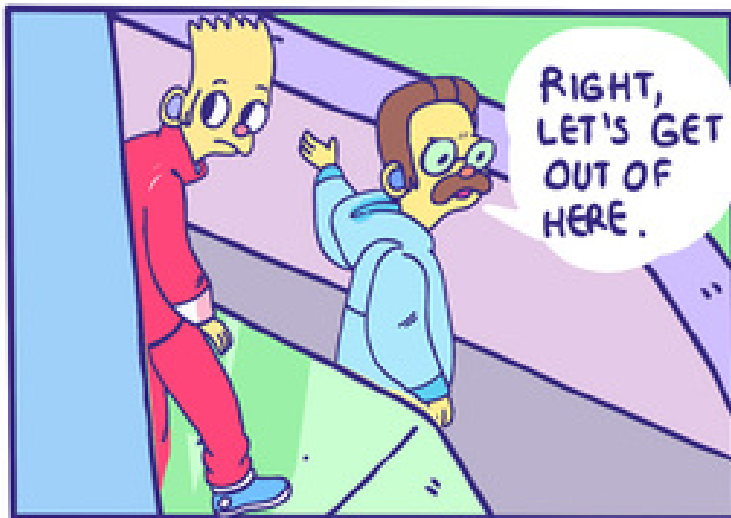


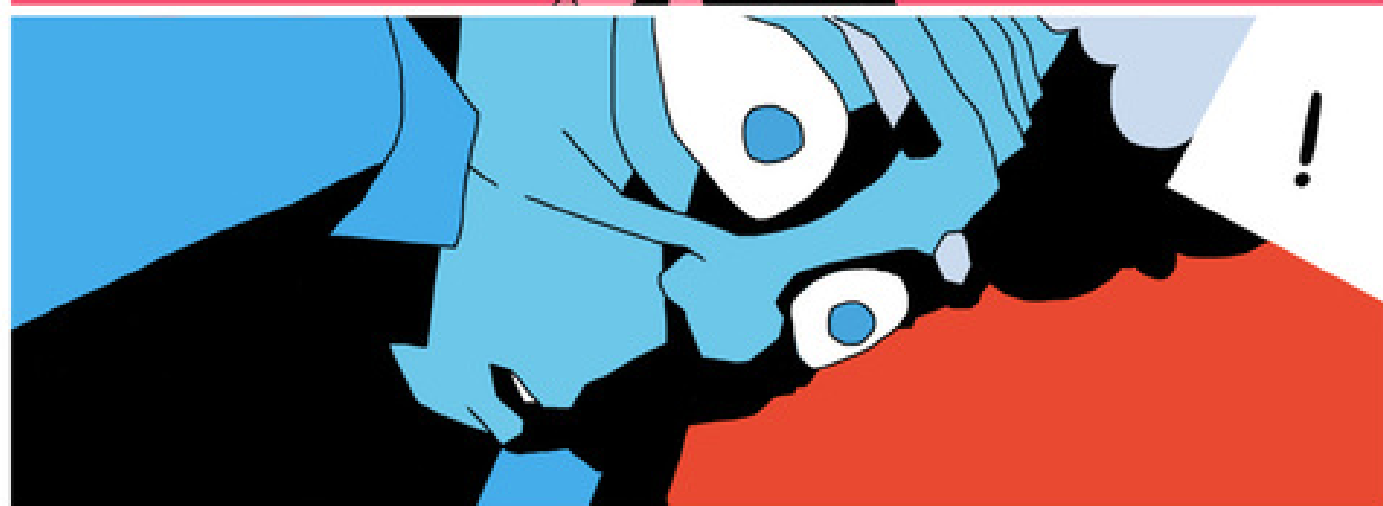
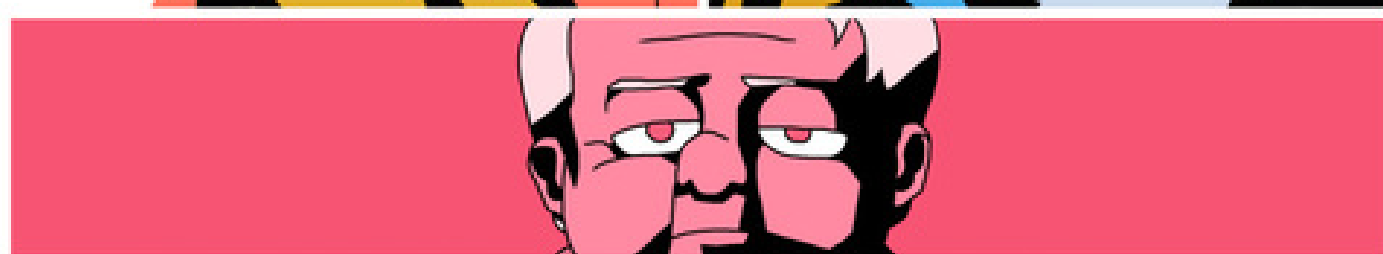


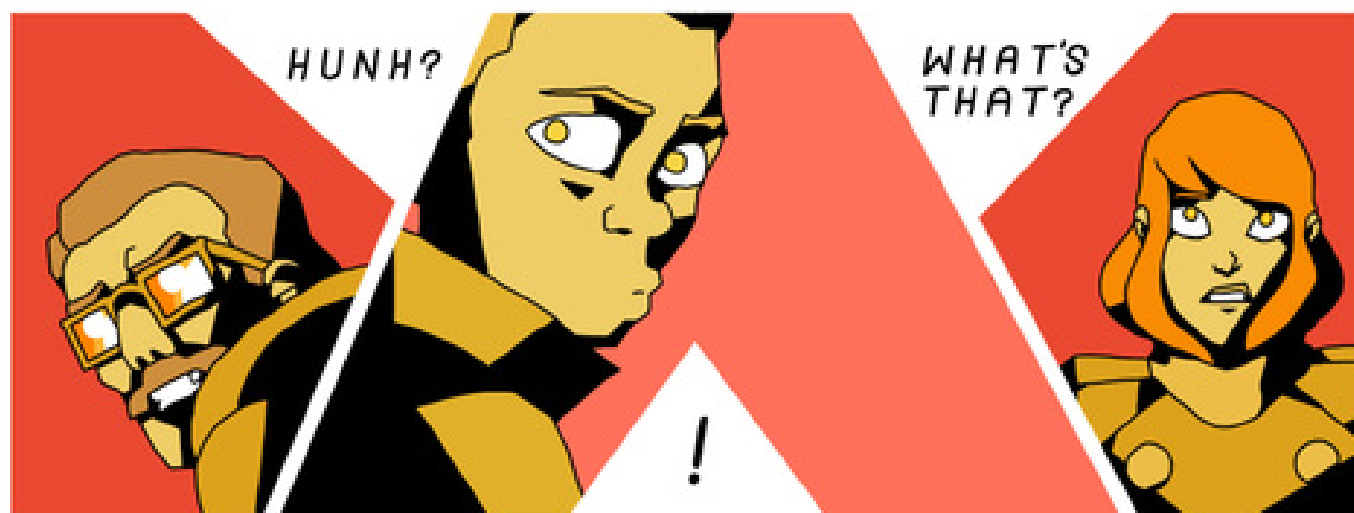
















WEN  
DELL  
--?!

IS  
THAT  
YOUR  
NAME  
?!



I'VE  
COME TO  
TAKE YOU  
BACK.



WE'RE NOT  
LIKE THE  
OTHERS...  
WE CAN'T  
LIVE  
OUTSIDE.

COME  
WITH ME...  
COME  
HOME.



HUFF  
HFF  
HFF  
HUFF



...A PILL...  
GIVE  
ME...

WENDELL  
...



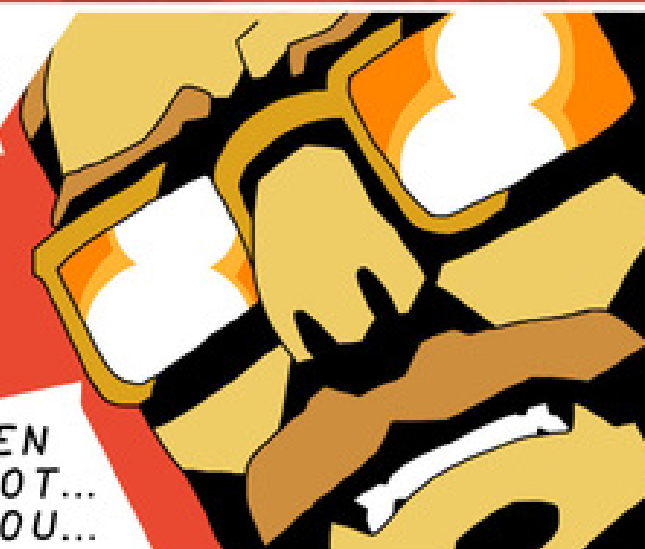
IS THAT  
REALLY YOUR  
NAME?  
WENDELL?!?



HFF  
HUFF

BUT...  
IF THAT'S  
TRUE...

THEN  
YOU'RE NOT...  
WE THOUGHT YOU...



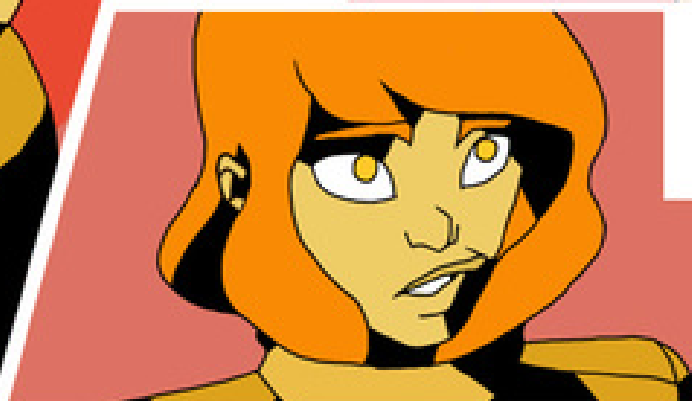
RALPH  
...?



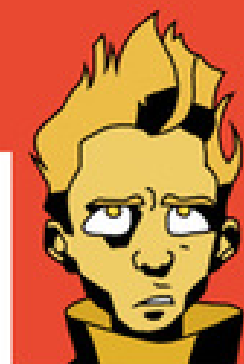
NO.  
I AM NOT.



!



?

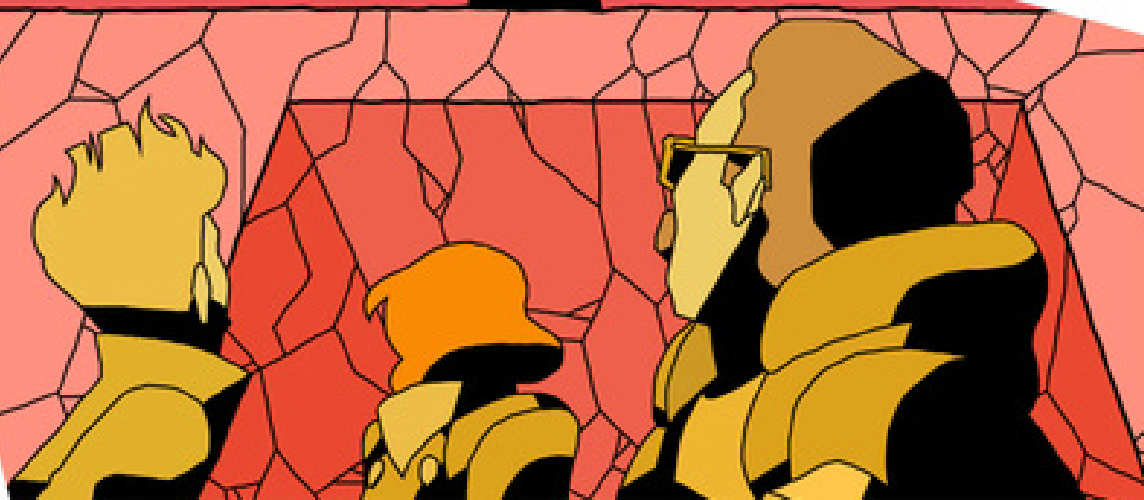


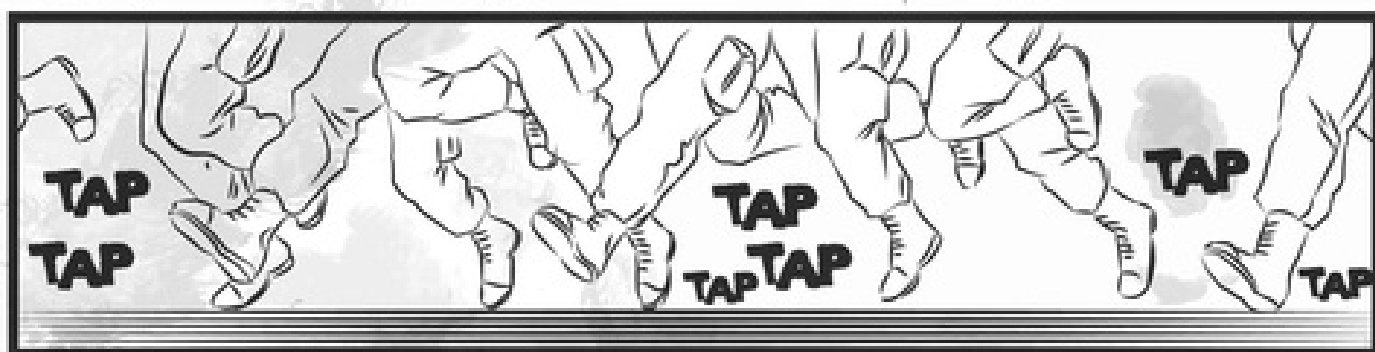
AND JUST HOW  
DID YOU LEARN  
OF RALPH?



WHO  
ARE  
YOU  
?!

HEY!









DON'T YOU  
REALIZE HOW  
FUTILE ALL  
THIS IS?



SHIT --!



SHIT



A PILL...  
GIVE ME...  
A PILL...  
HURRY...

IN A WAY, I'M  
GRATEFUL TO YOU.  
OBVIOUSLY WE NEED  
TO RE-EXAMINE OUR  
SECURITY...FIND THE  
WEAK SPOTS...THE  
LEAKS...



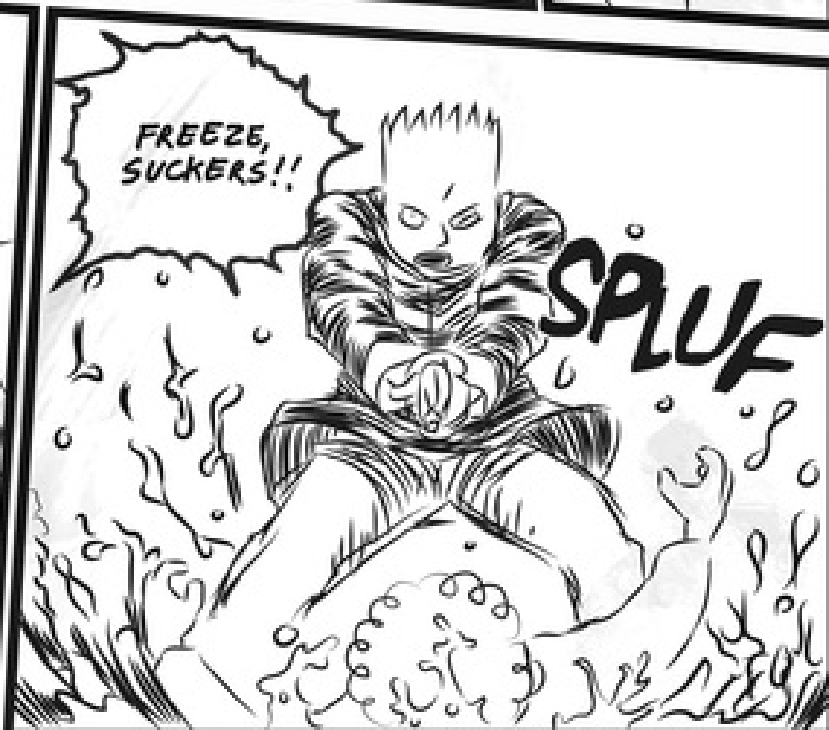
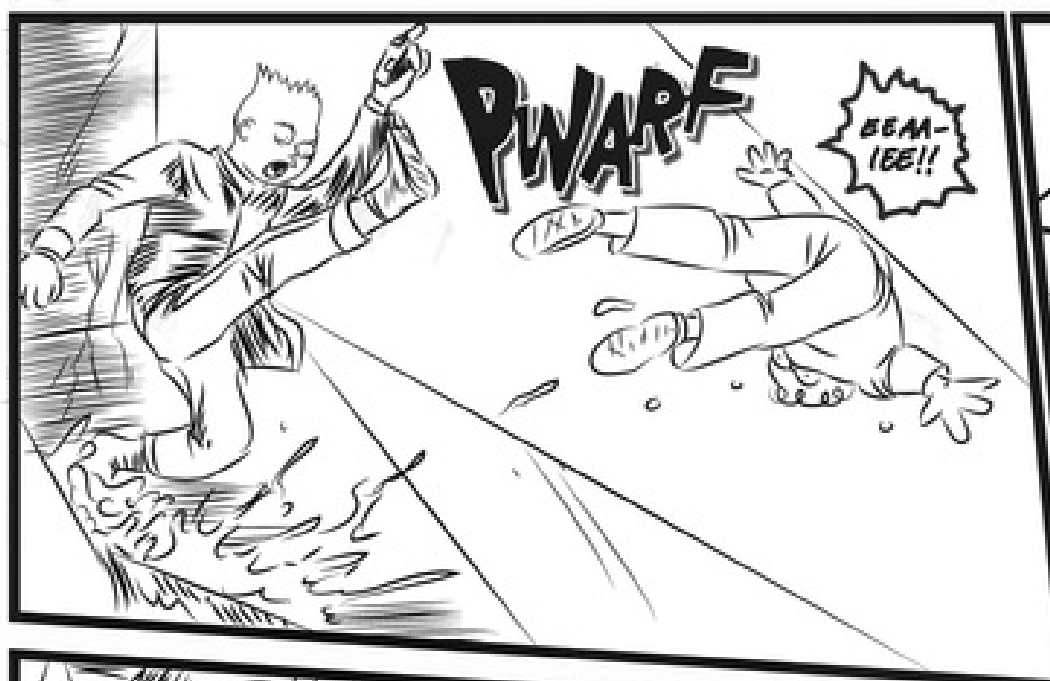
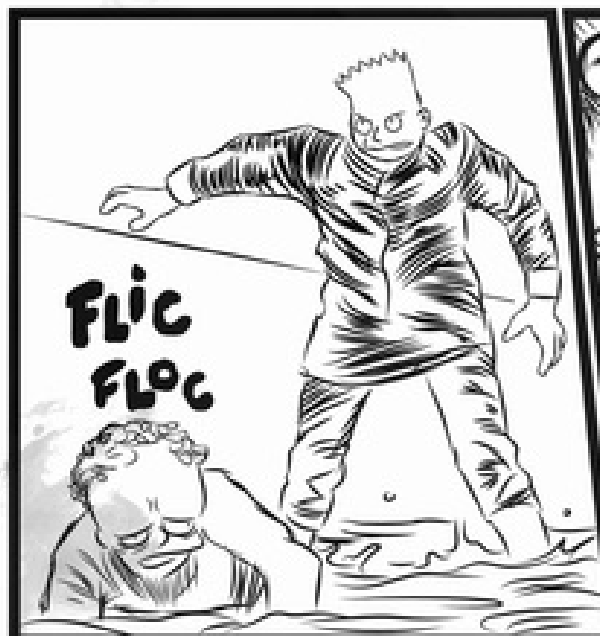
EVEN  
SO, I'M  
IMPRESSED  
YOU GOT  
THIS FAR.

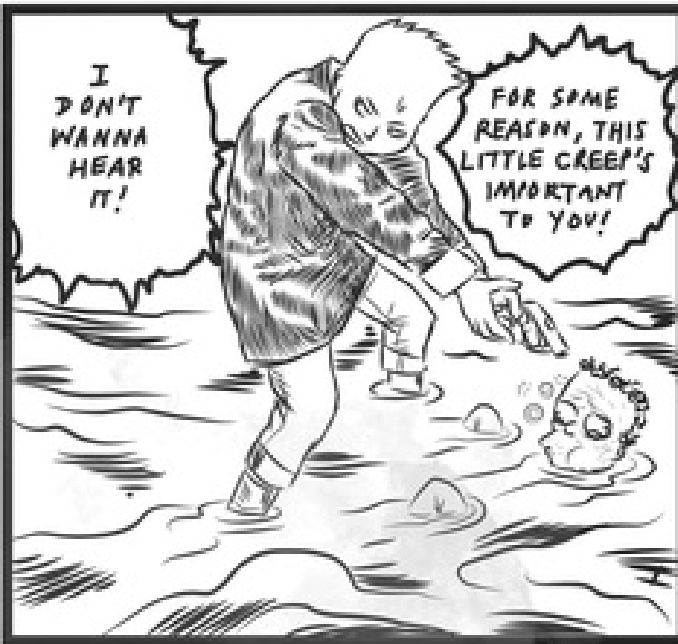


NED,  
WHAT DO  
WE DO?



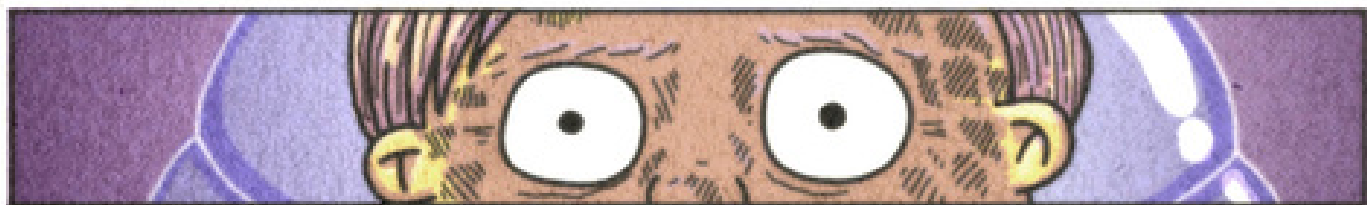
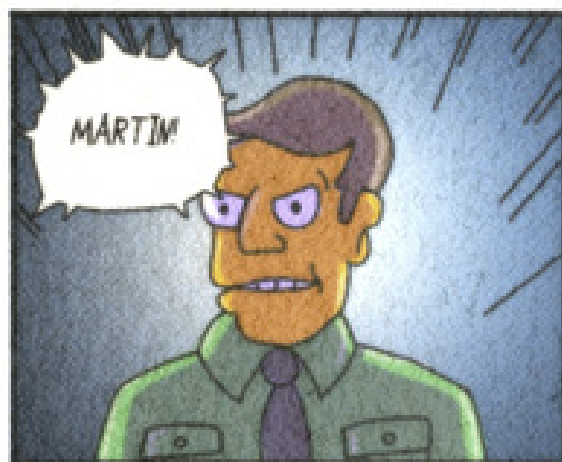
...RRRRRR...

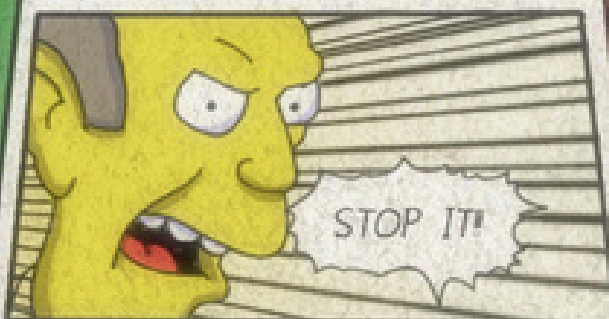
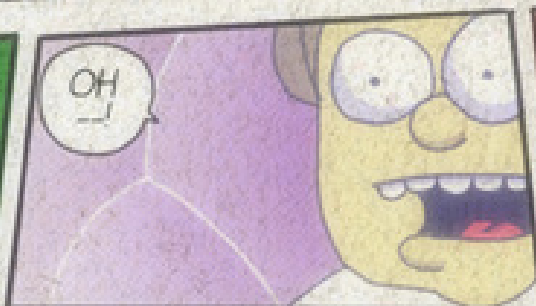
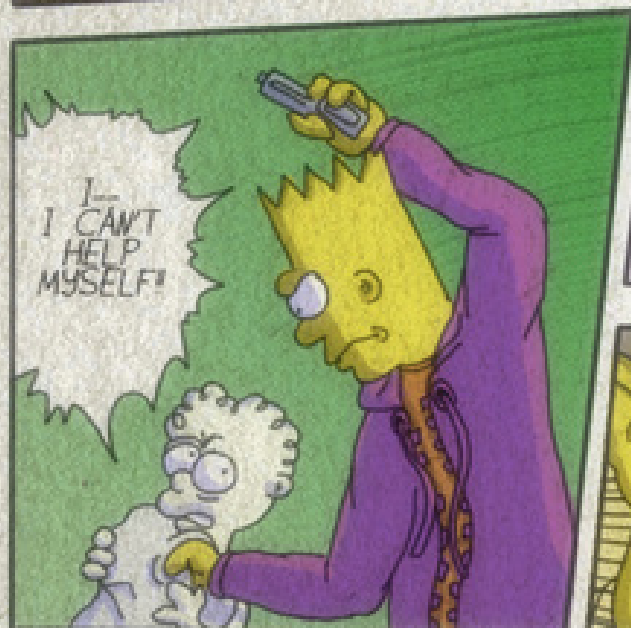
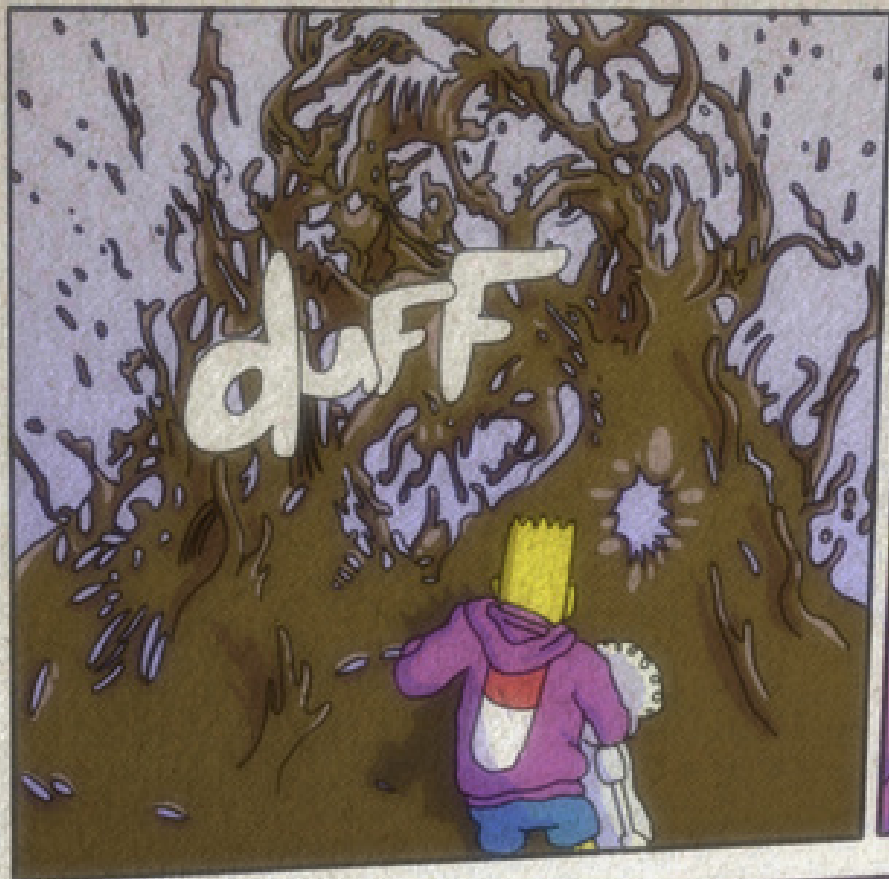


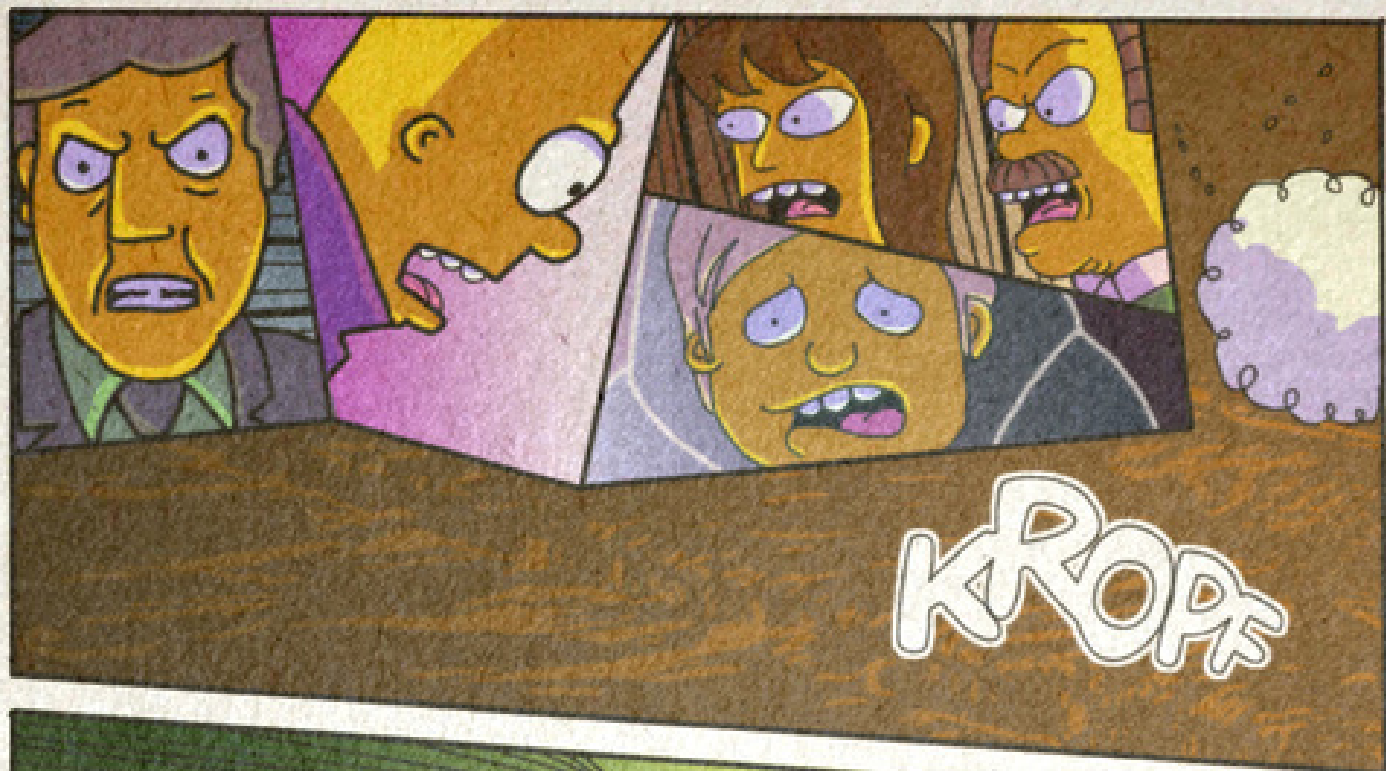




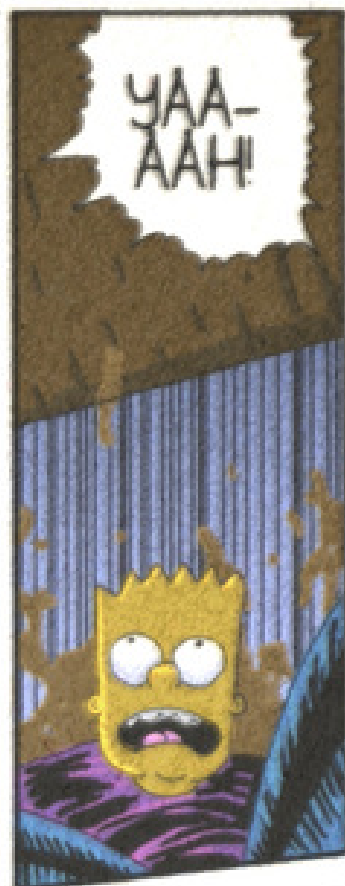
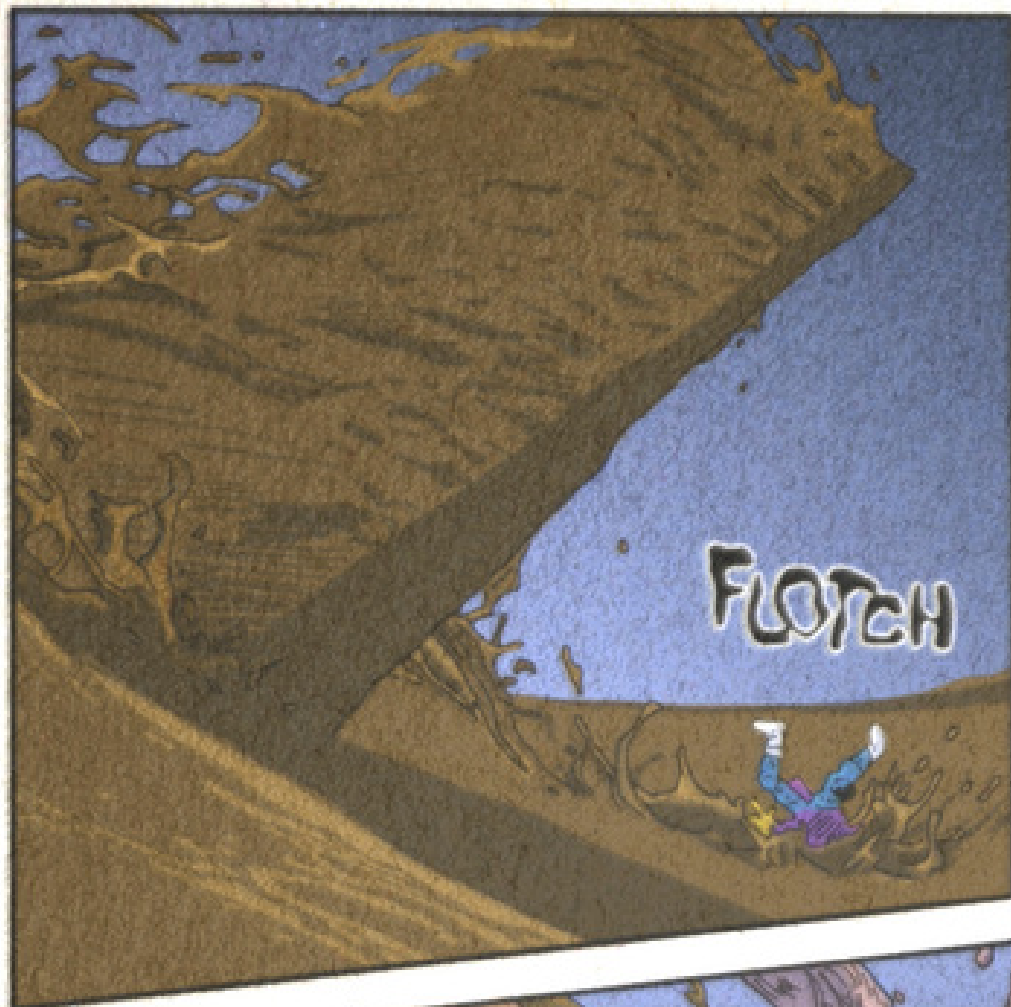














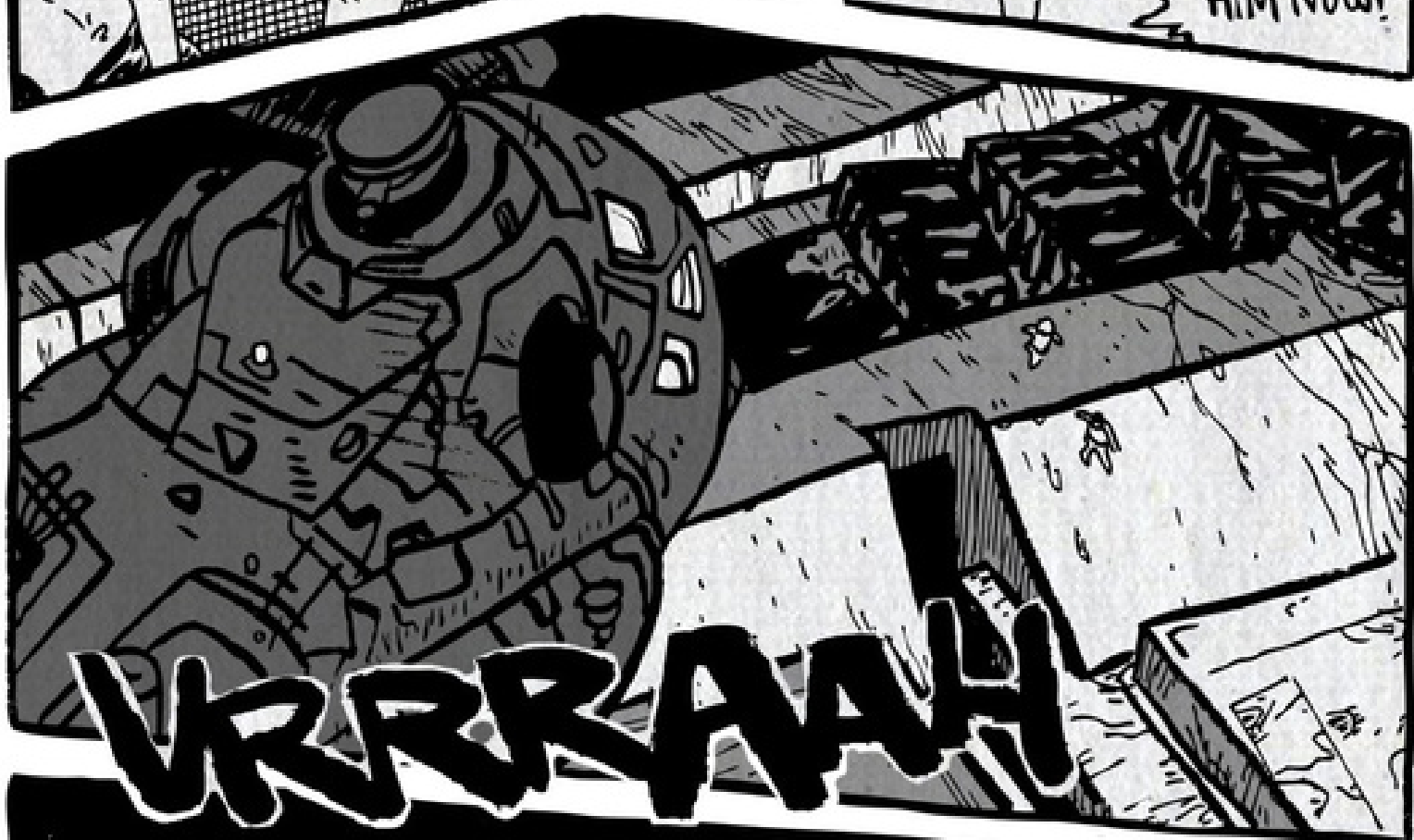


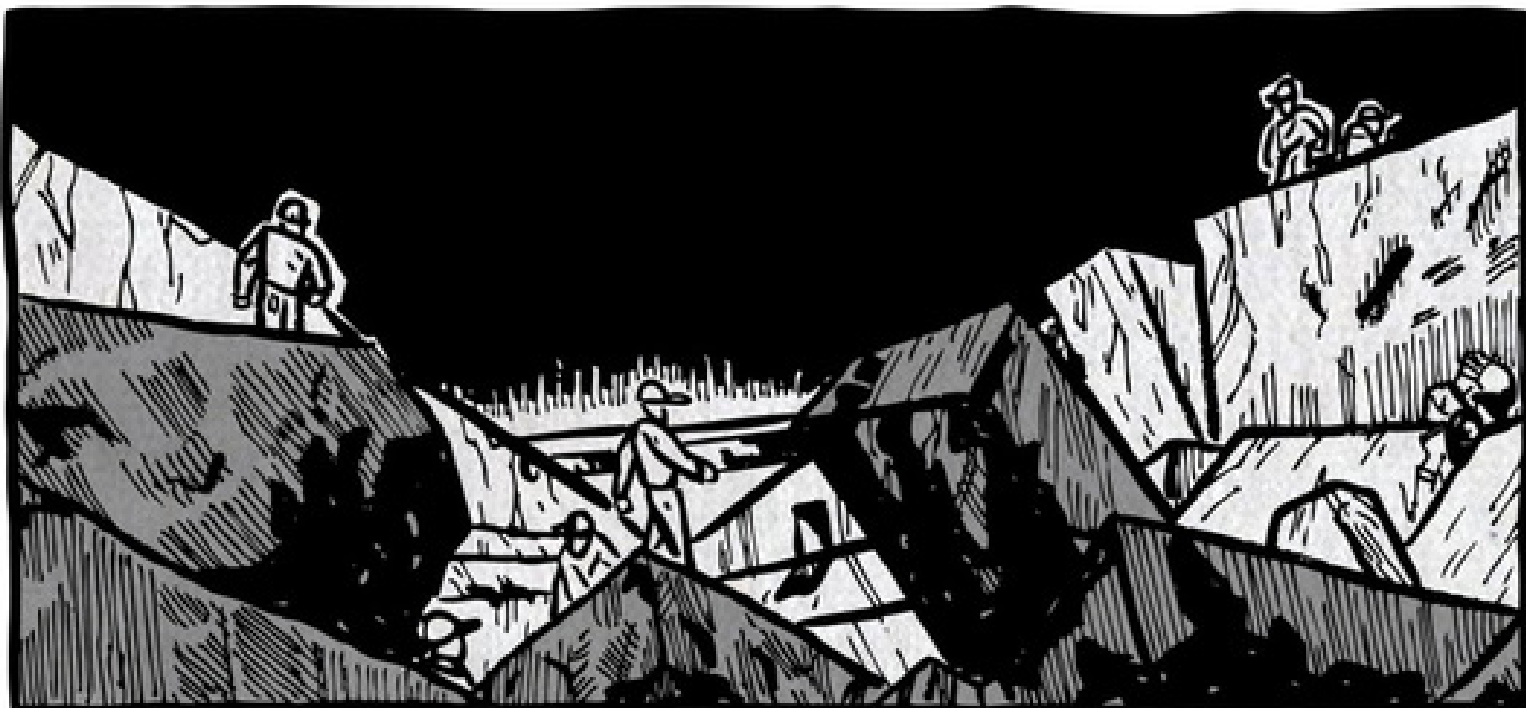


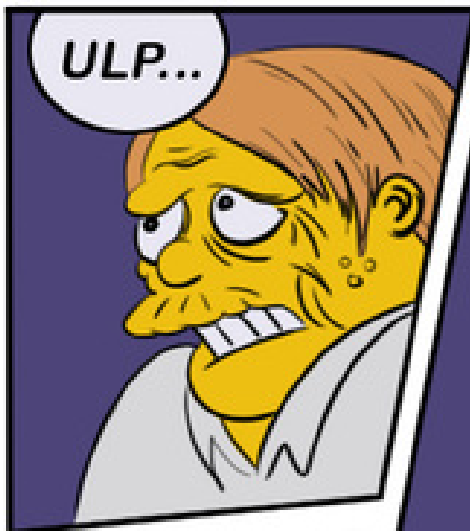


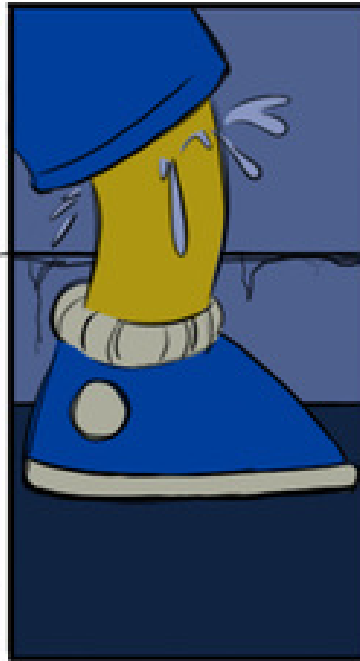






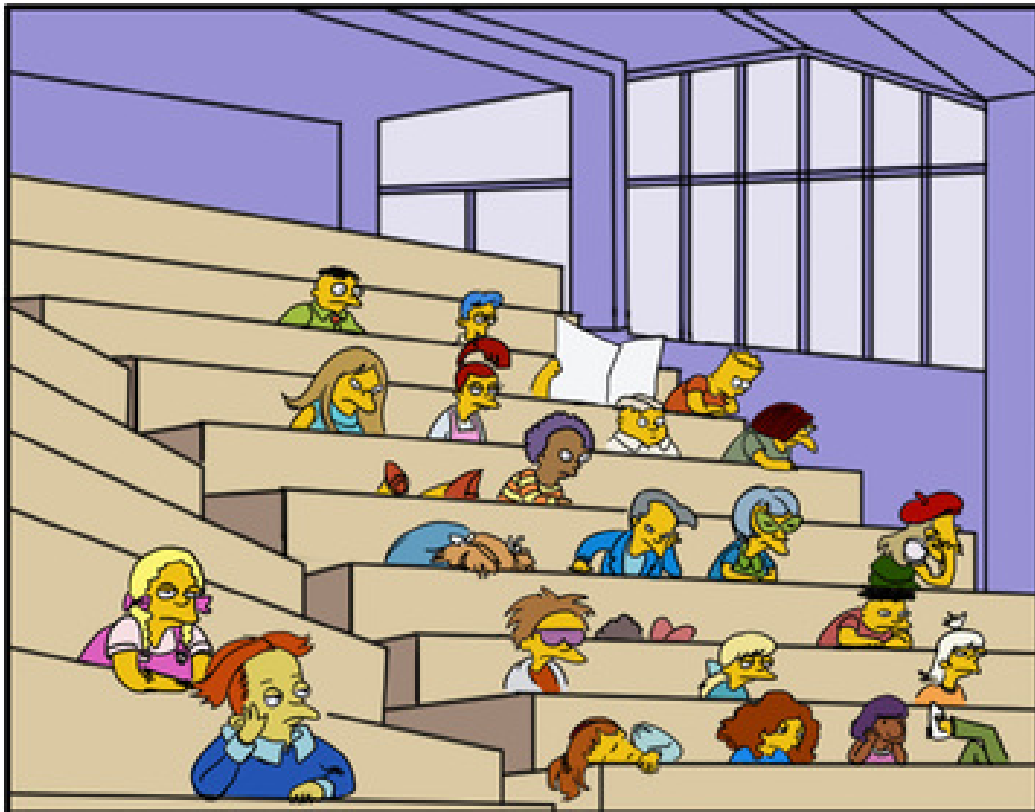












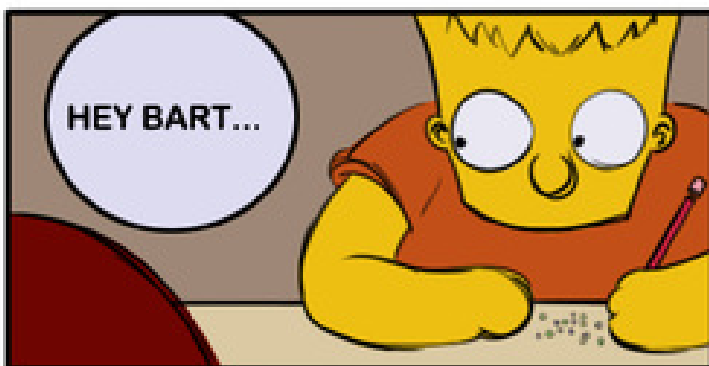
## Springfield Shopper

A WEEK AFTER  
EIGHTEENTH  
DISTRICT  
DISASTER, CANAL  
REPAIRS STILL  
DELAYED



~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~









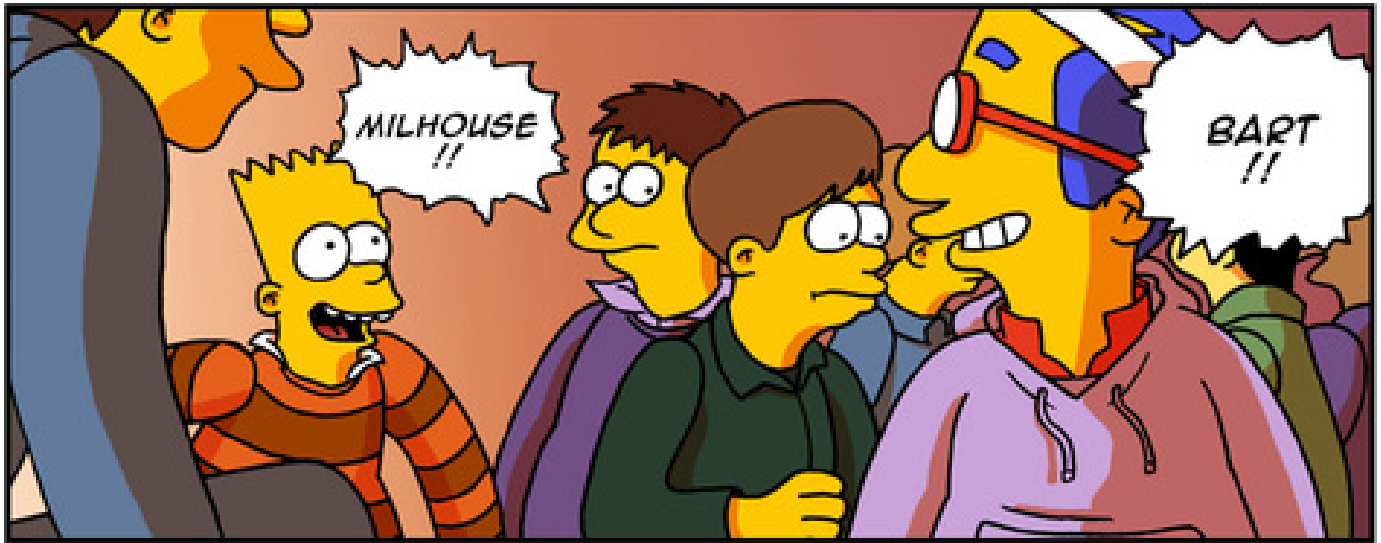


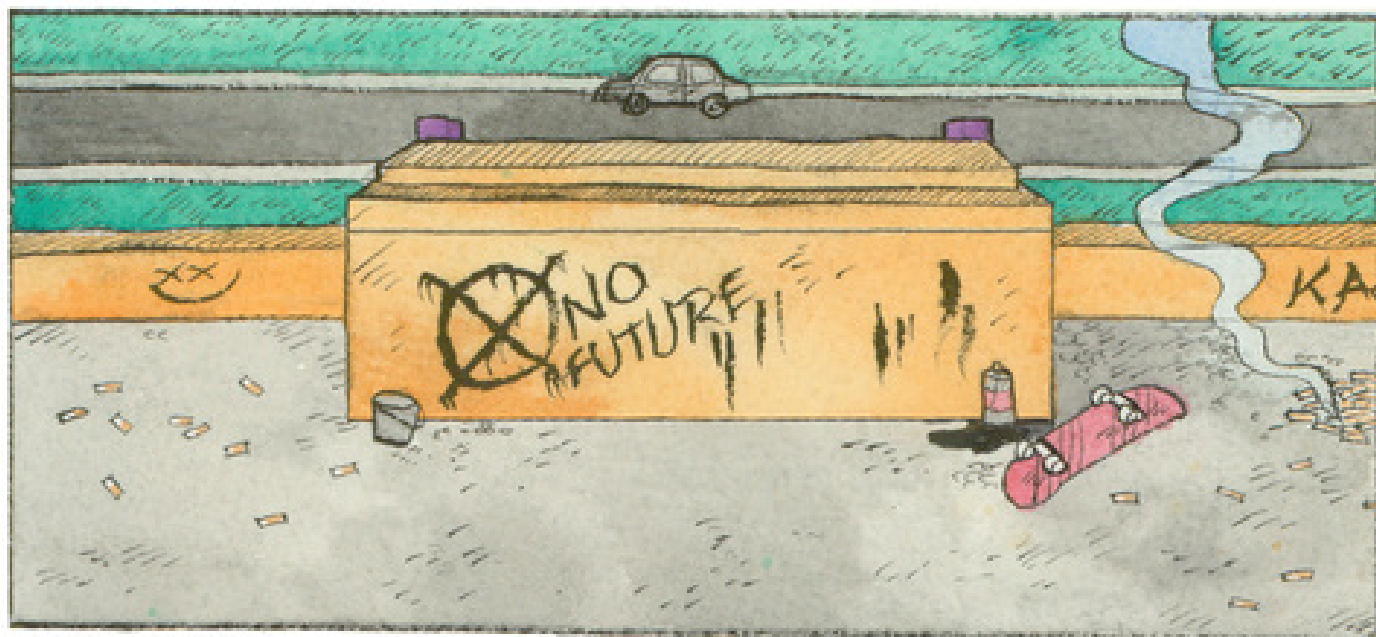








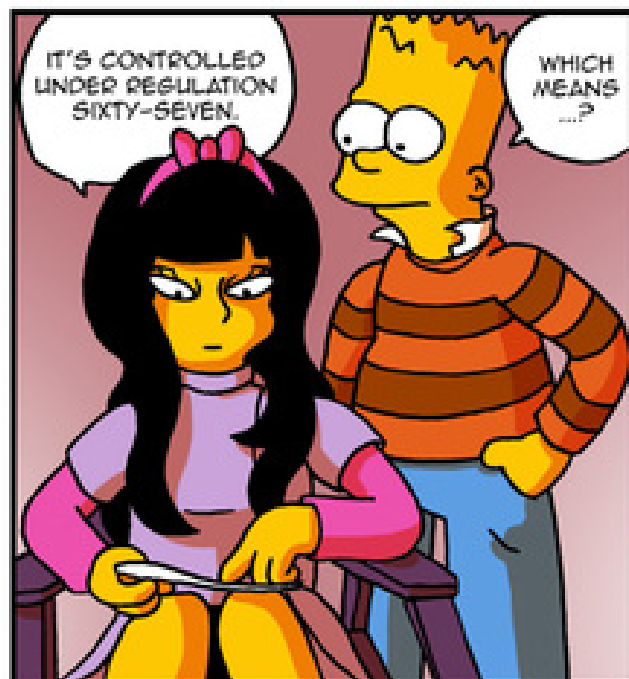




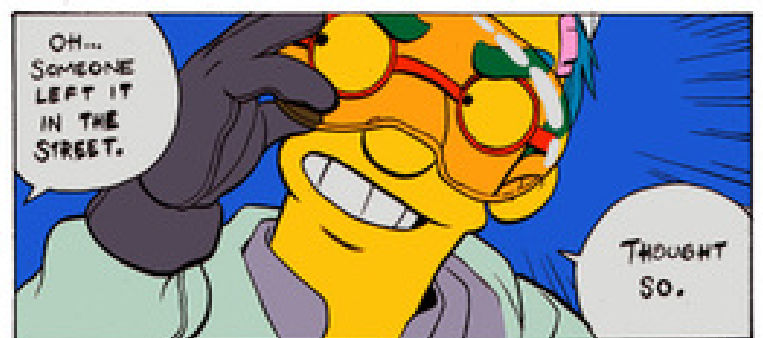
JENN WOODALL

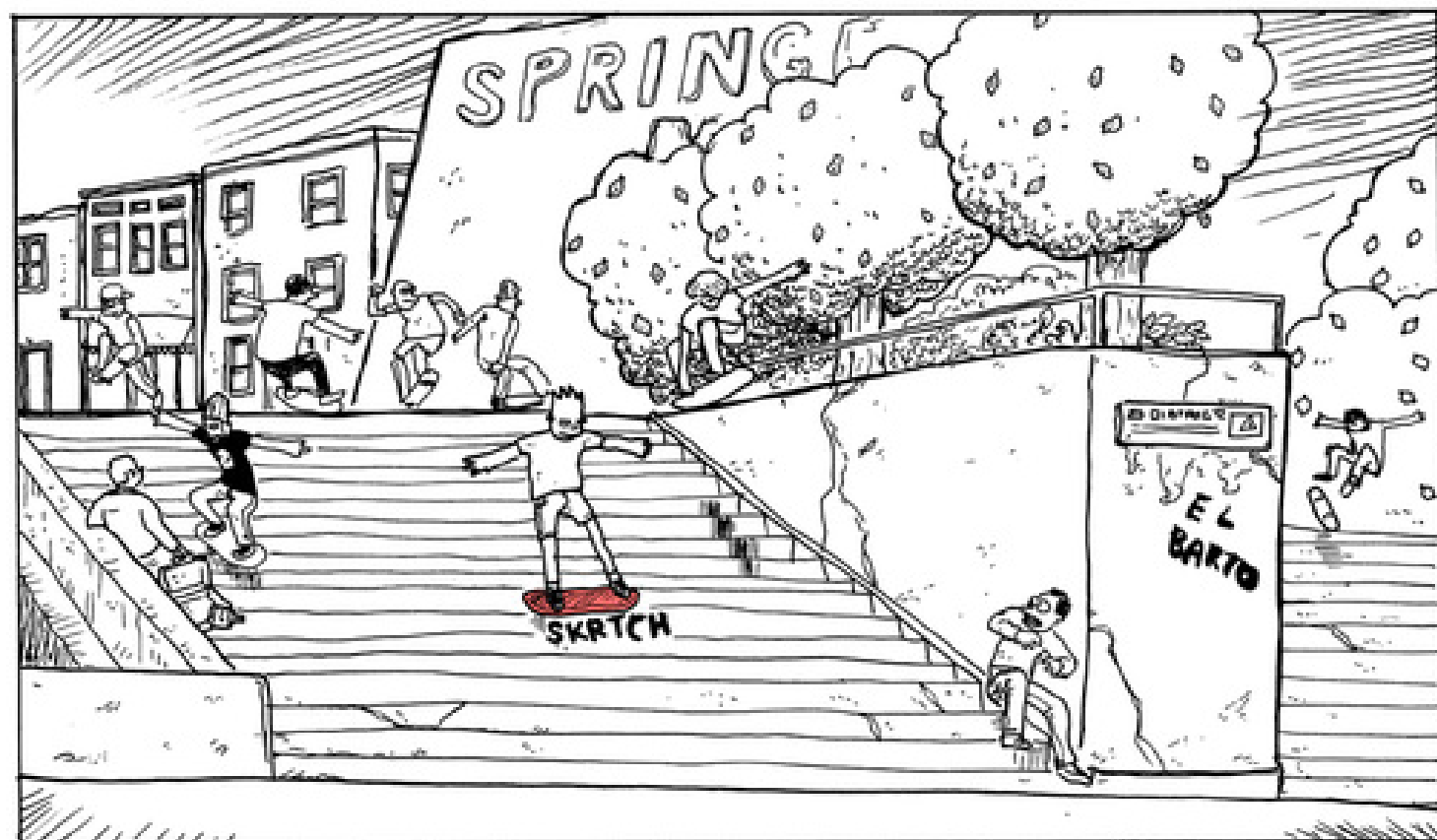
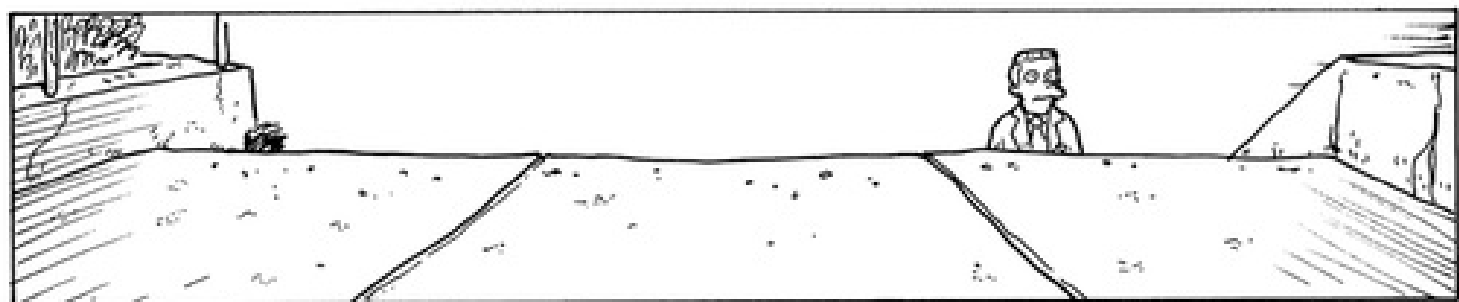
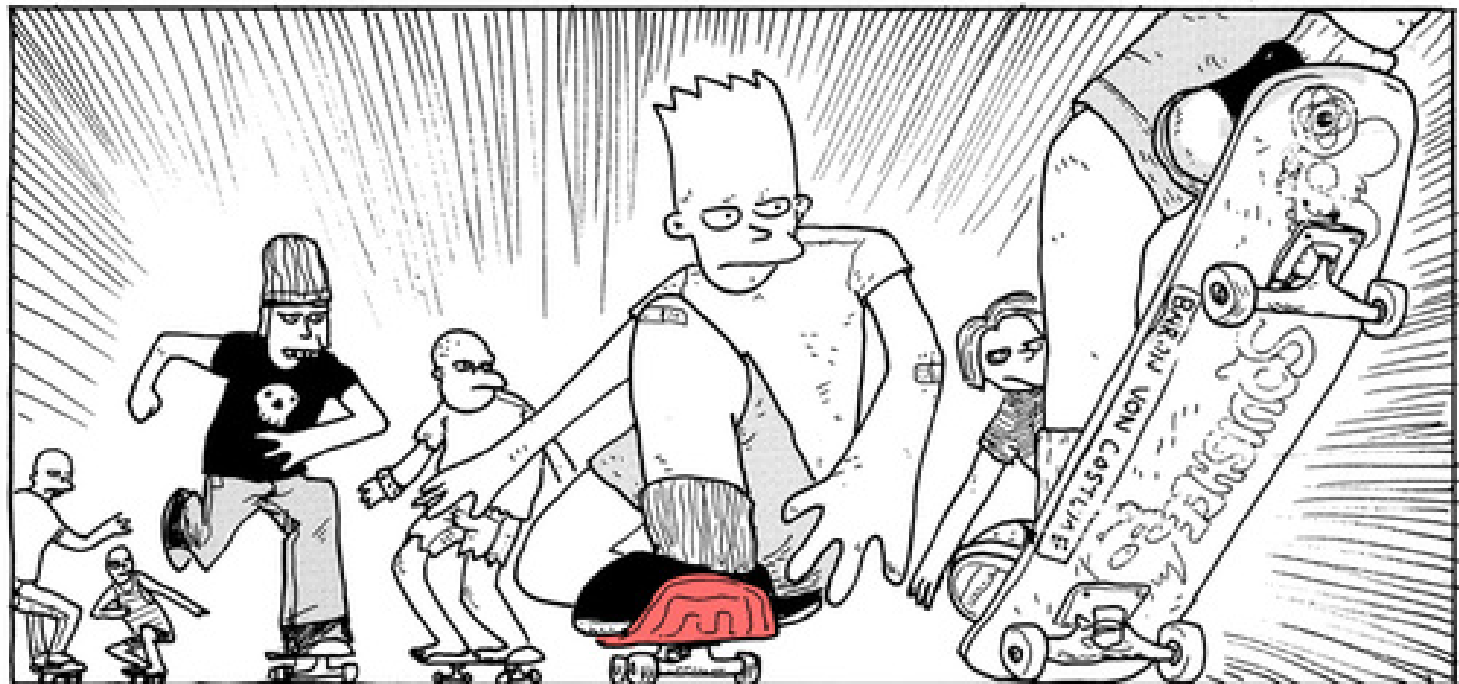
mcgrayfield

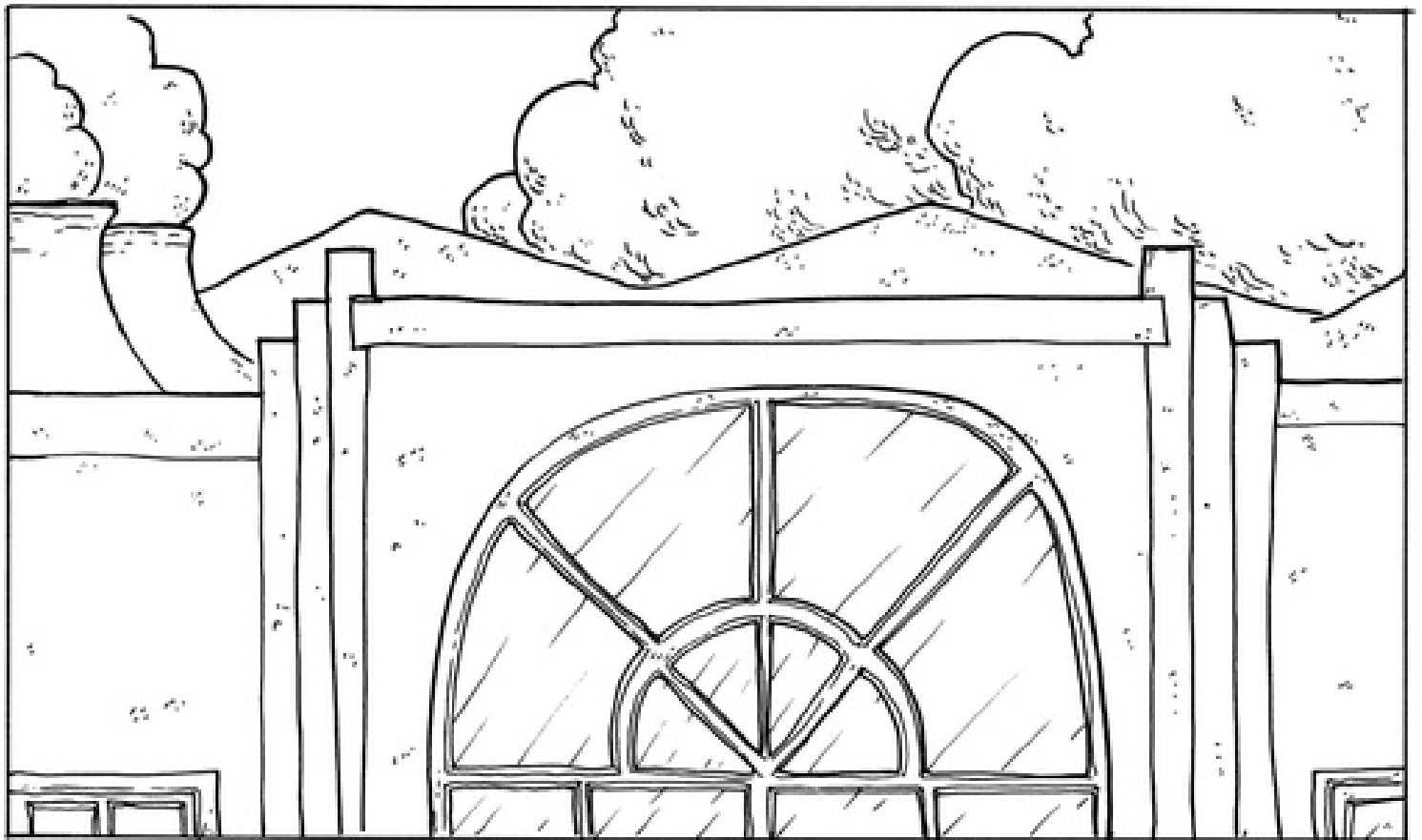


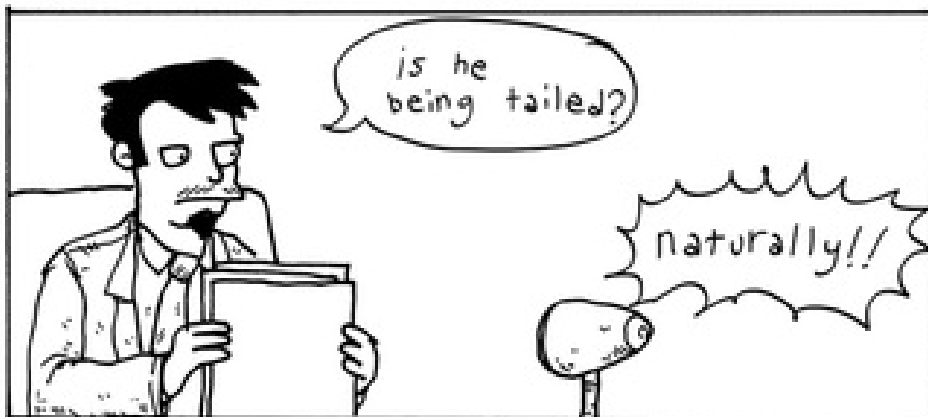




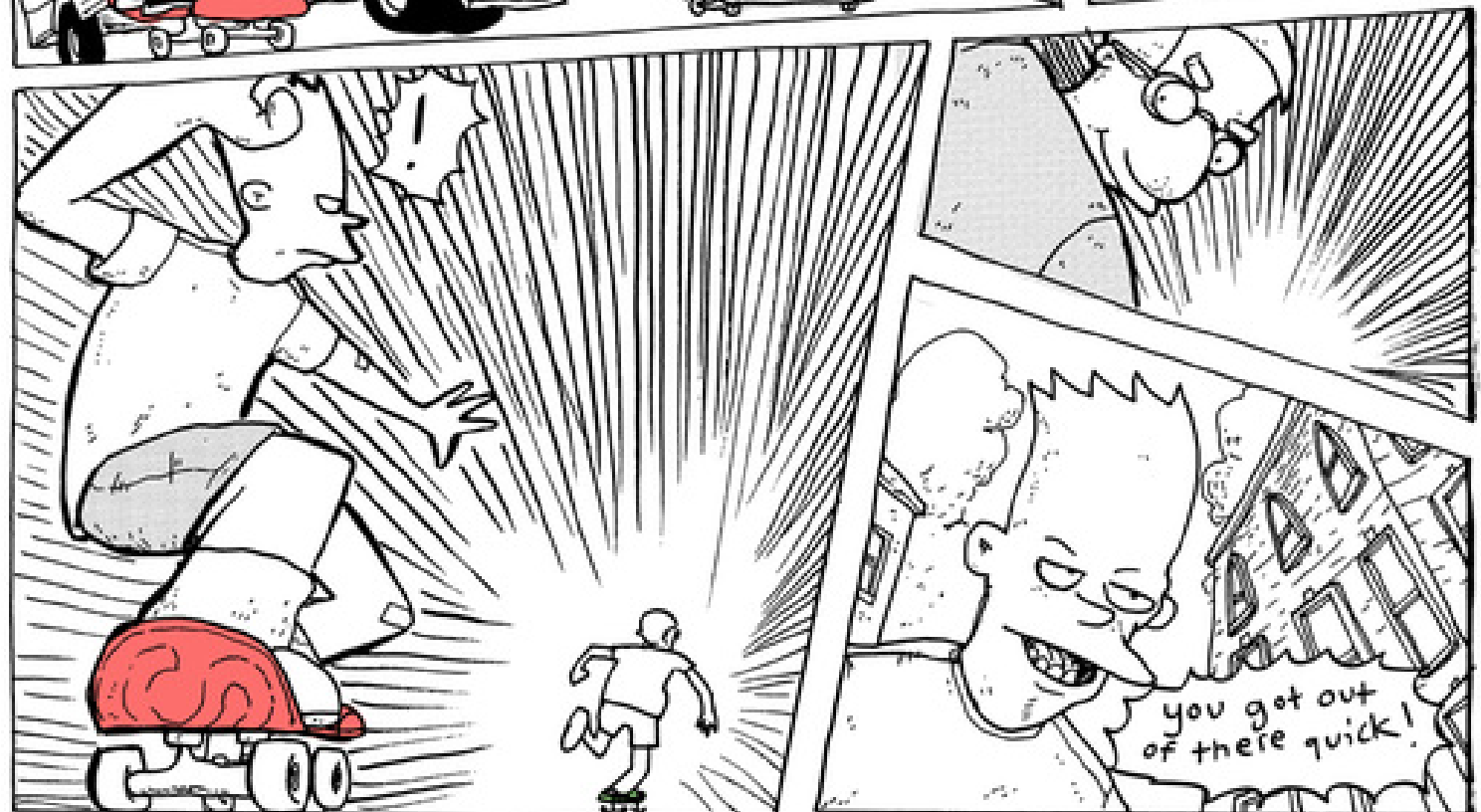
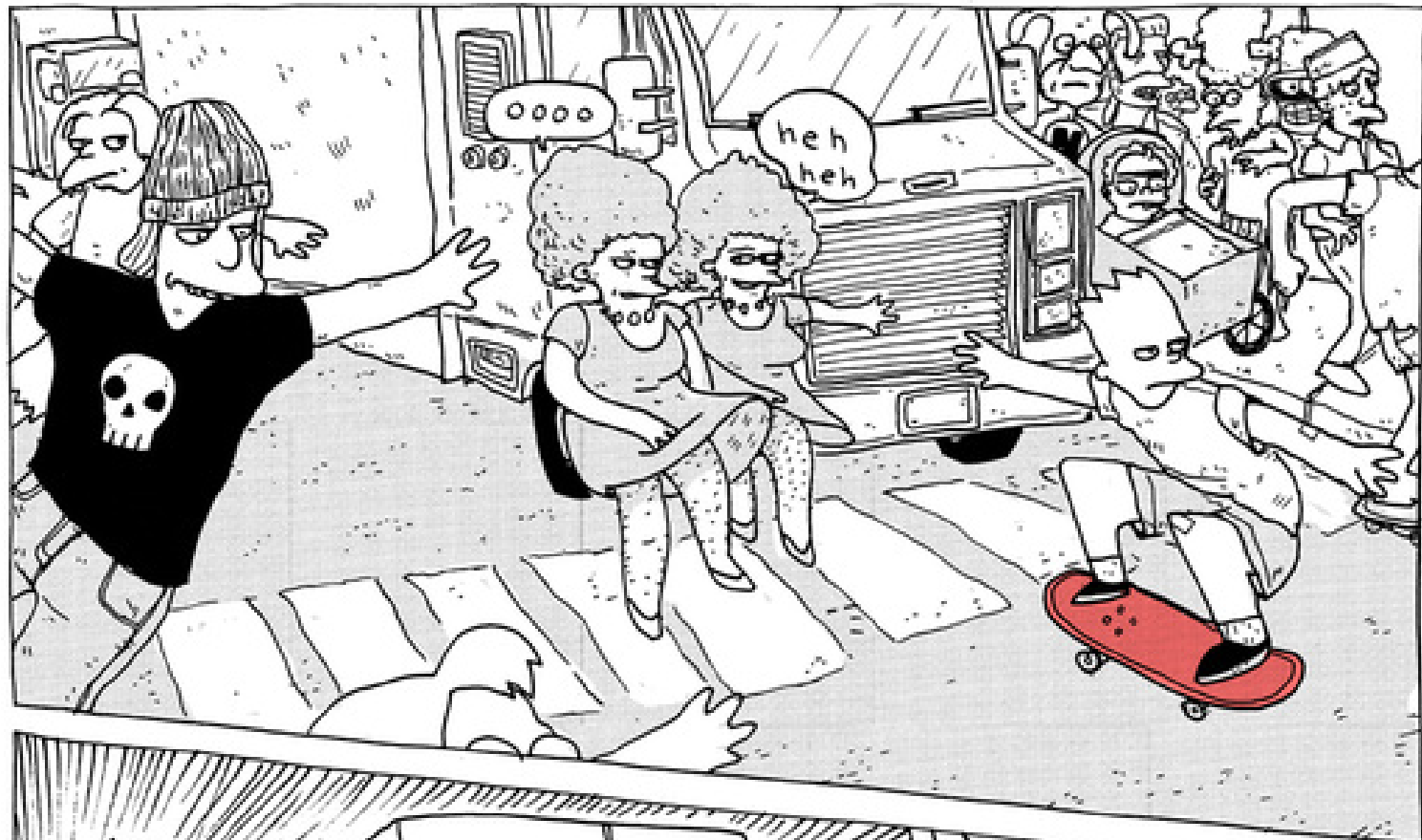


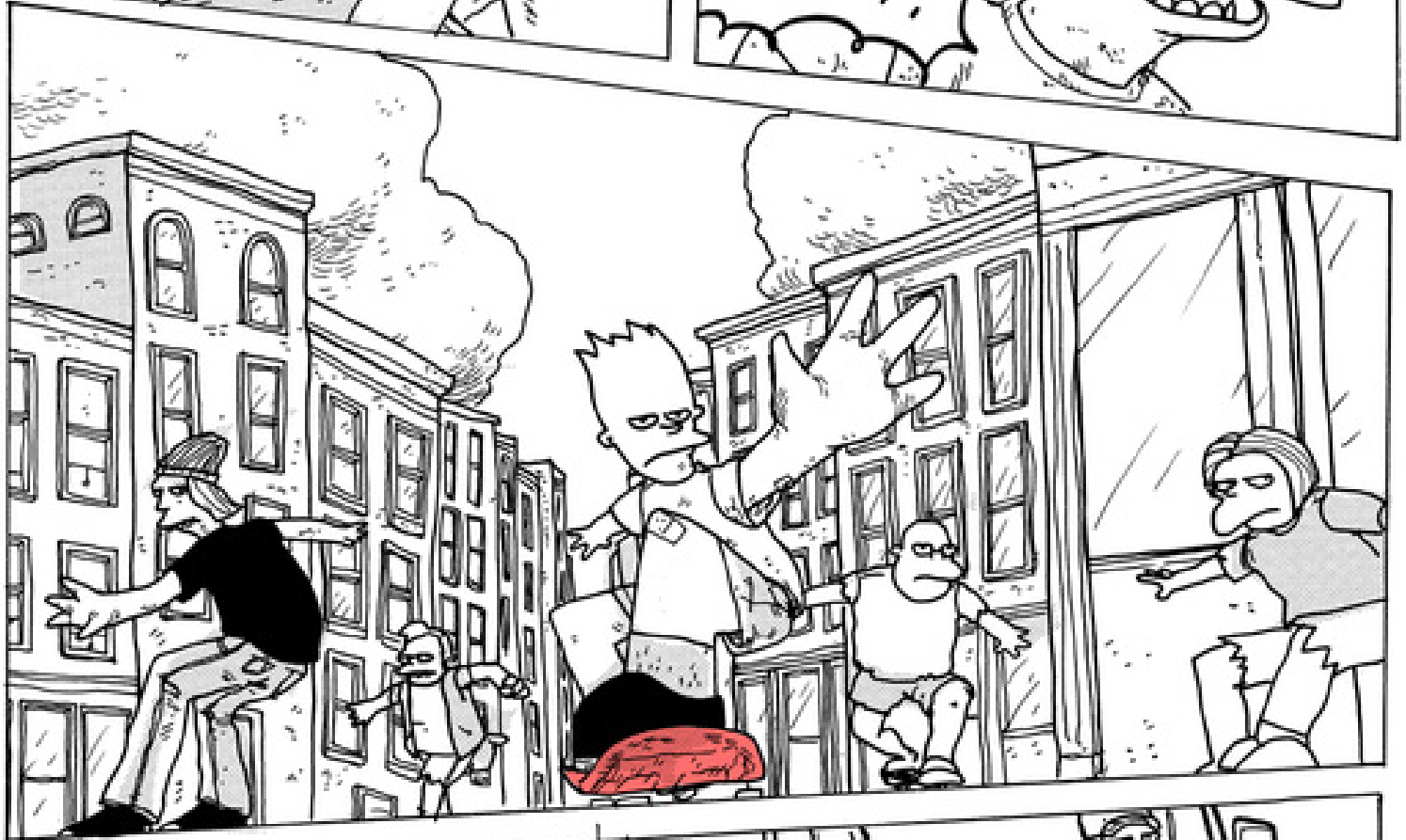




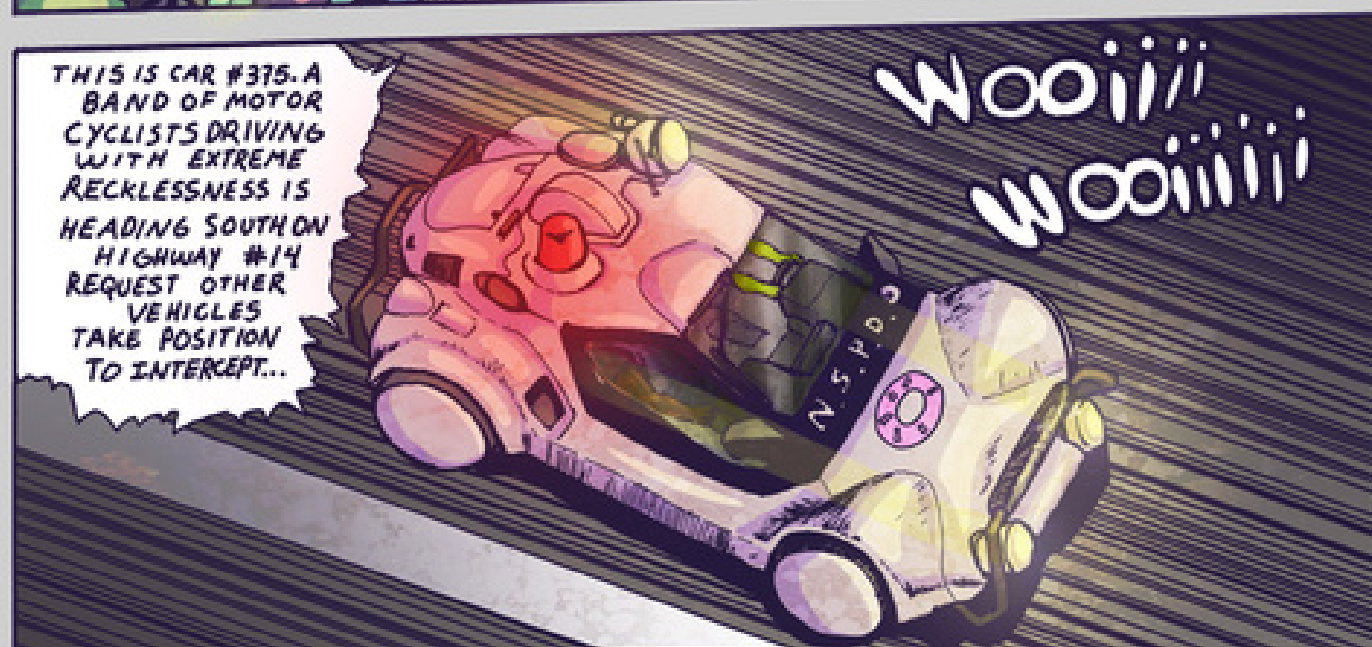
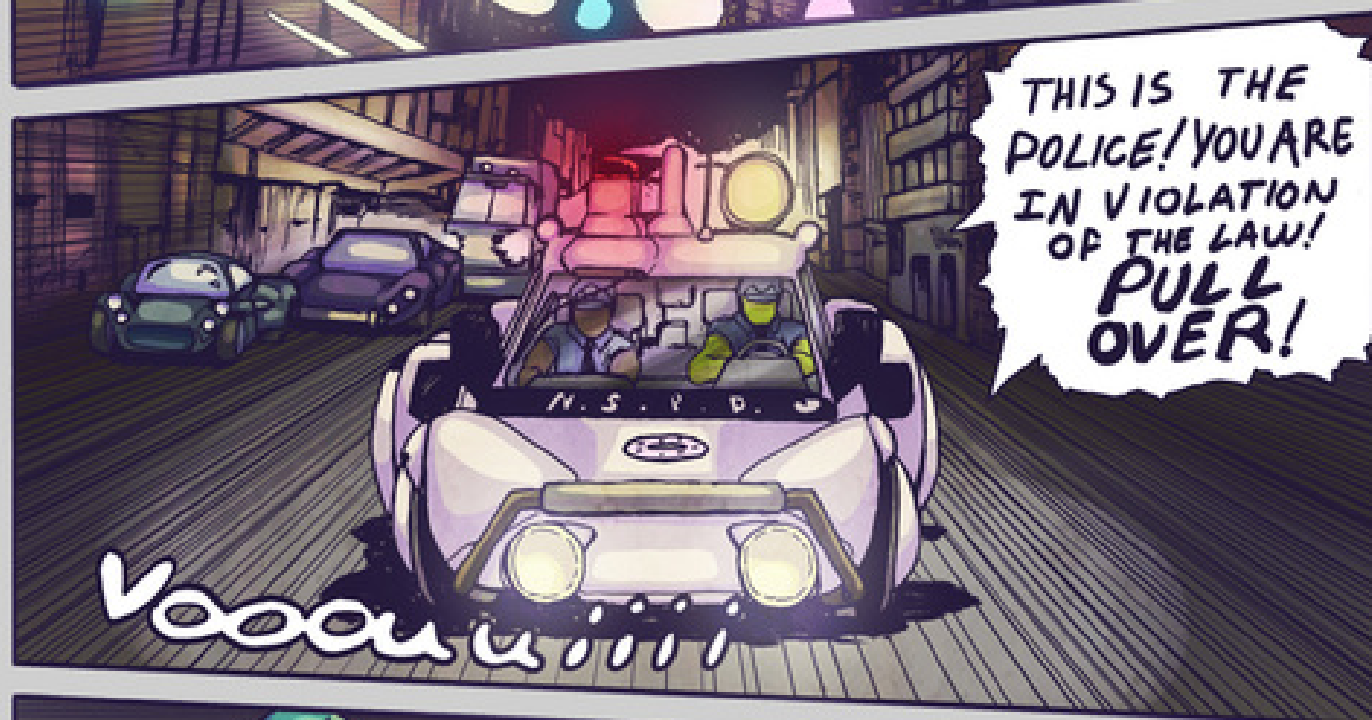




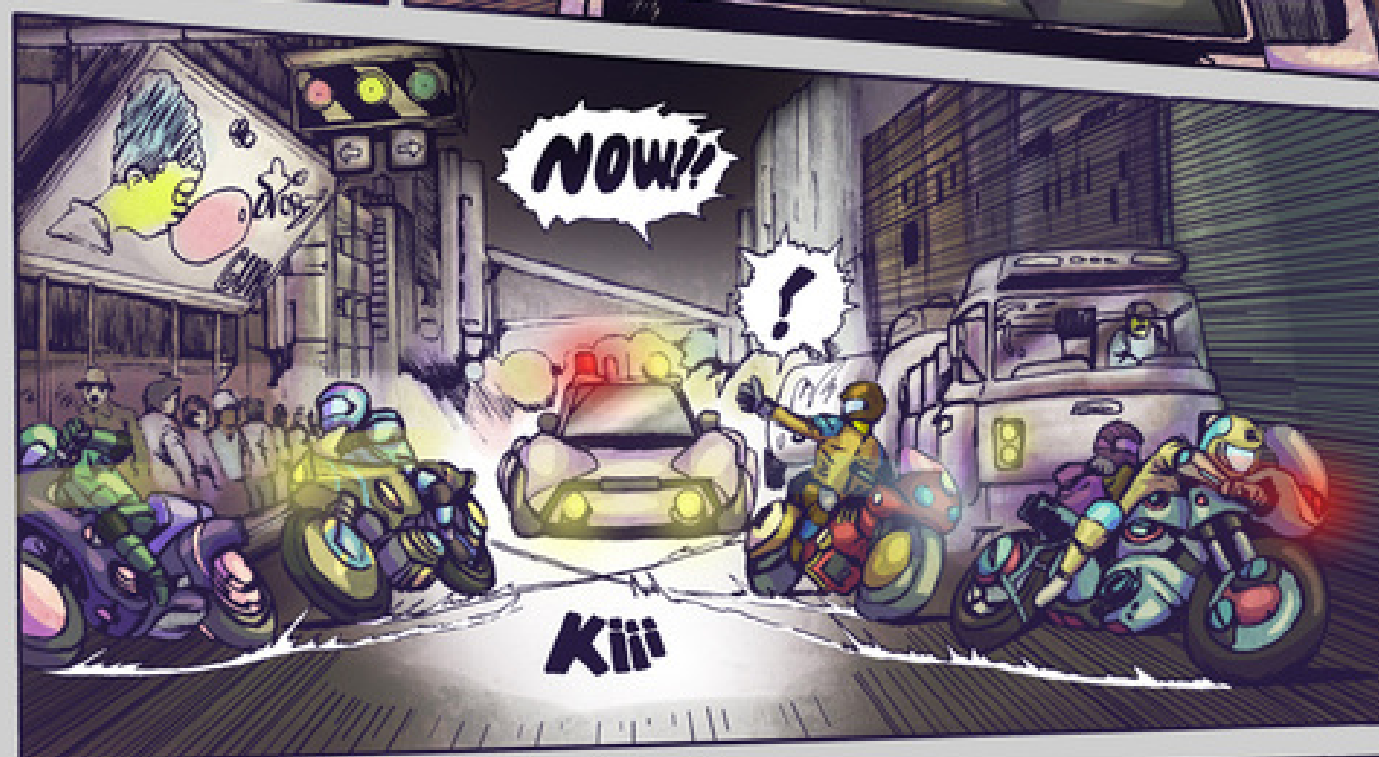


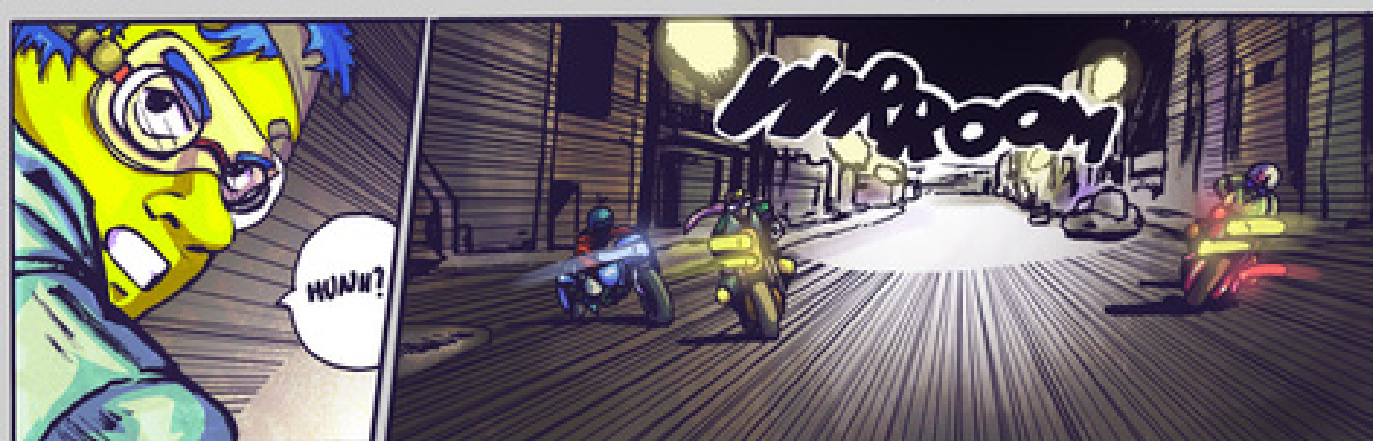






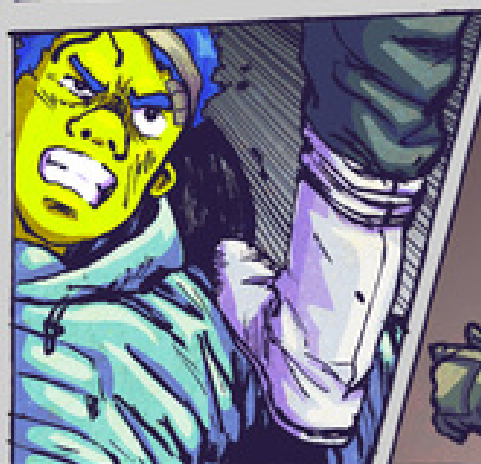


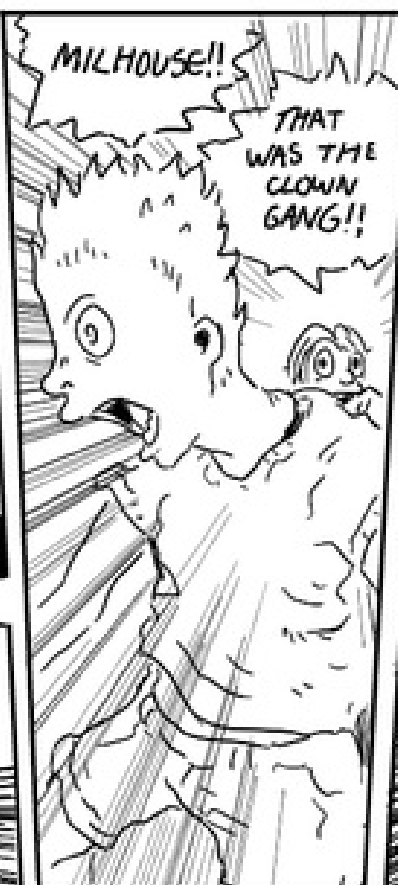
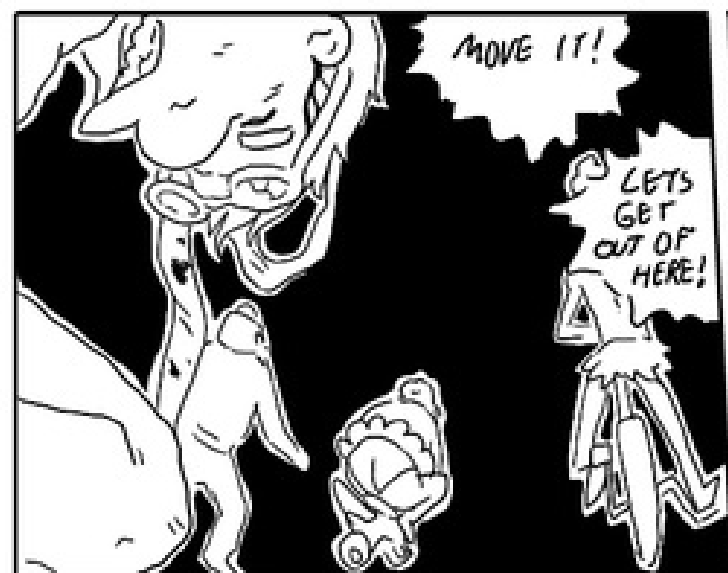
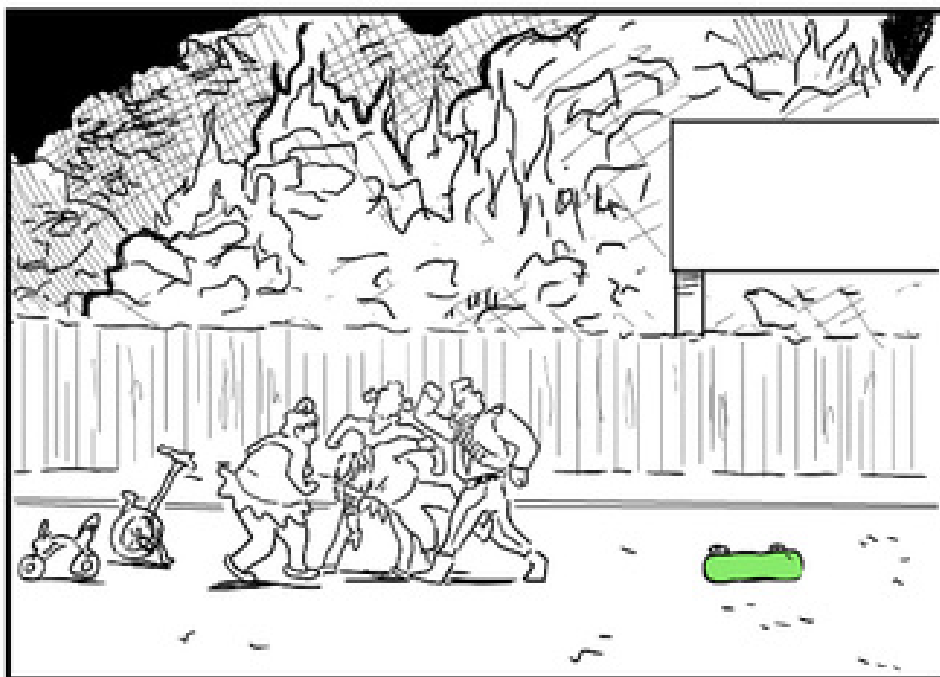




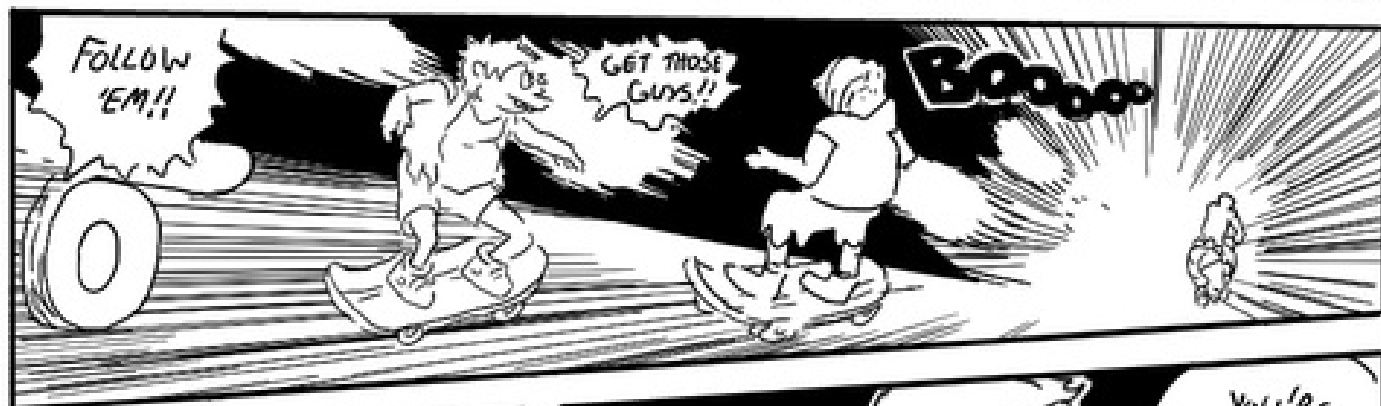
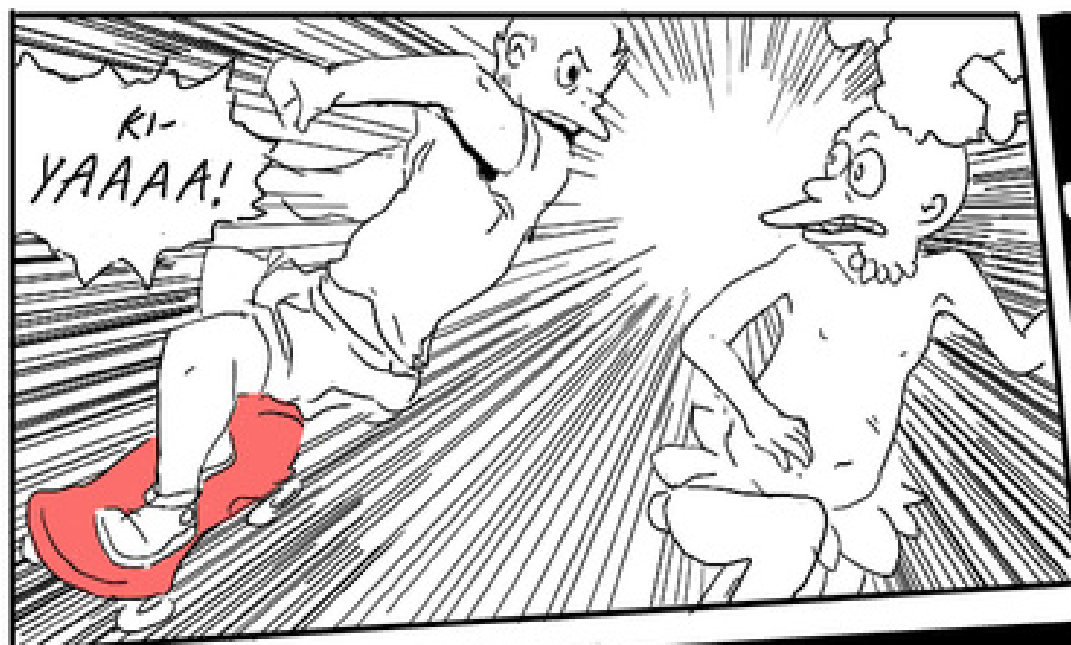


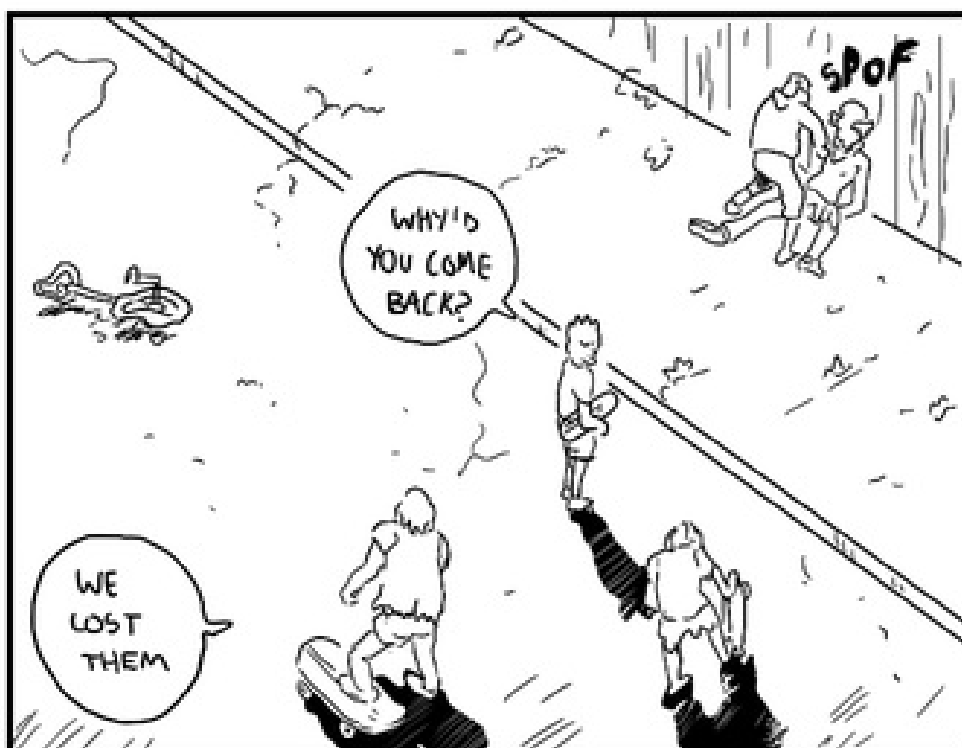
SAMATTER KID,  
DIDN'T ANYBODY  
TELL YOU IT'S  
BAD MANNERS TO  
GO PLAYIN' ON  
SOMEONE ELSE'S  
TURF?

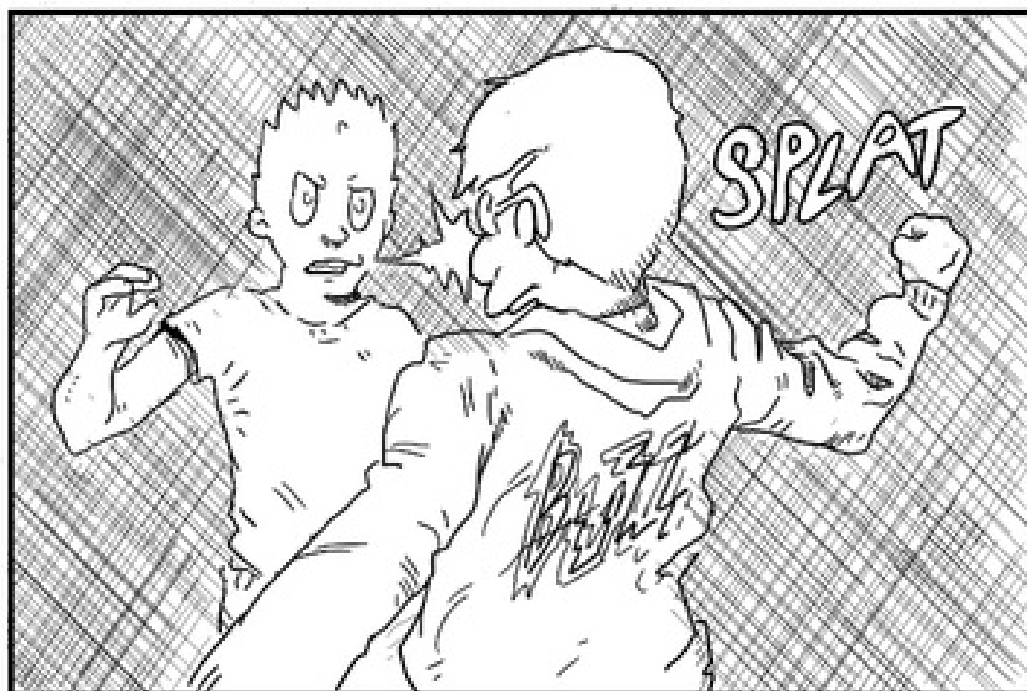


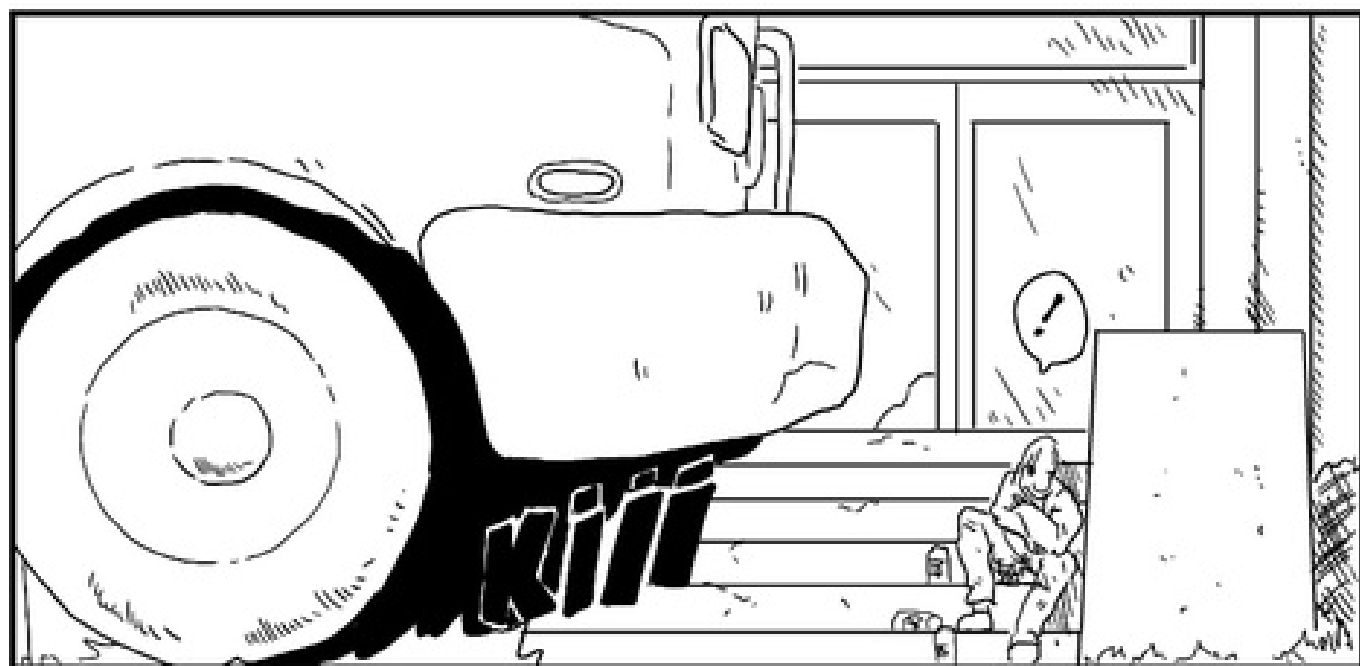




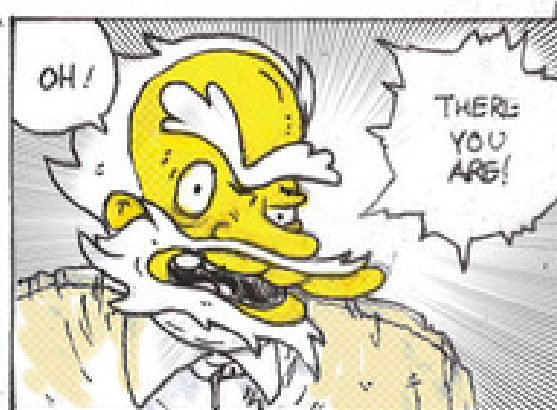
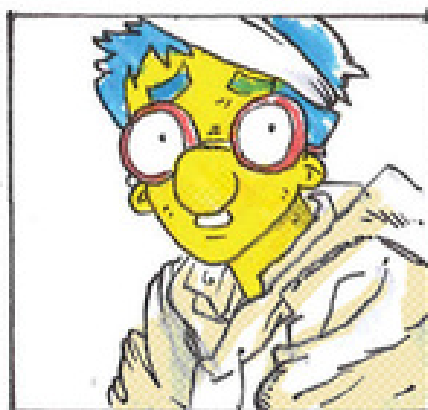
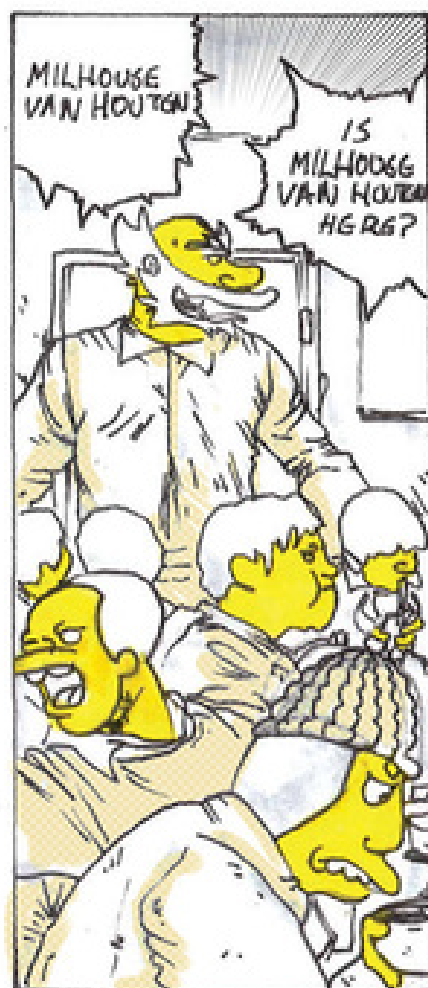
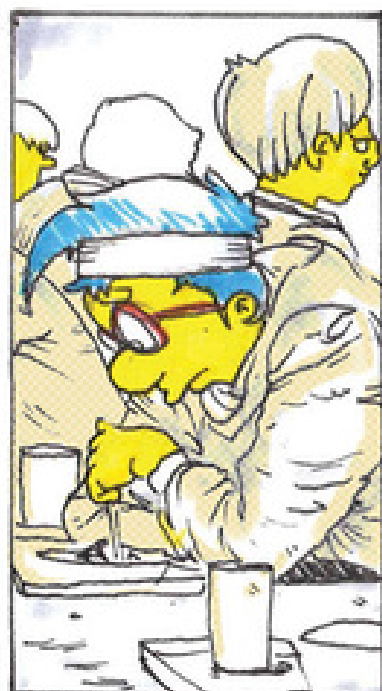


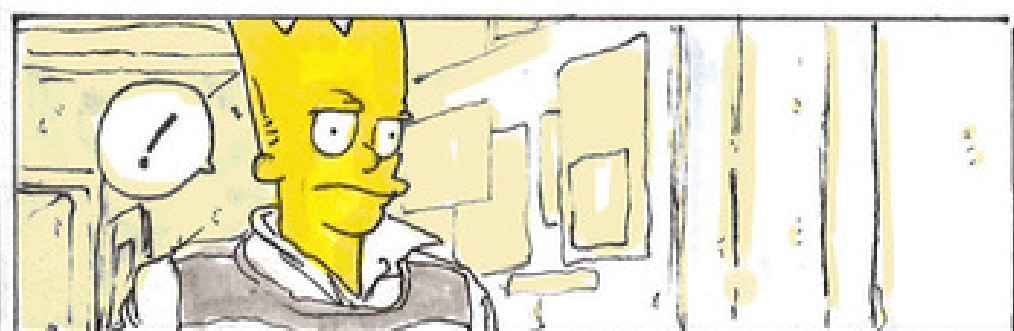
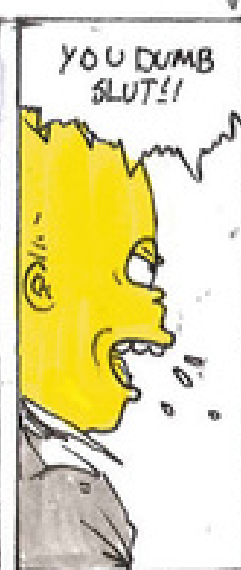
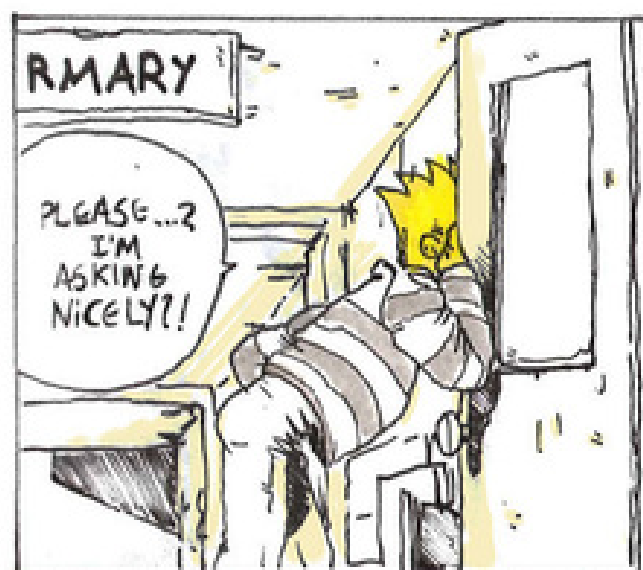
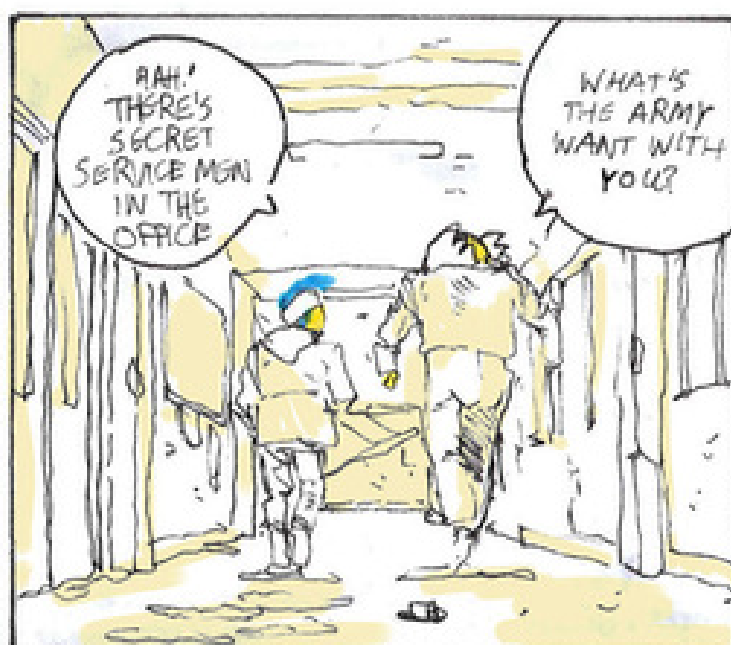


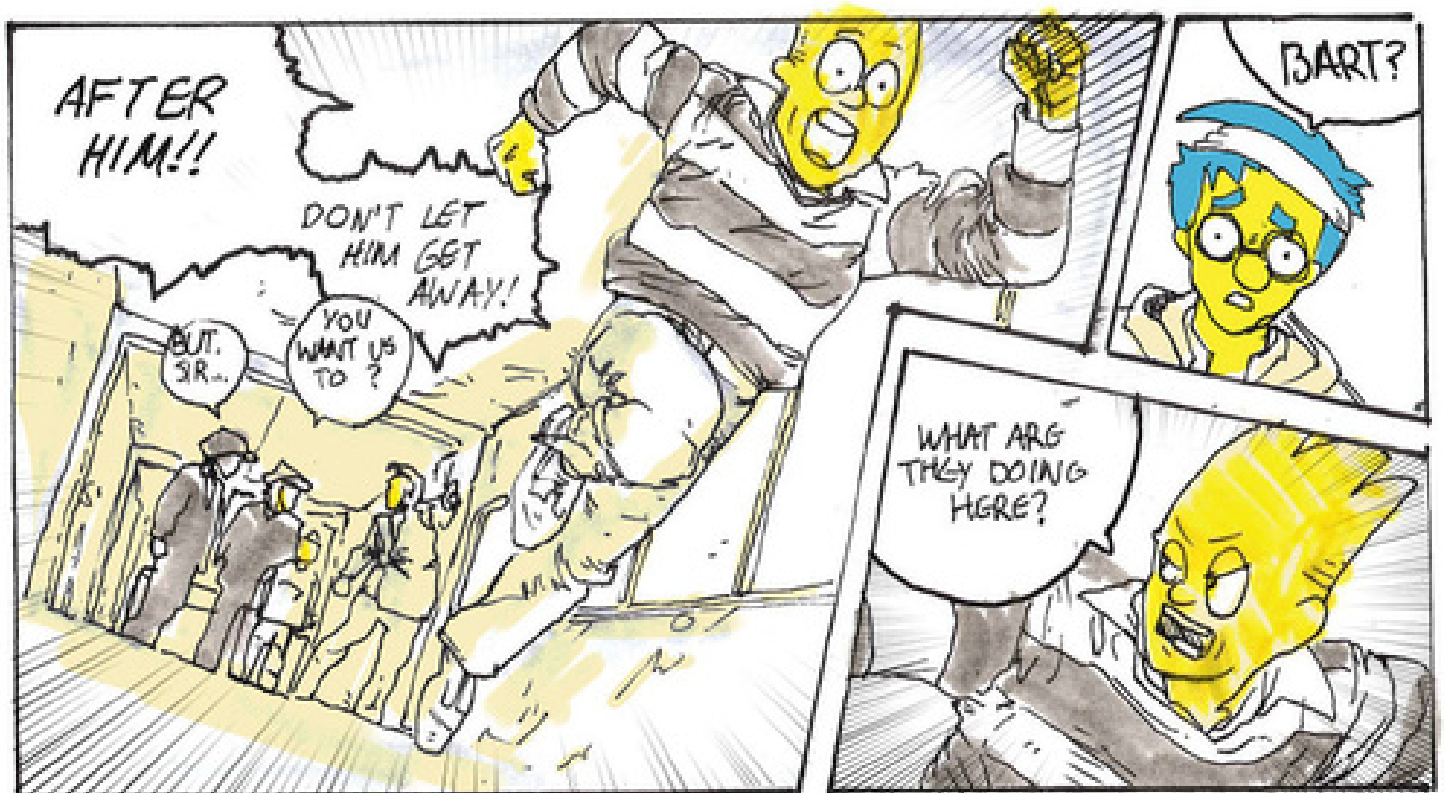
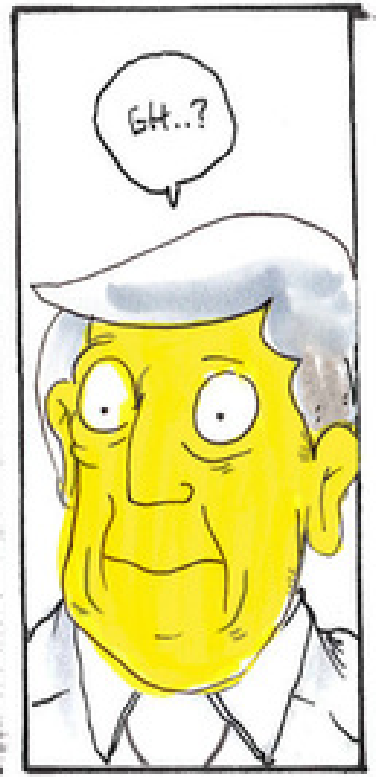




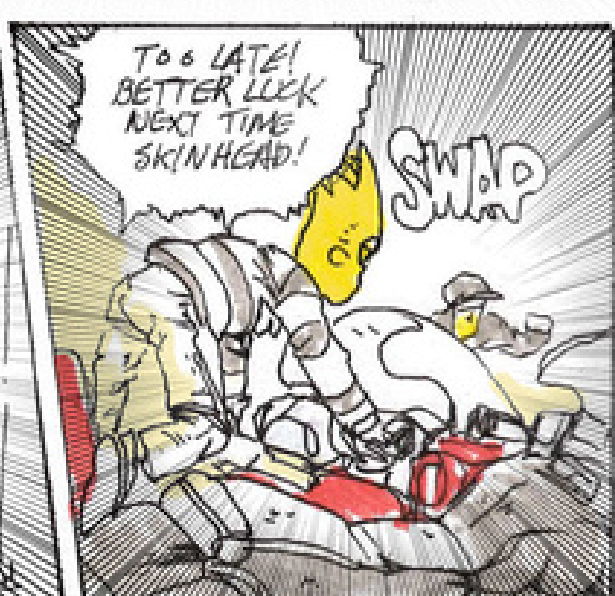
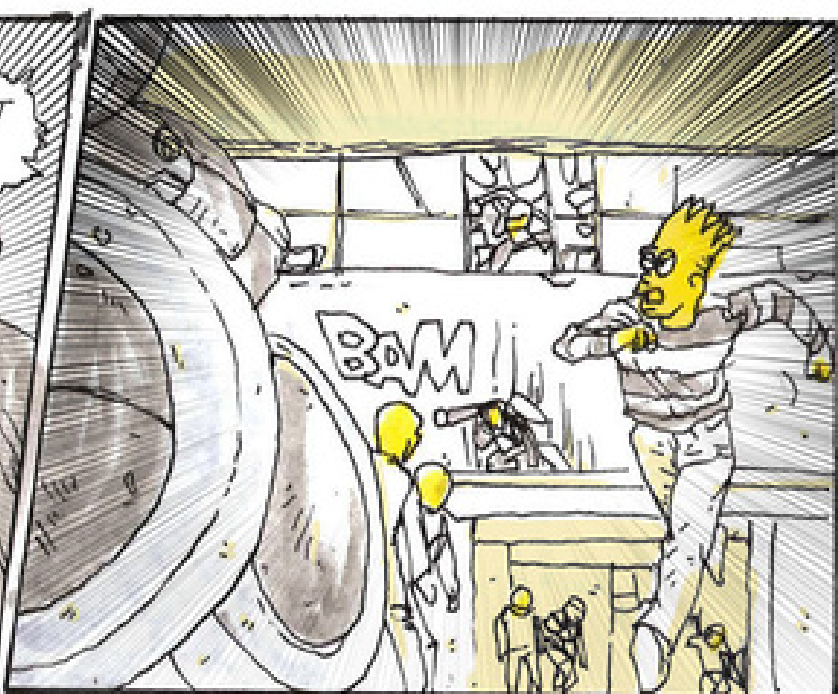
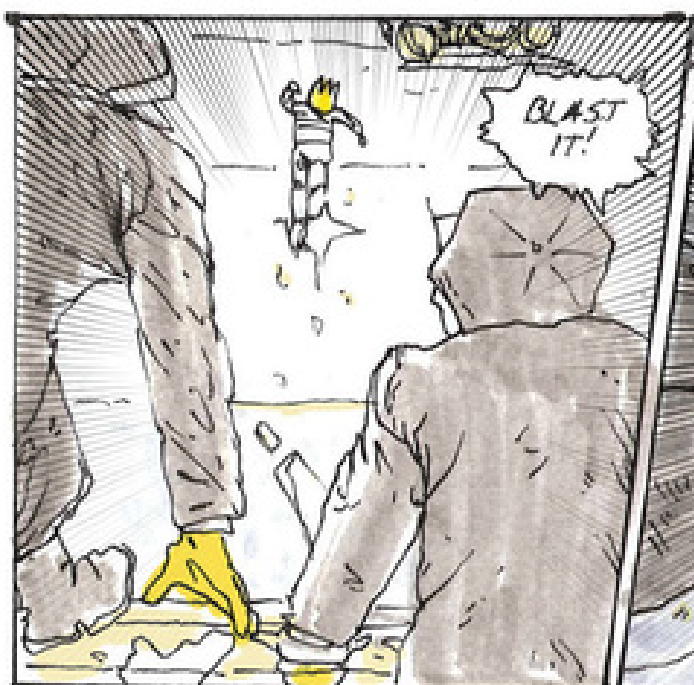




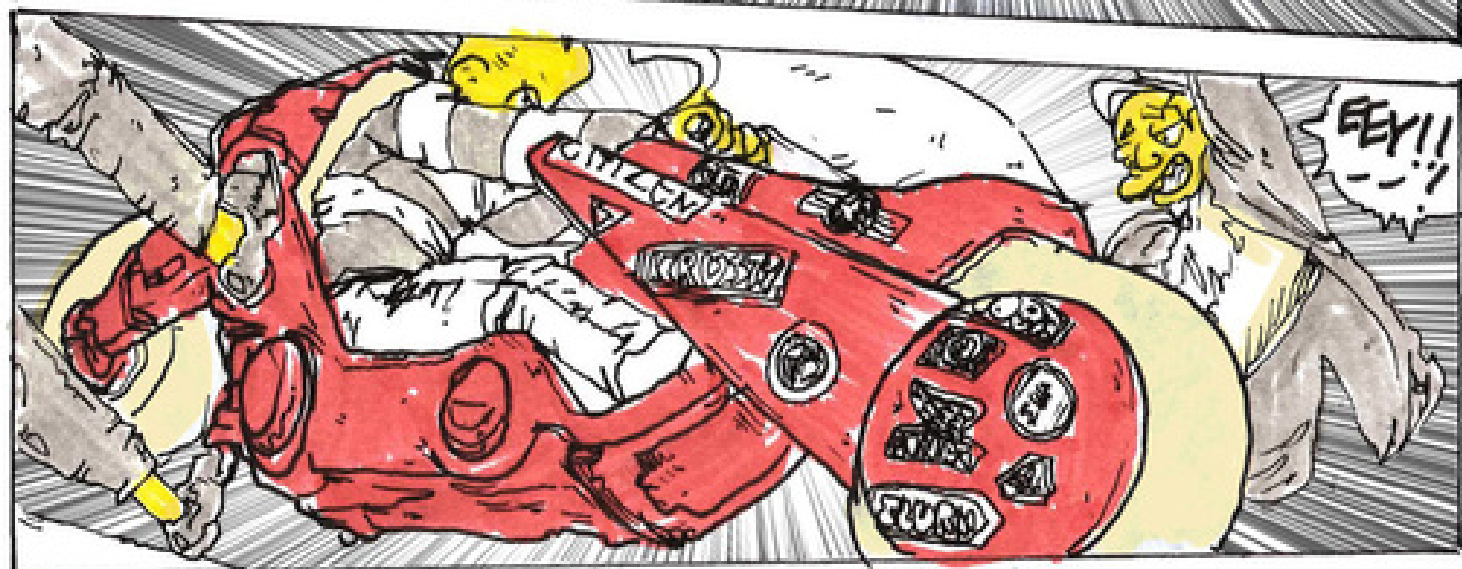




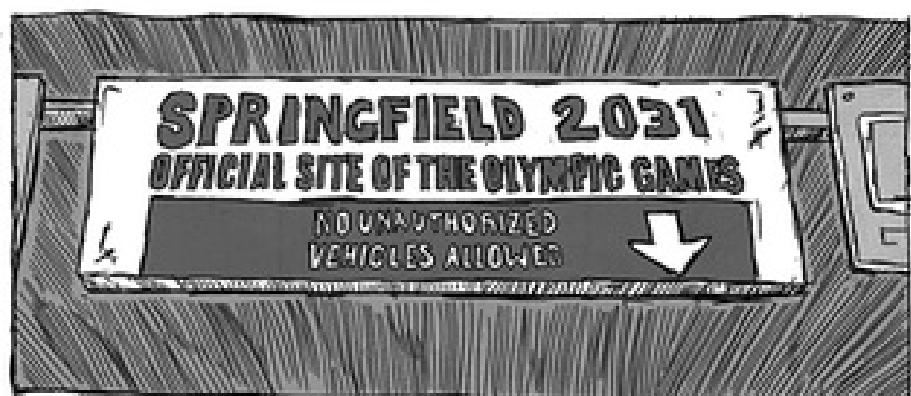


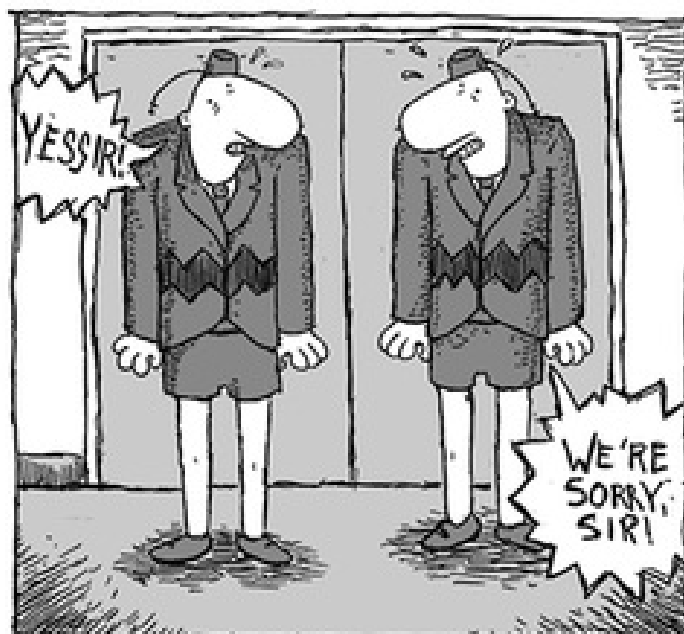




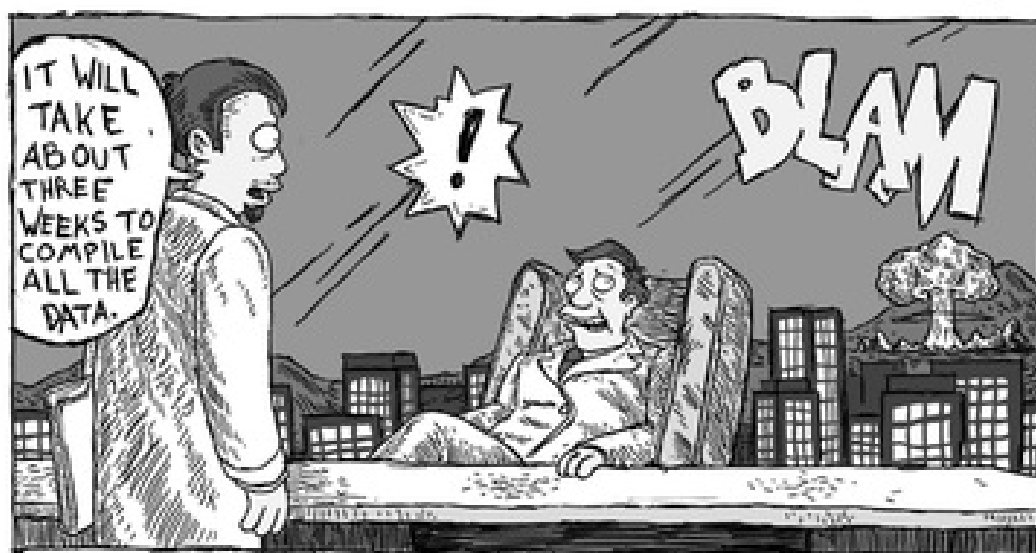






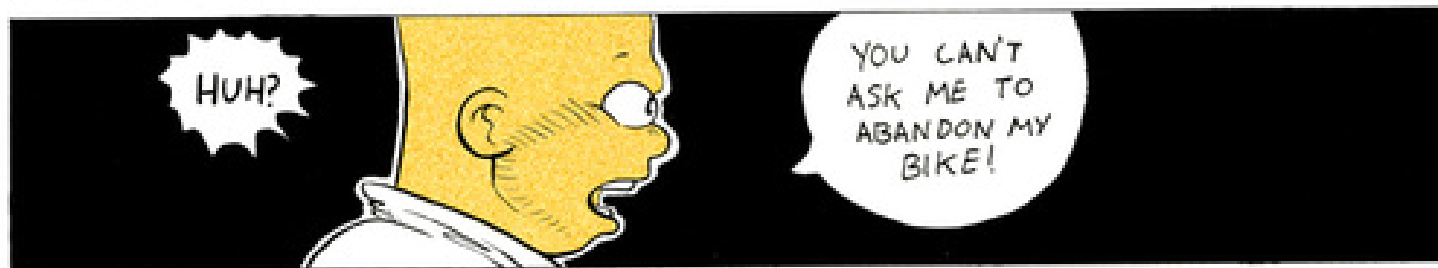
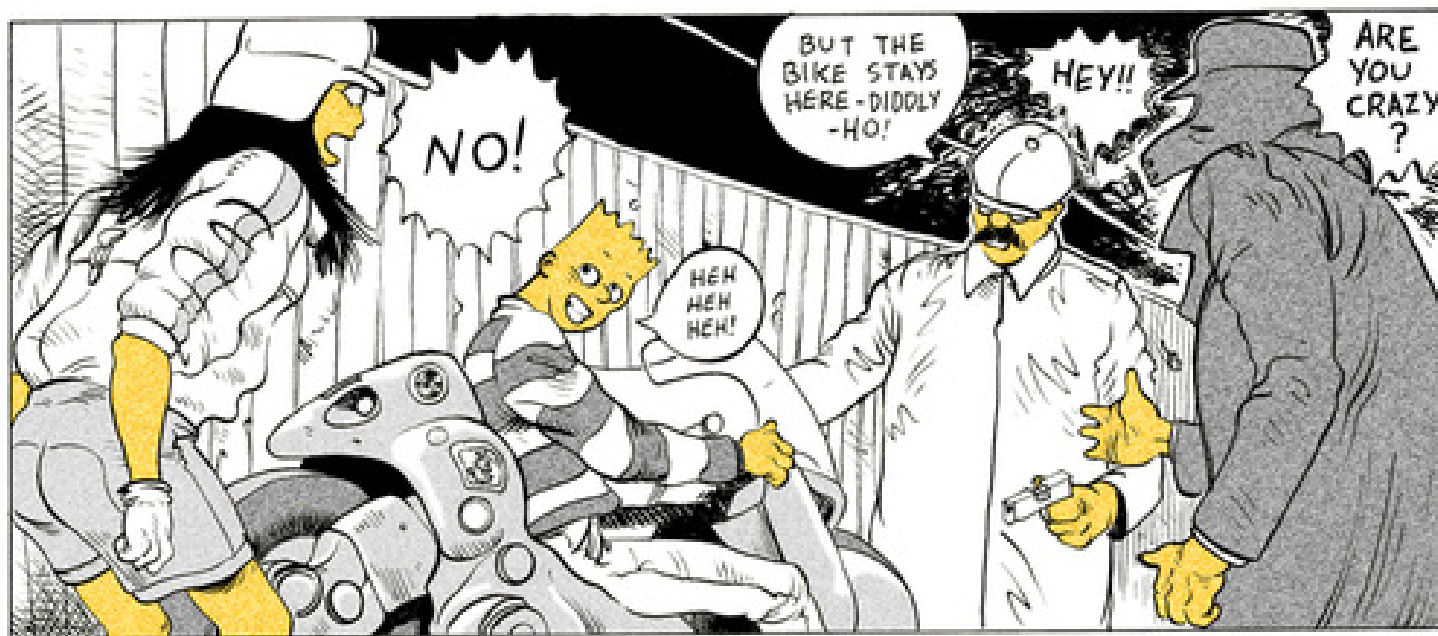
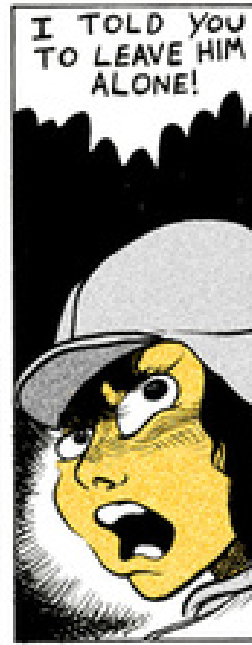
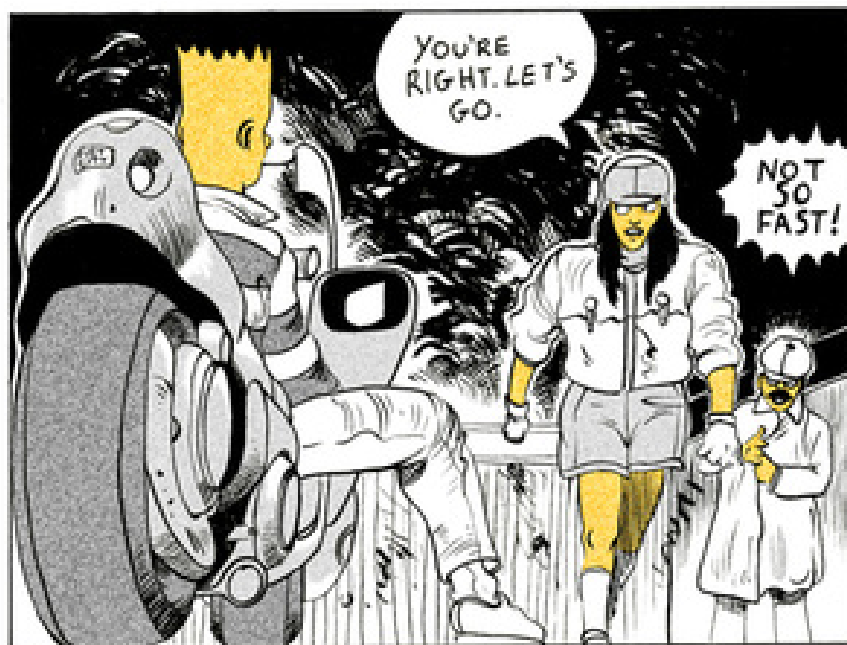




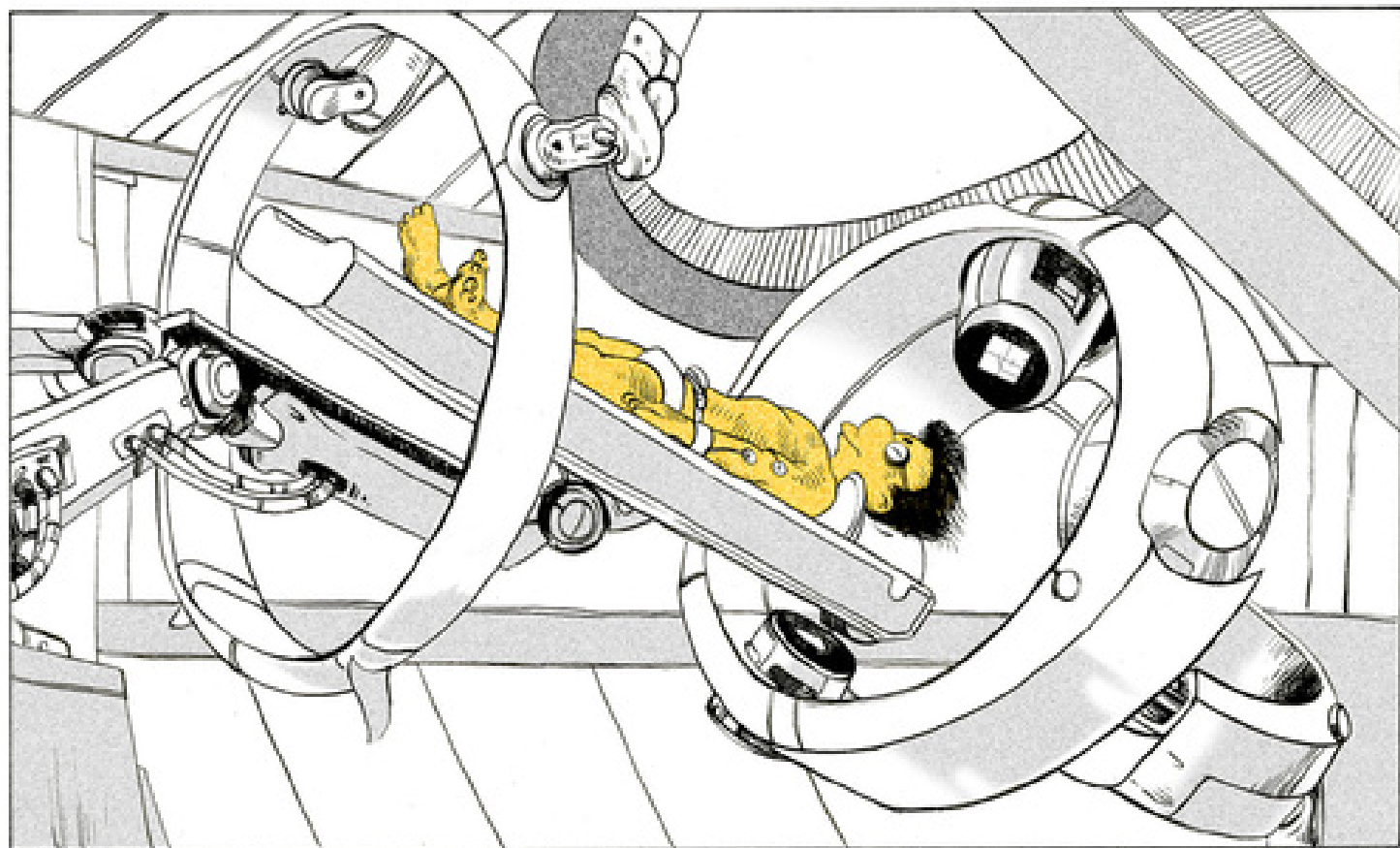
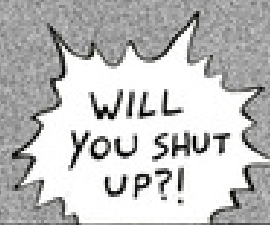
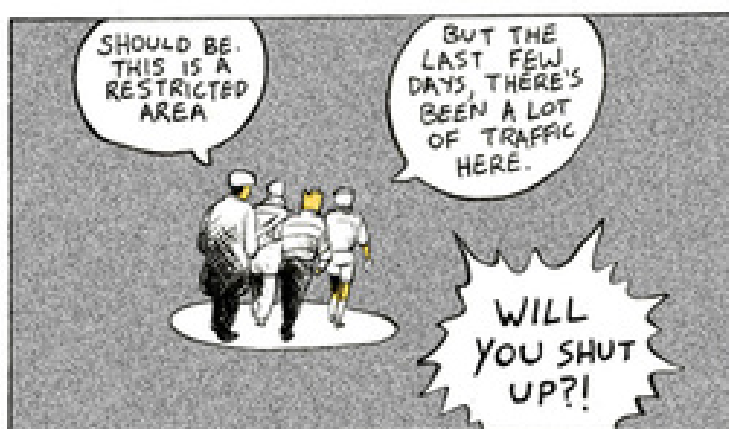
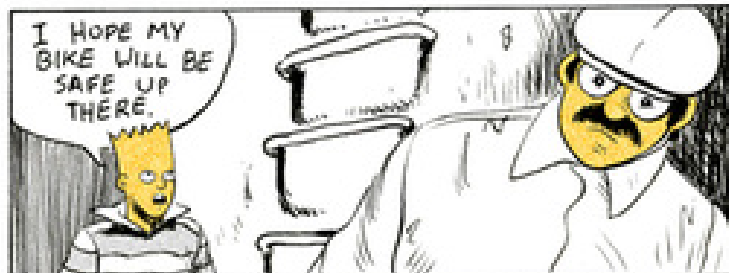
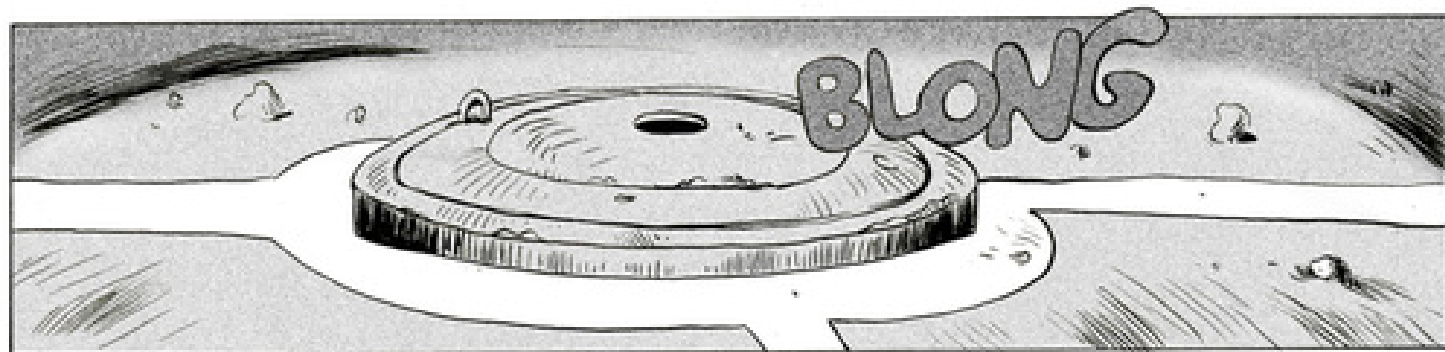


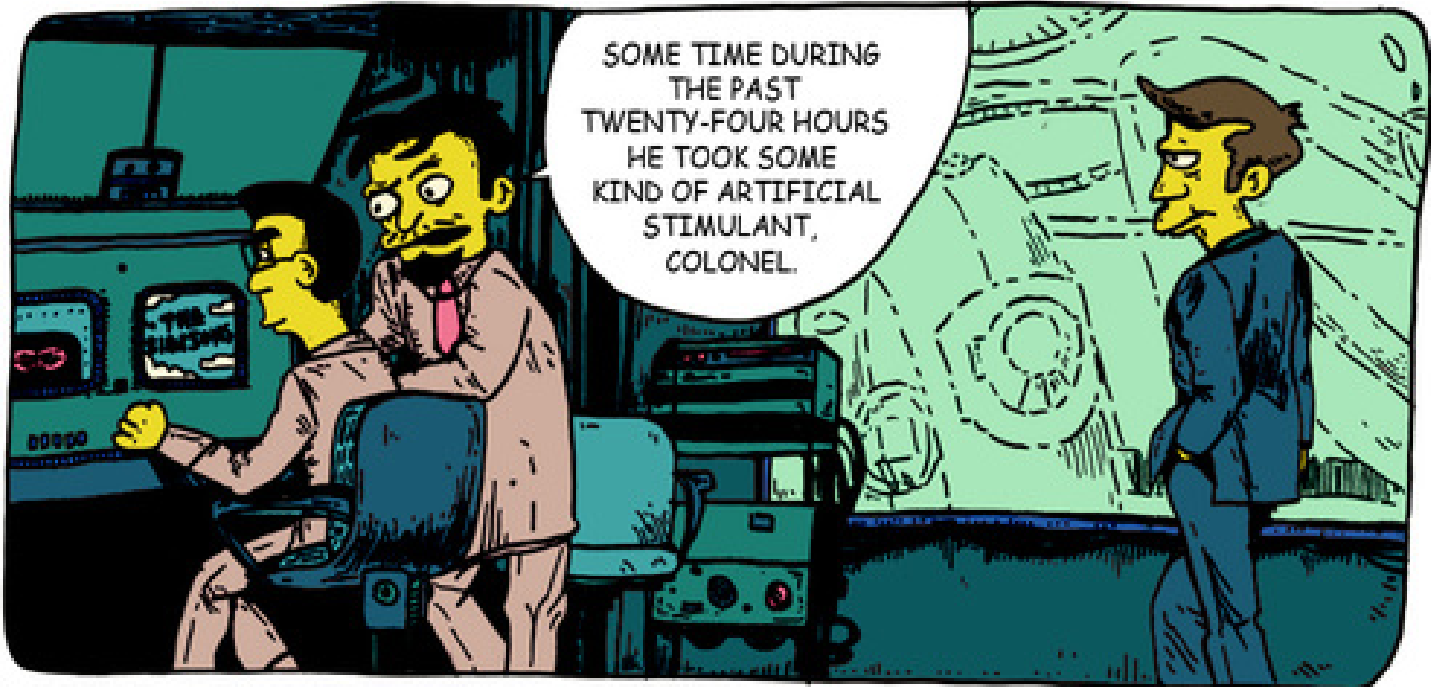













SOME TIME DURING  
THE PAST  
TWENTY-FOUR HOURS  
HE TOOK SOME  
KIND OF ARTIFICIAL  
STIMULANT,  
COLONEL.

STIMULANT?

A DRUG...  
AMPHETA-  
MINES

THEY'RE  
CURRENTLY IN  
VOGUE AMONG  
CERTAIN OF  
THE YOUNGER  
GENERATION.

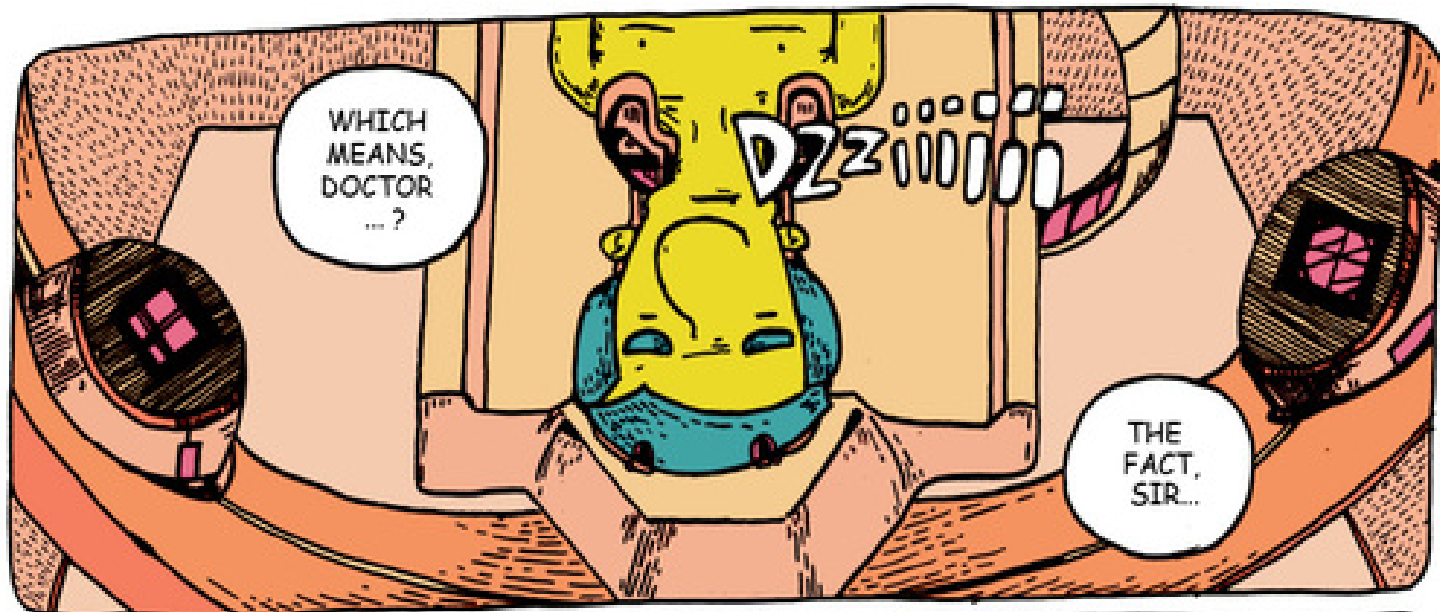
THIS ONE SEEMS TO  
BE A SIMPLE  
COMBINATION OF  
OVER-THE-COUNTER  
INGREDIENTS.



IT'S NOT A  
HALLUCINOGEN,  
BUT IT MAY BE  
ADDICTIVE.

ANY  
REASONABLY  
SKILLED  
PHARMACIST  
COULD  
SYNTHESIZE  
IT.

I BELIEVE IT  
ACCOUNTS FOR  
THE ALTERATION  
OF THE BRAINWAVE  
PATTERN.



WHICH  
MEANS,  
DOCTOR  
... ?

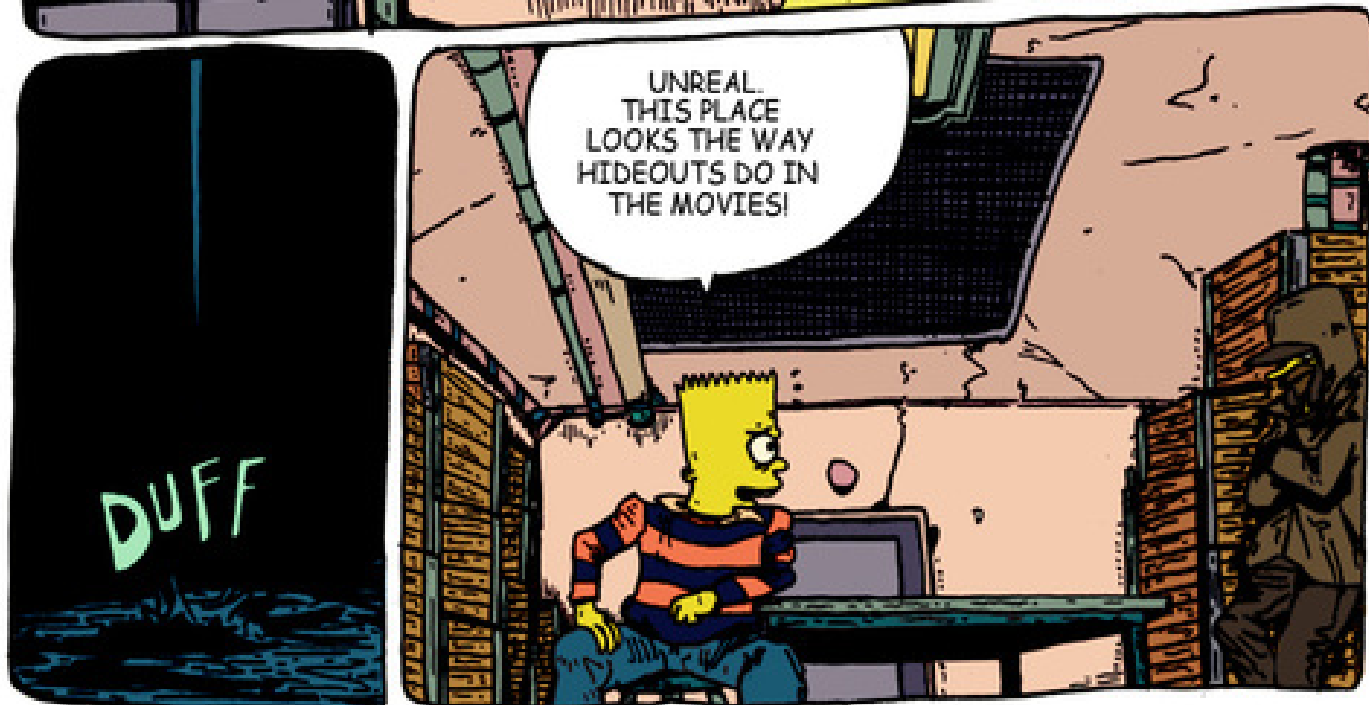
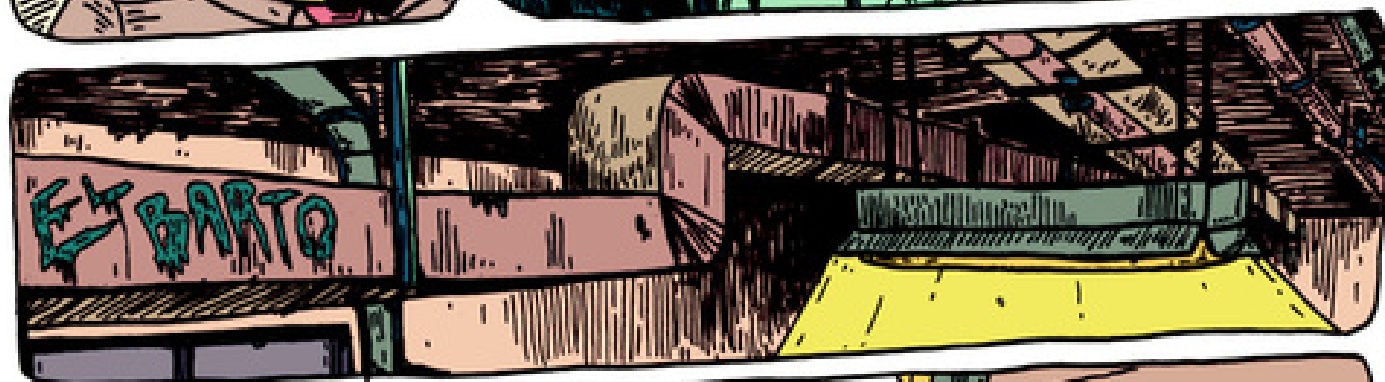
THE  
FACT,  
SIR...



...IS THAT THIS IS THE FIRST  
SUCH CASE I'VE ENCOUNTERED,  
AND I'M AT A LOSS AS TO  
HOW TO PROCEED.

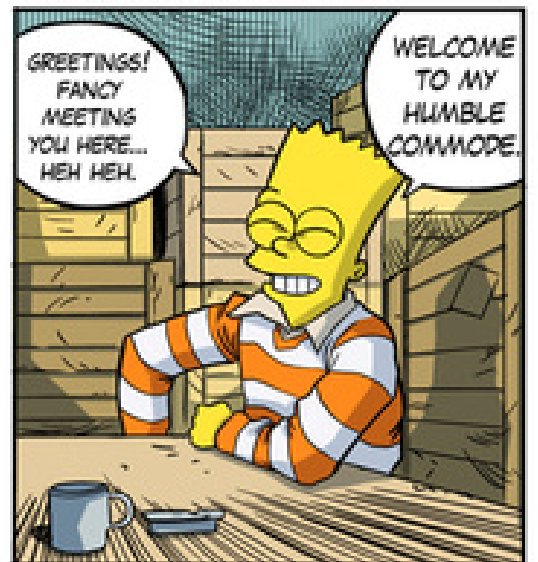
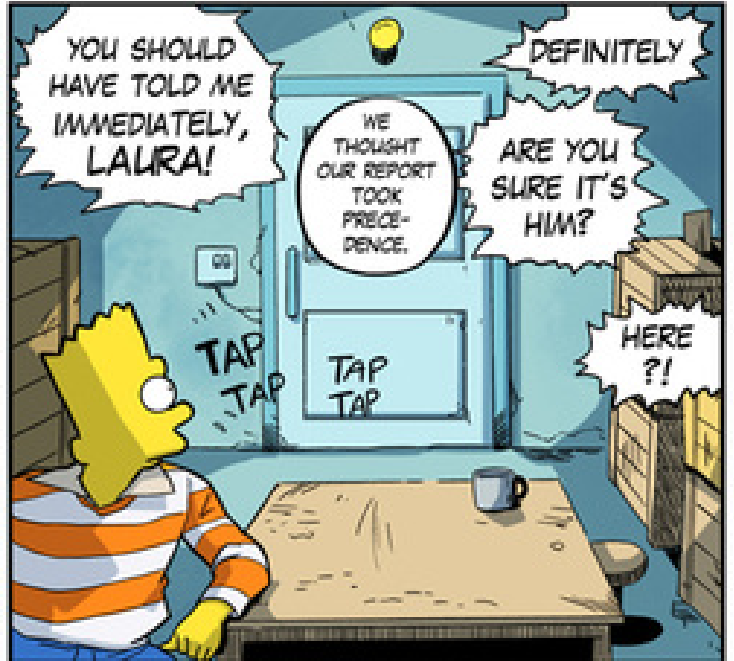


TIME IS  
A LUXURY  
WE CANNOT  
AFFORD.  
DO WHAT-  
EVER IT  
TAKES.



UNREAL.  
THIS PLACE  
LOOKS THE WAY  
HIDEOUTS DO IN  
THE MOVIES!

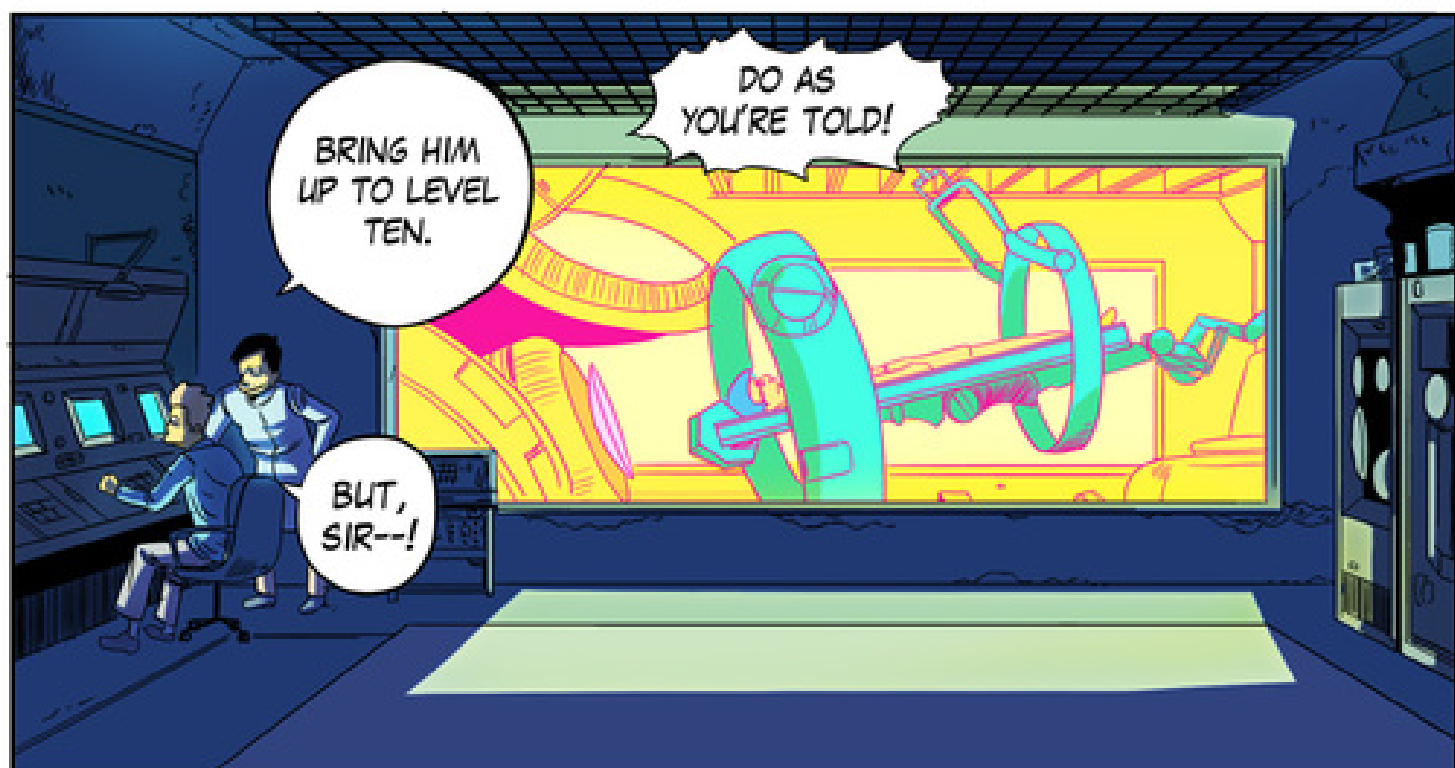
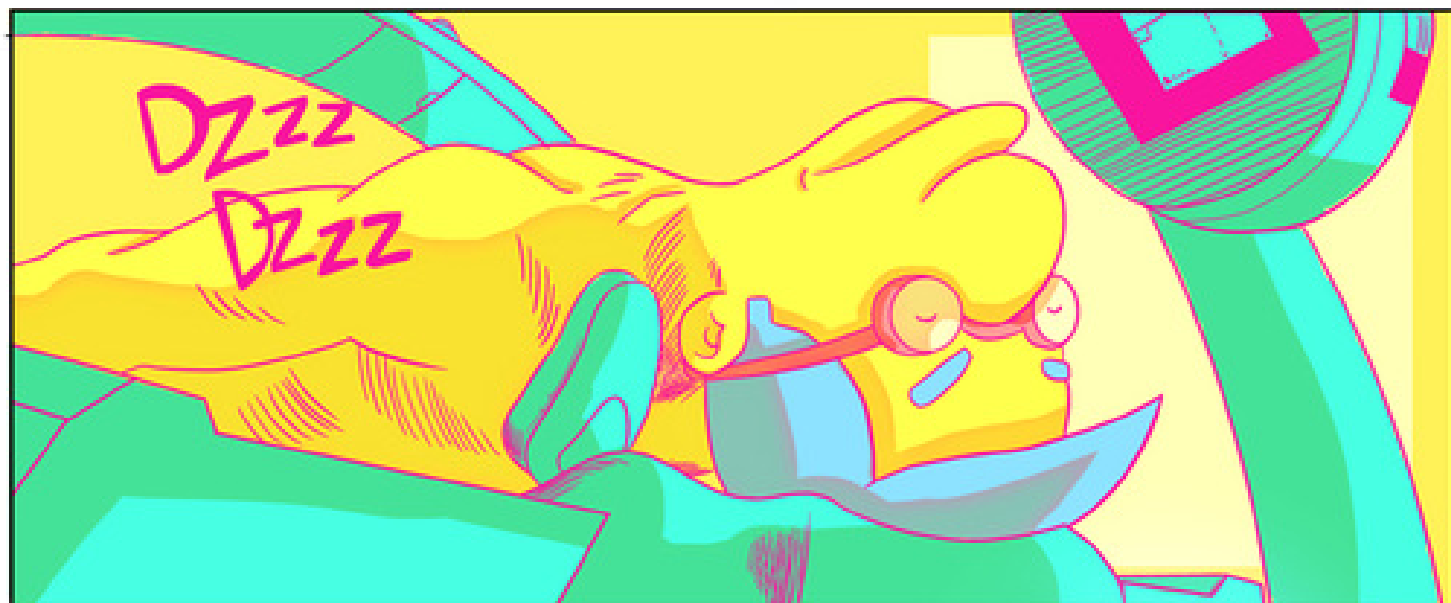
DUFF

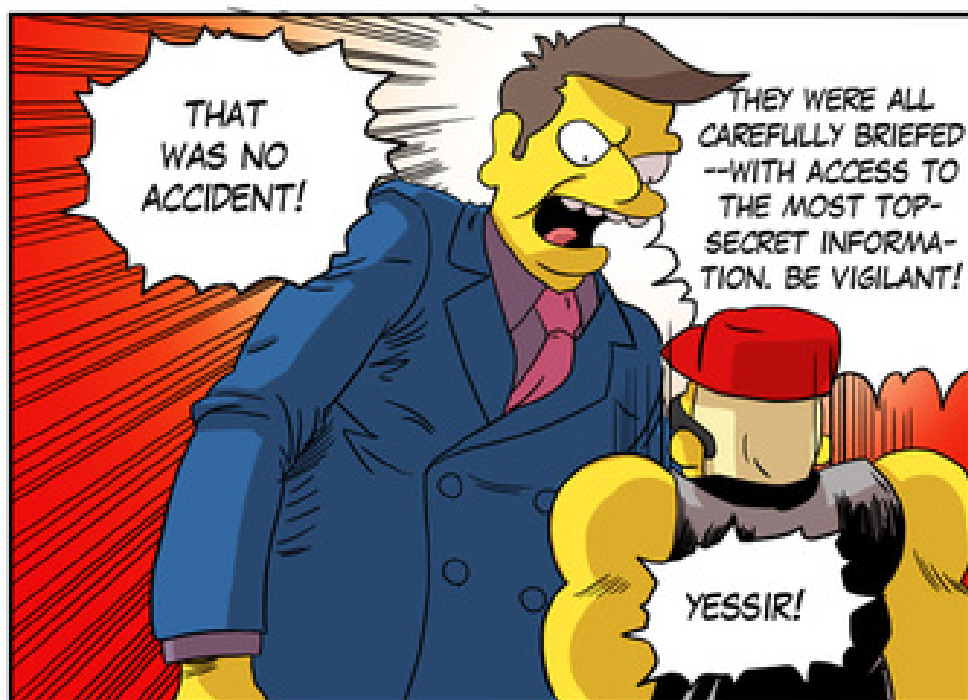




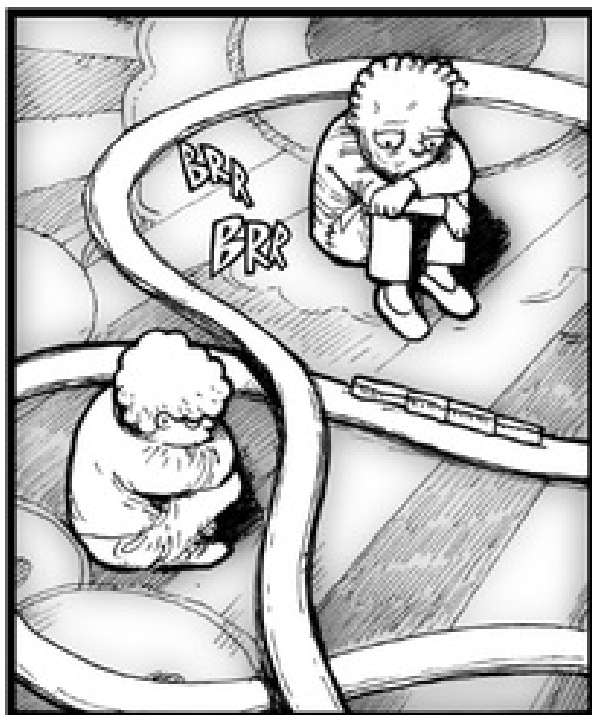
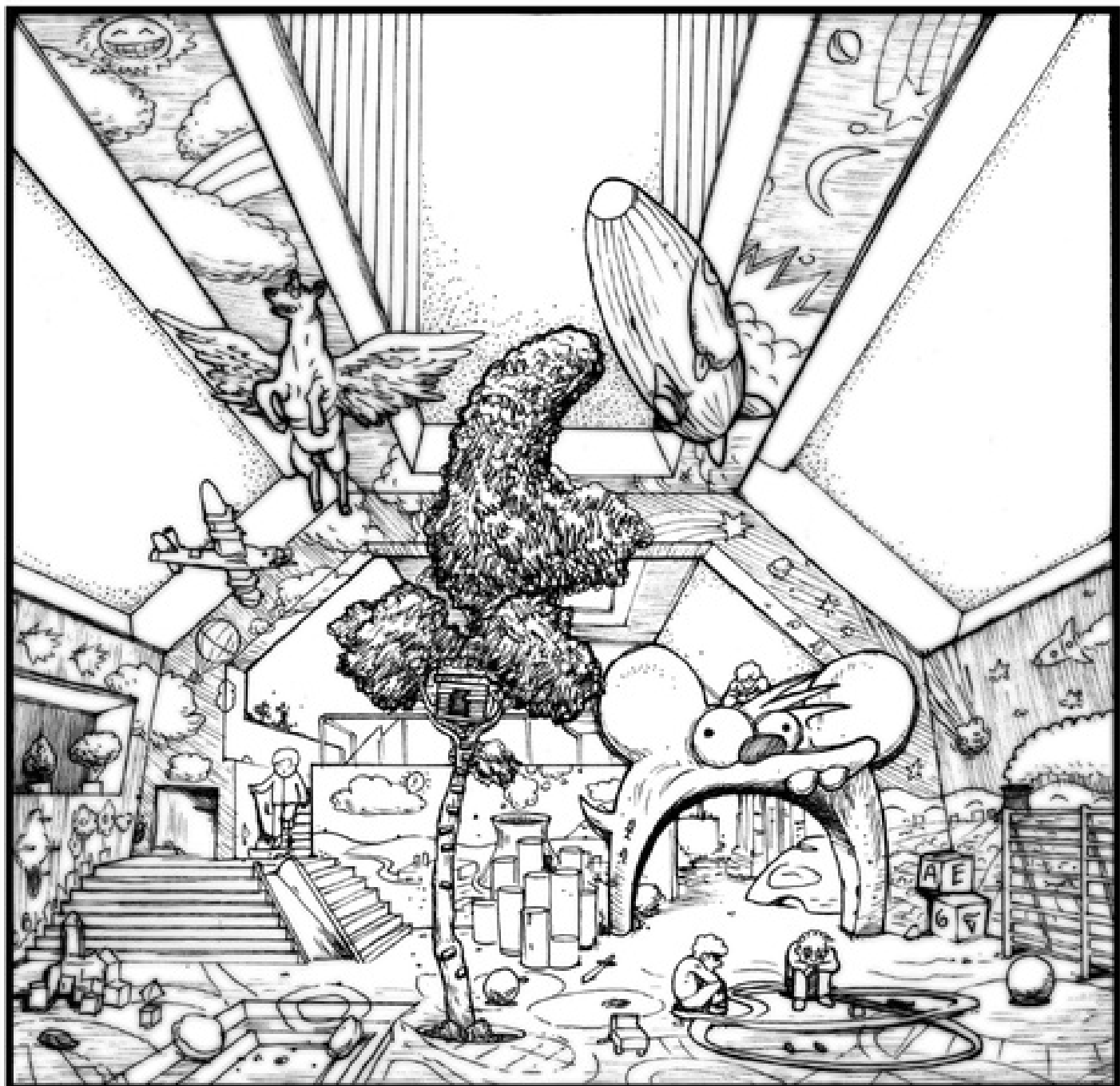


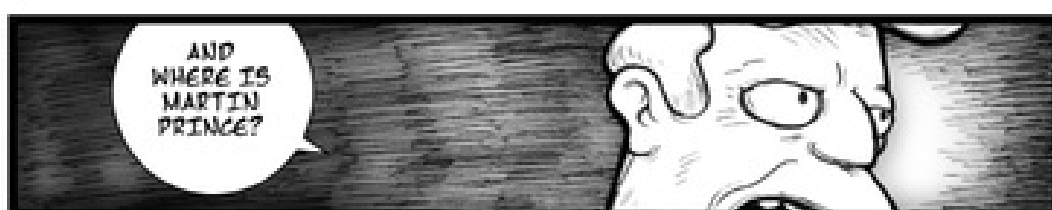










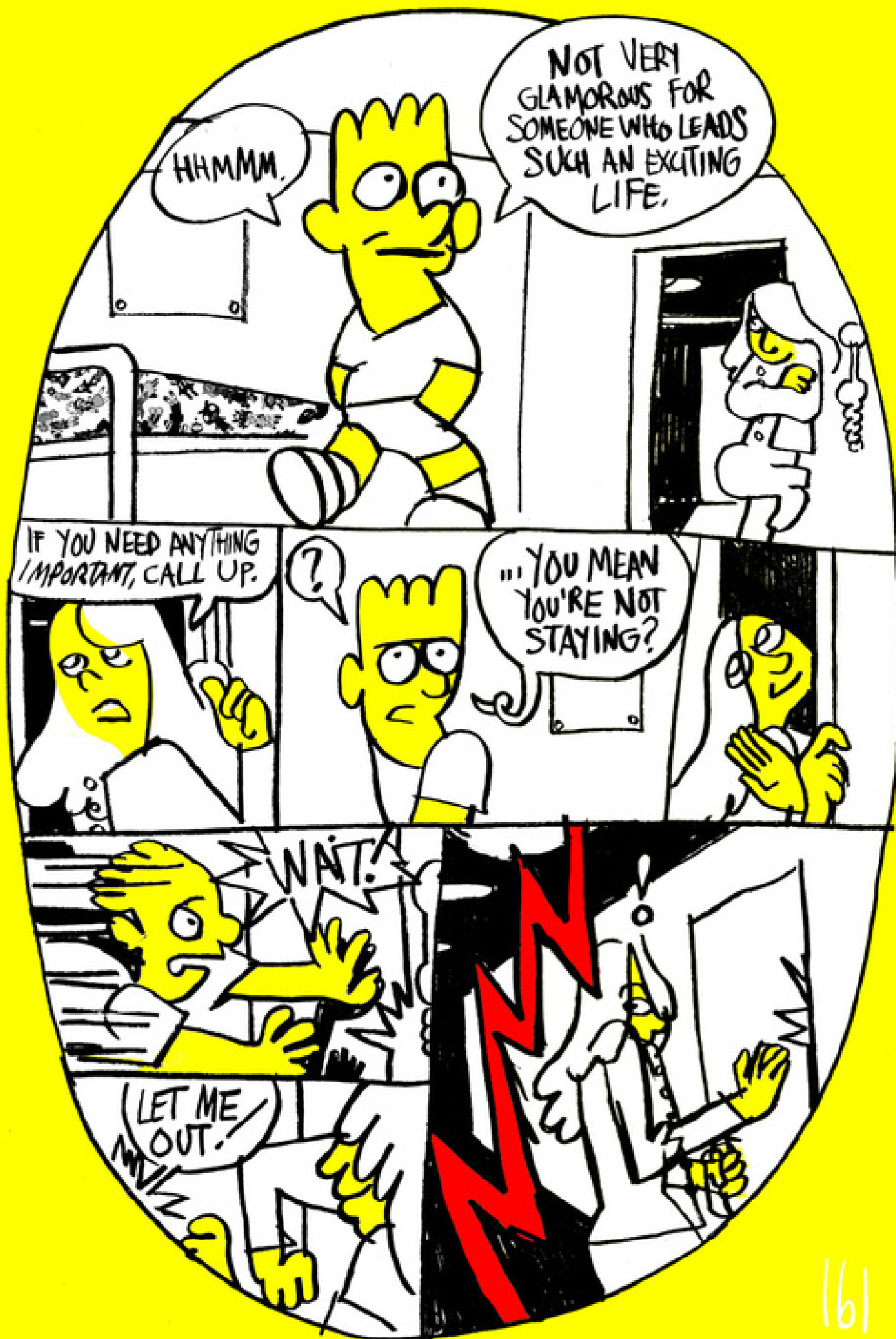




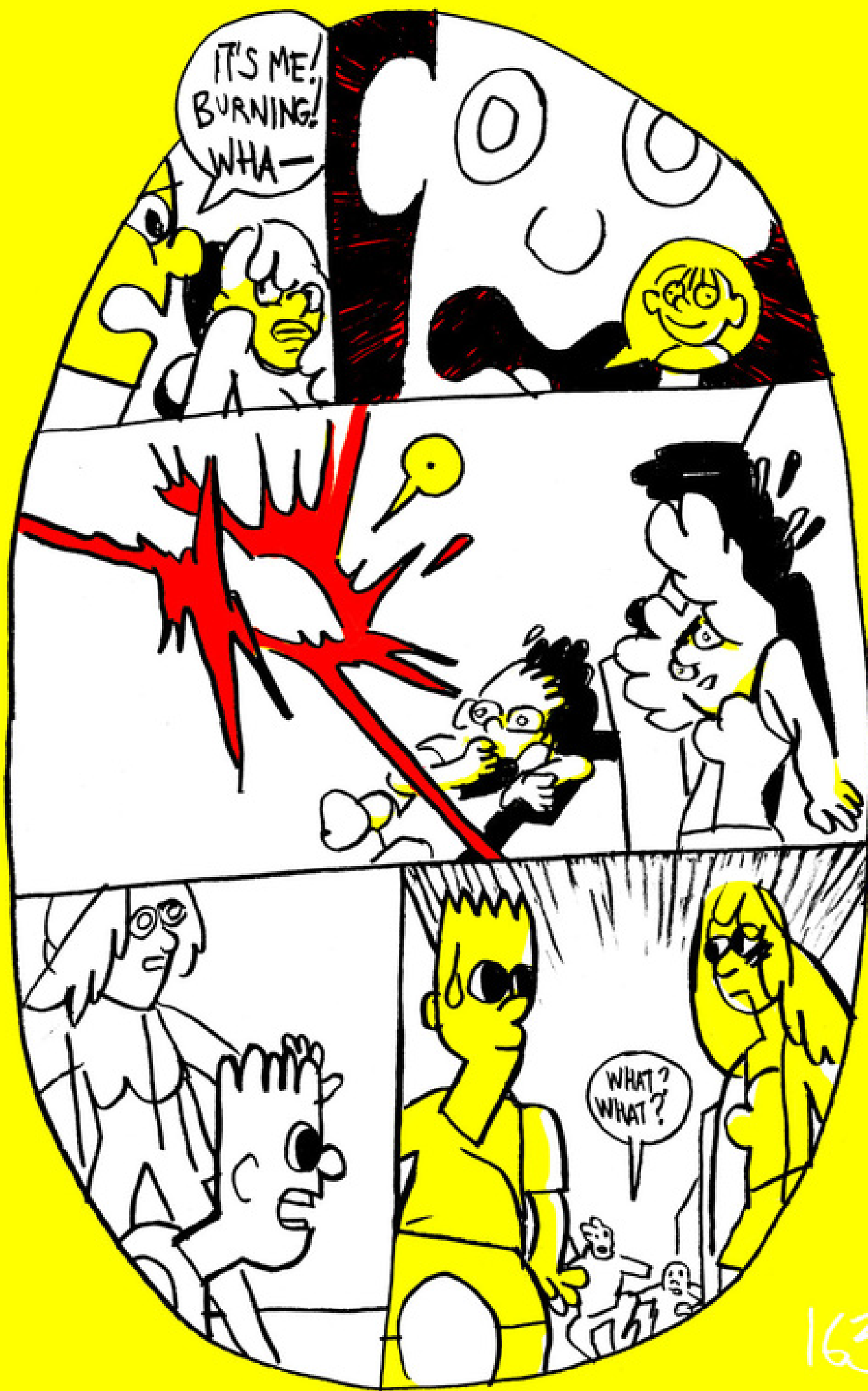










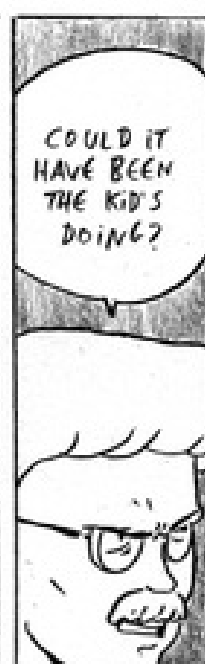




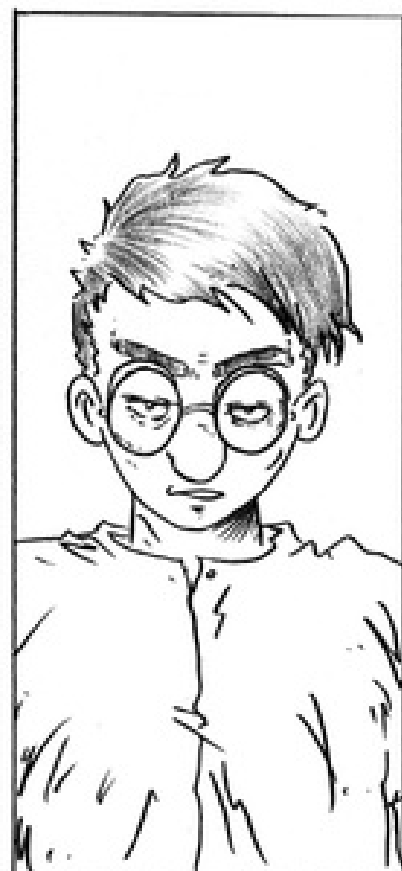
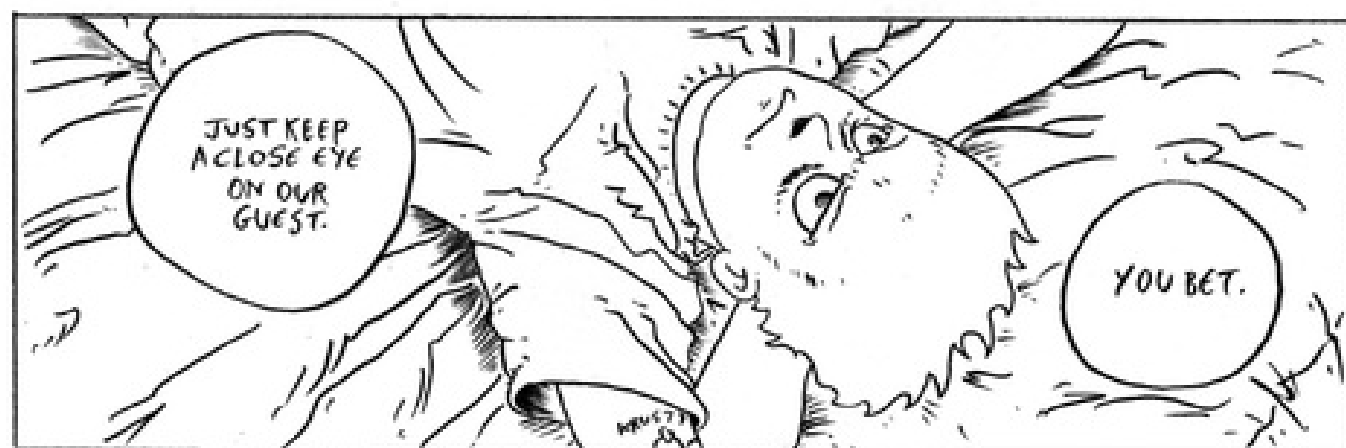






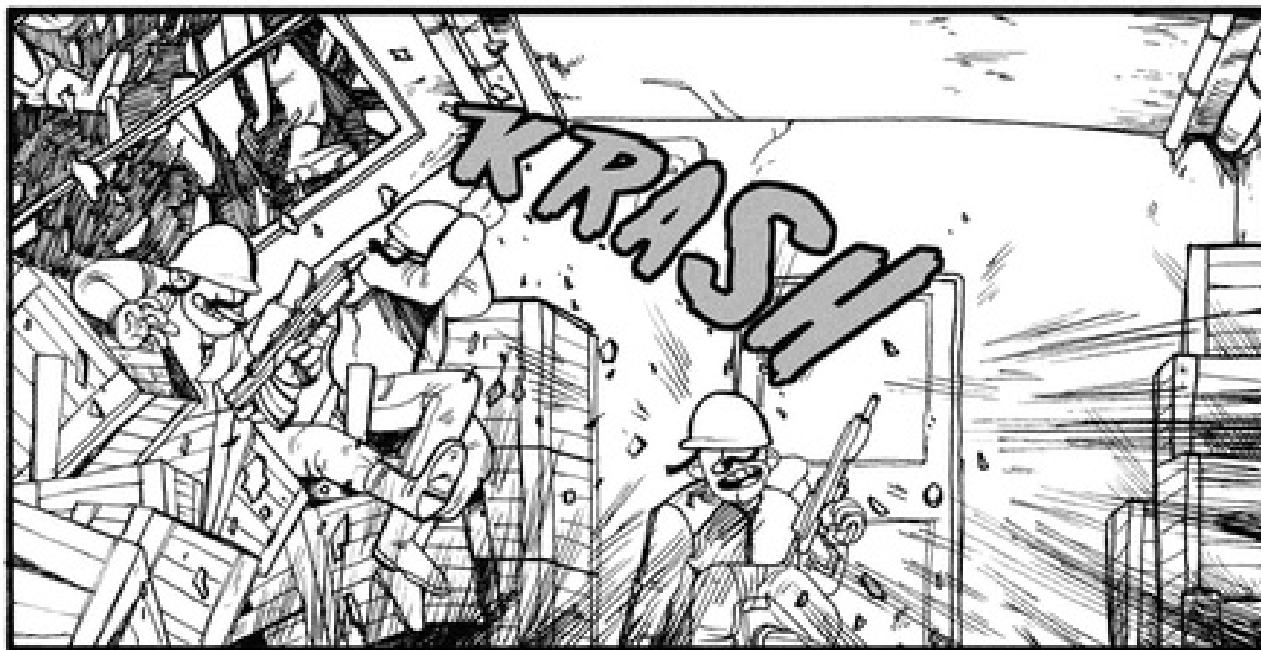
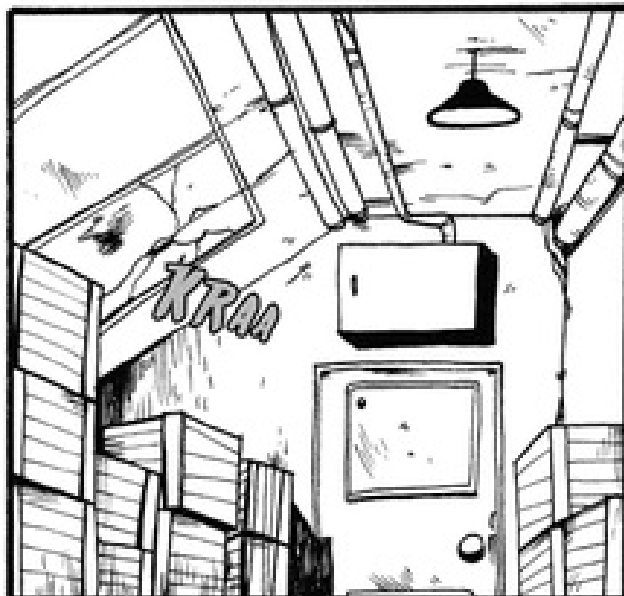




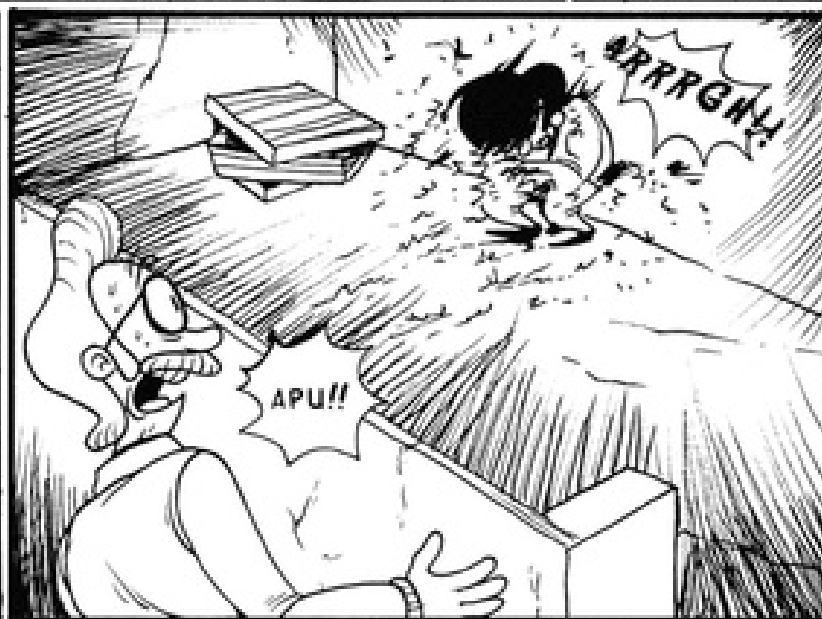


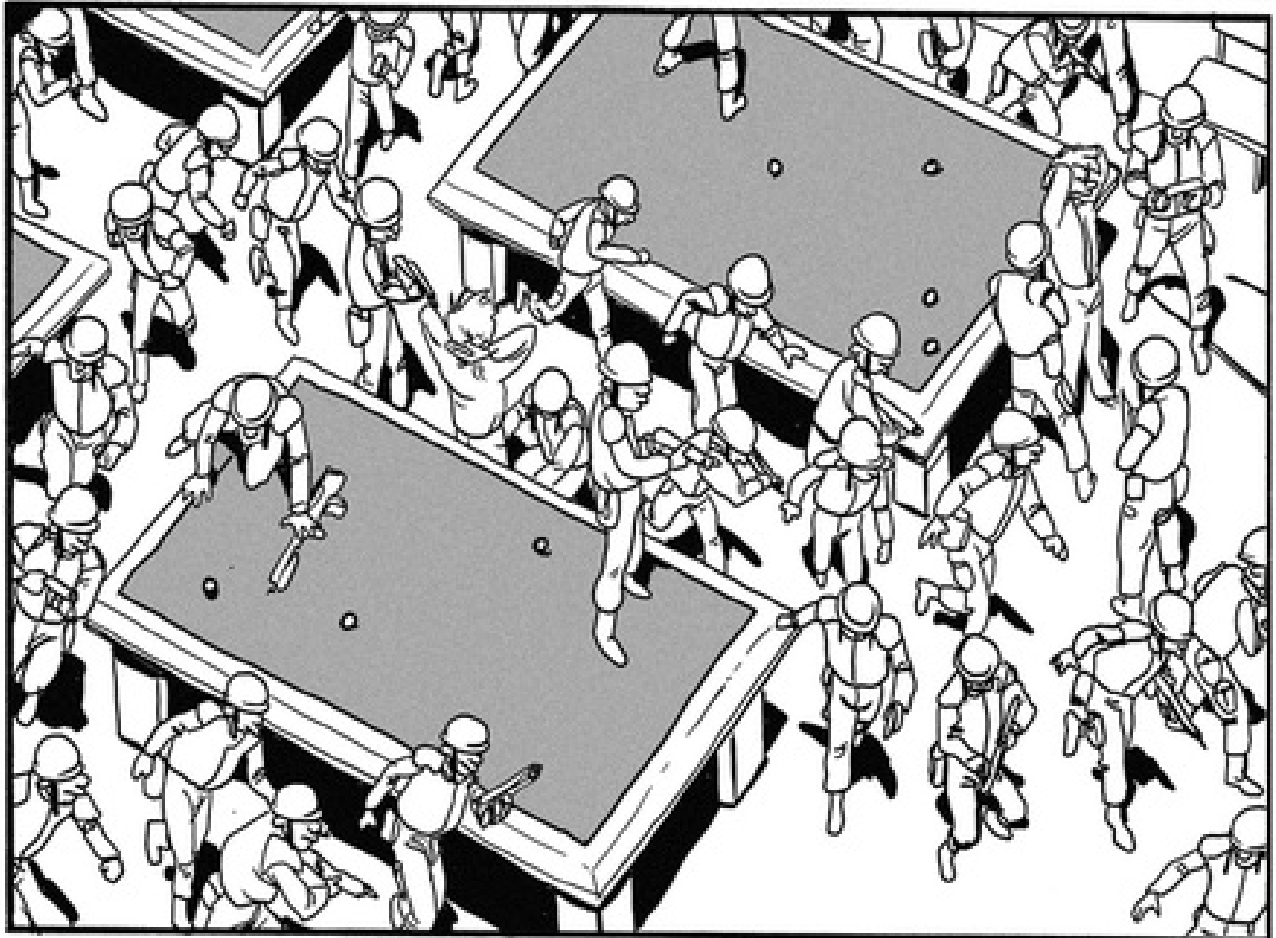
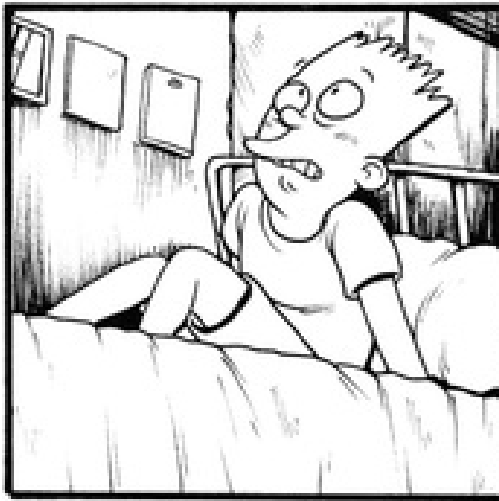




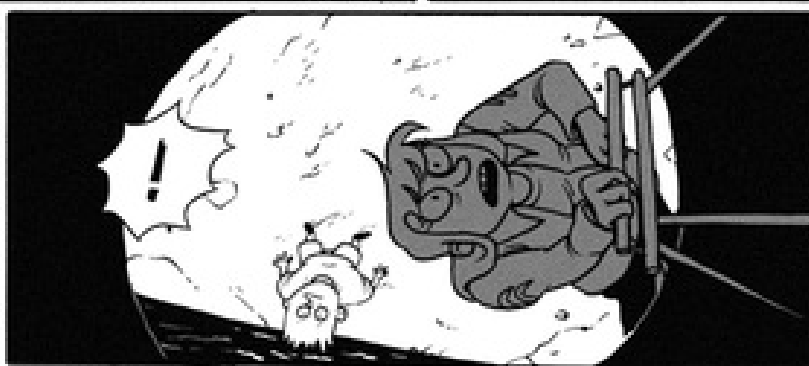
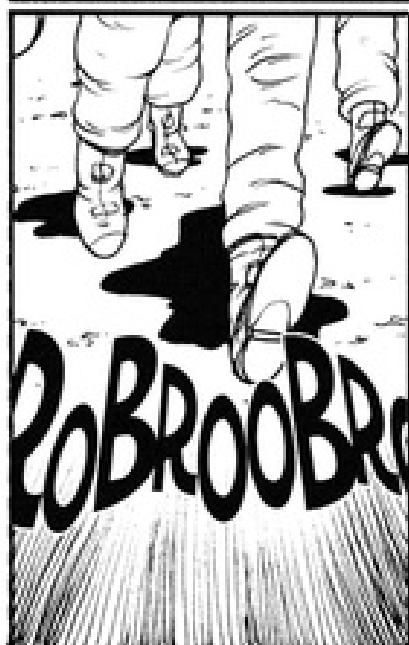
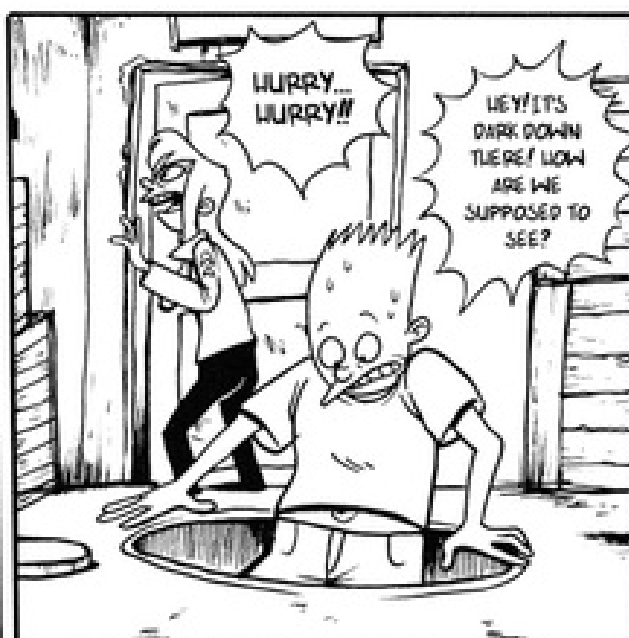




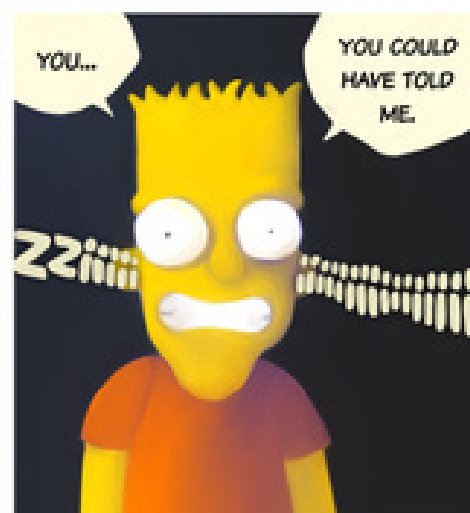
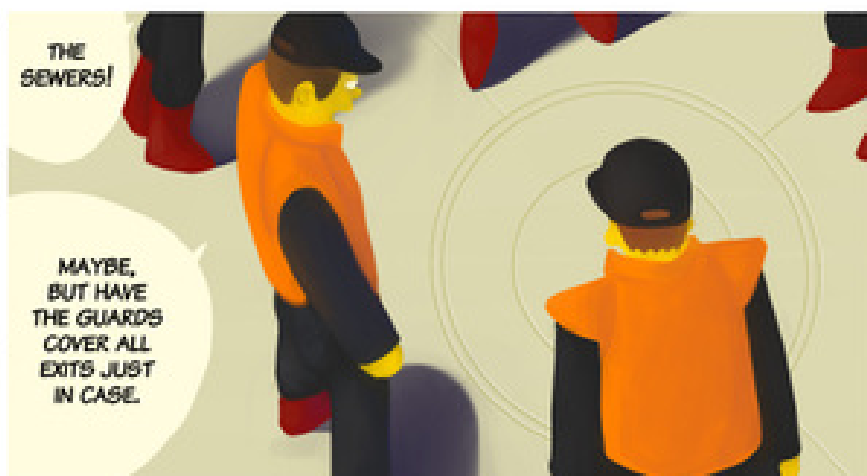


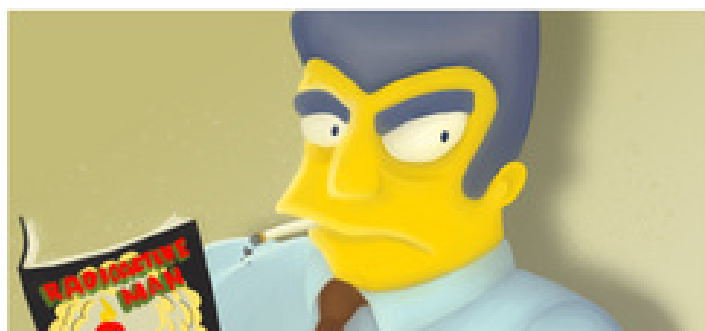


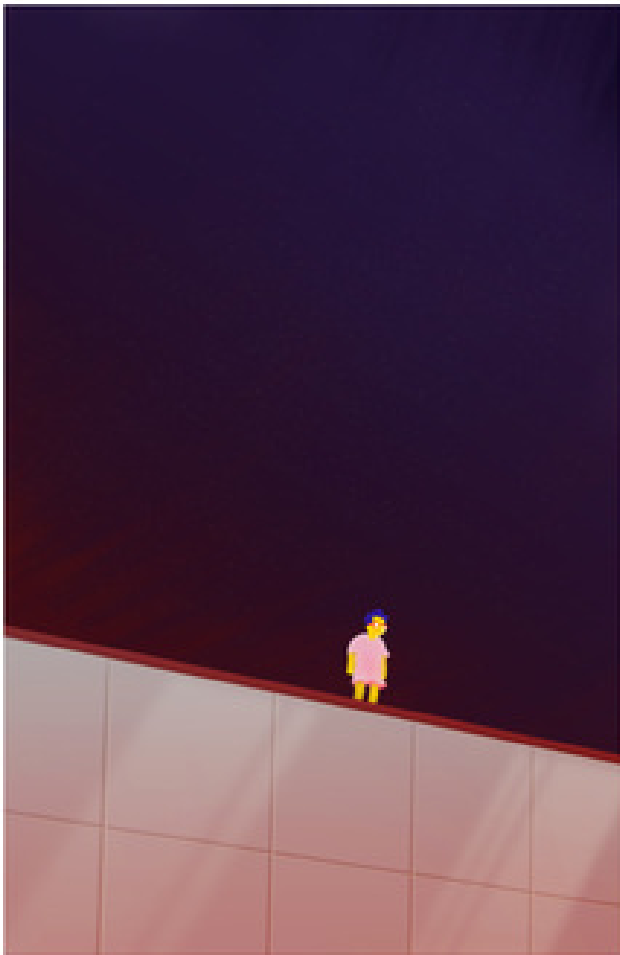


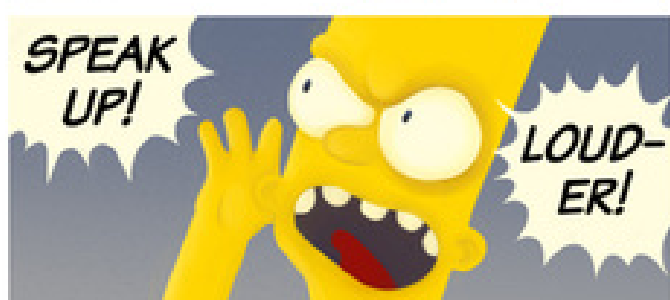
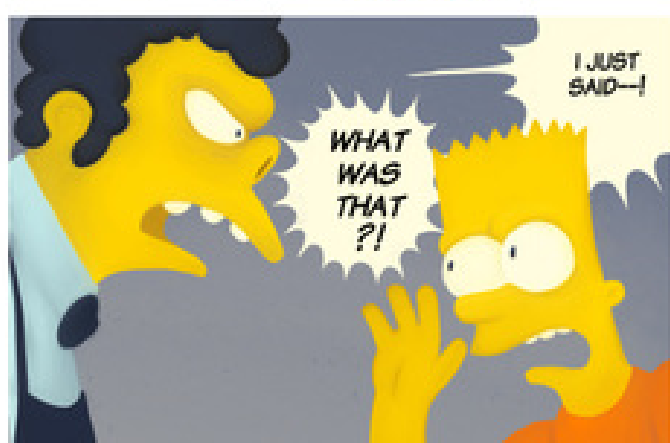
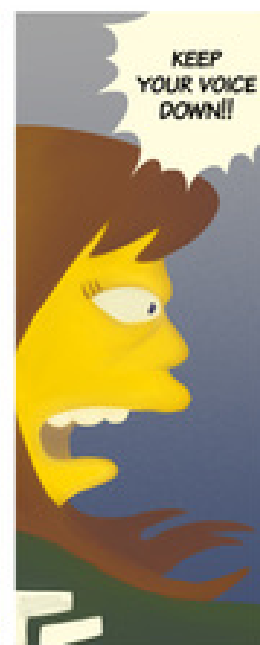




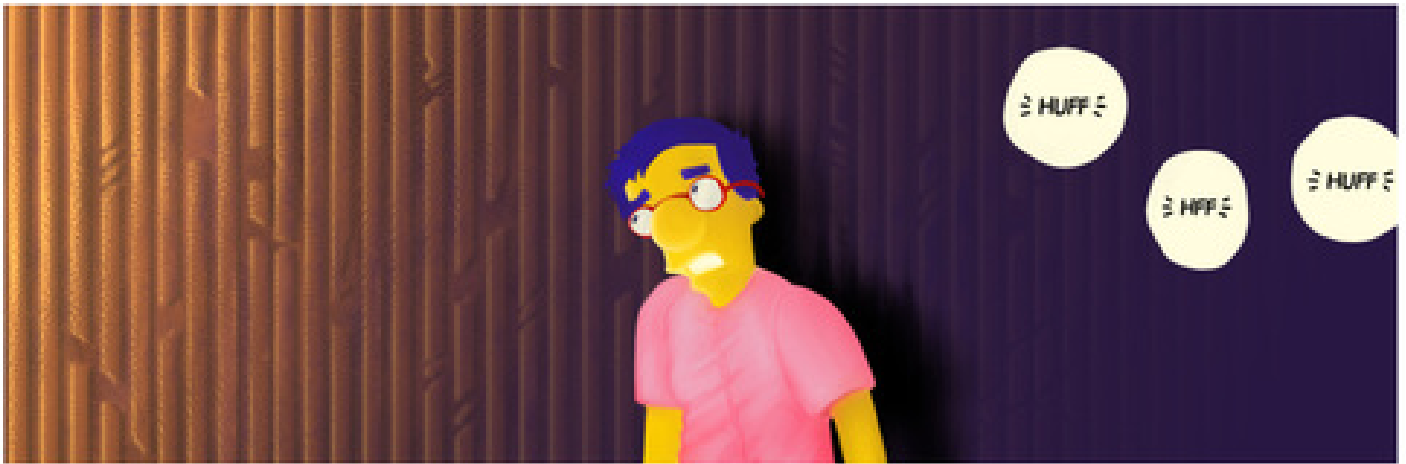
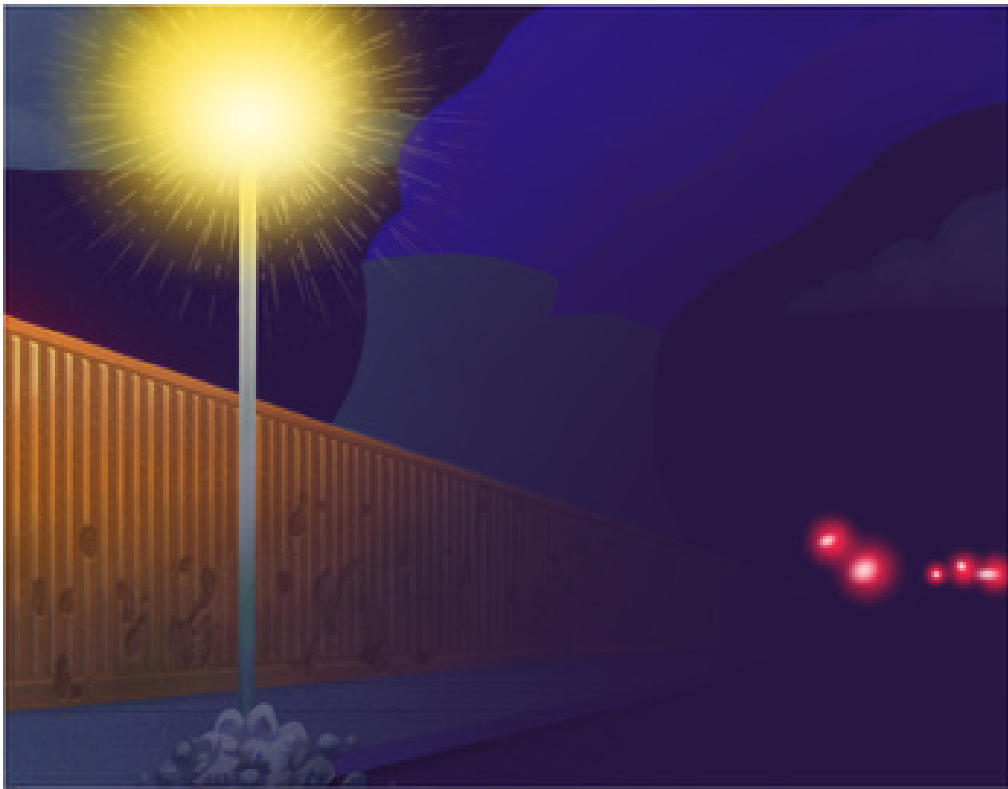




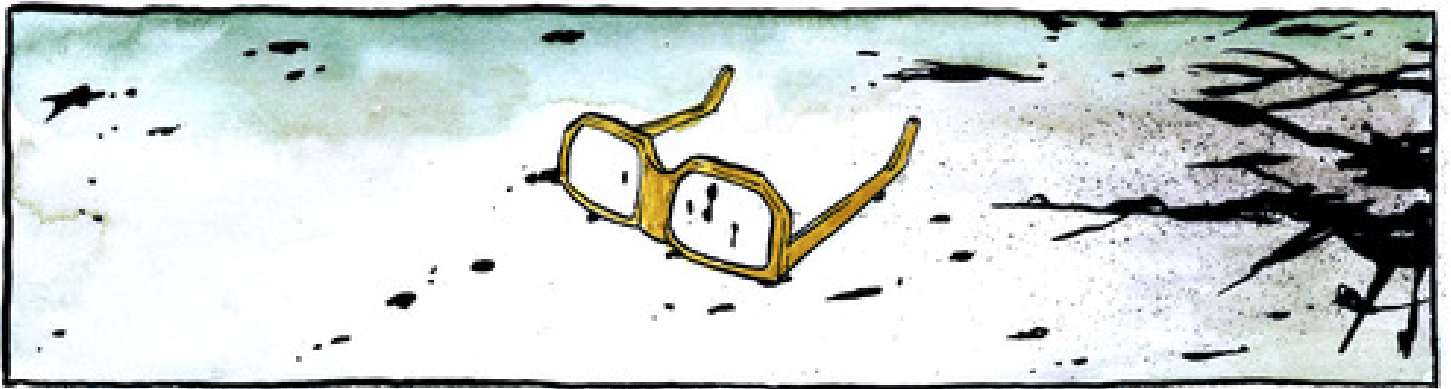


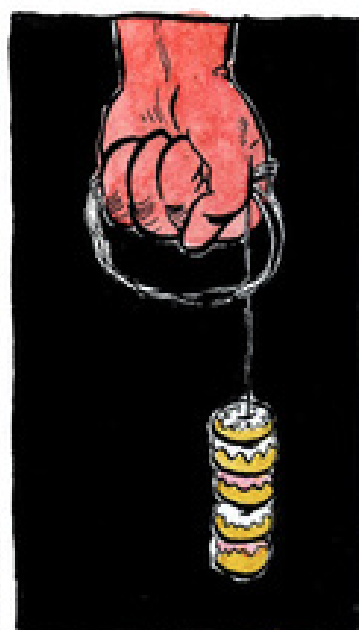
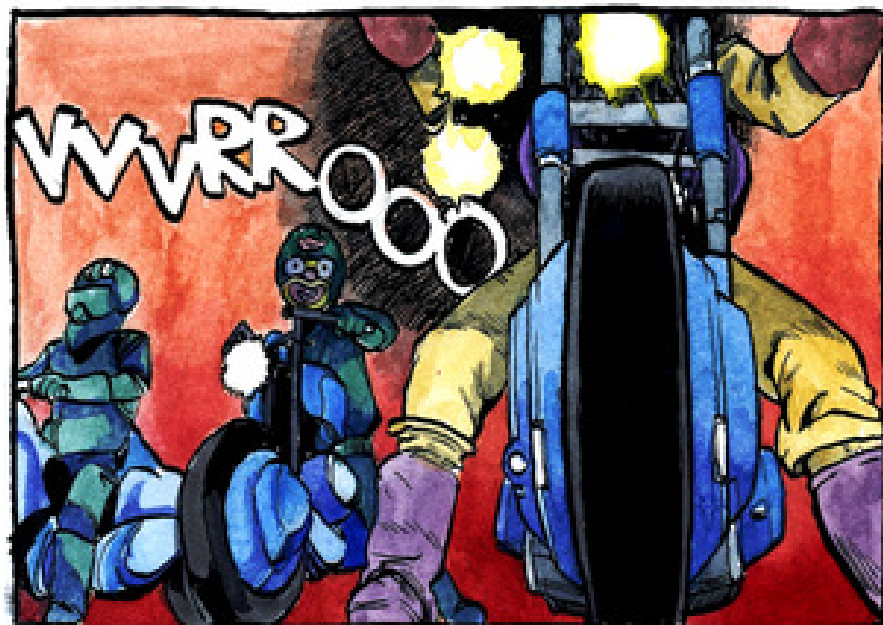




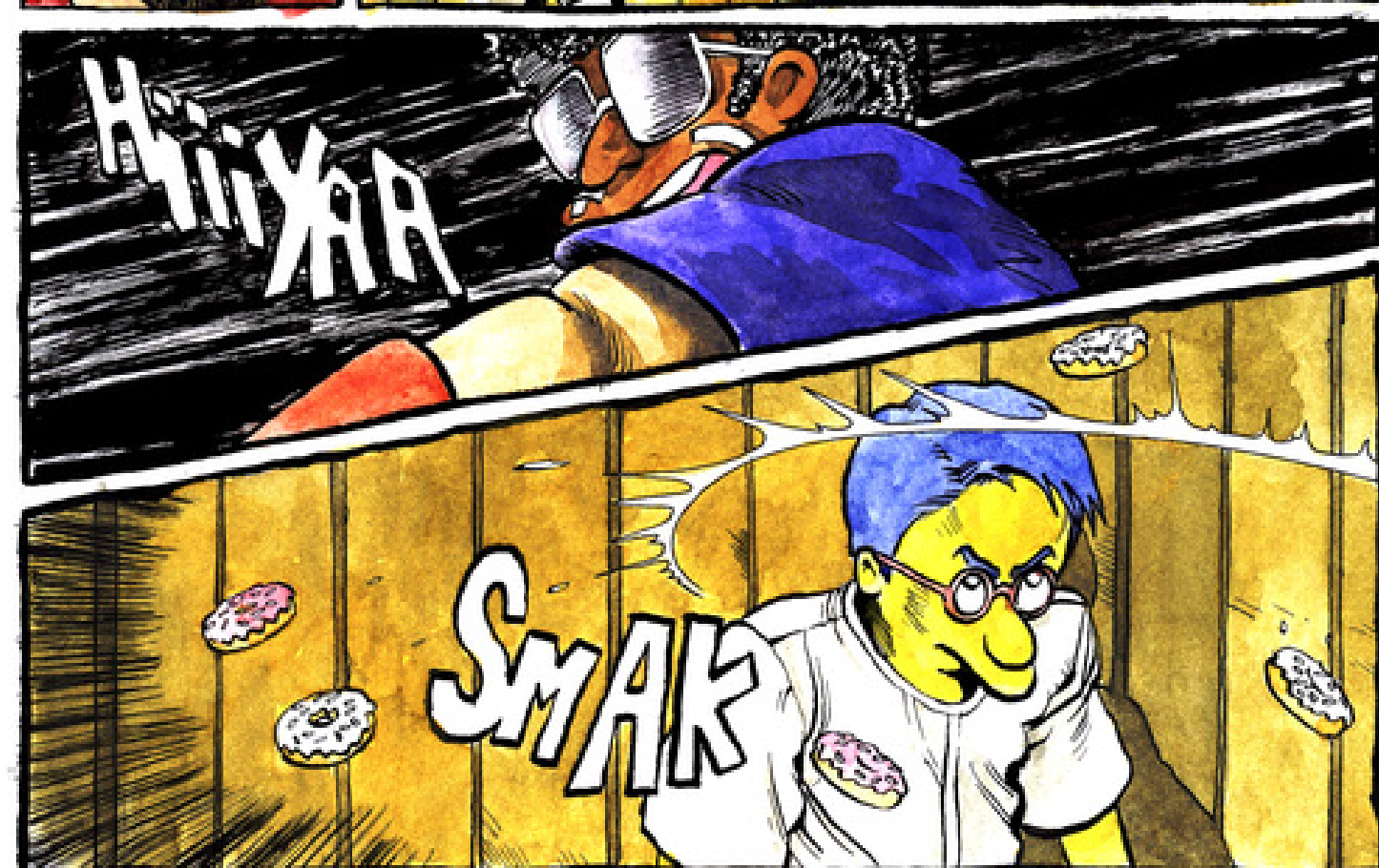
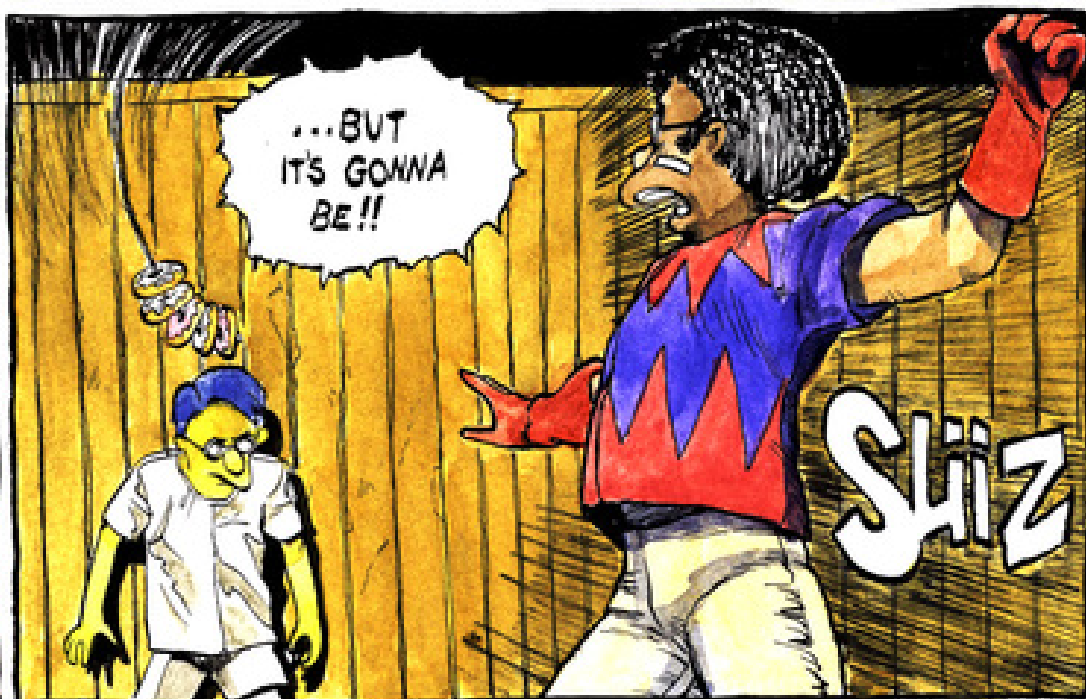




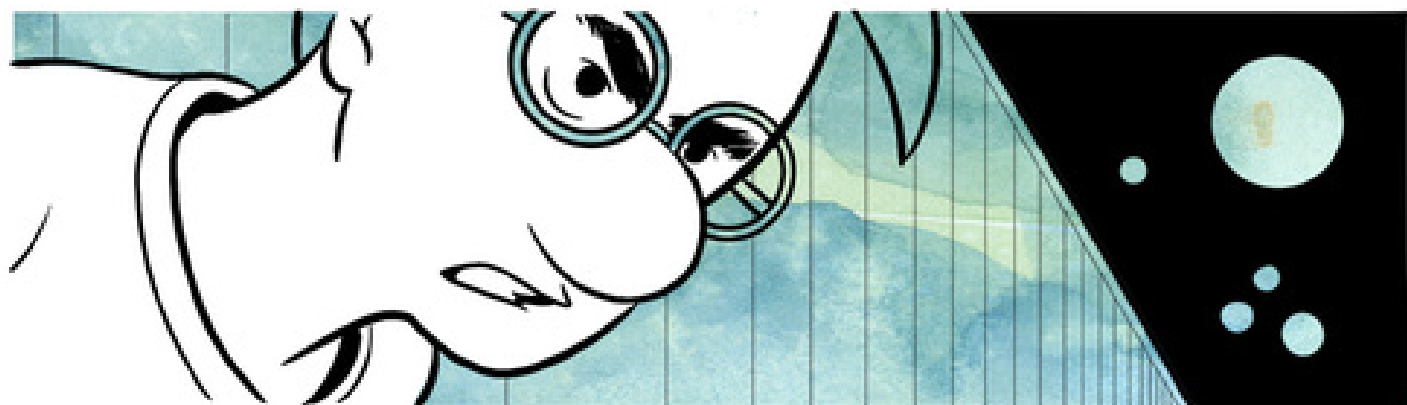


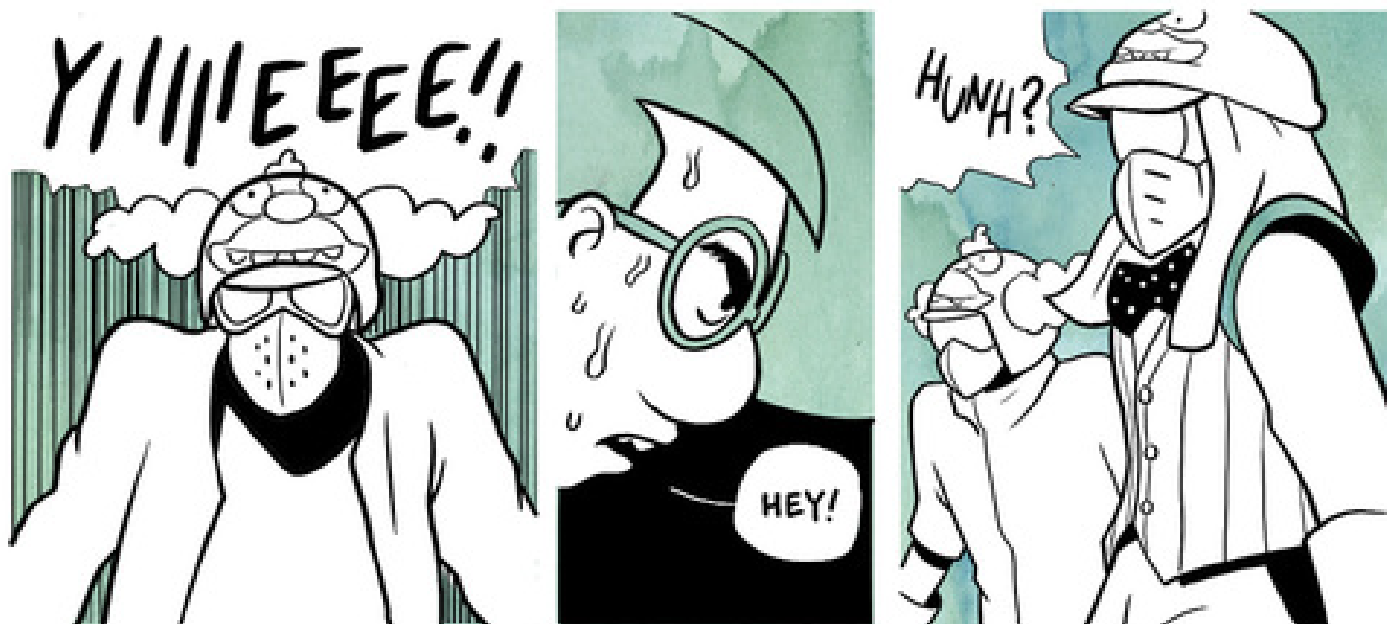








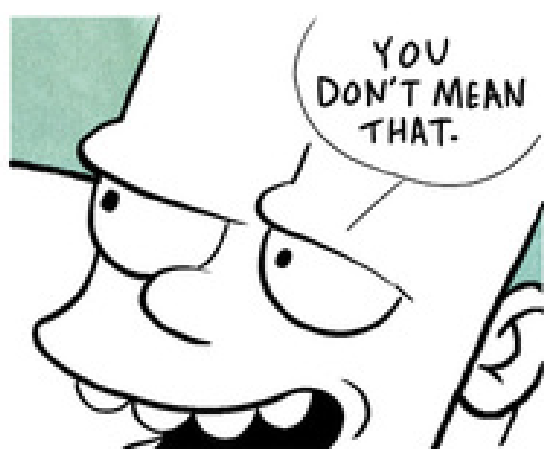
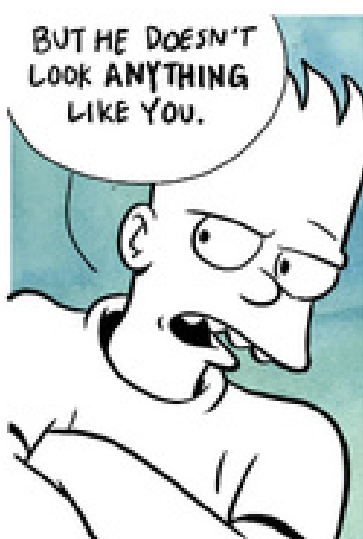


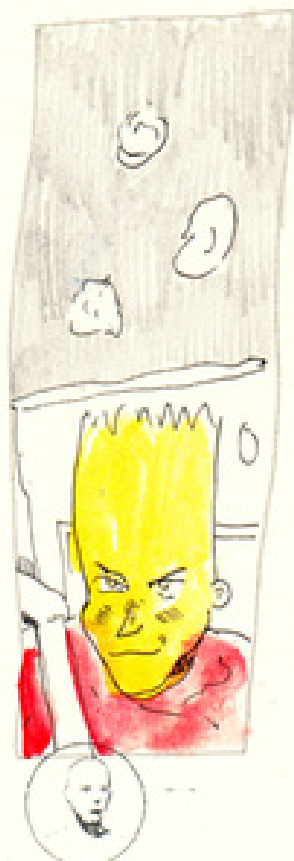
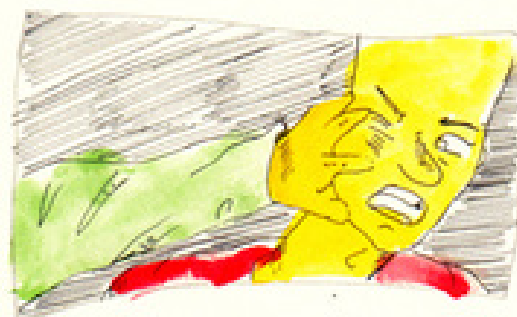






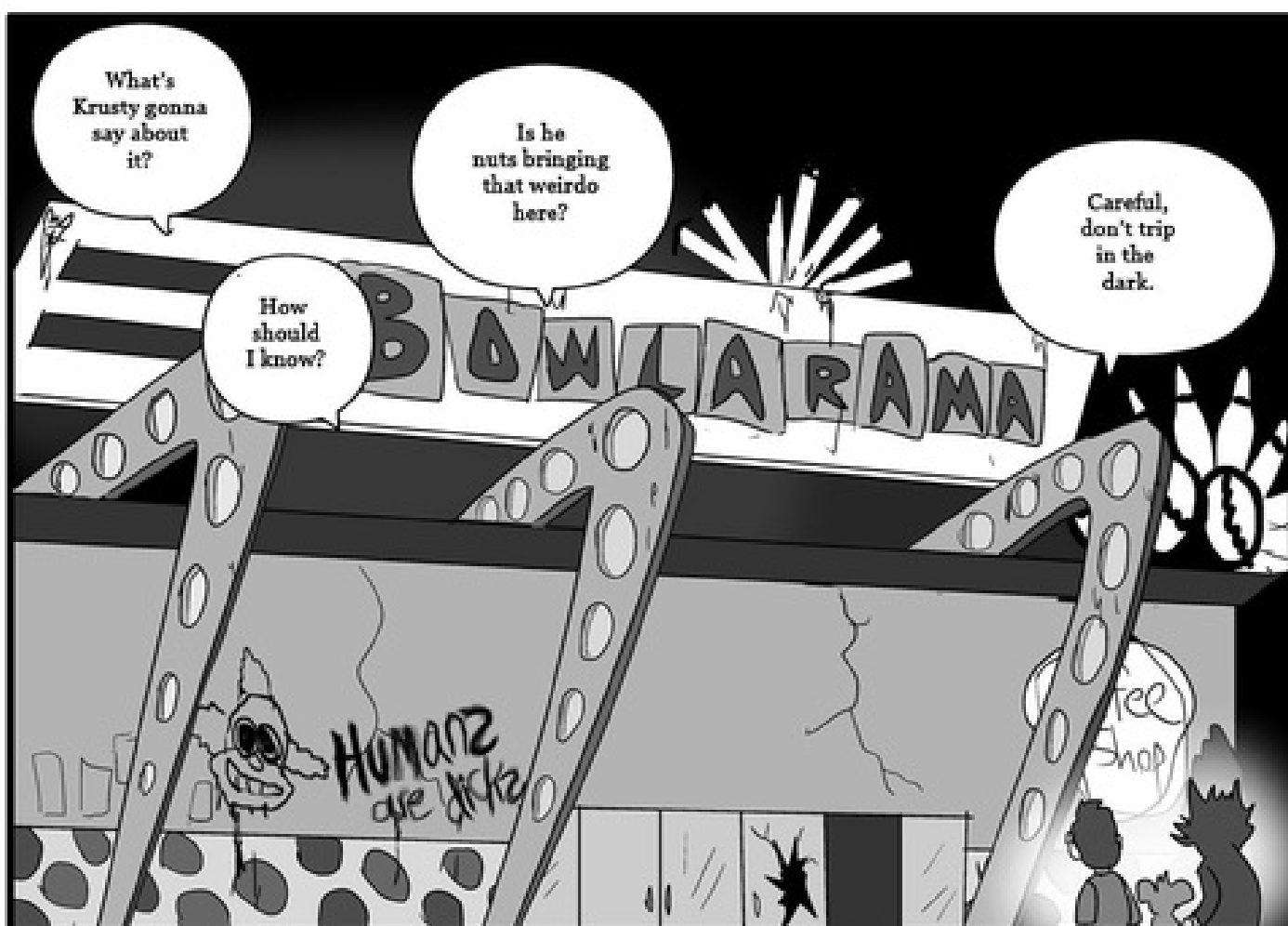


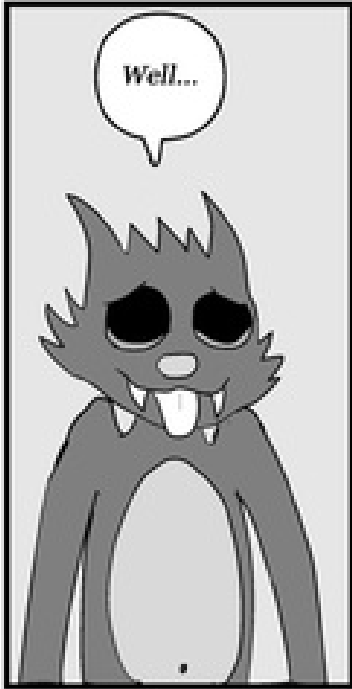


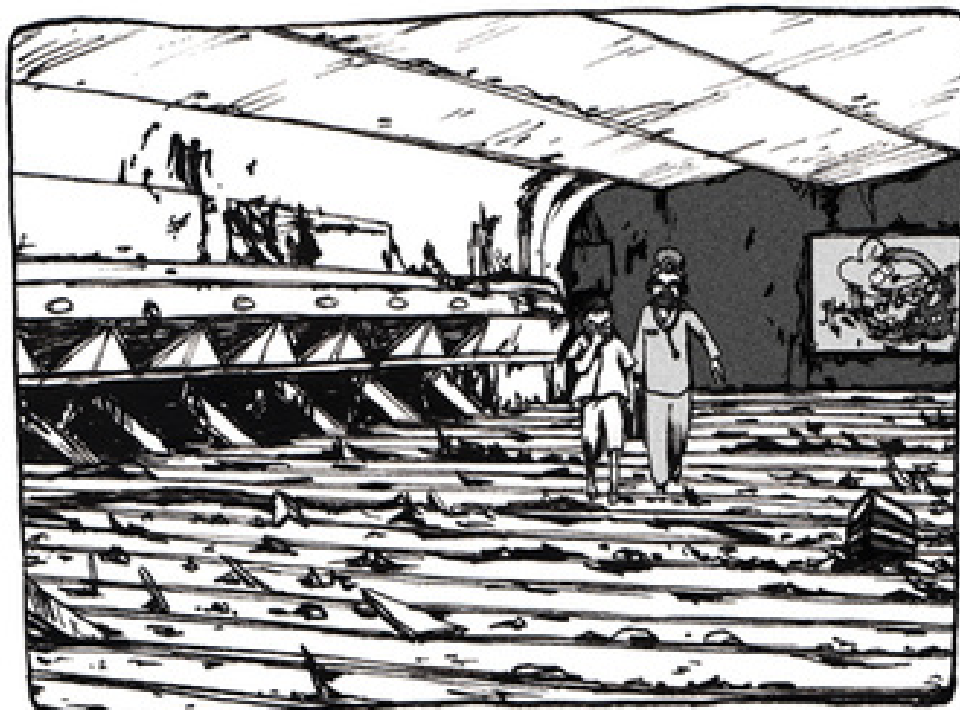






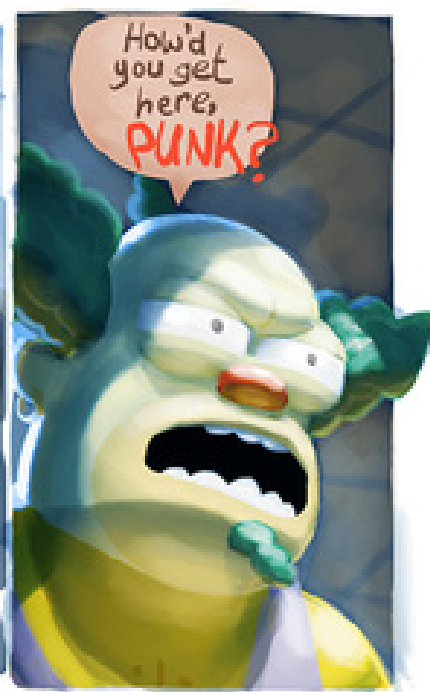


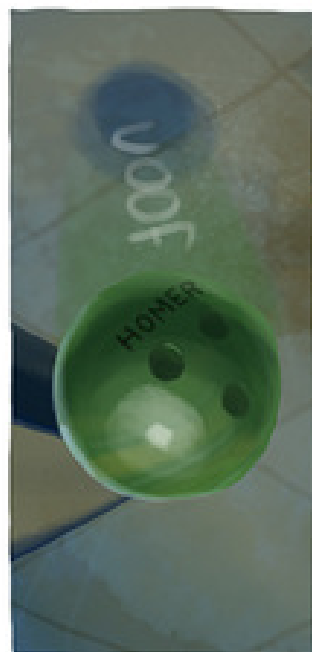
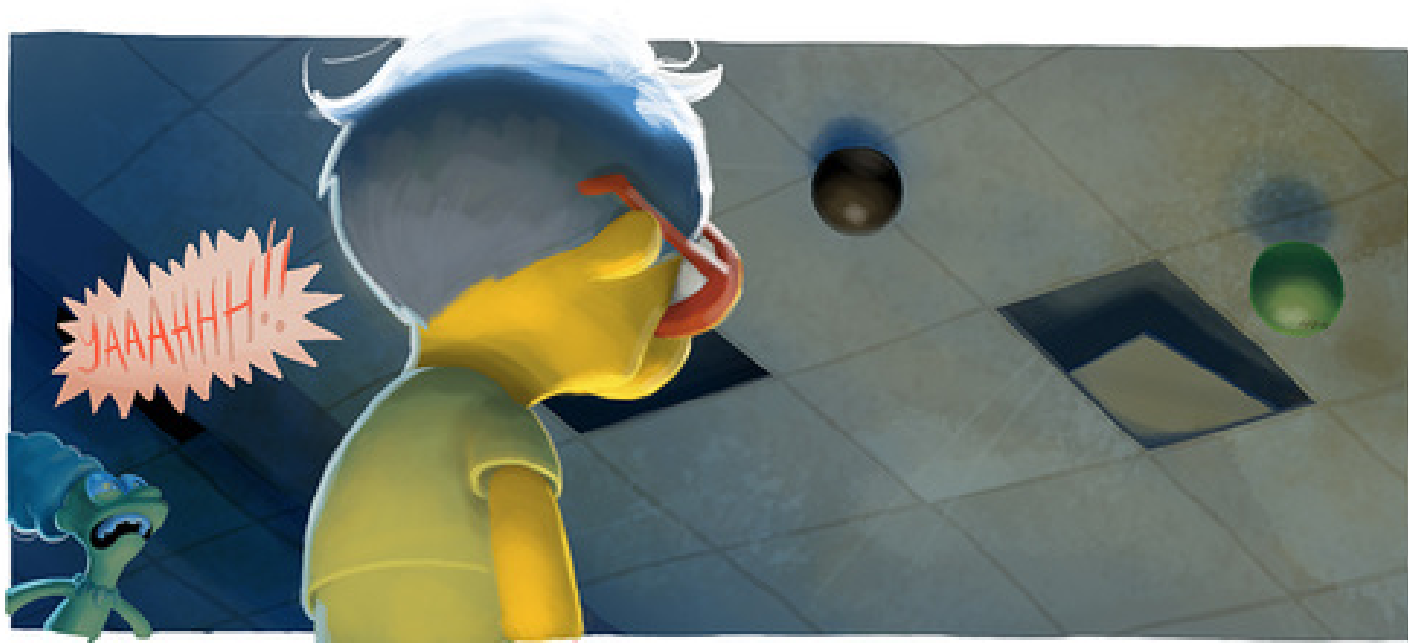


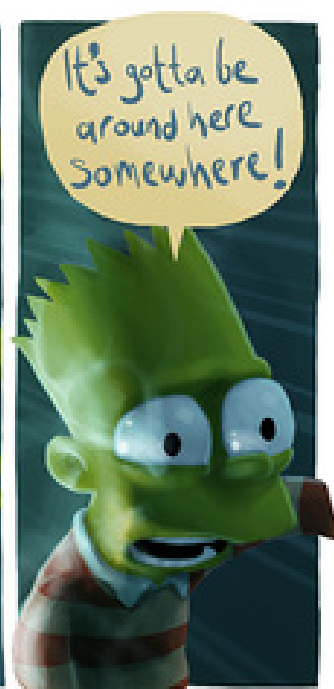


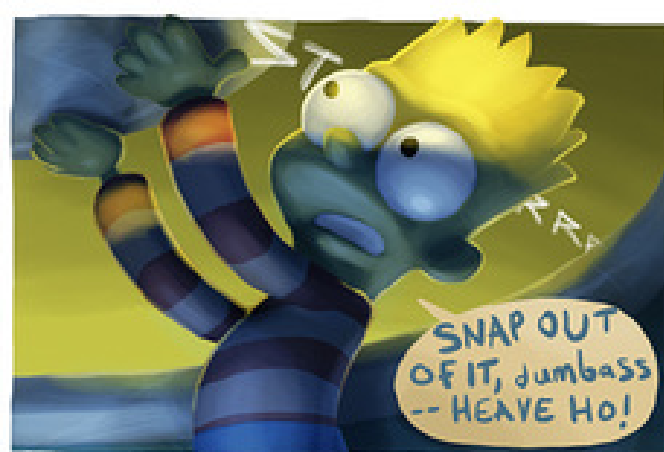
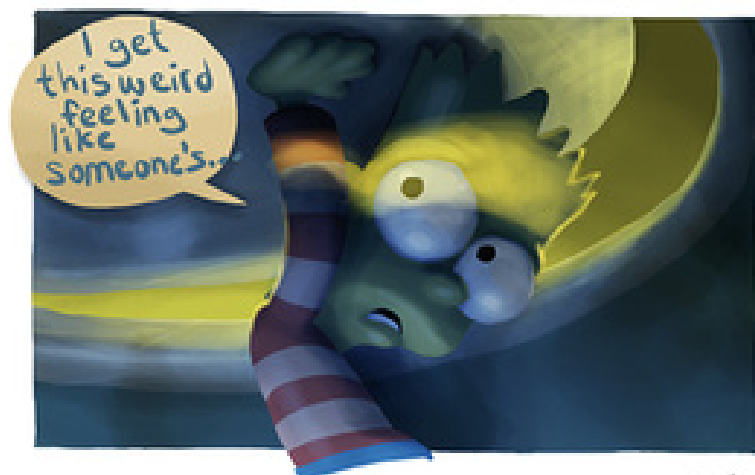
enoki



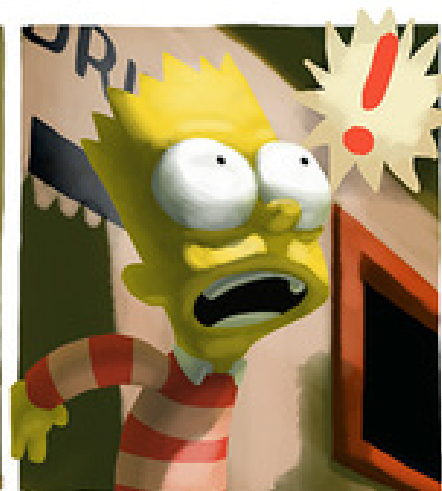




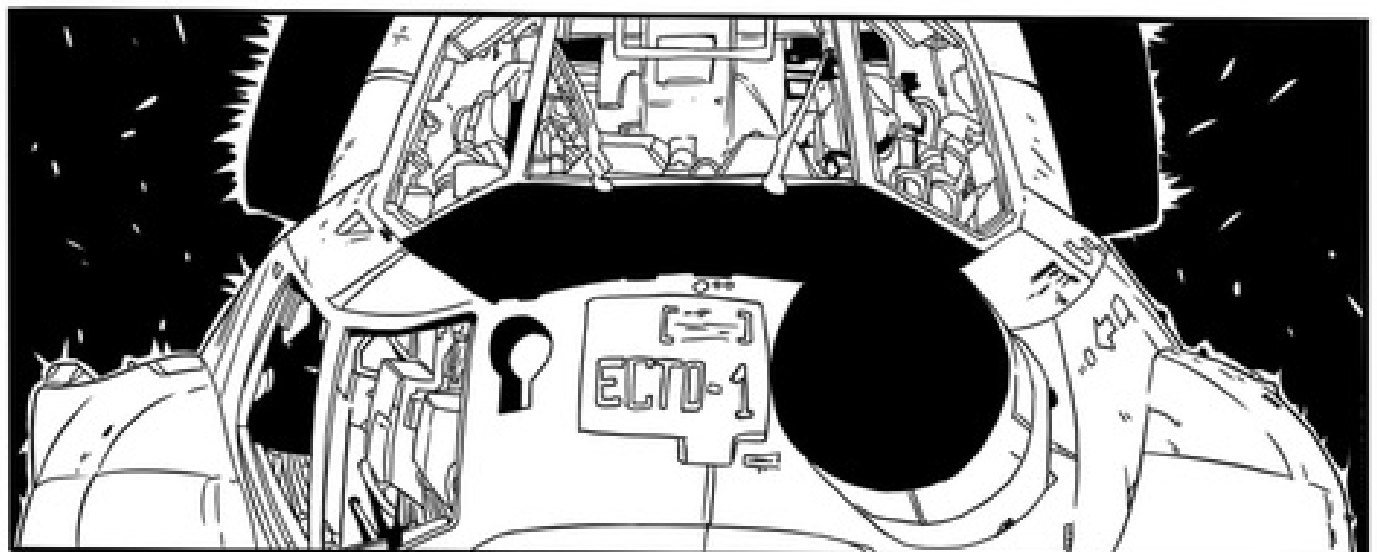
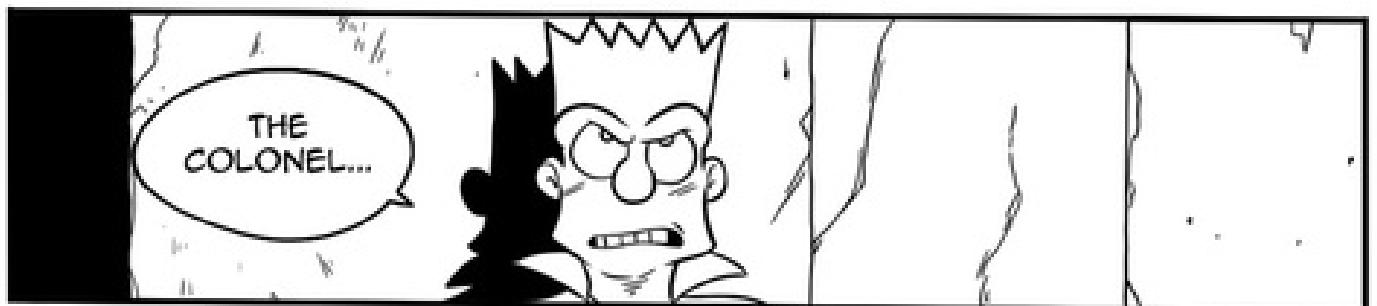
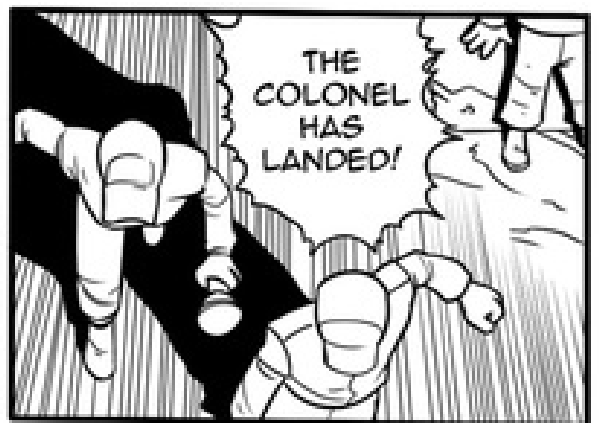
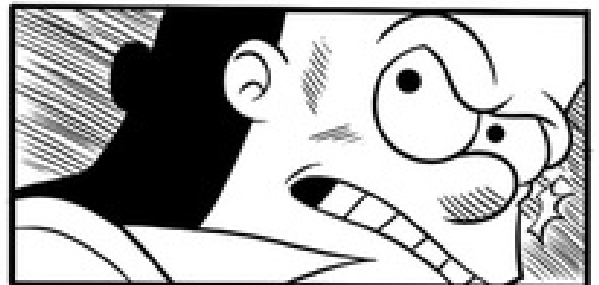
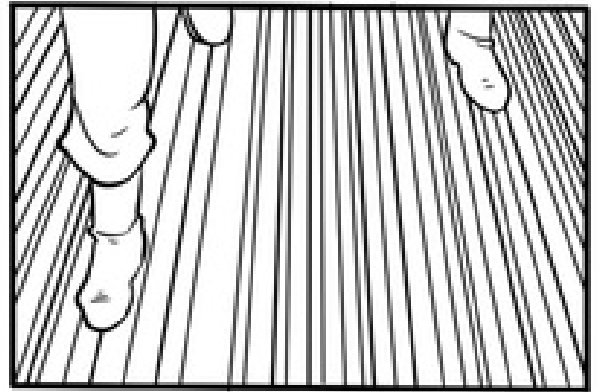
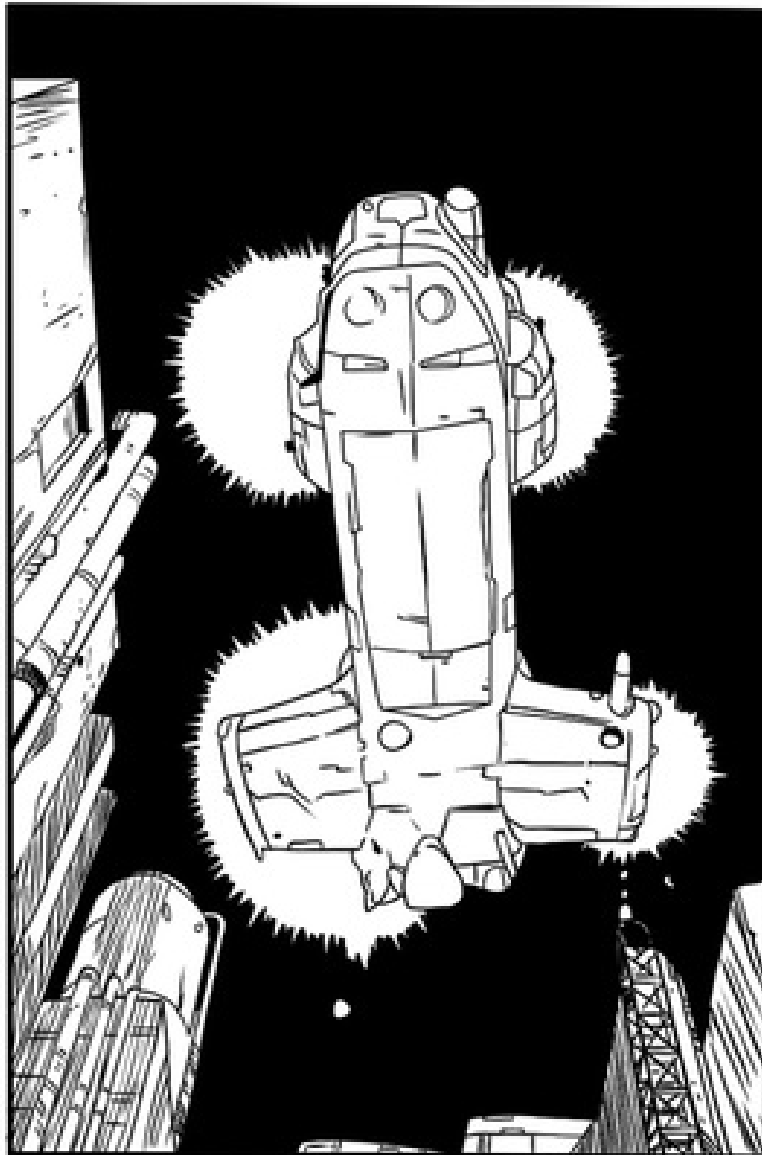


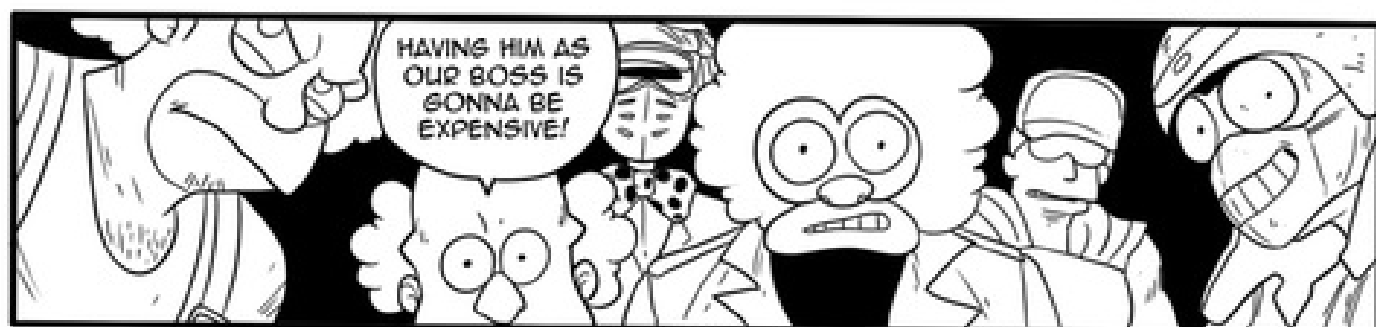
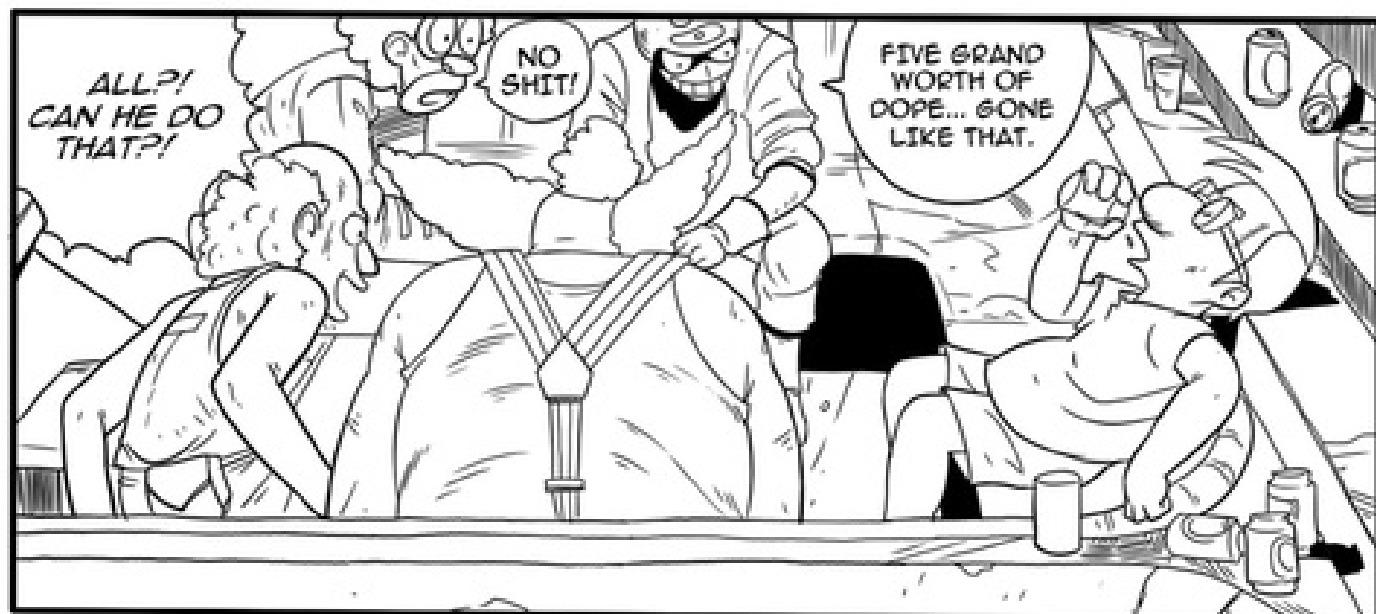


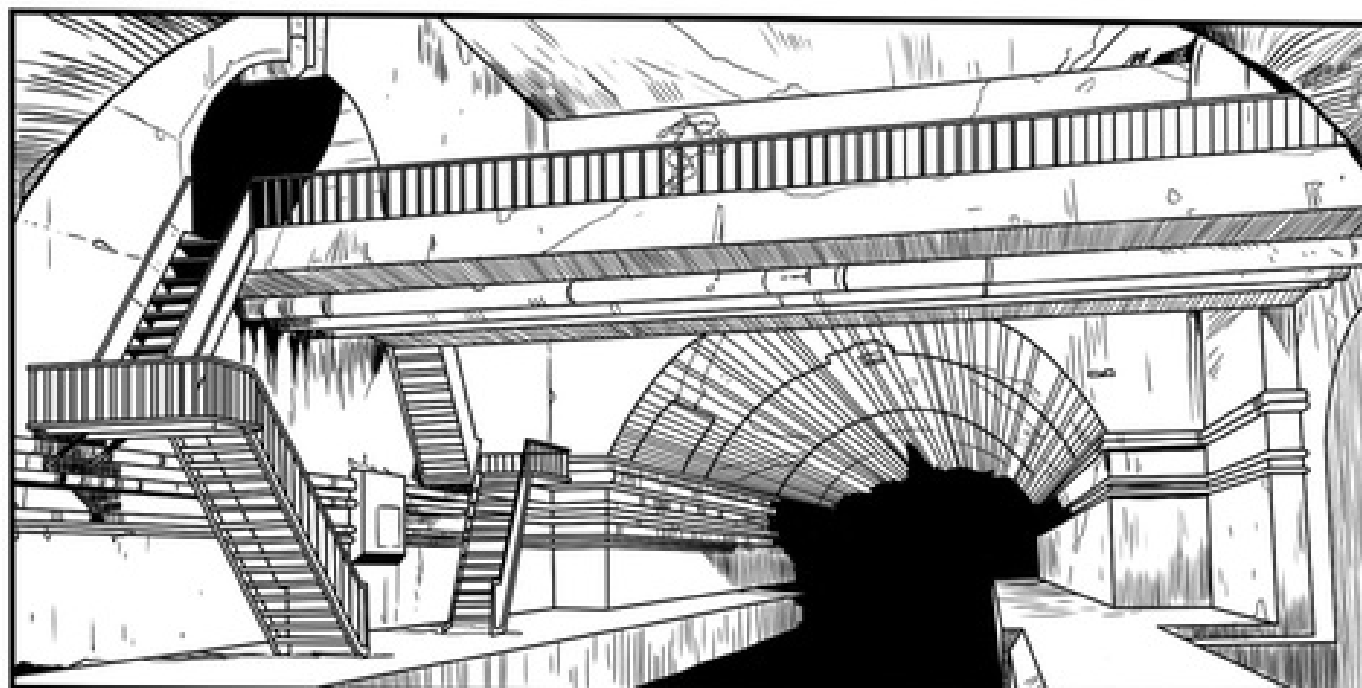
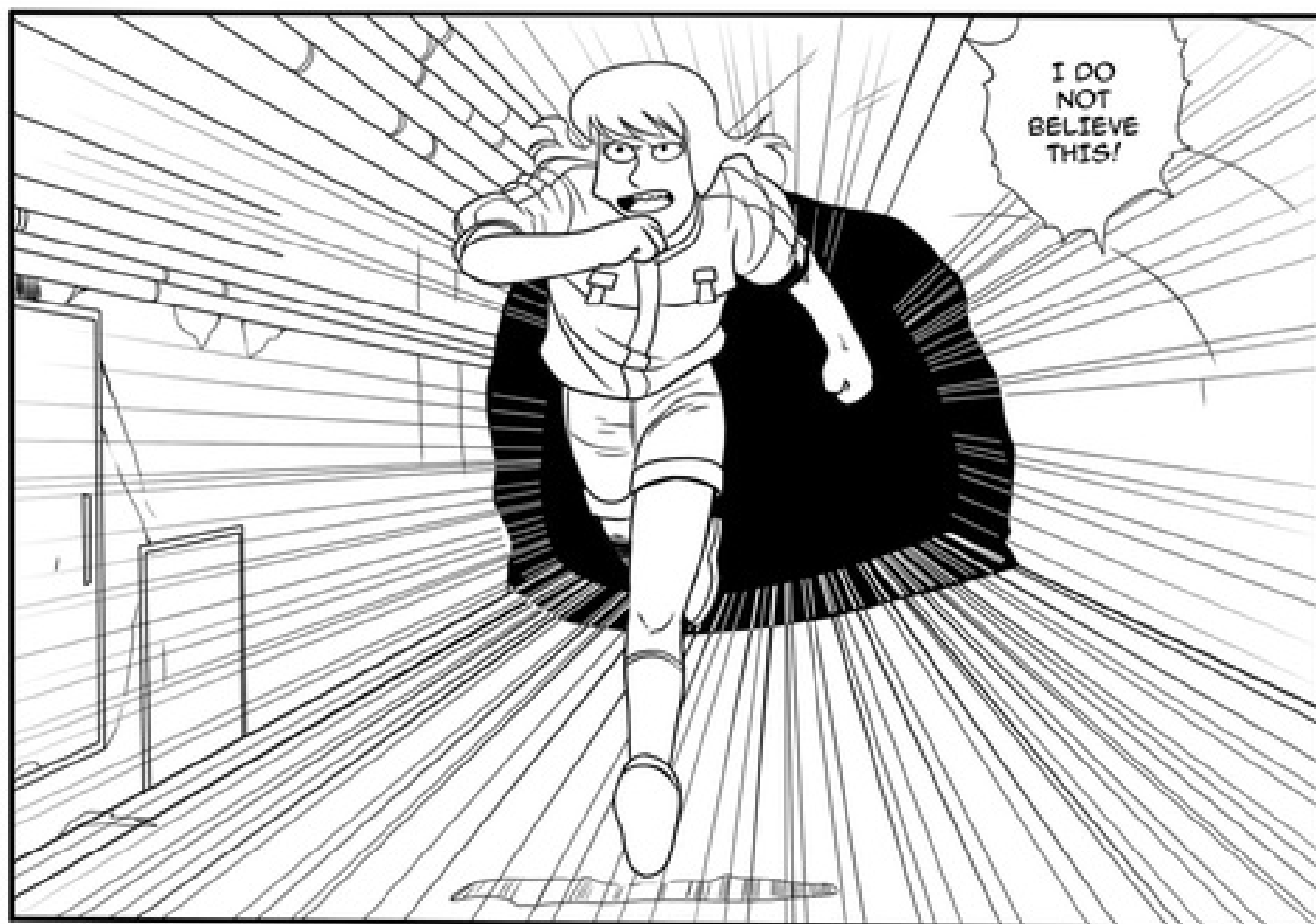




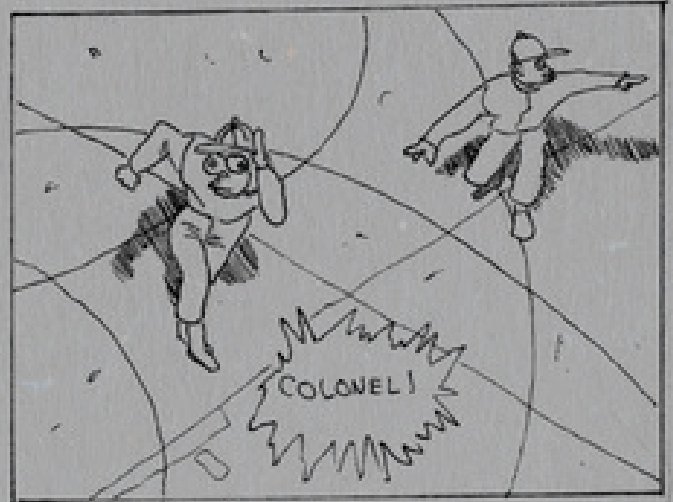
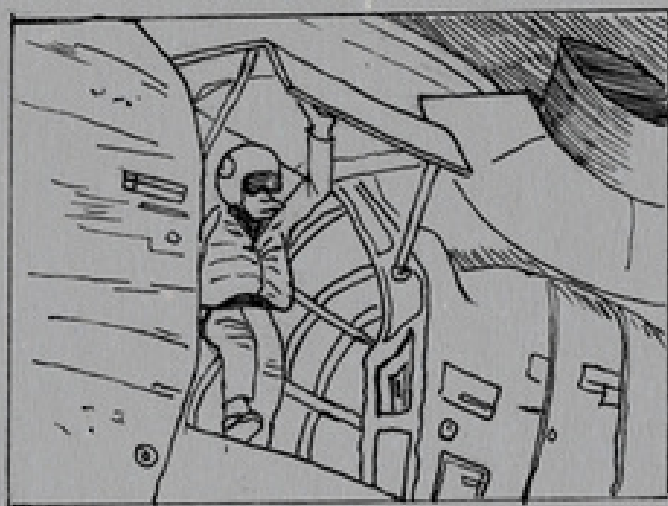
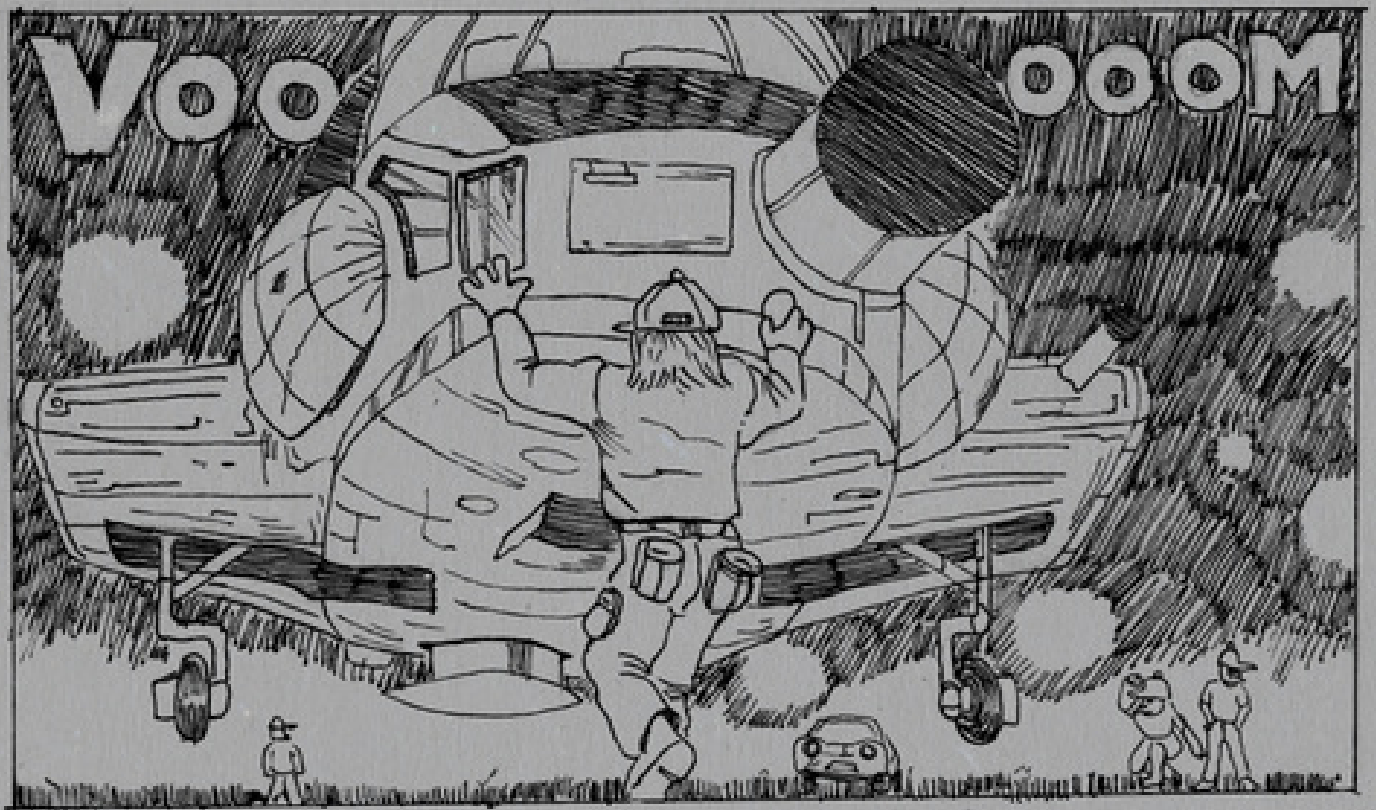






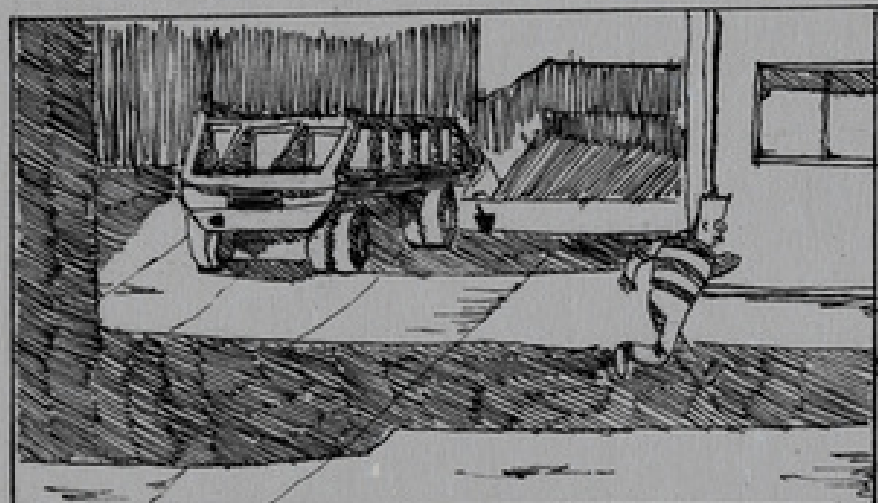












ME AND MY SHADOW,  
WHEREVER I GO,  
THAT SKINHEAD SHOWS  
UP.  
BUT..  
I'M NO FOOL.

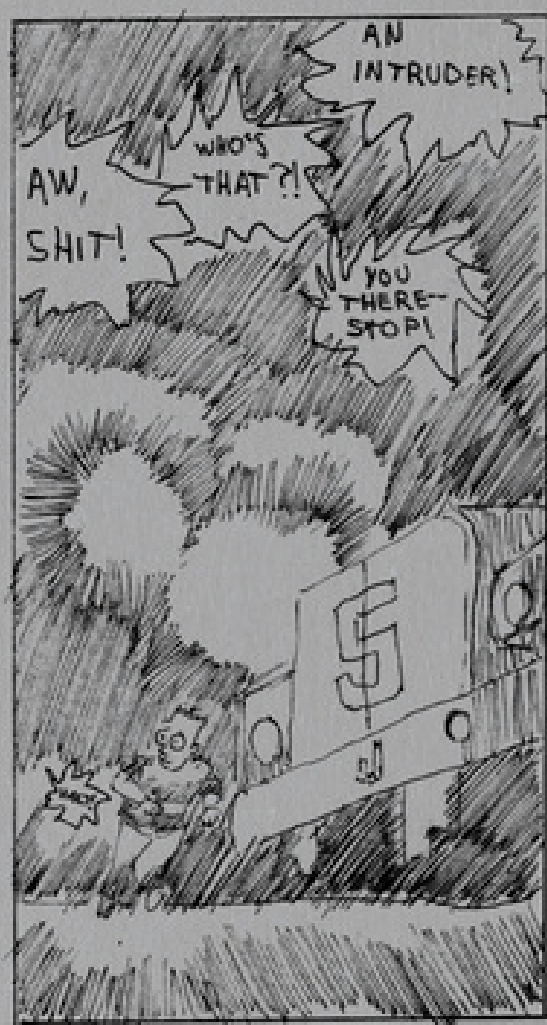
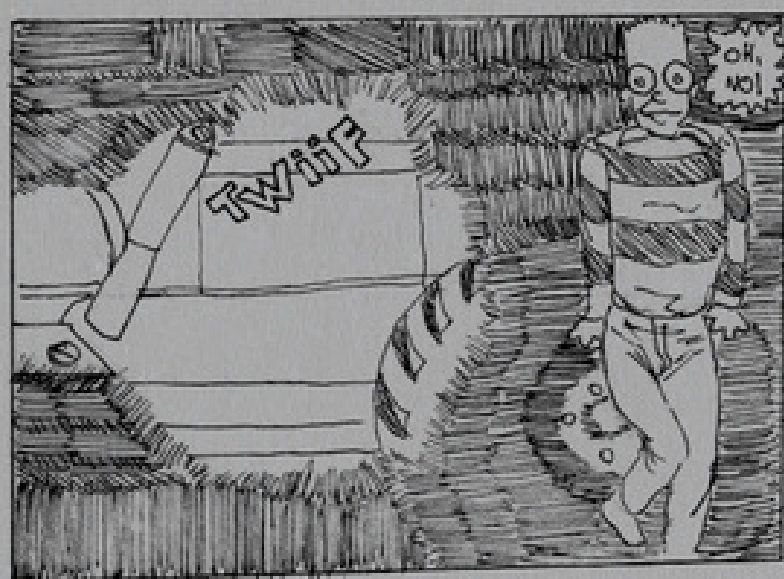
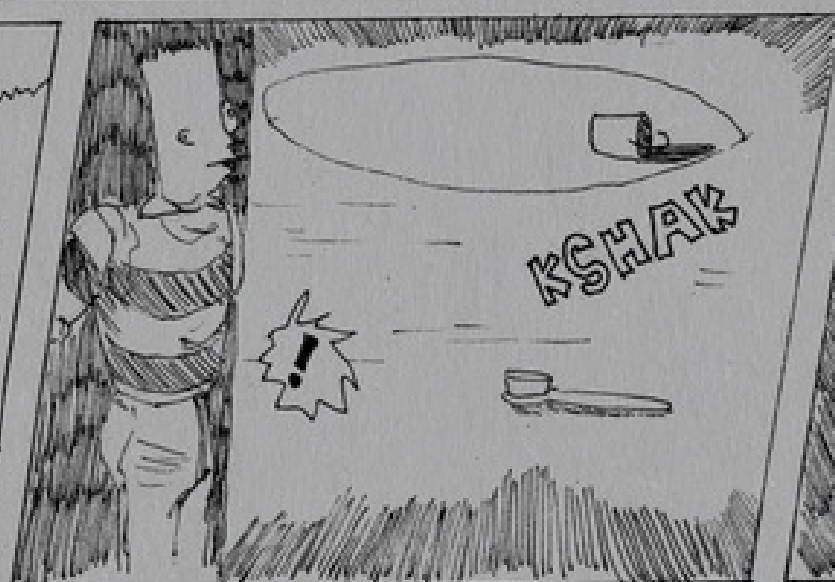


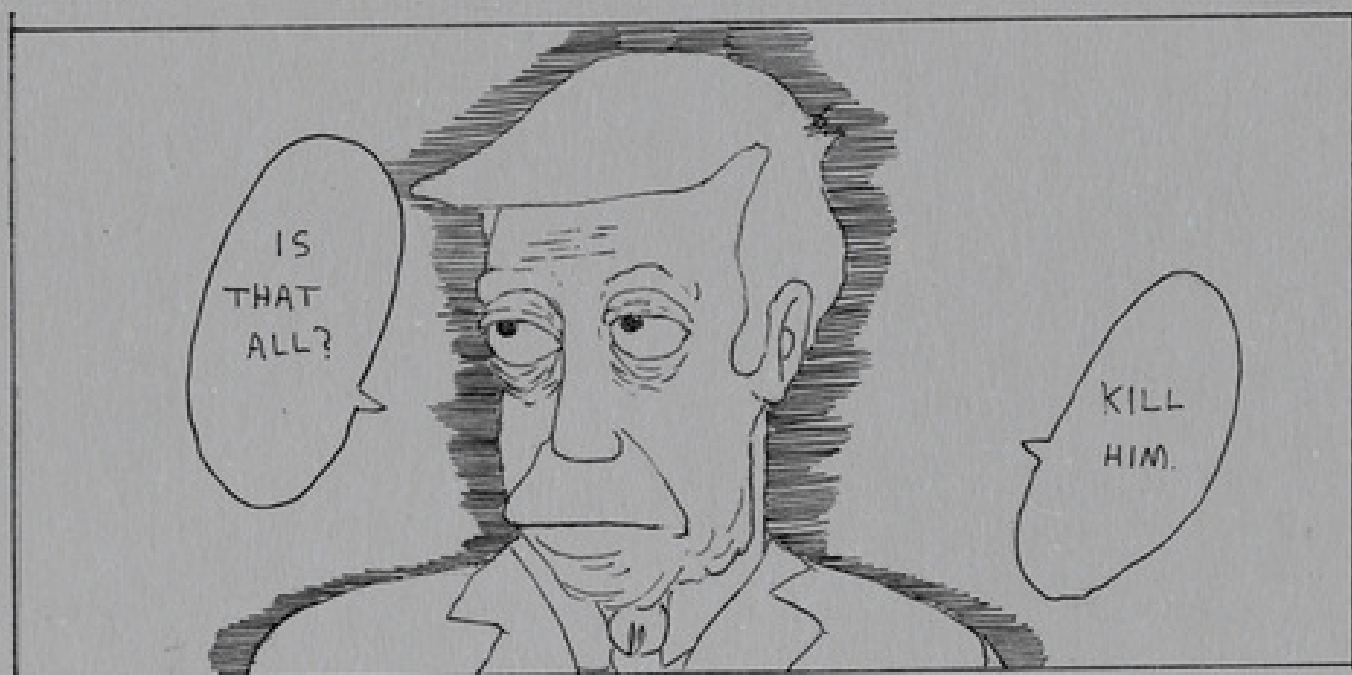
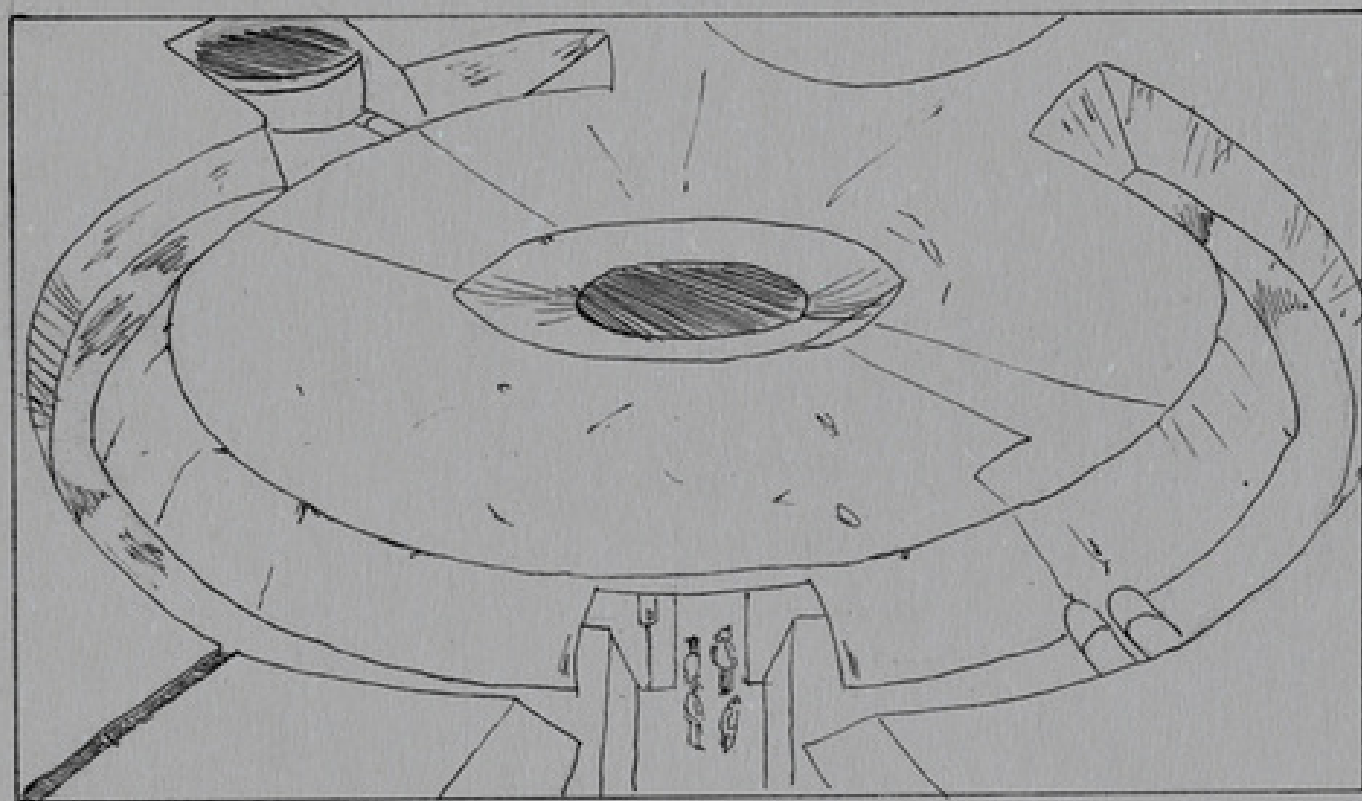
I  
DO NOT  
WANT  
TROUBLE.

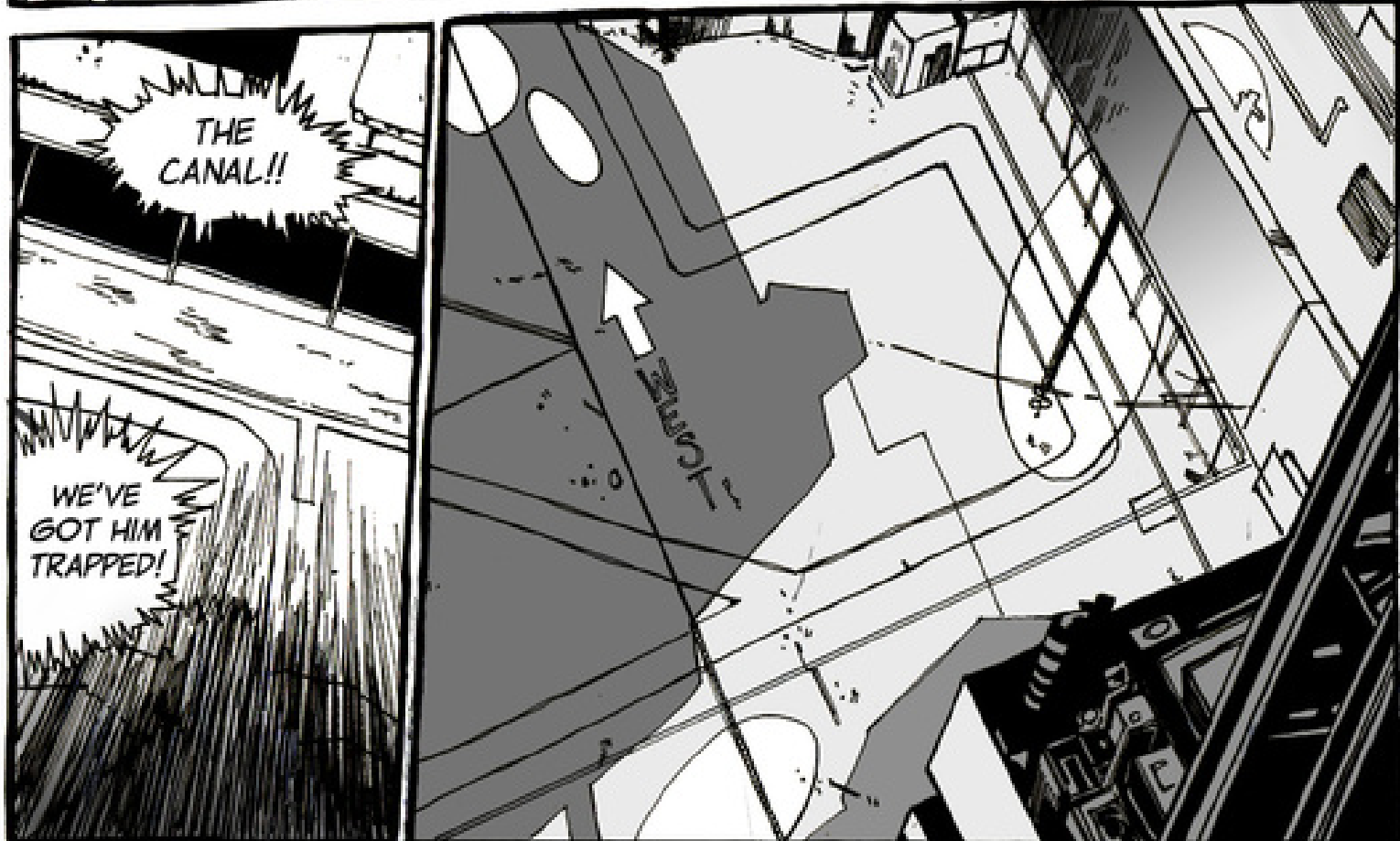
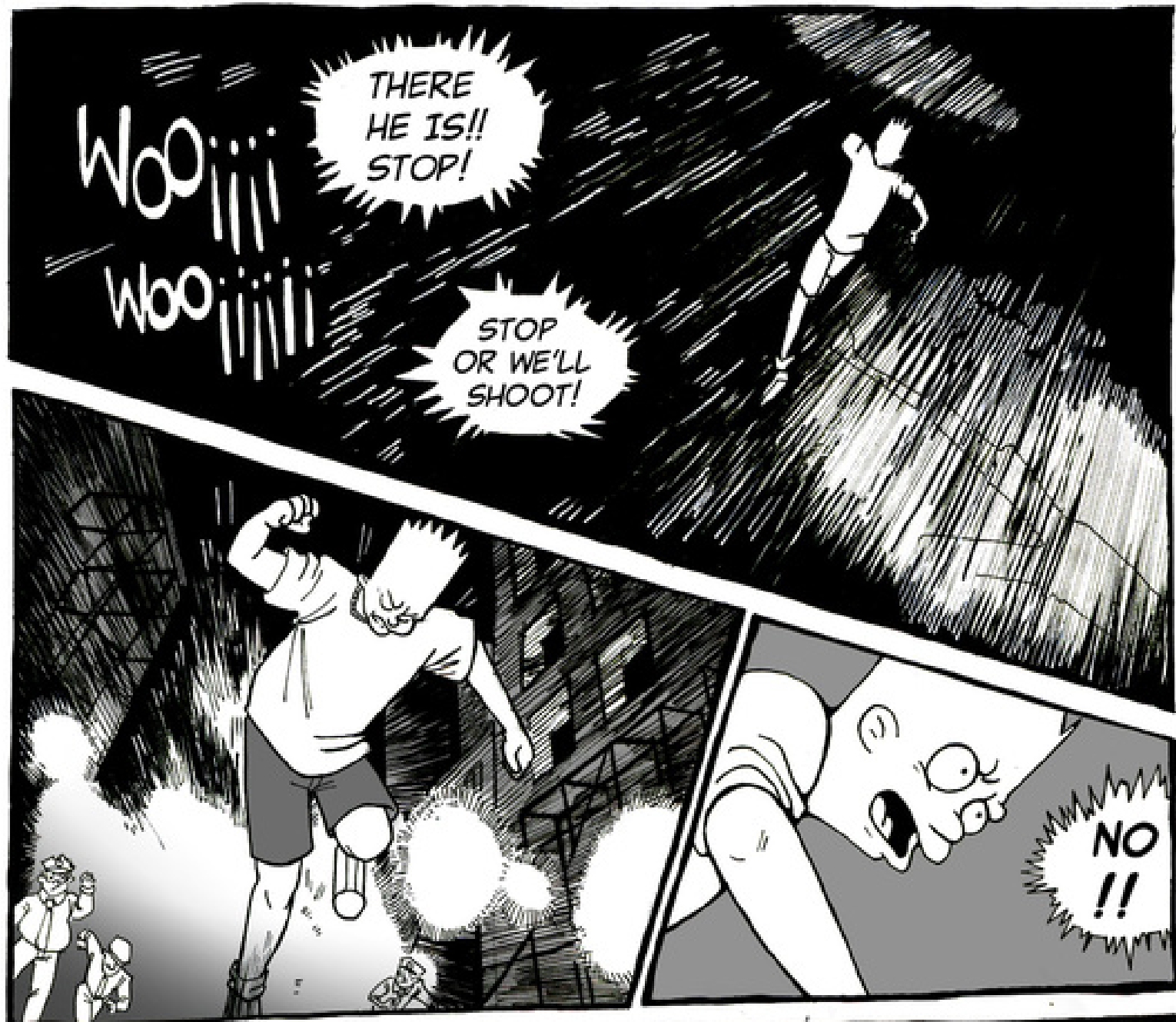


I AM  
OUT OF  
HERE!

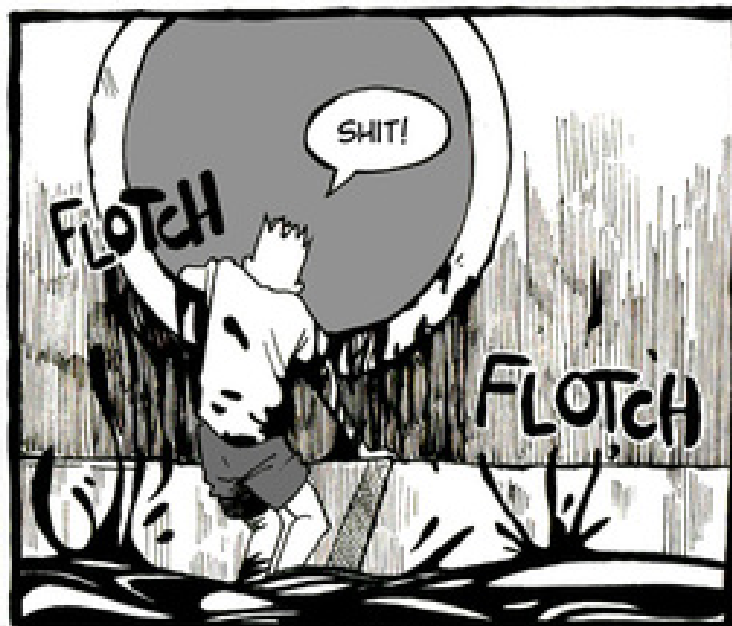
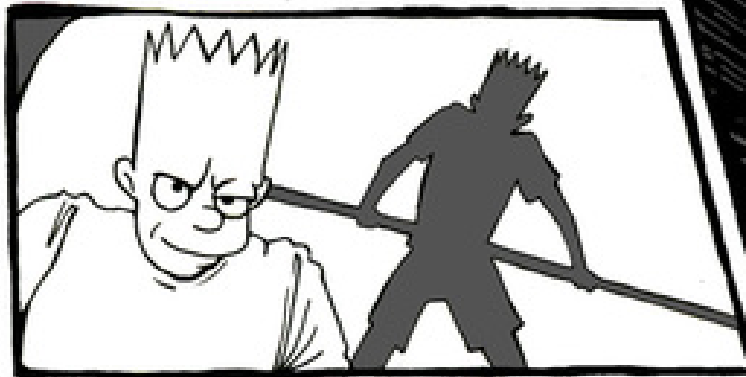


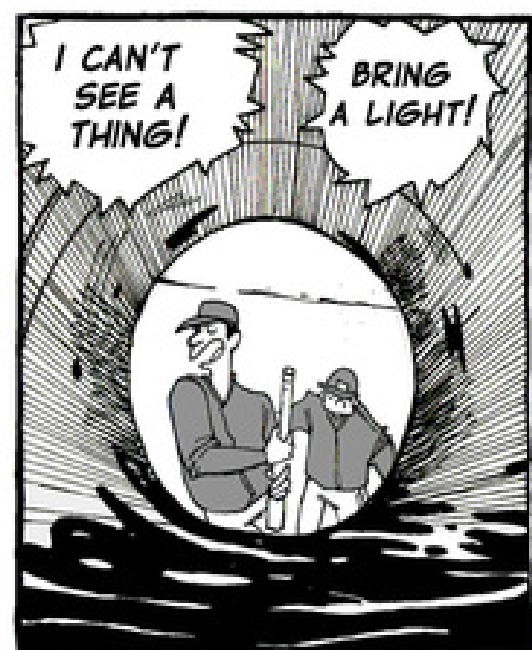
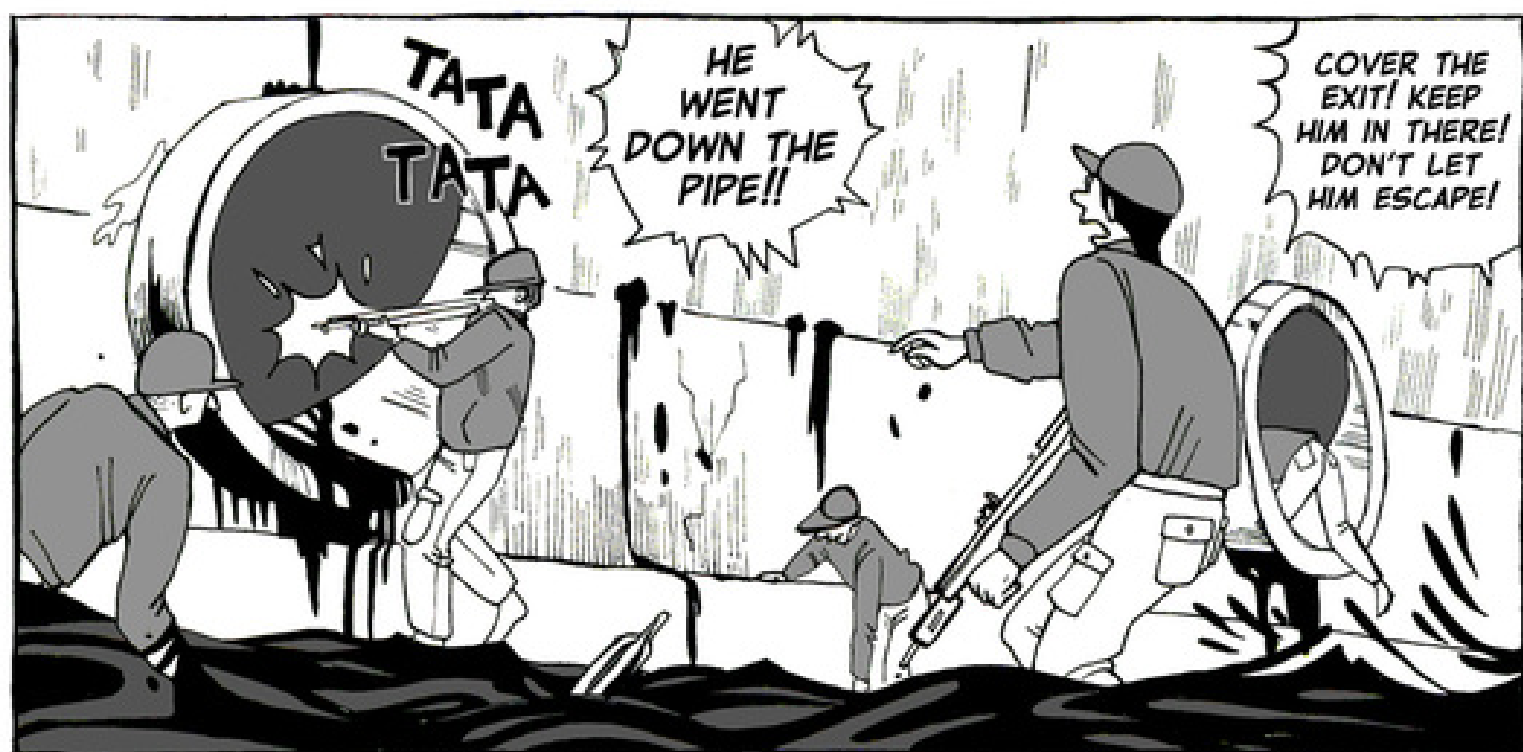


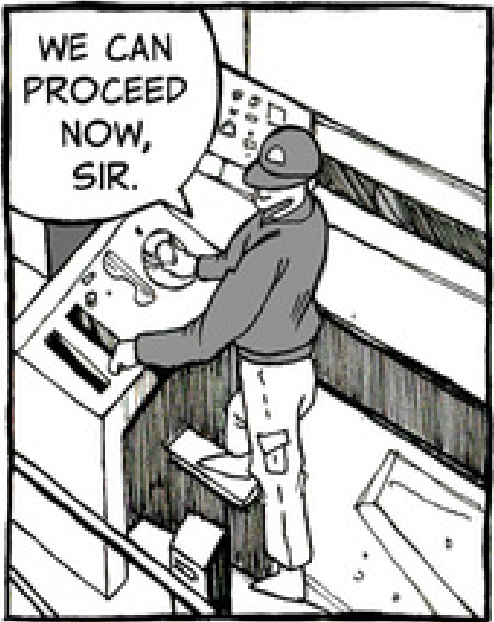
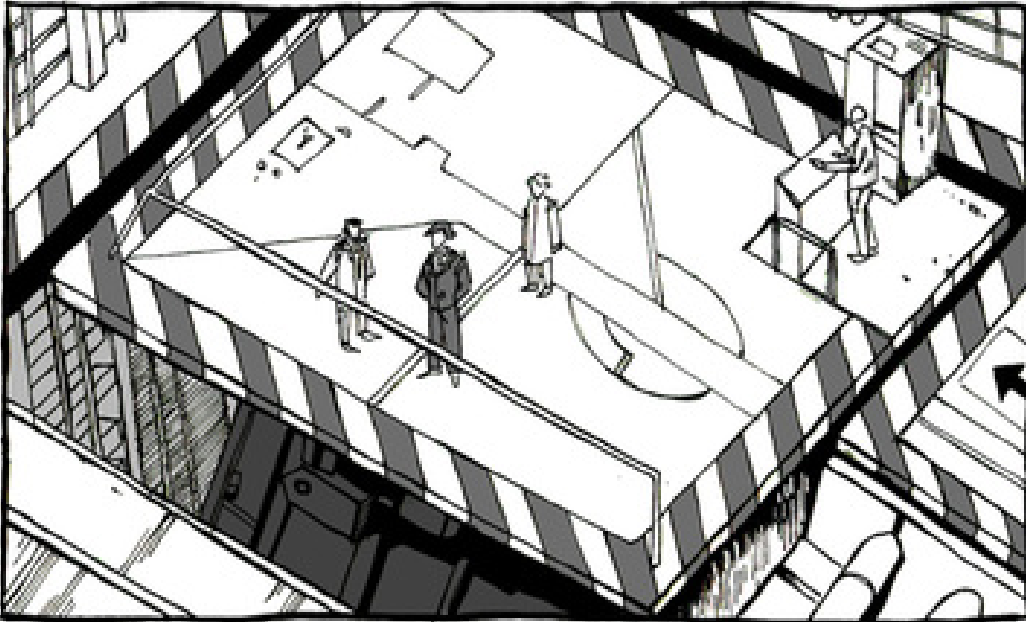


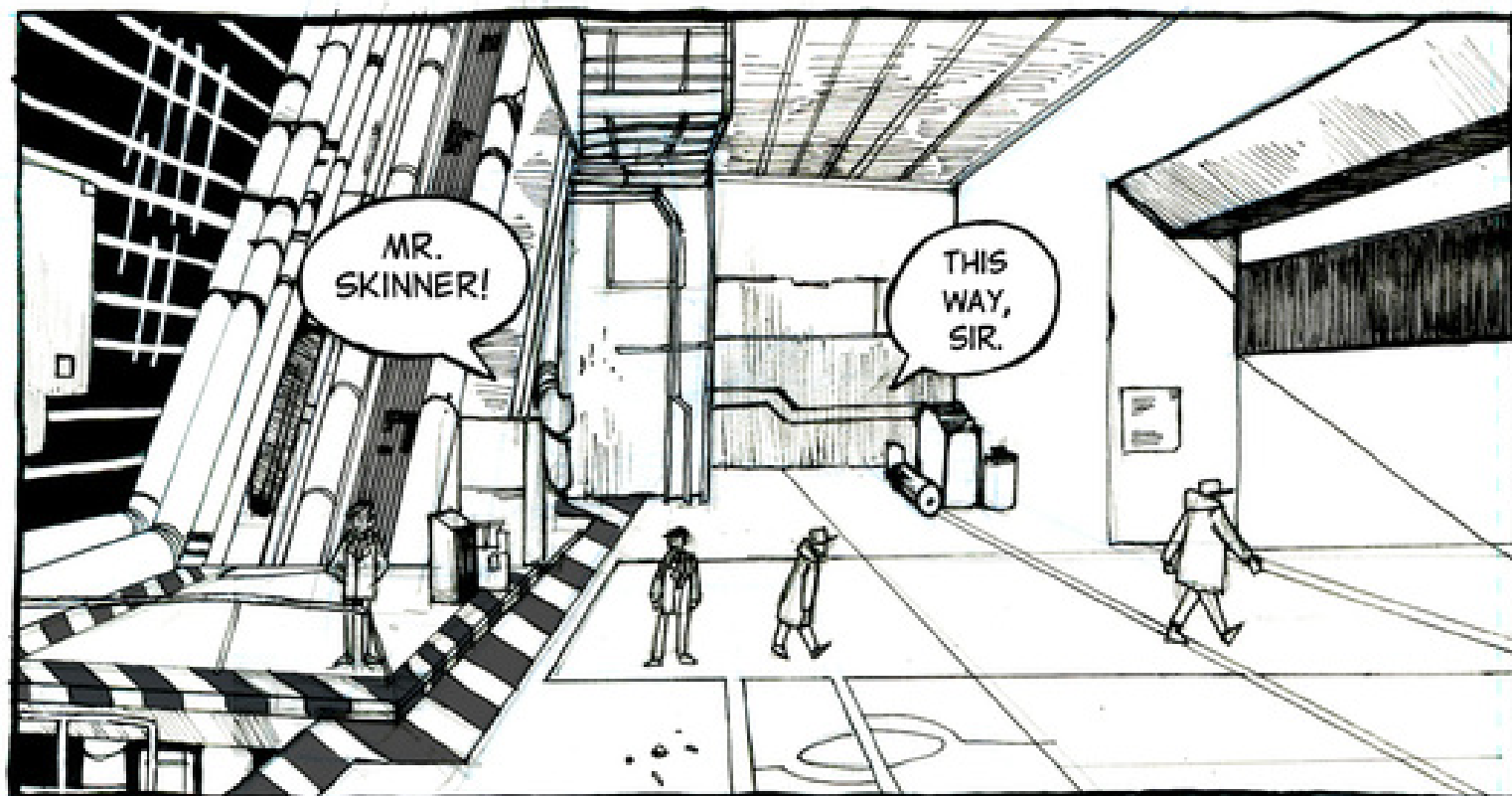




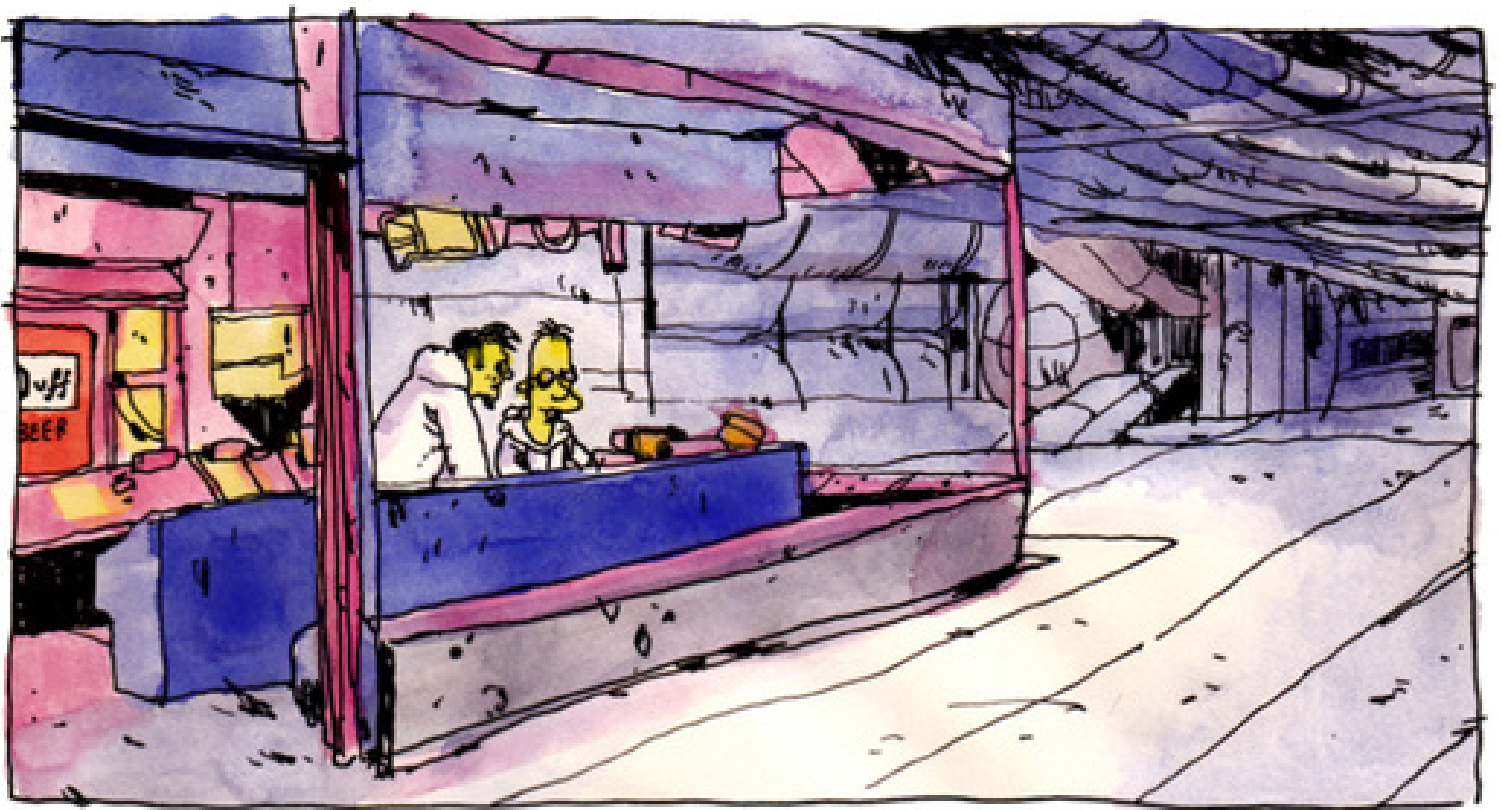








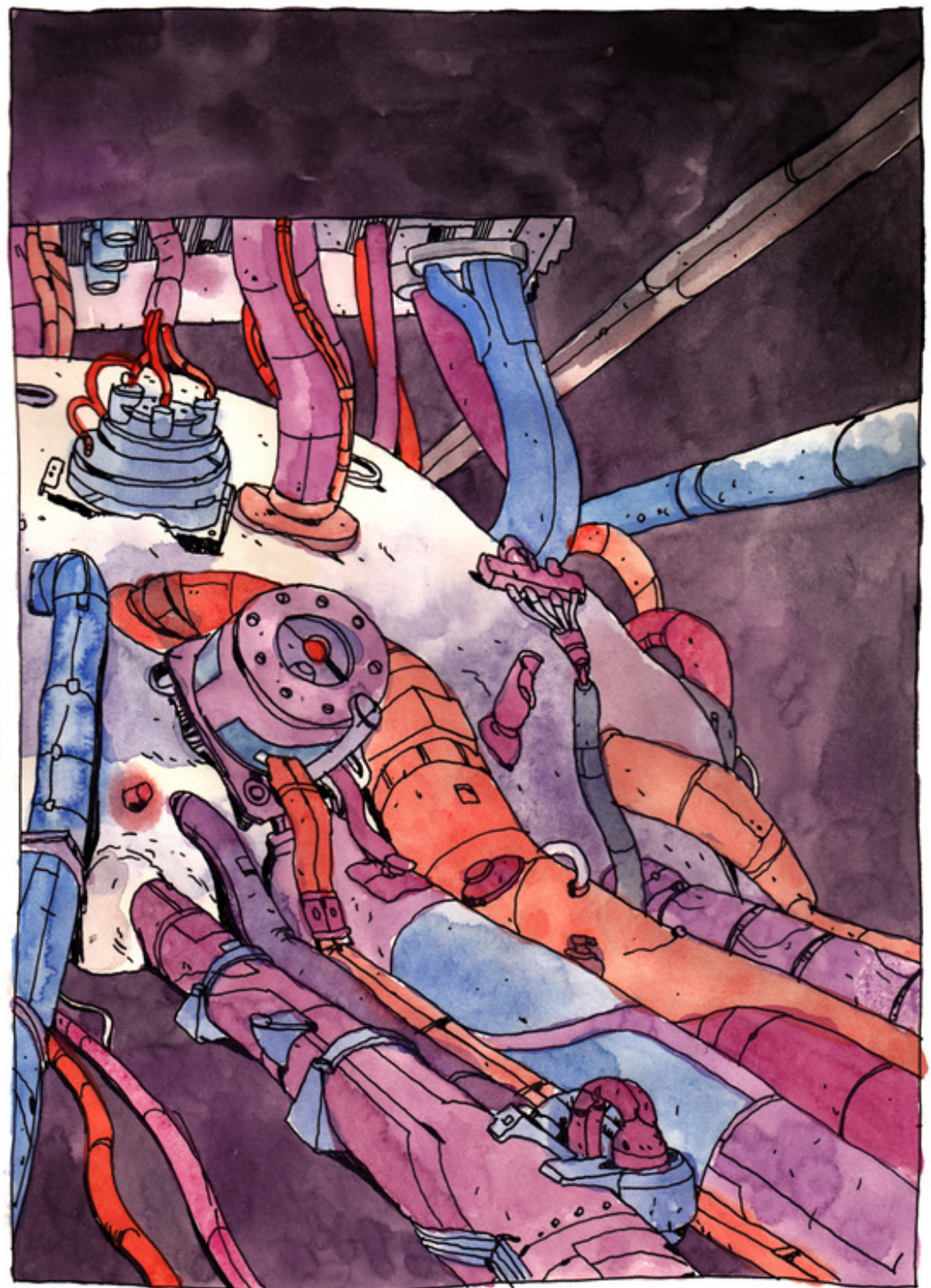
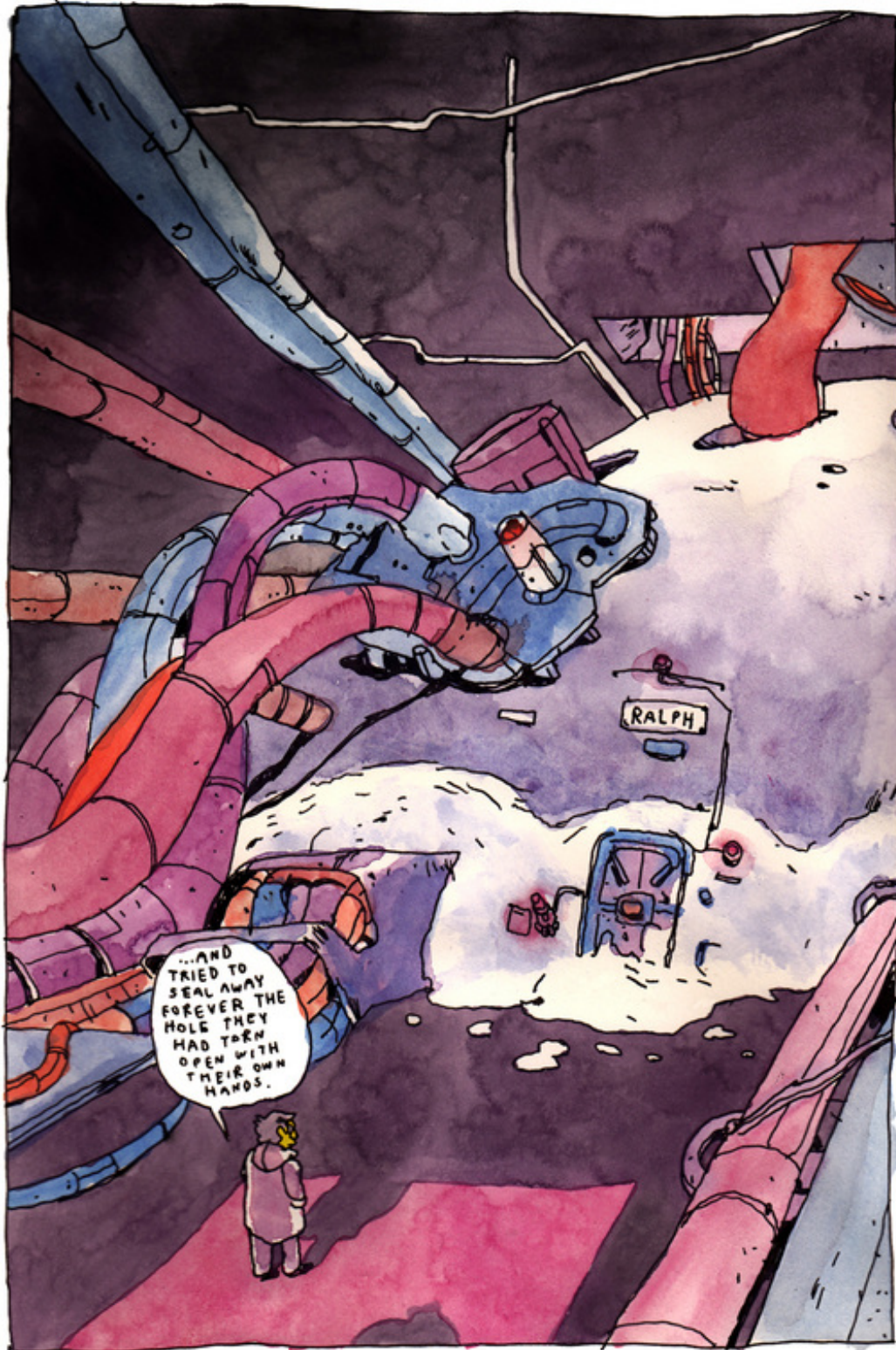




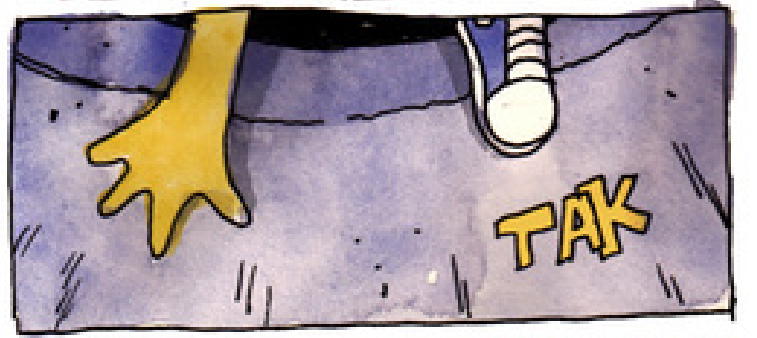
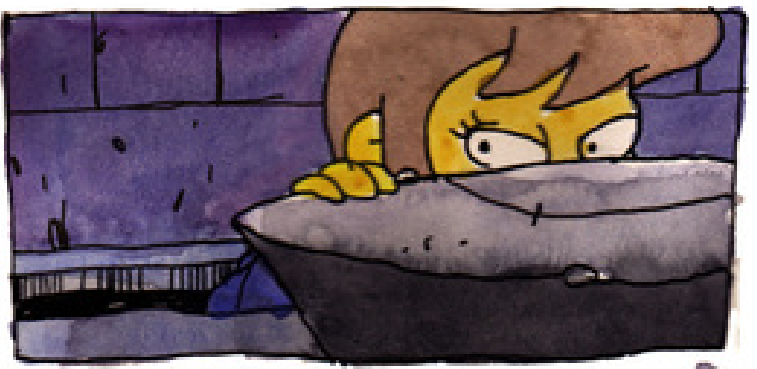
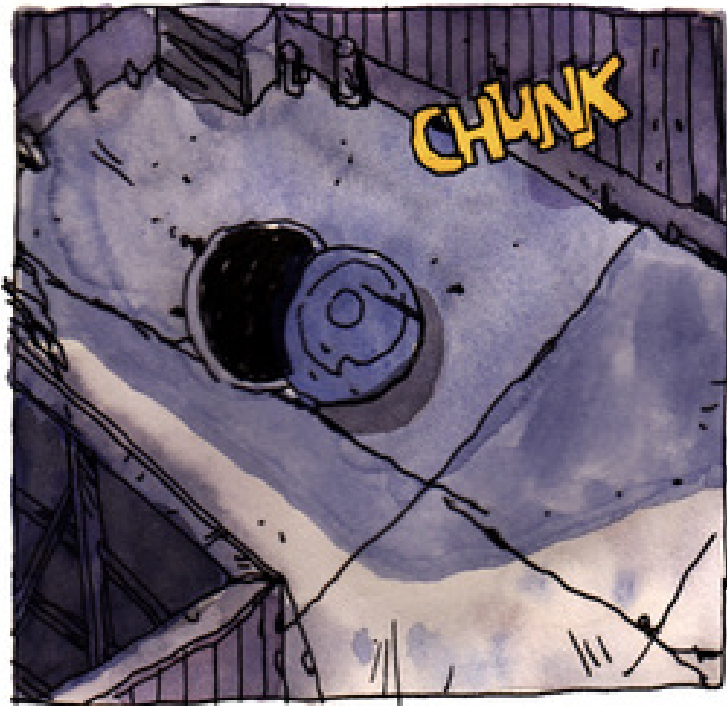


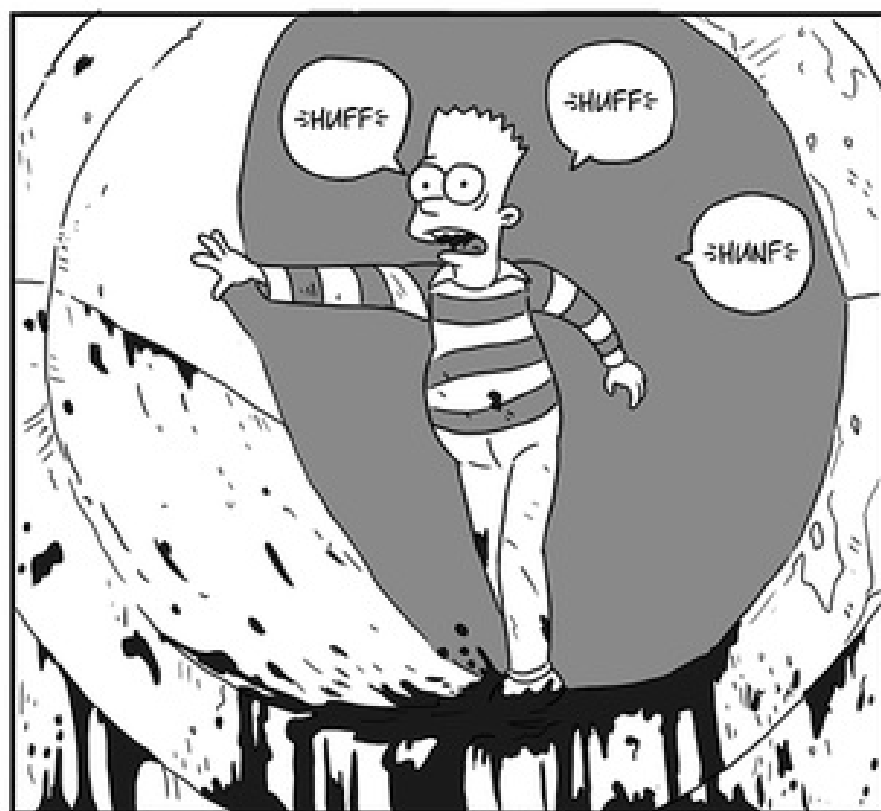


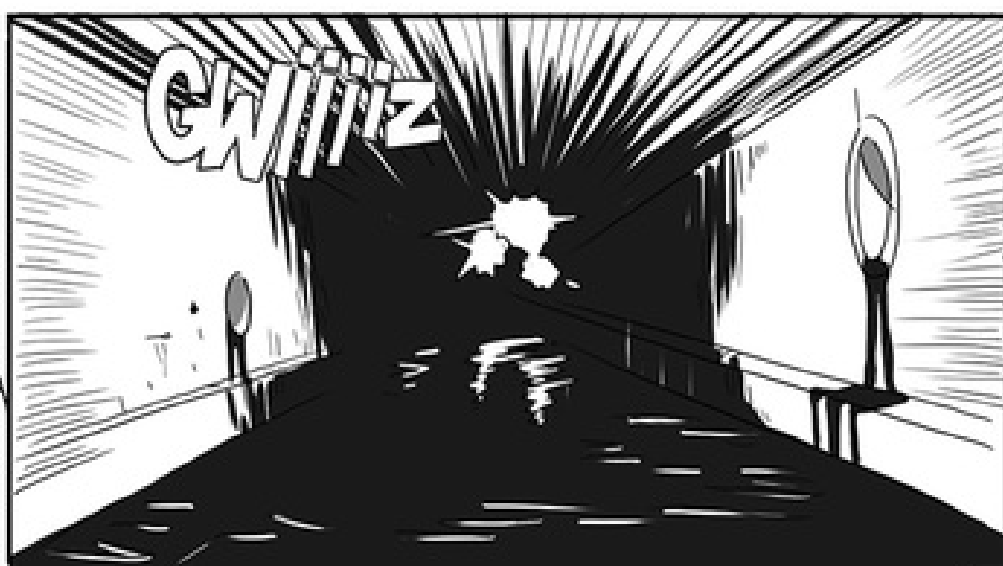
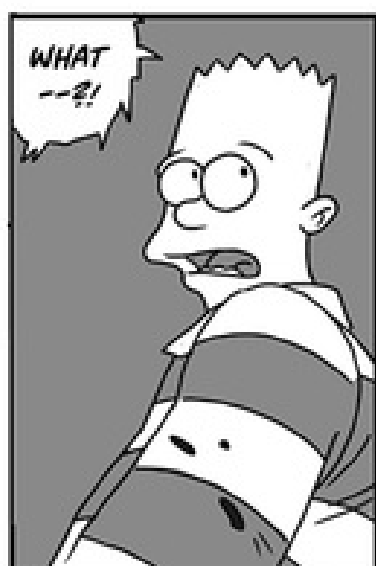
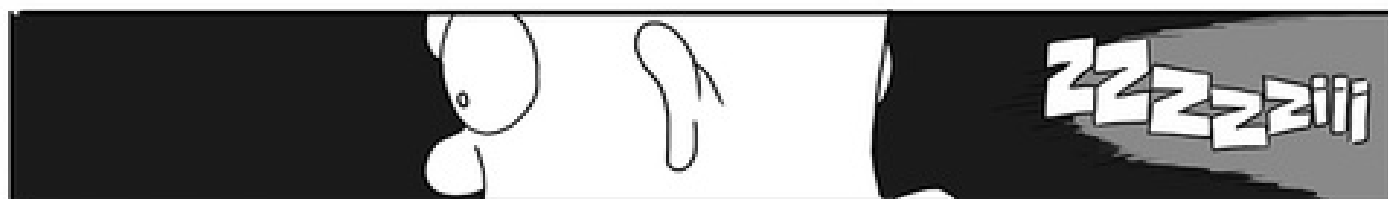
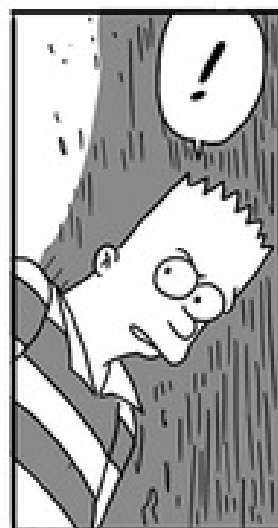




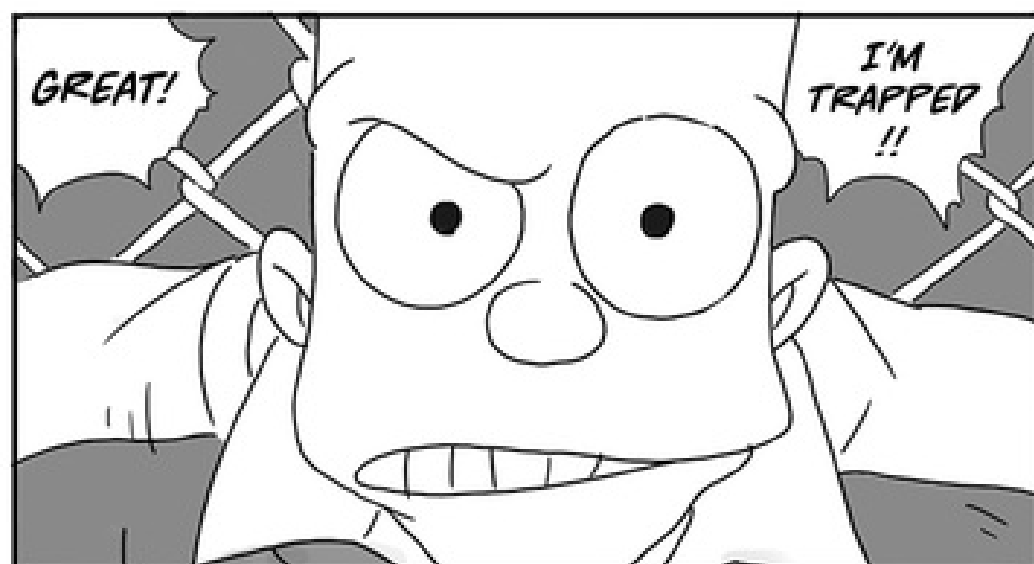






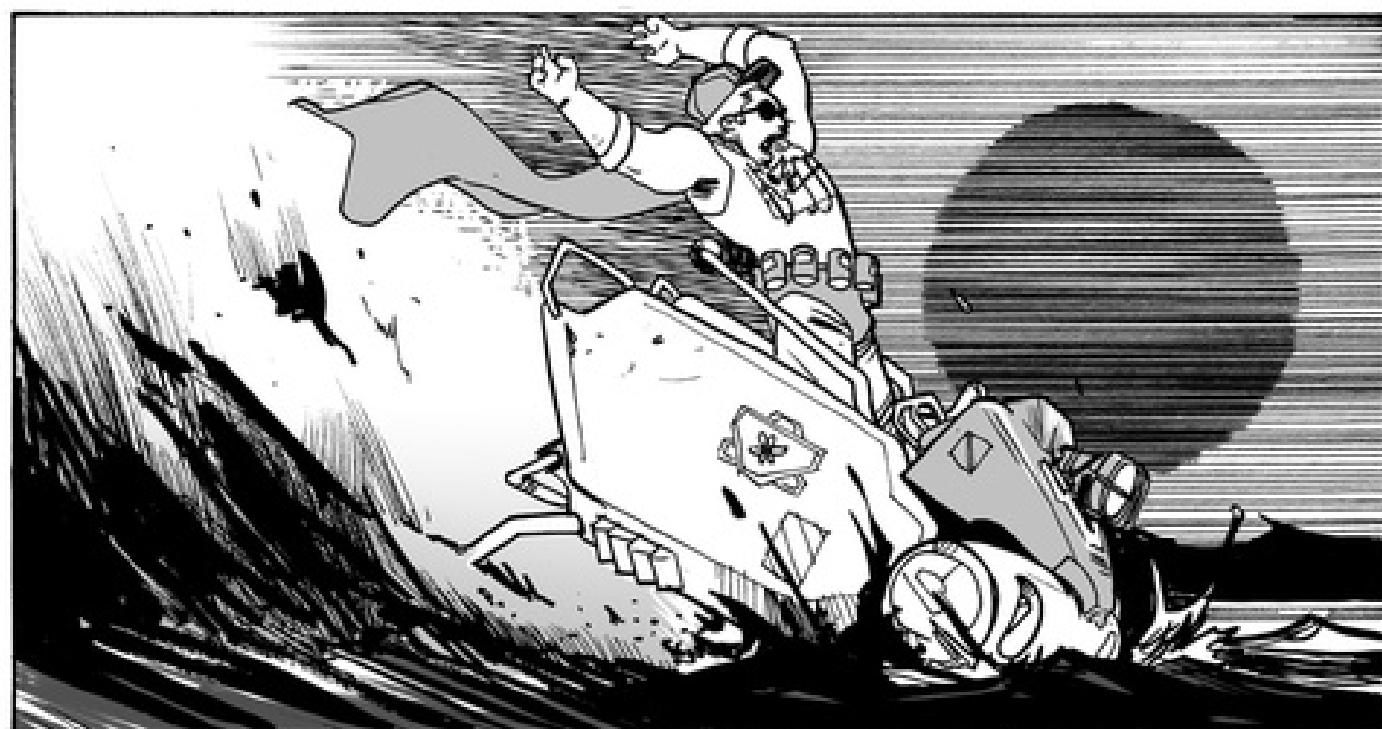


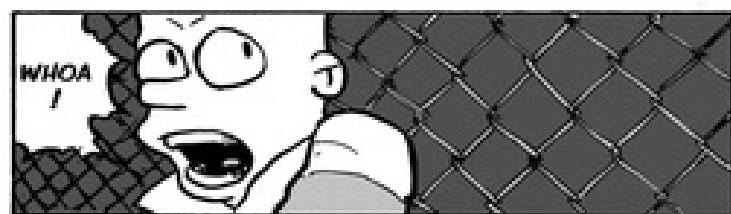






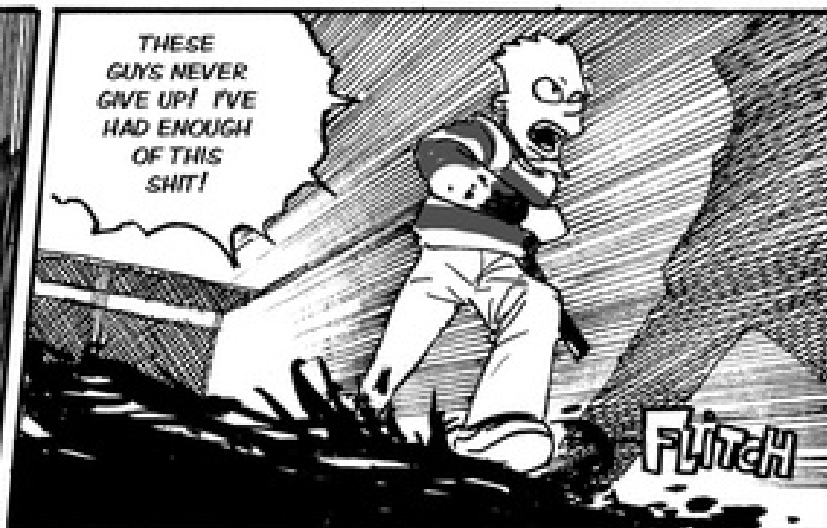




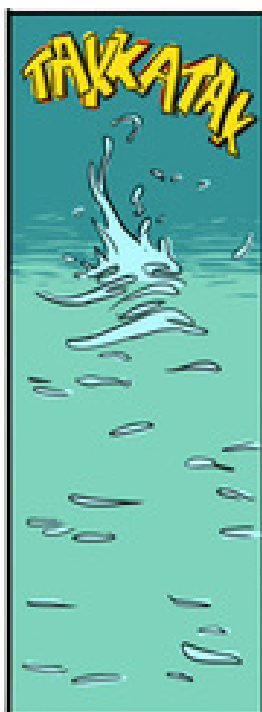




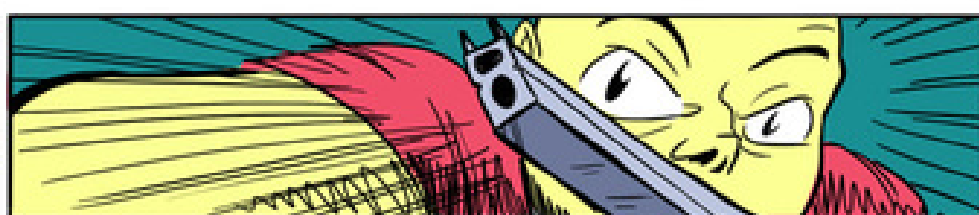
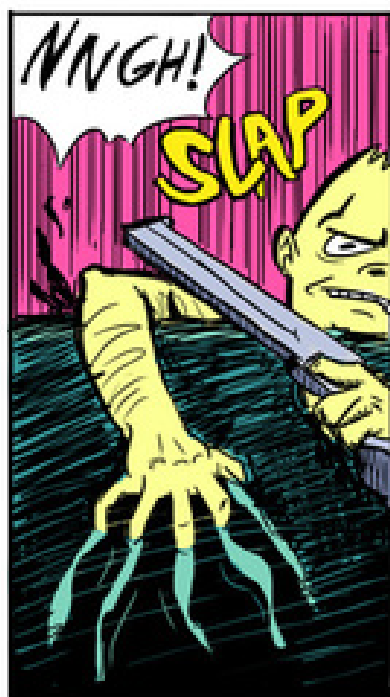
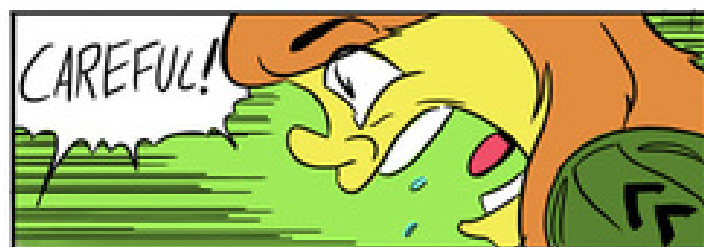


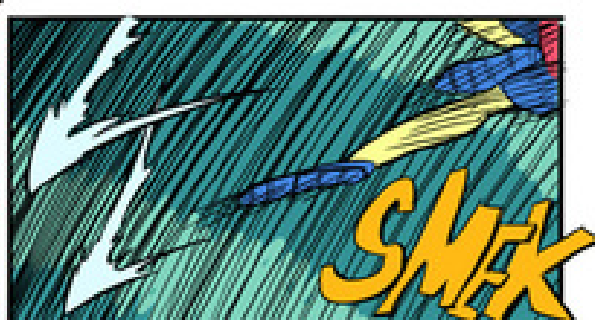


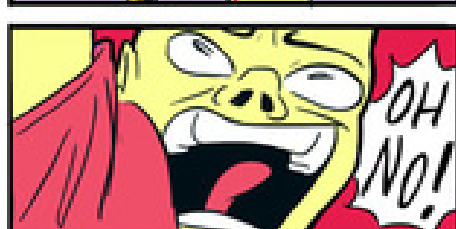
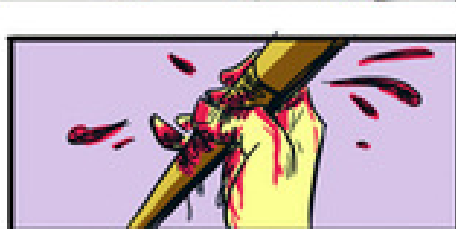
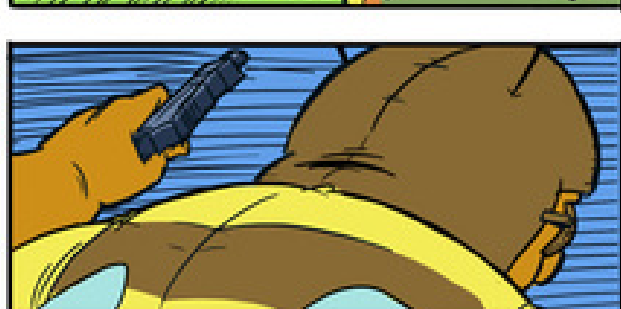
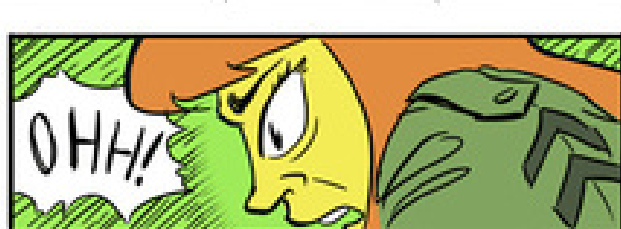
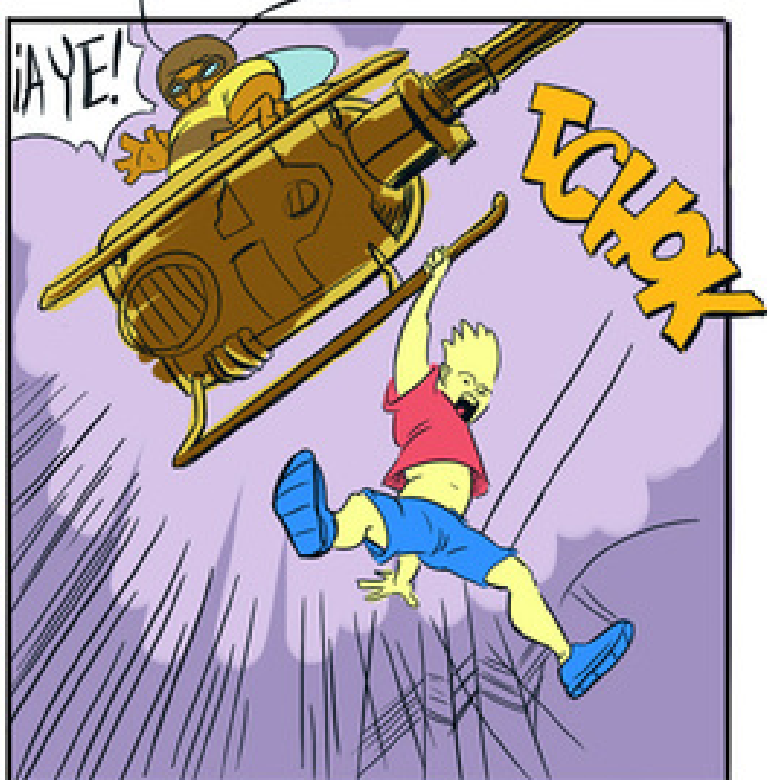


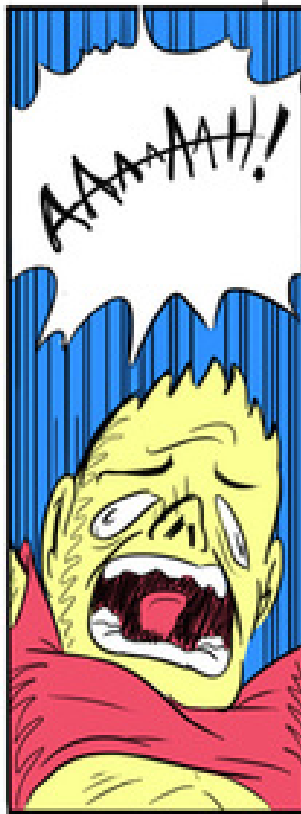






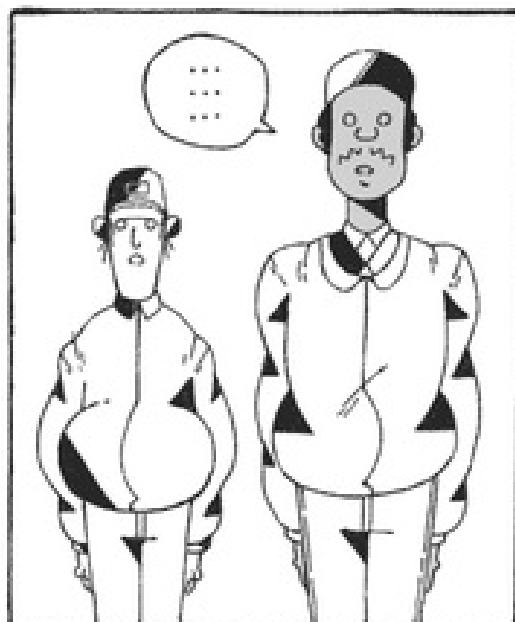


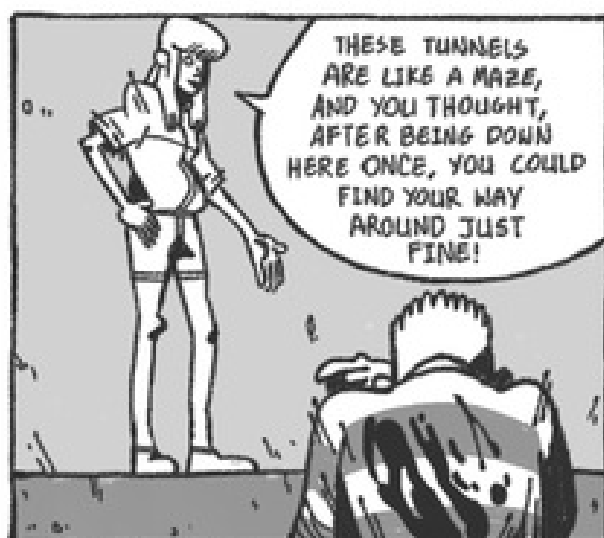


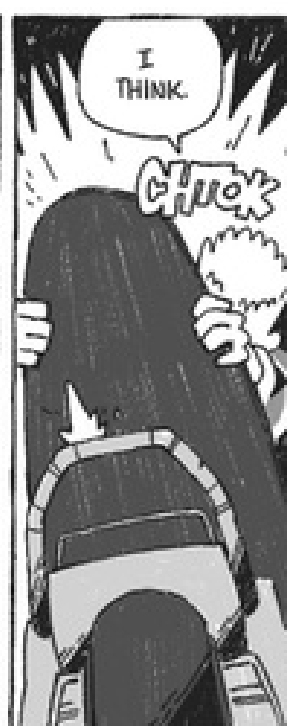
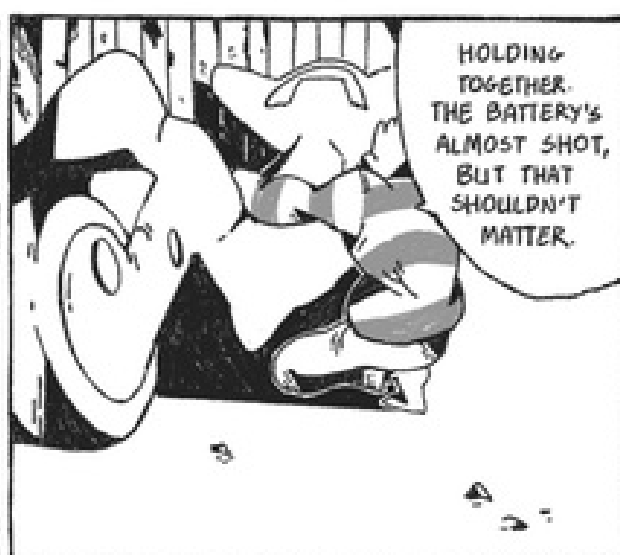




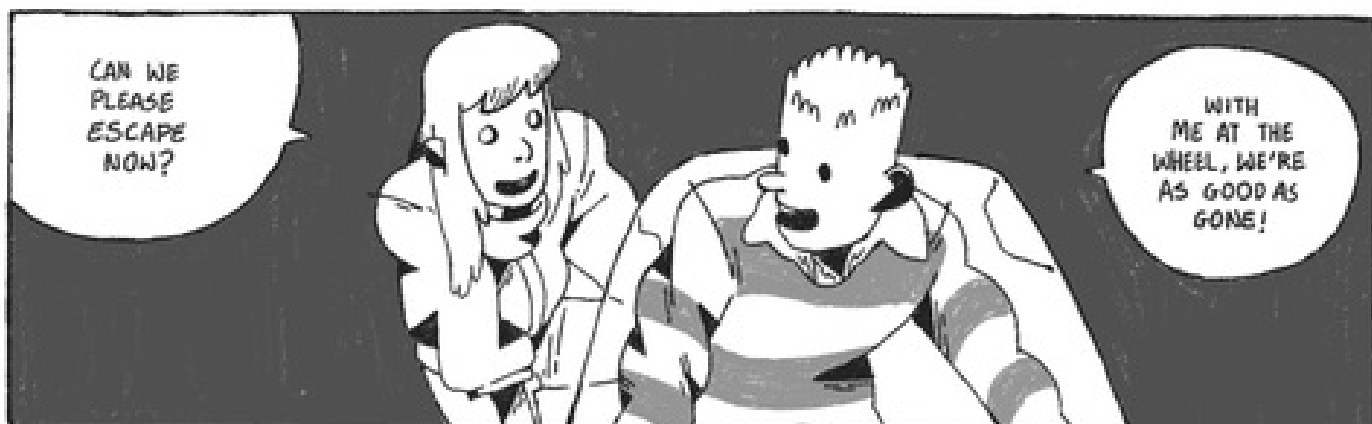
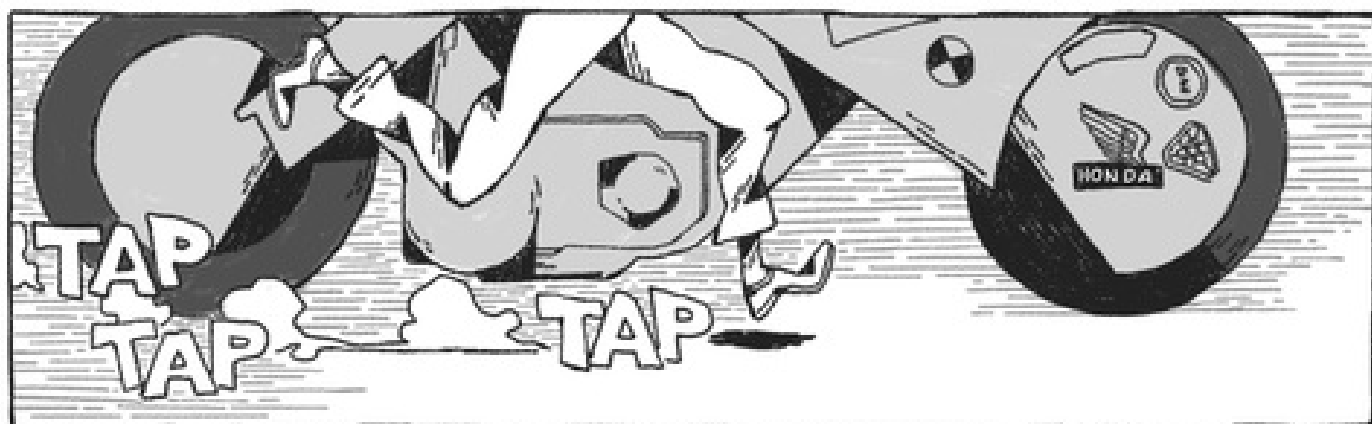




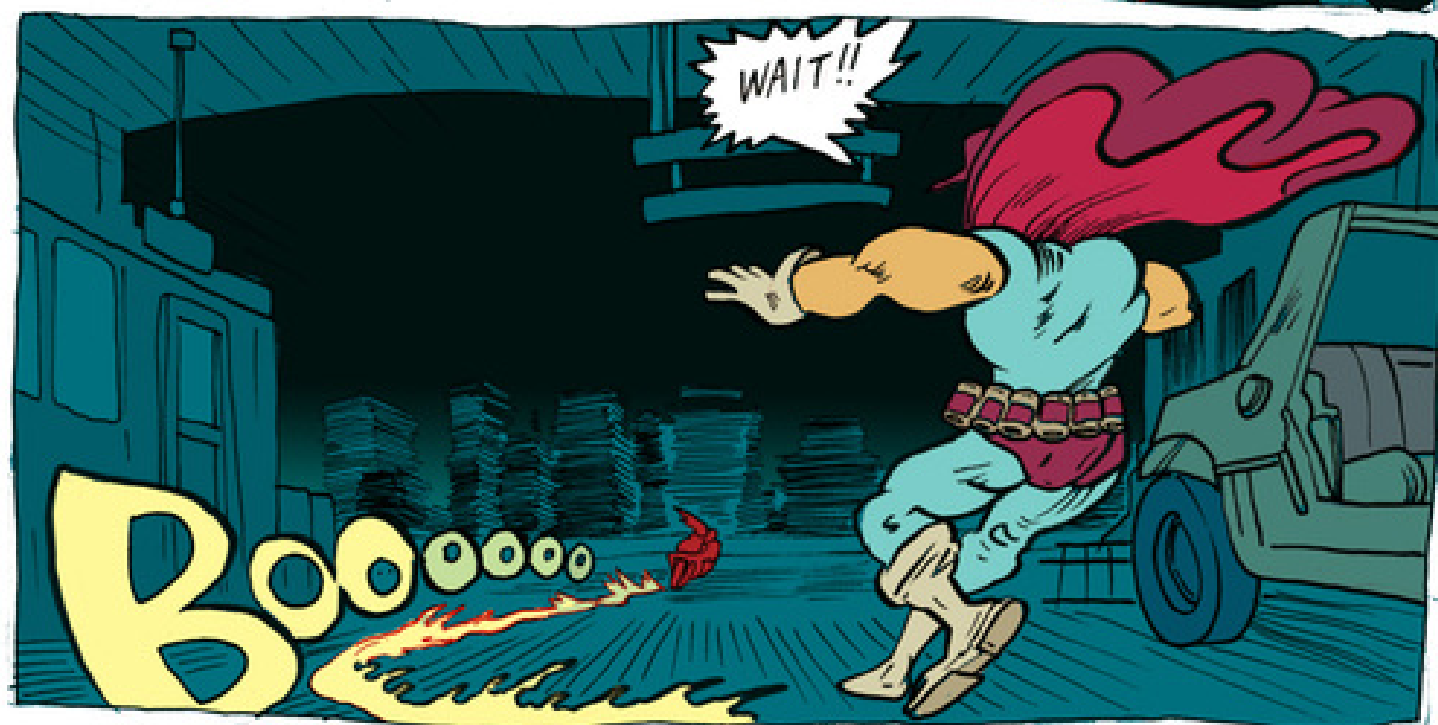
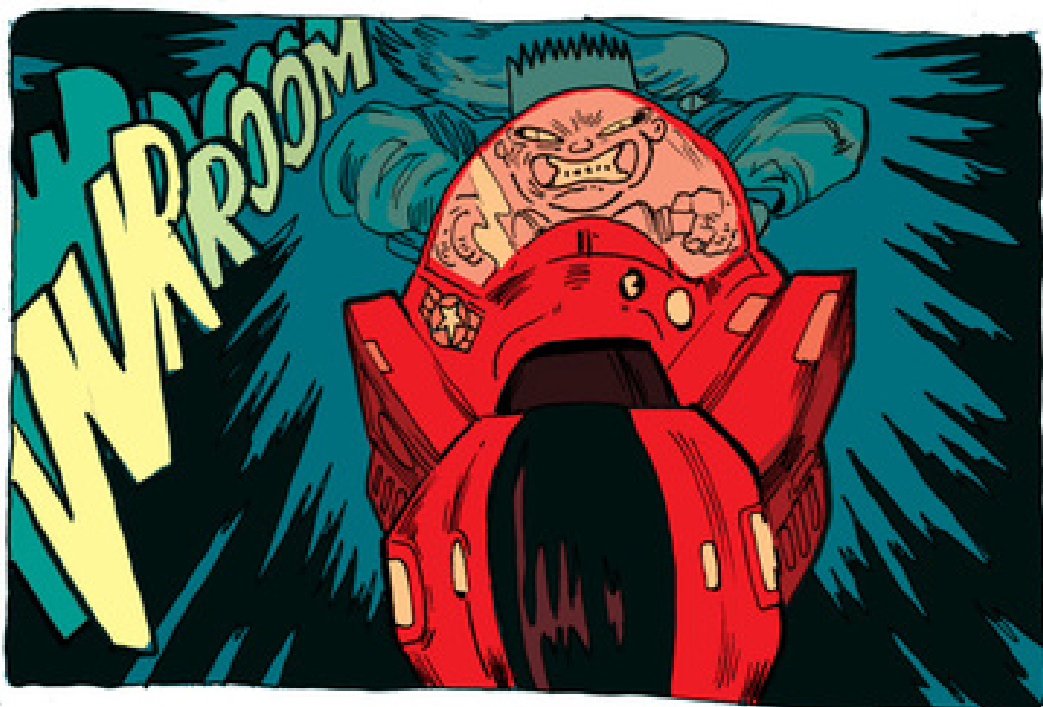








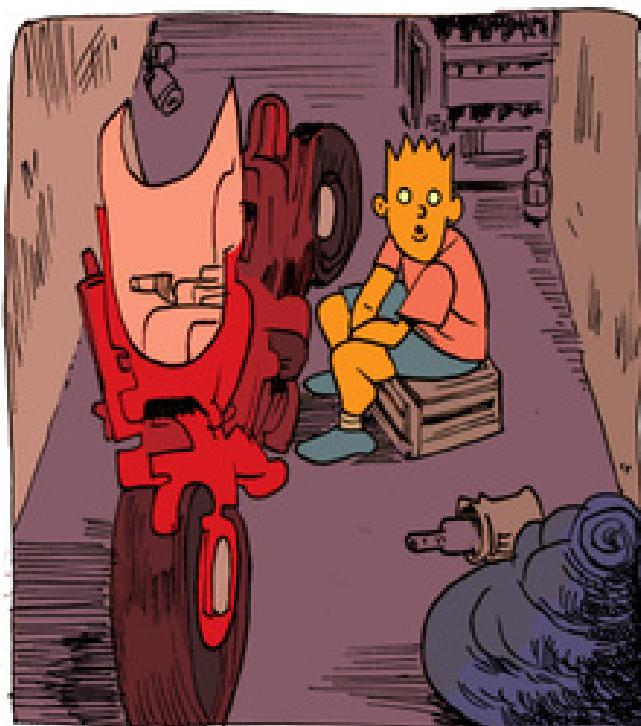
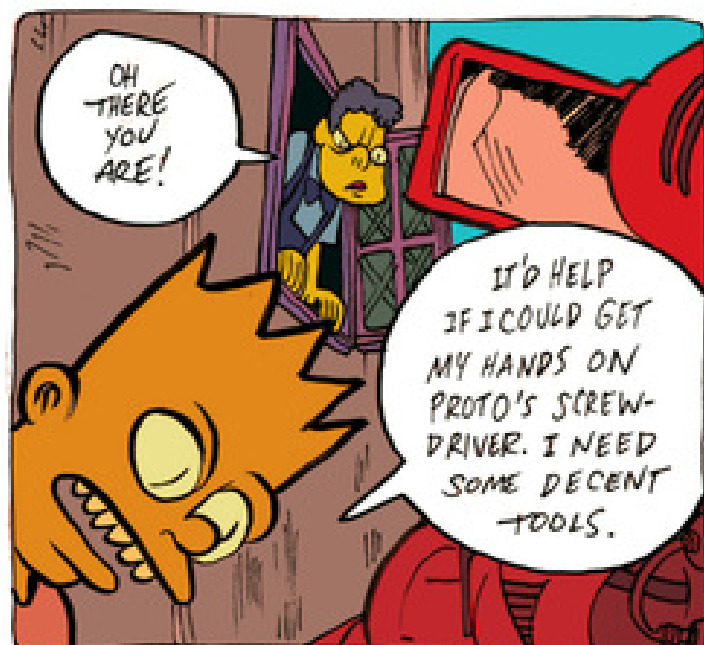
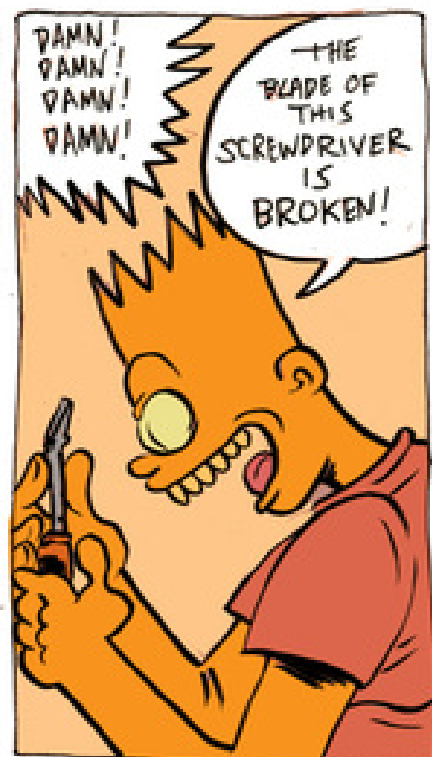
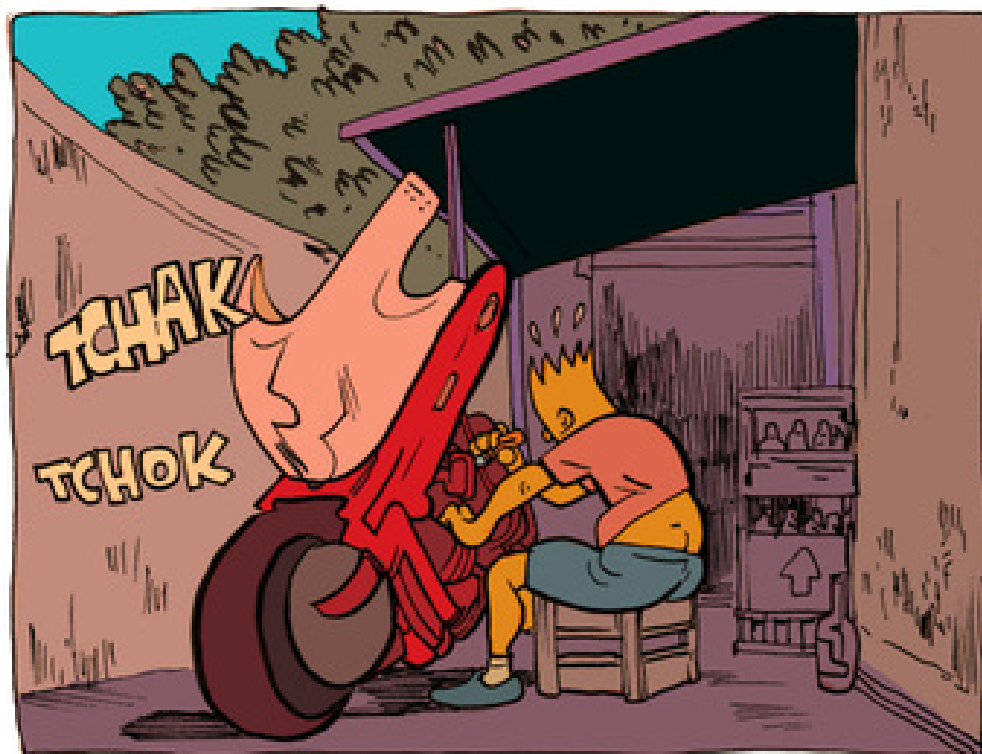


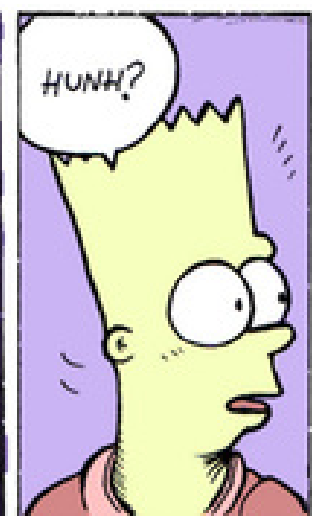


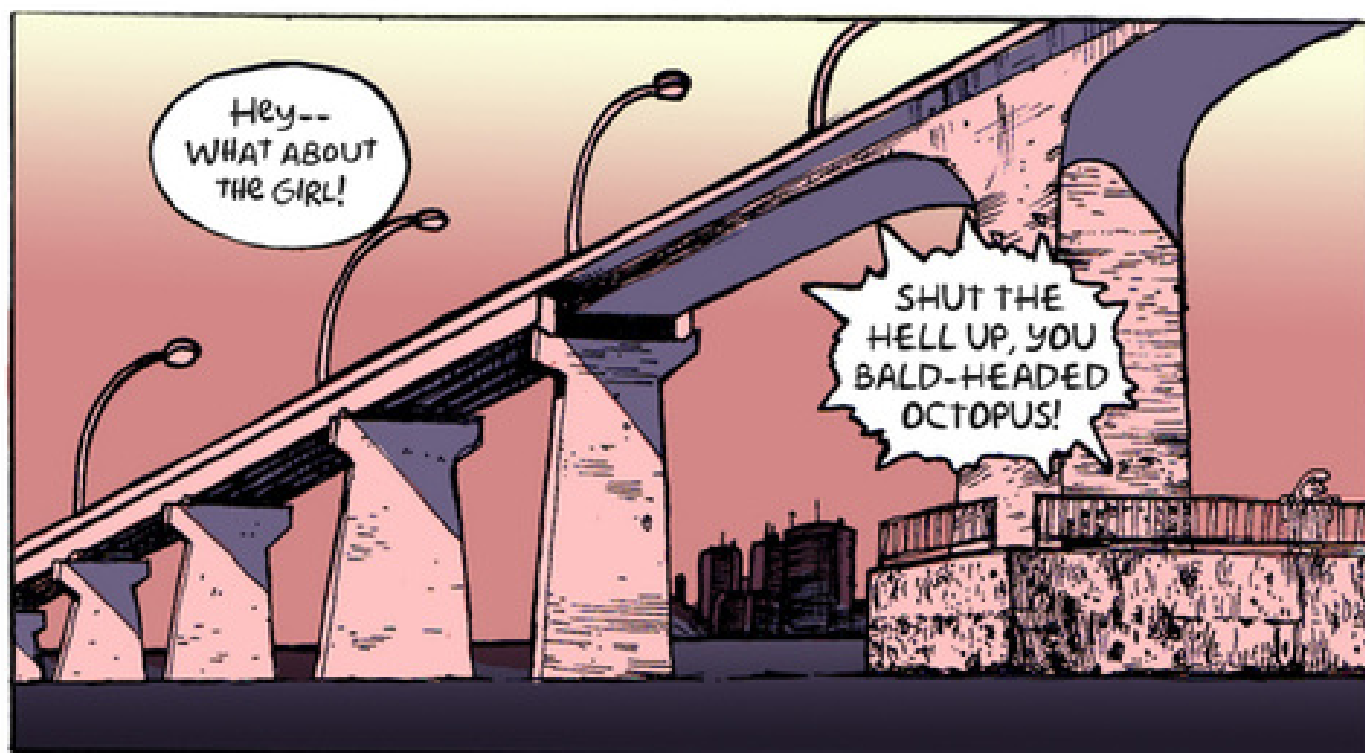




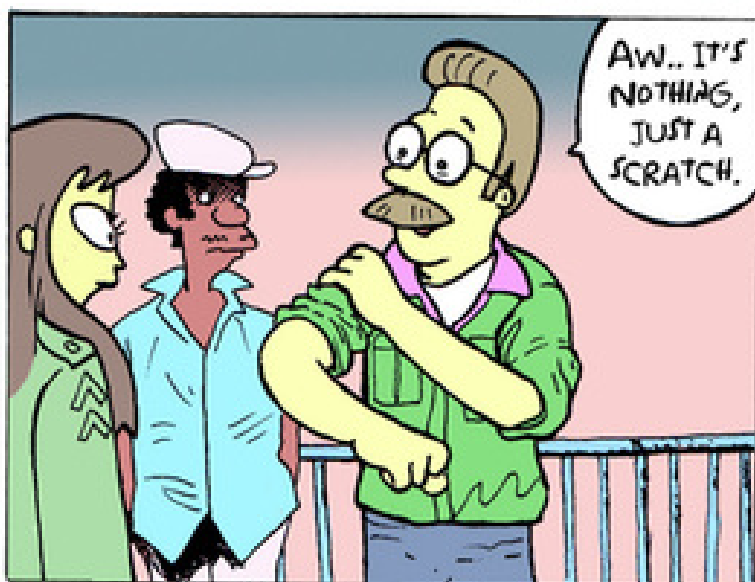
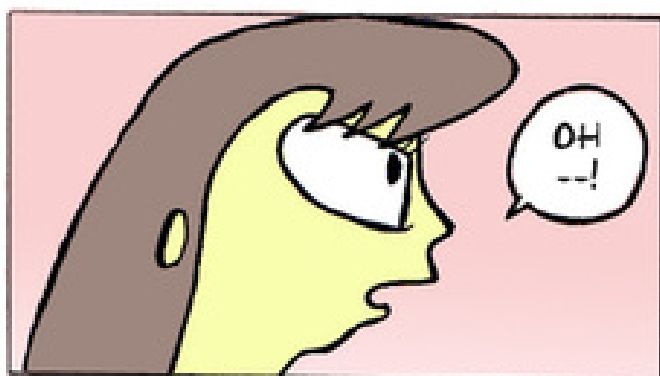


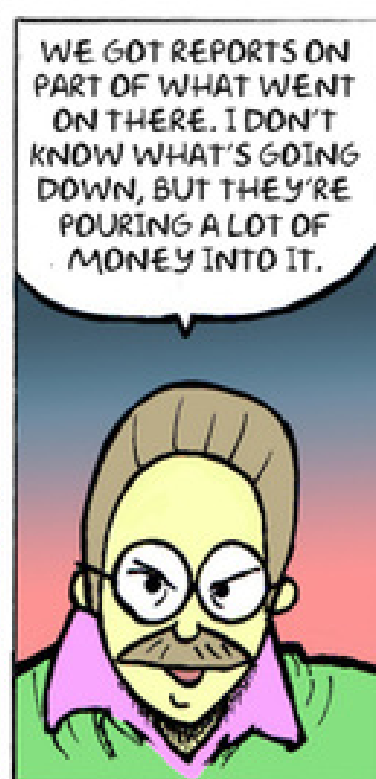








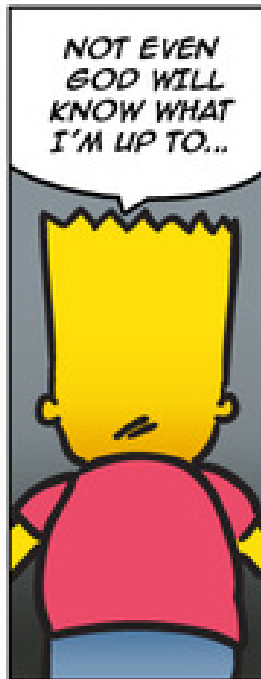
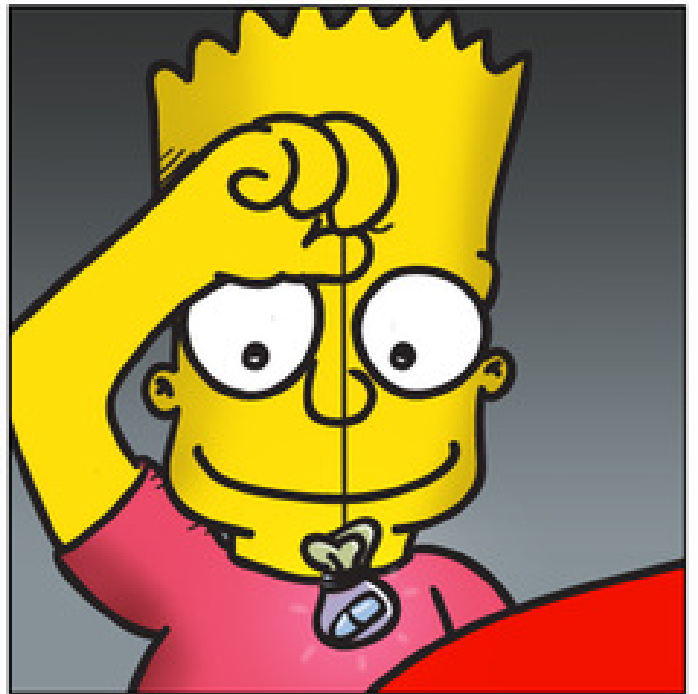
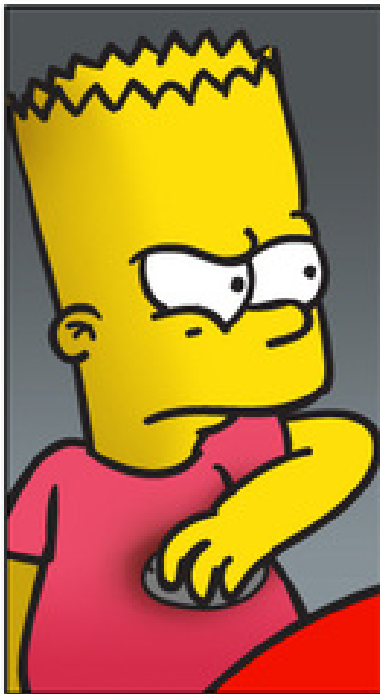
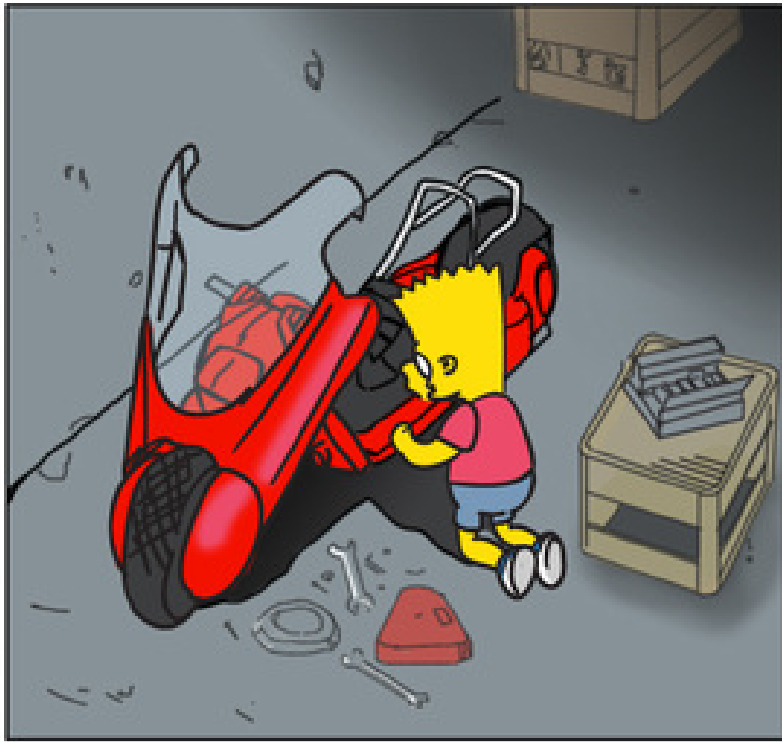
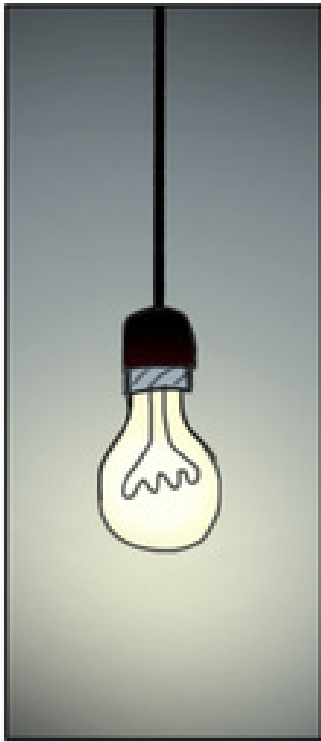






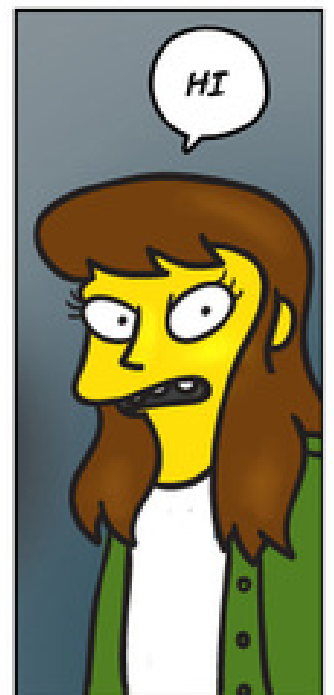
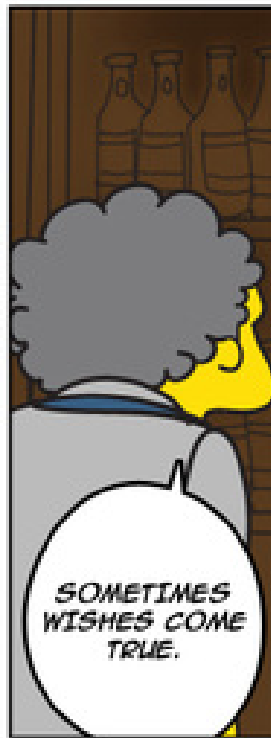
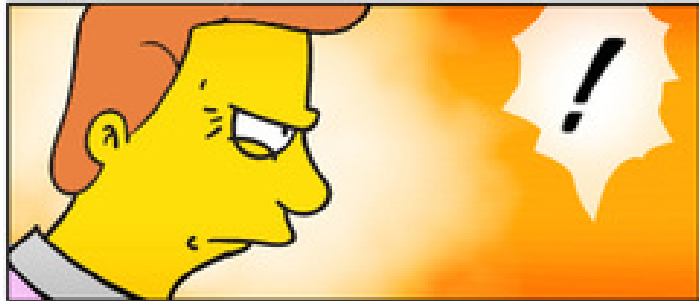




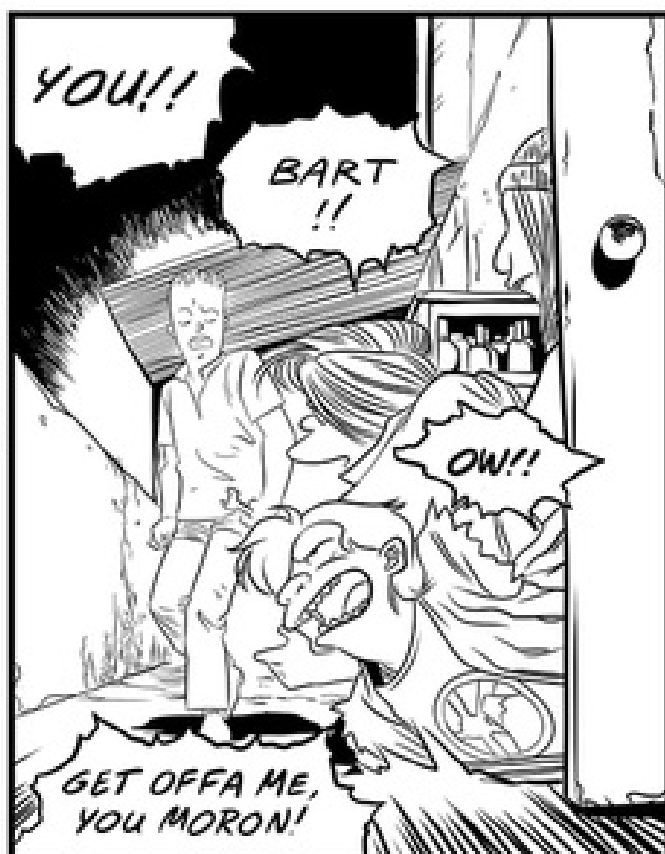


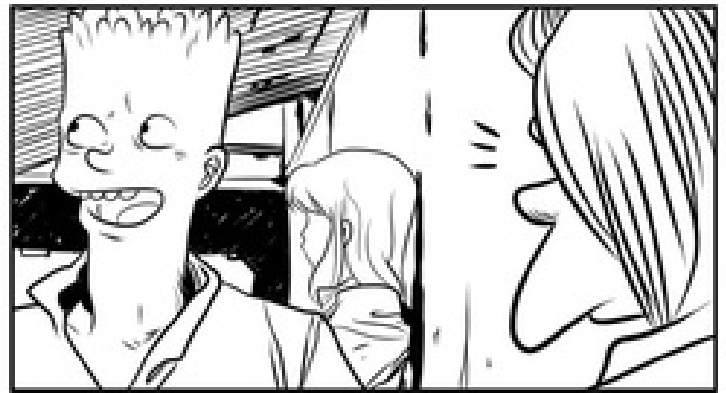


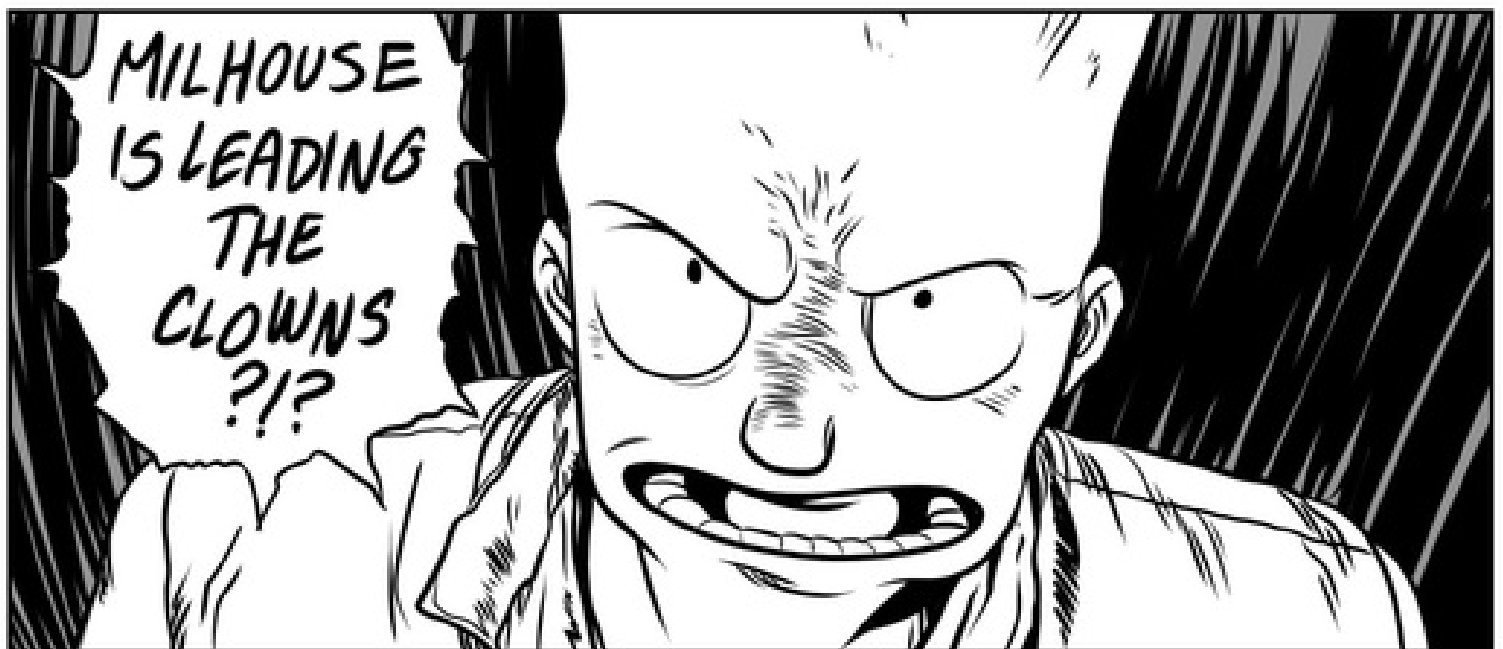


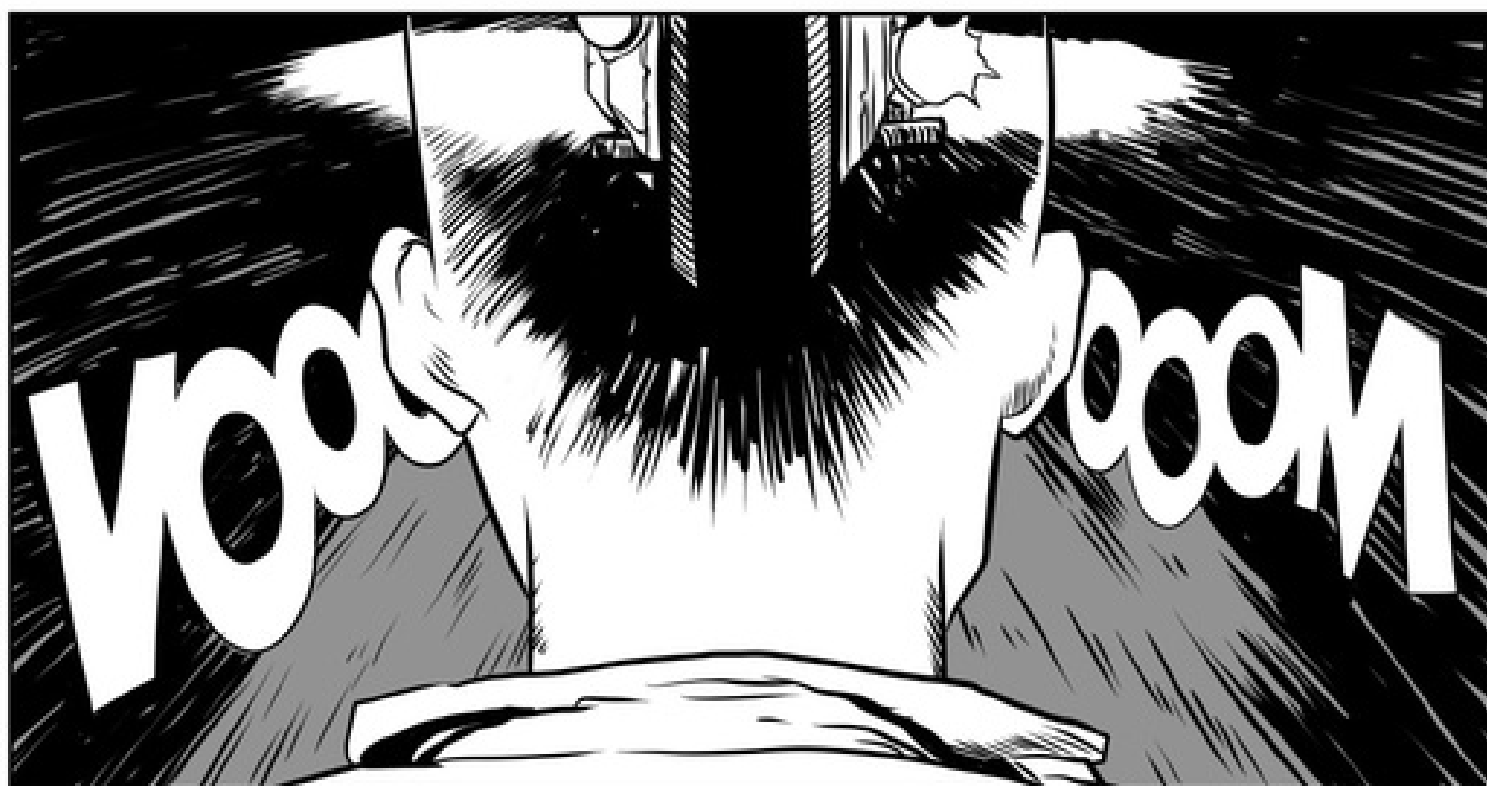




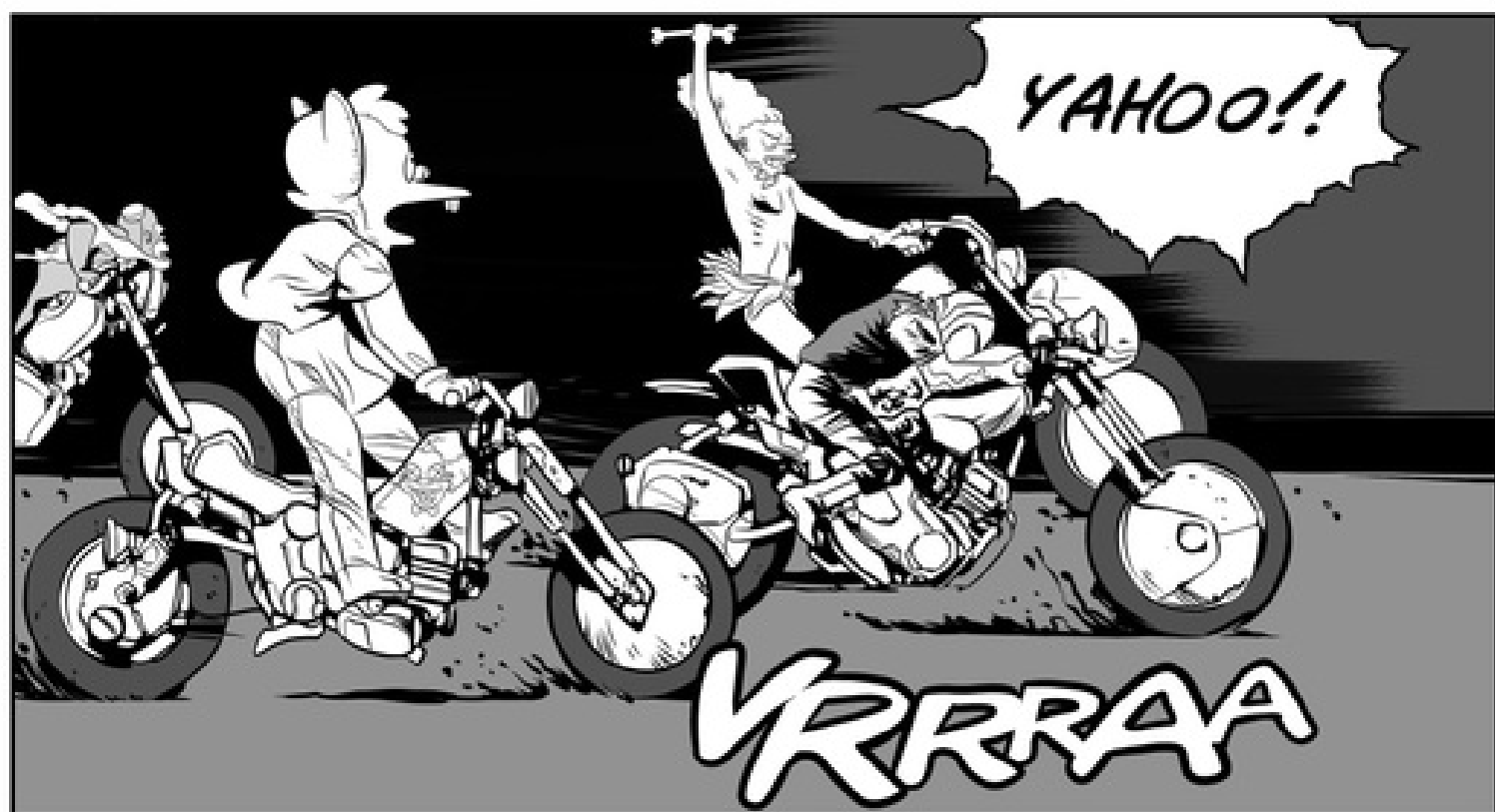


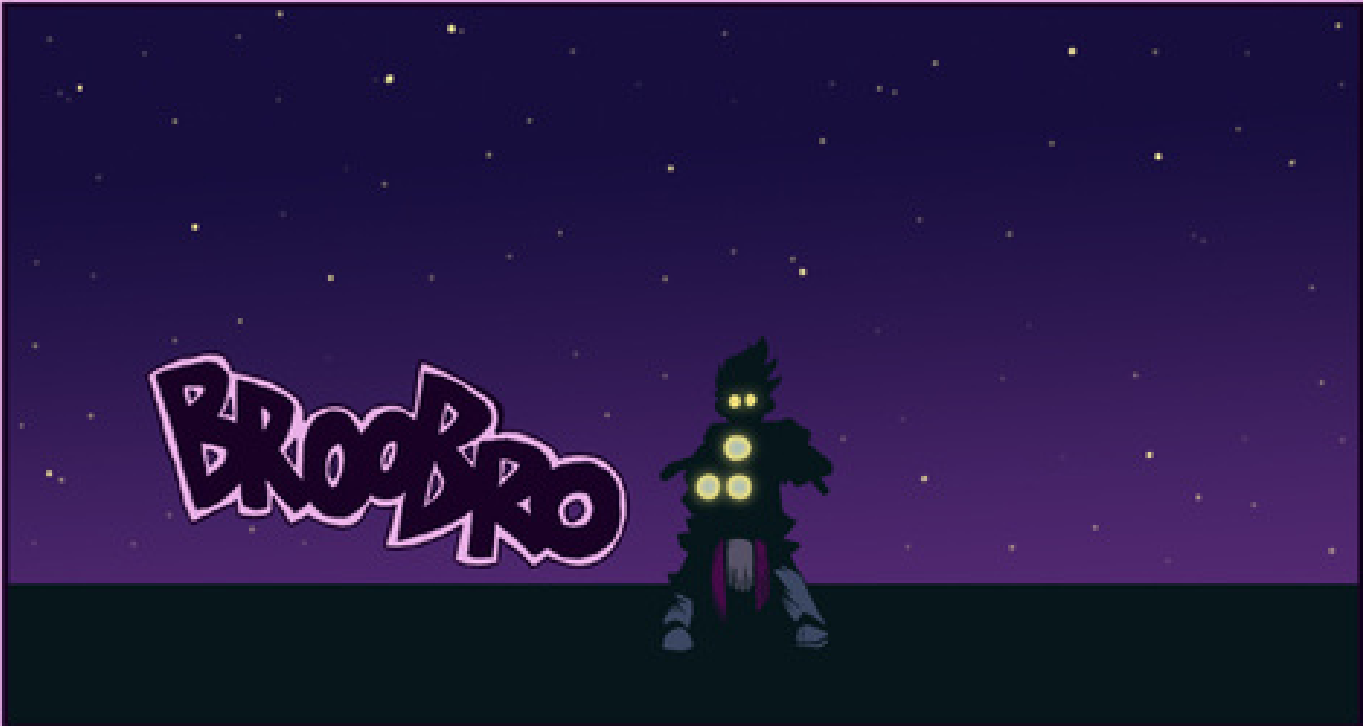


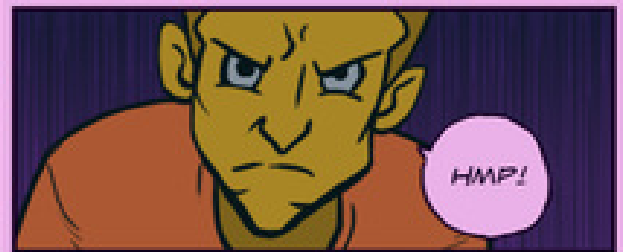


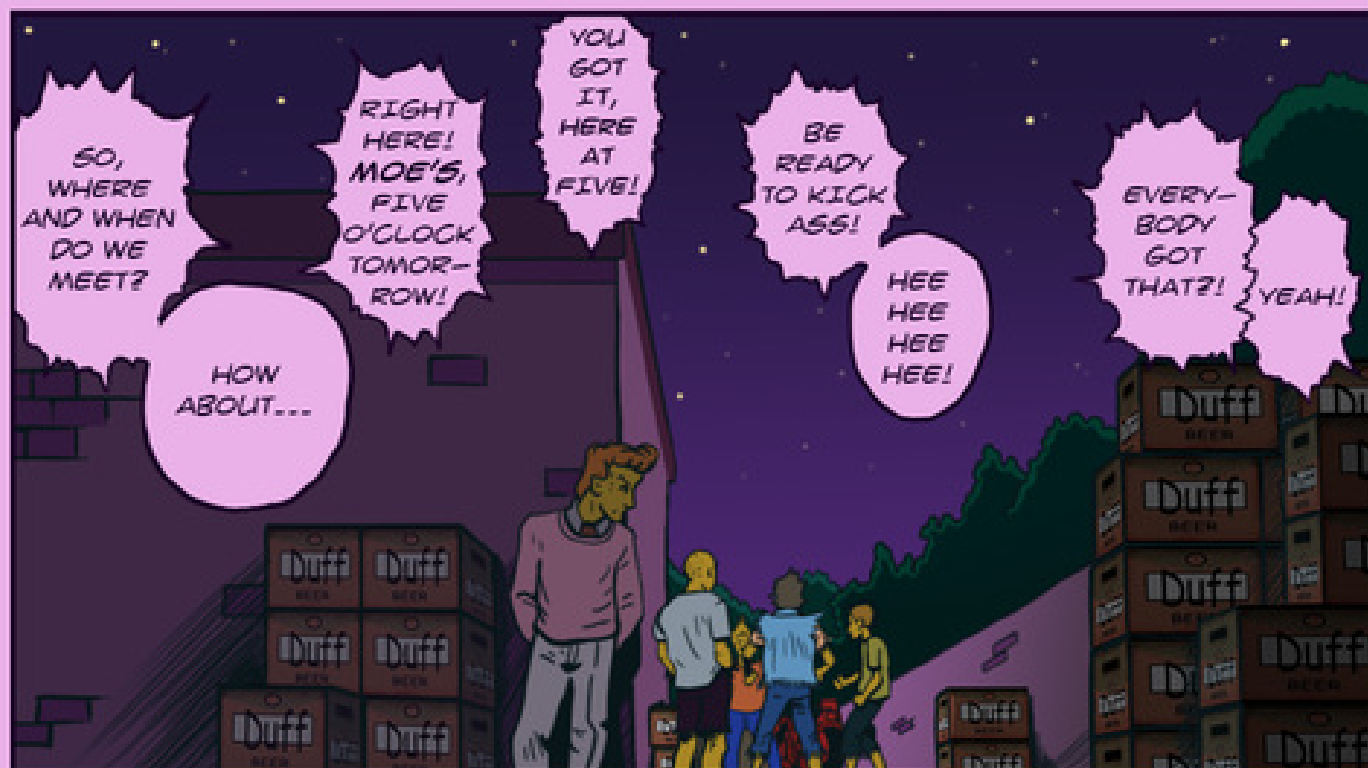






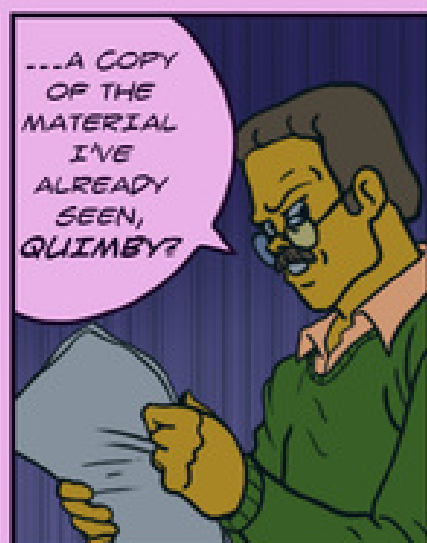


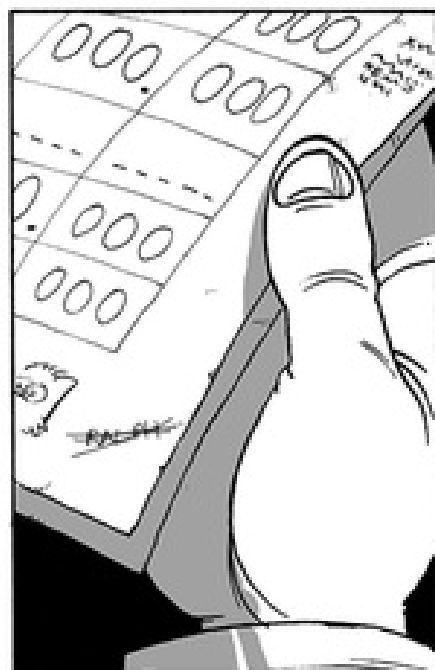












What do you make of it?

"RALPH"  
?!



You think that's what this budget is for?  
*Ralph?*!



We can't be certain, Flanders.



Officially there is nothing mentioned in the government's five-year plan for an expenditure of this size...

Therefore, that would seem to indicate....



...That the money is indeed allocated for the Ralph Projects, and if so..

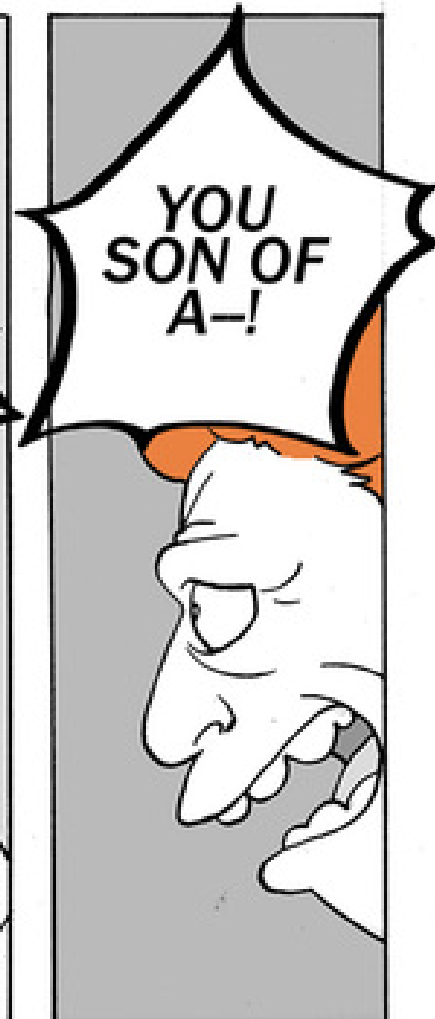


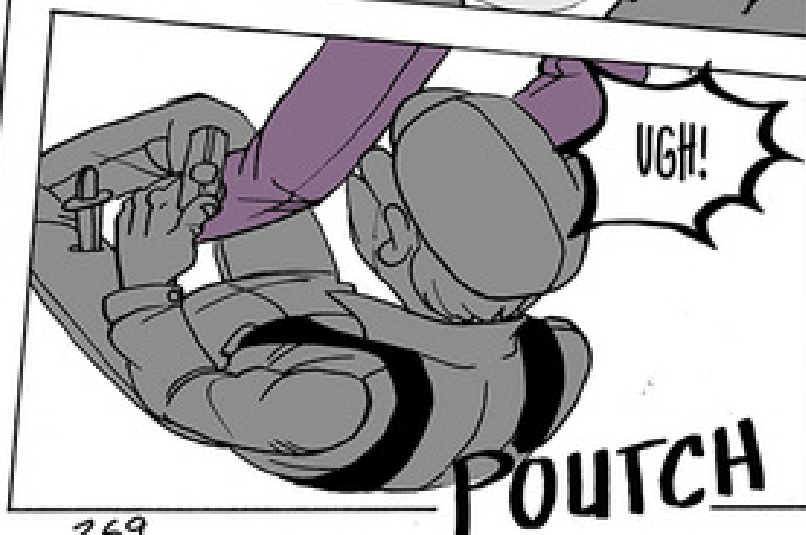
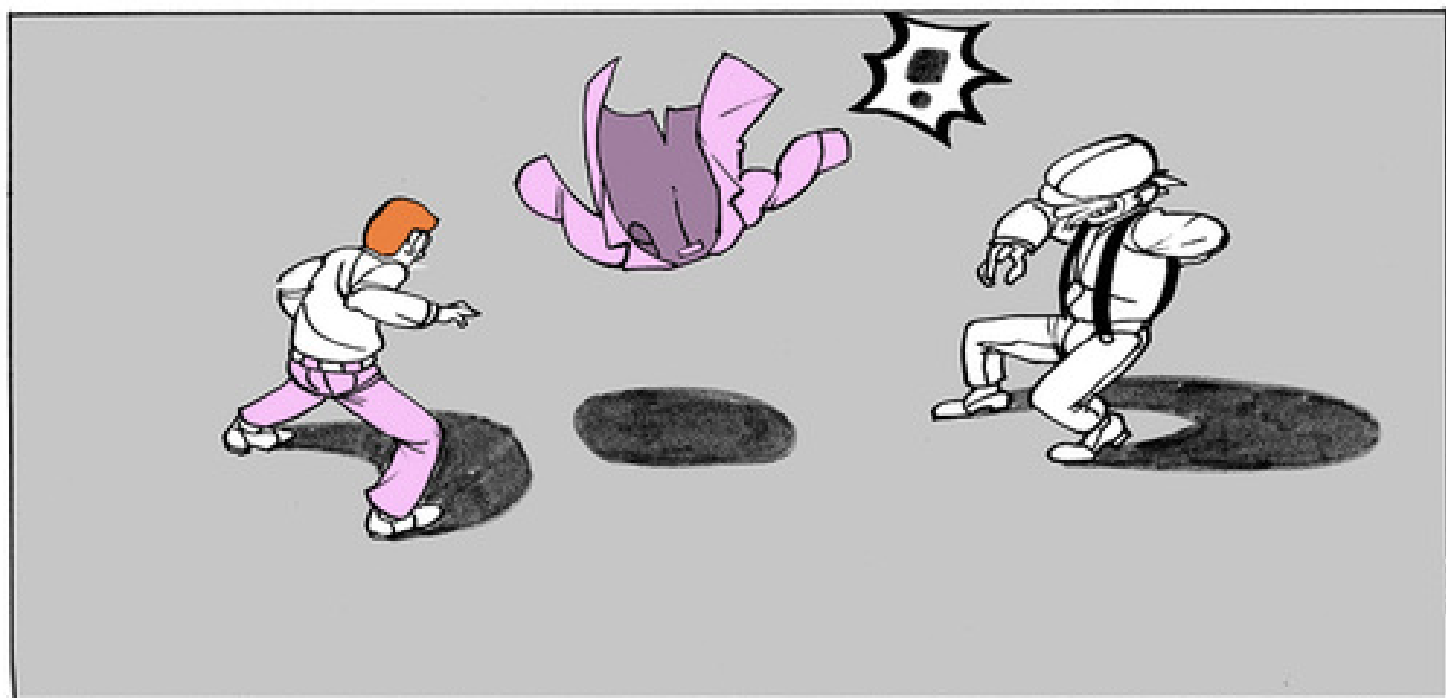
We're faced with something the scale of which is beyond anything we've yet conceived.

If Ralph is all that... then... who was that strange kid we tried to help?

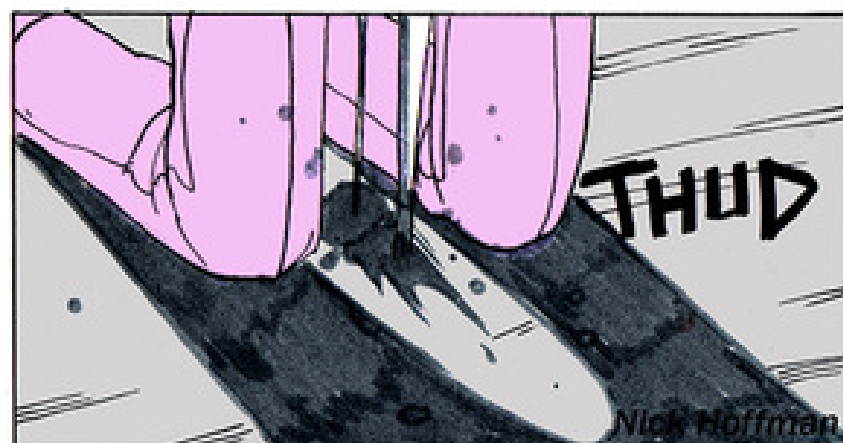
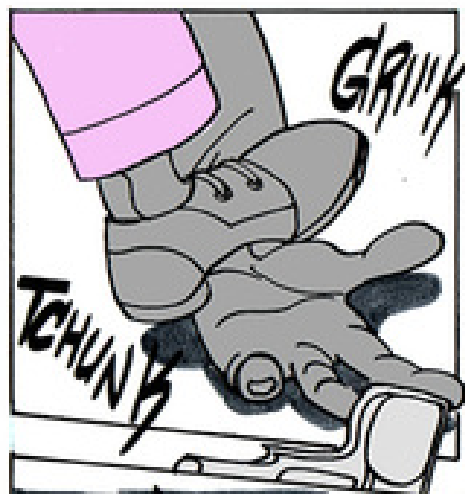
PLAF

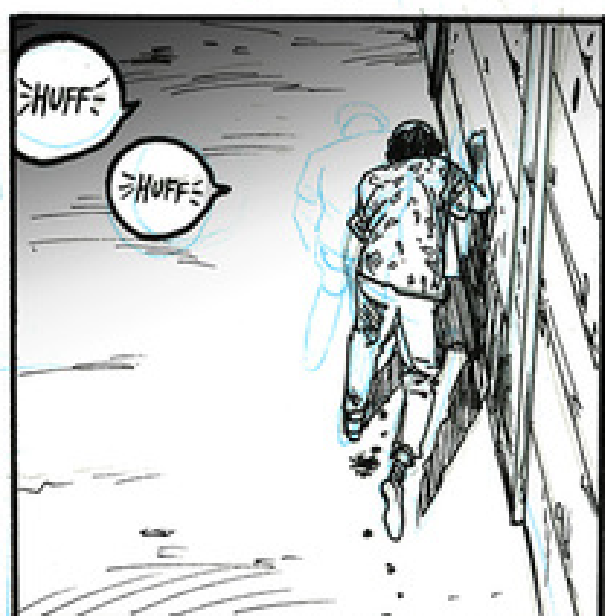
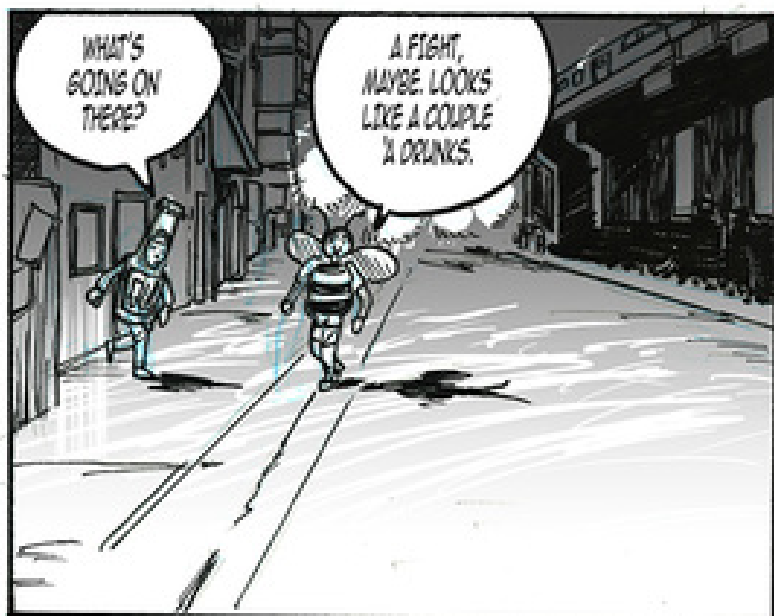


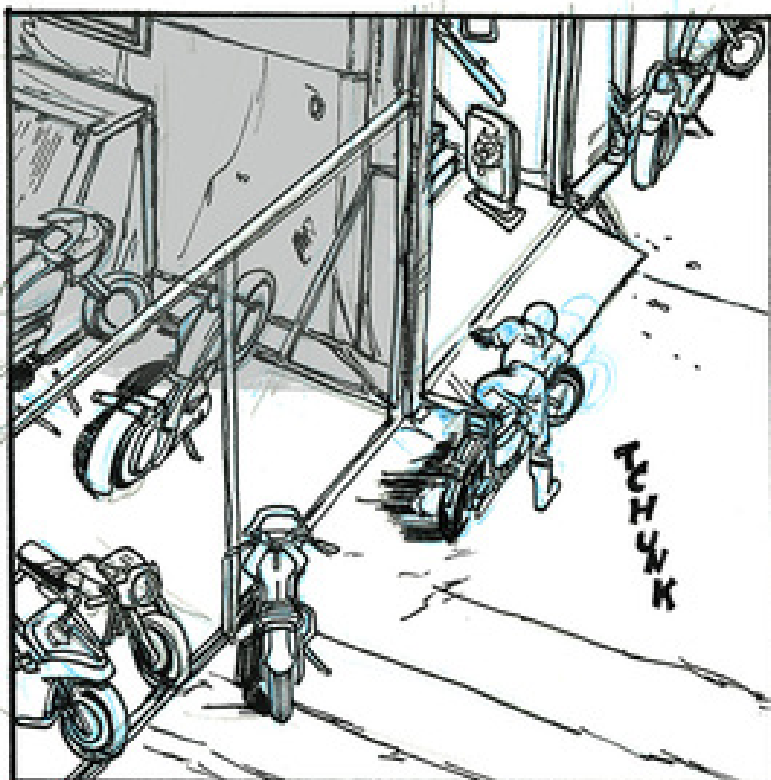
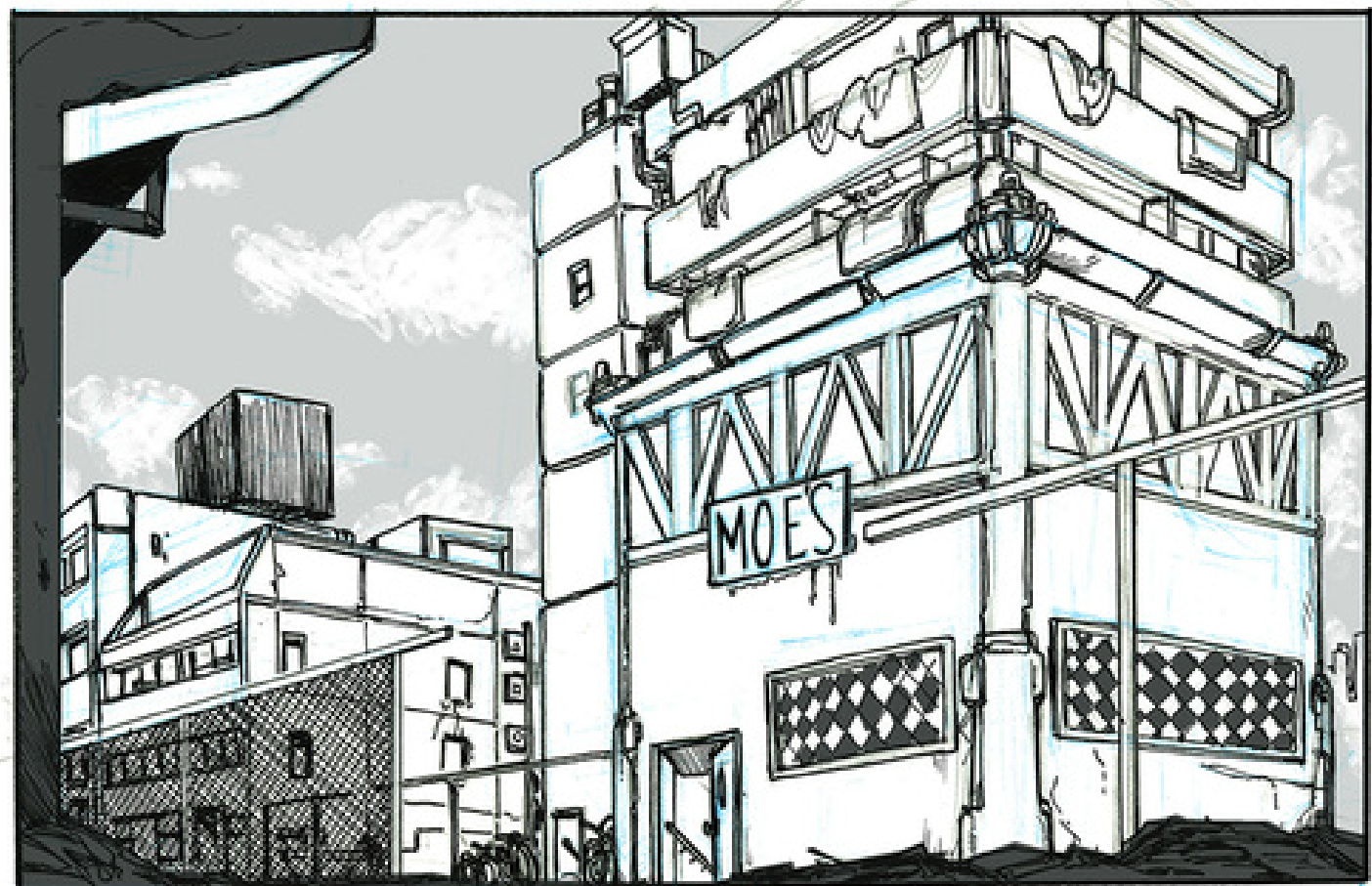


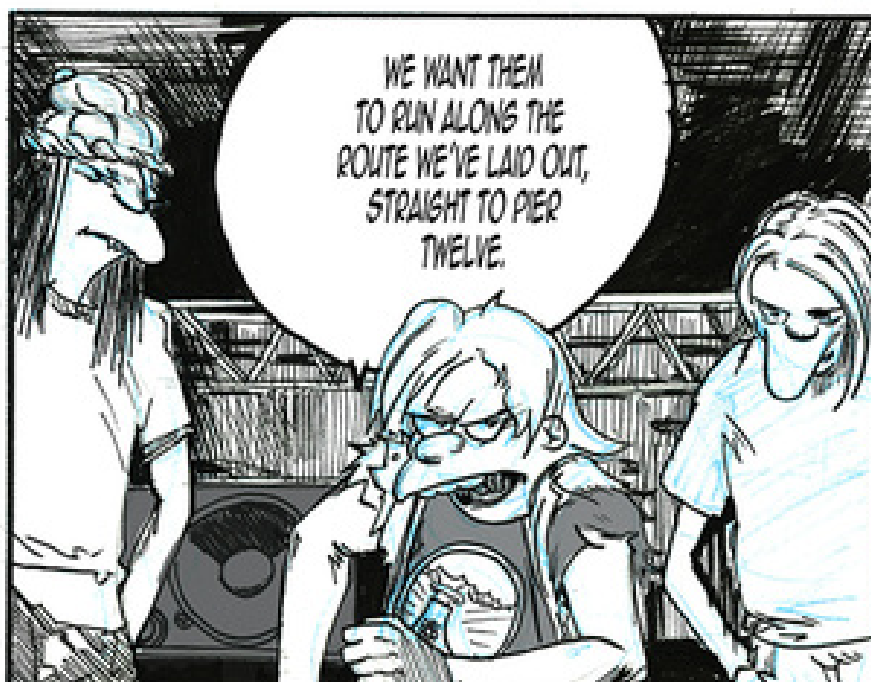
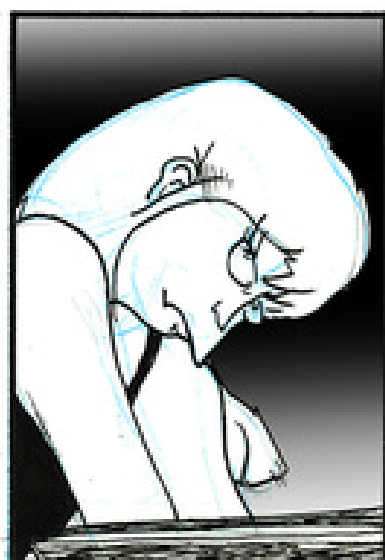
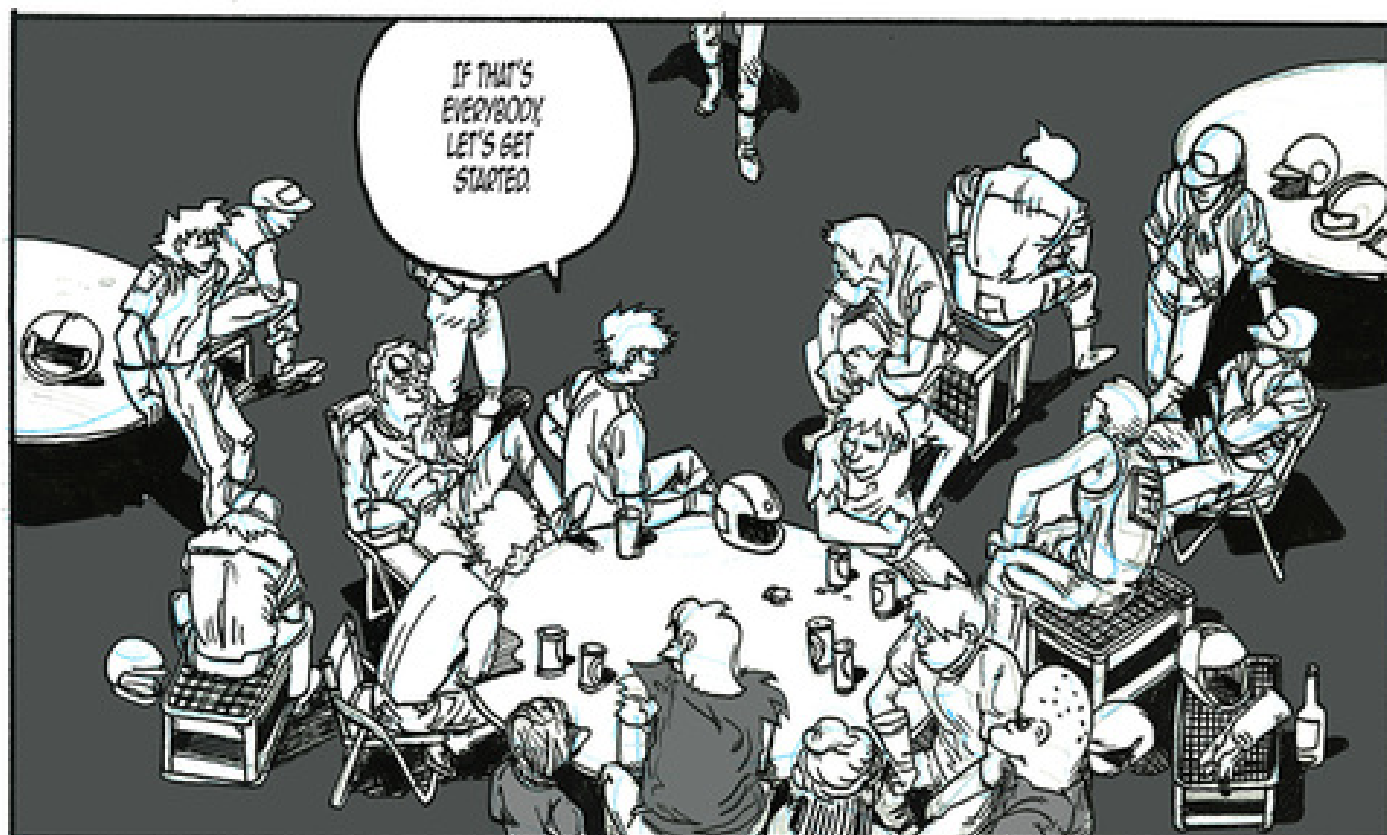




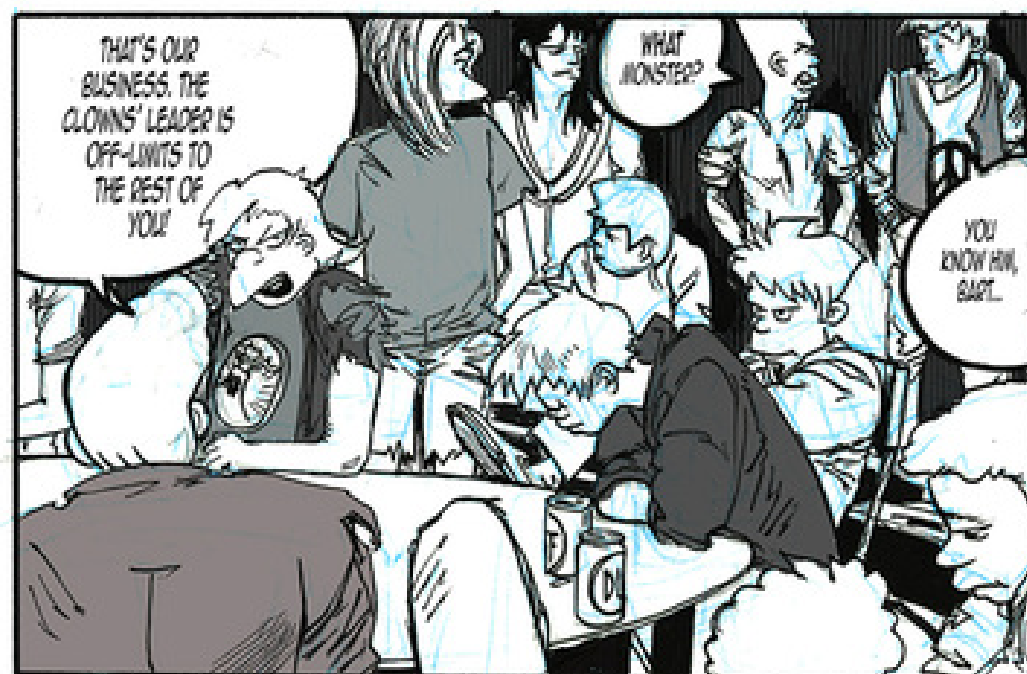
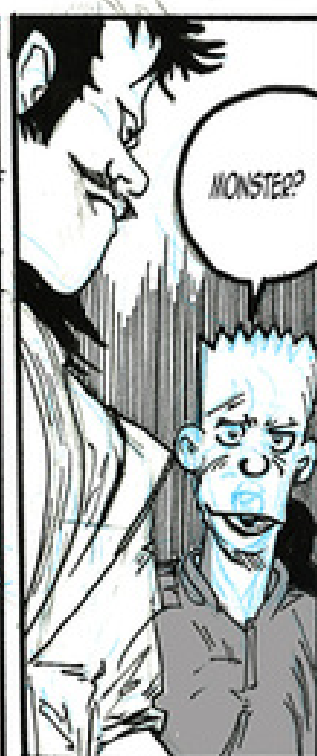




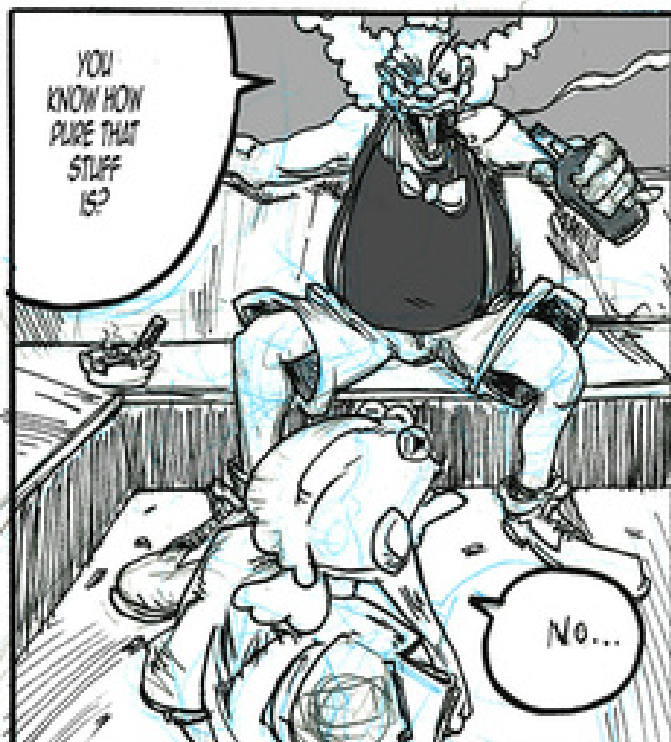
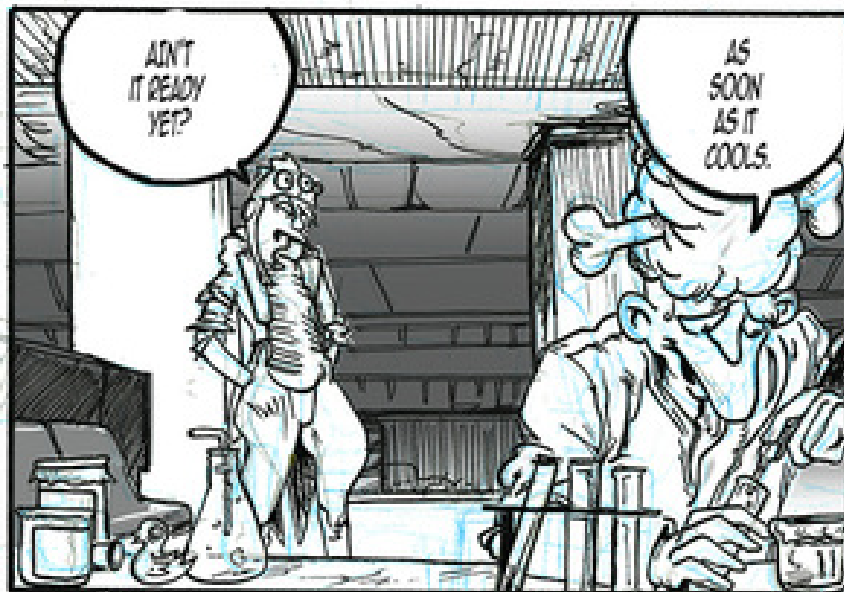
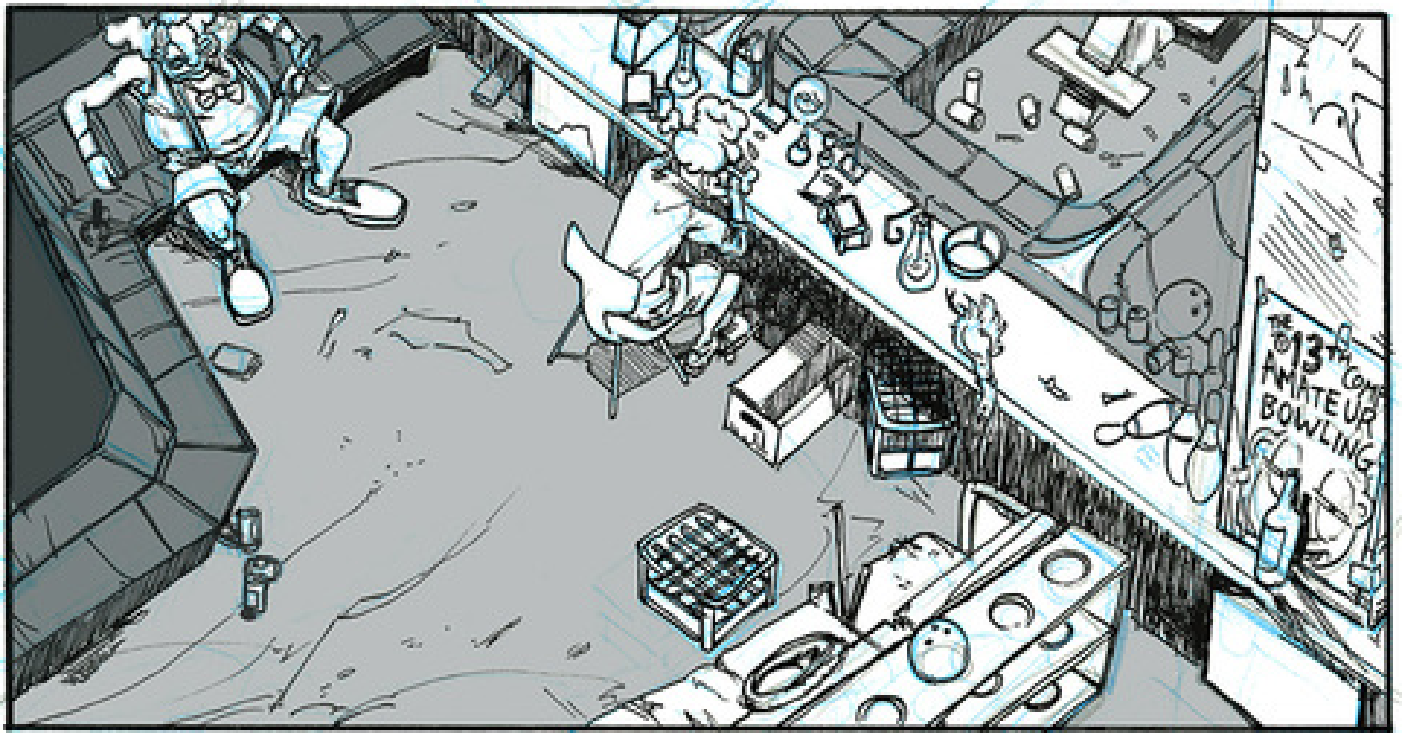


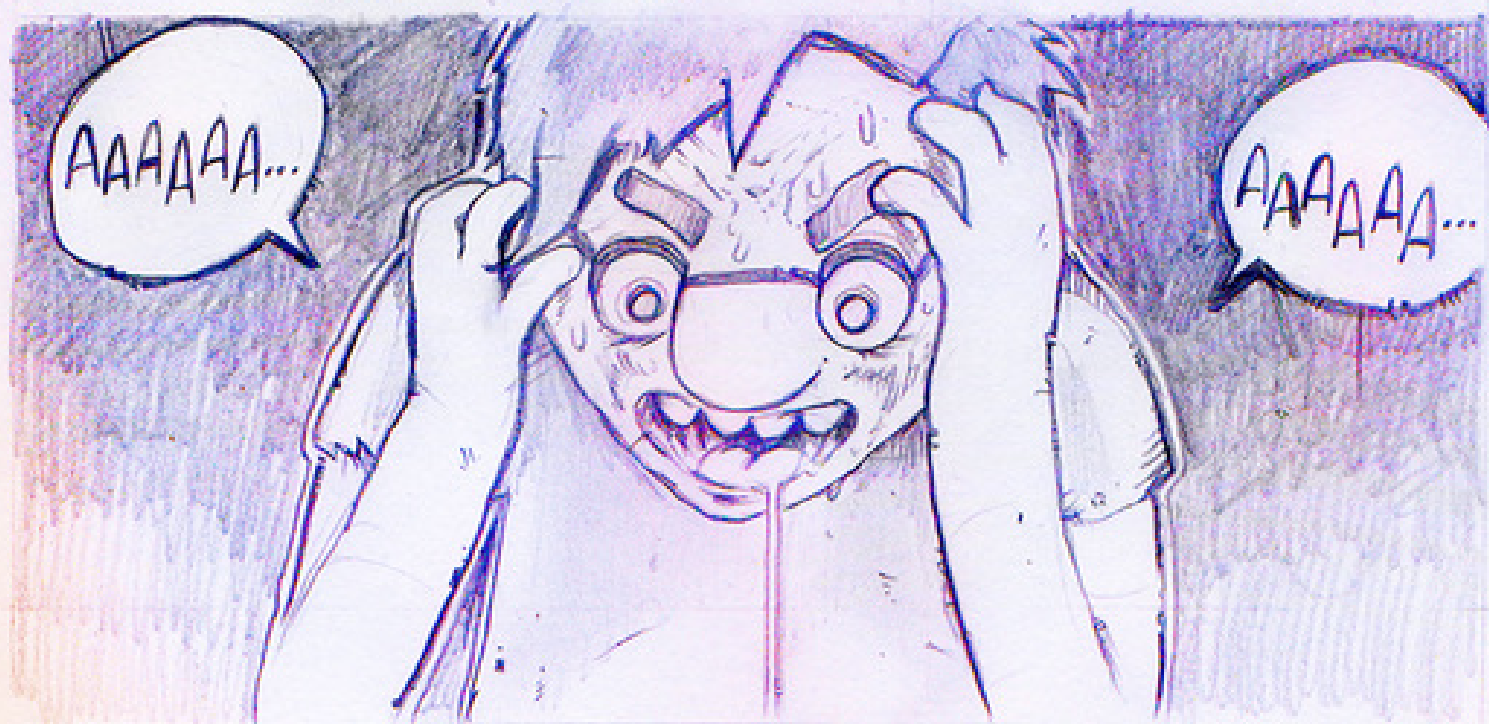
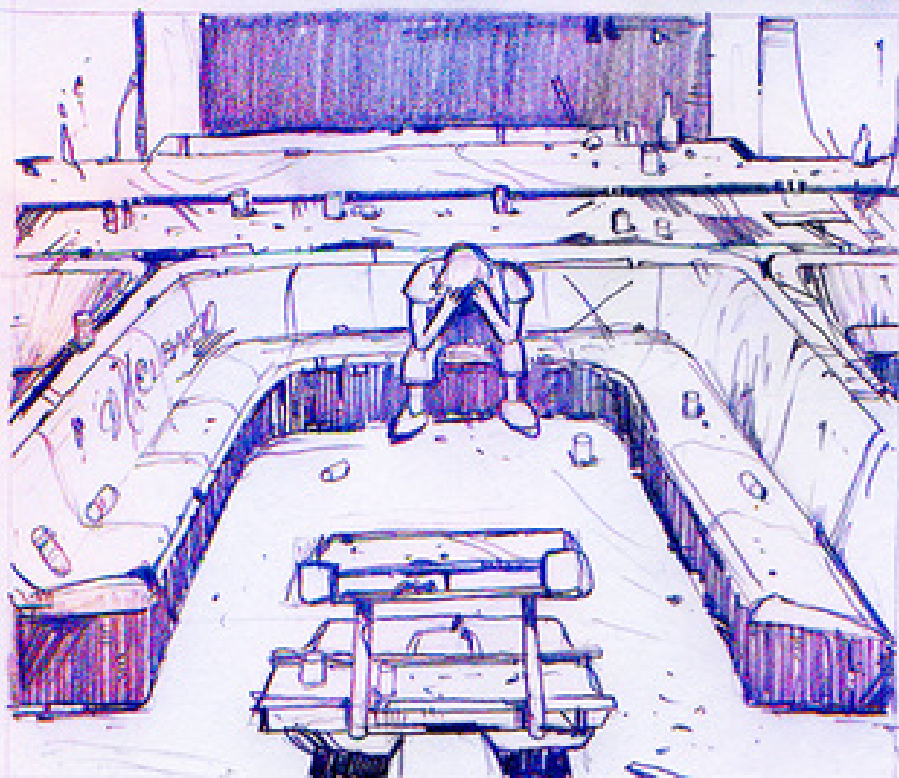
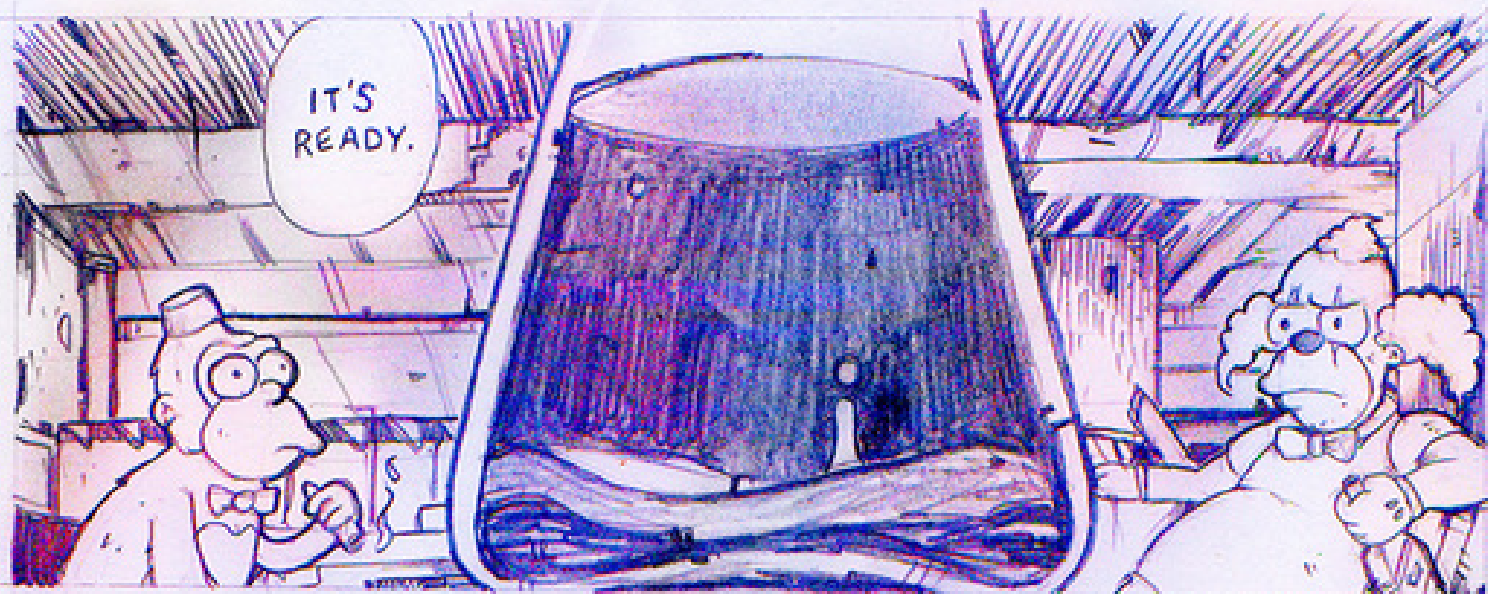


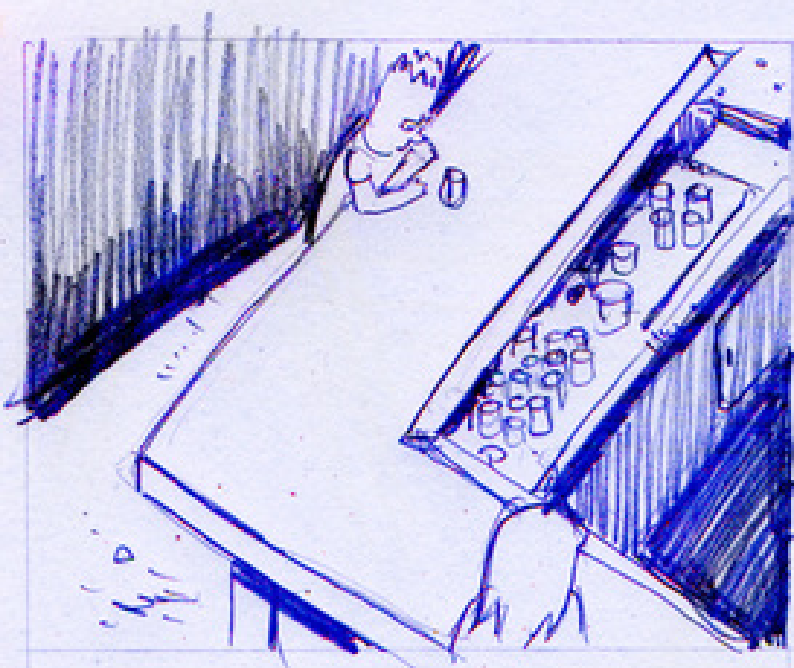












HE RIPPED A  
GUY'S HEAD  
OPEN... WITHOUT  
TOUCHING  
HIM?!

I KNEW YOU'D THINK  
I WAS CRAZY! THAT'S  
WHY I DIDN'T WANT  
TO TELL YOU!



MAKING THINGS  
MOVE AND  
EXPLODE...



YEAH, THAT KWDA SHIT!  
INCREDIBLE SUPERPOWERS!  
YOU UNDERSTAND THAT  
STUFF.. I THOUGHT SO!  
PSYCH...UH... PSYCHO...



PSYCHO-  
KINESIS.

THIS STUFF'S  
BEEN COMING  
UP A LOT  
LATELY.

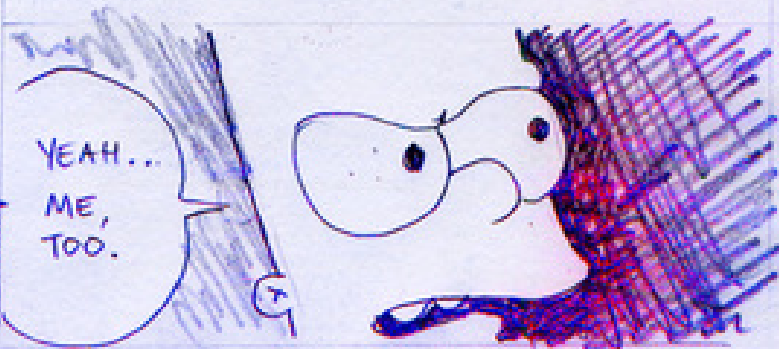


HOW  
FASCINATING!

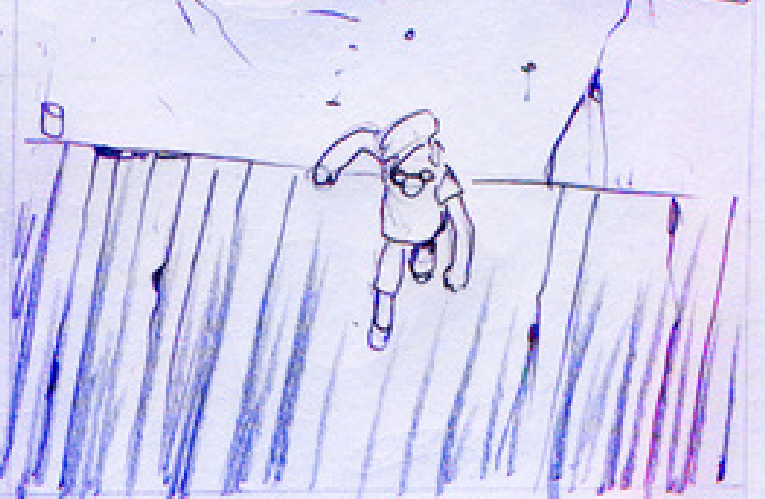
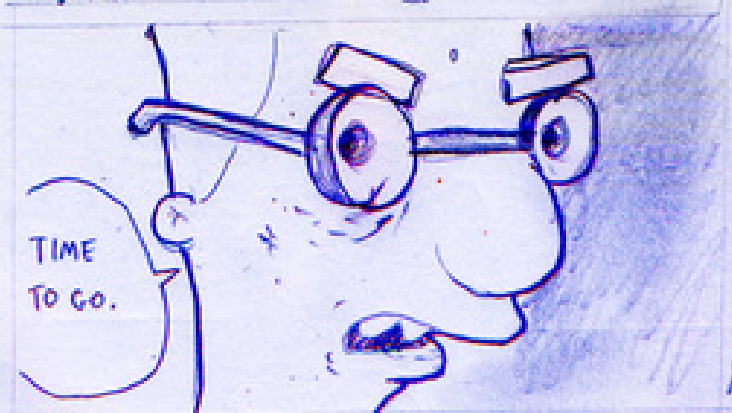
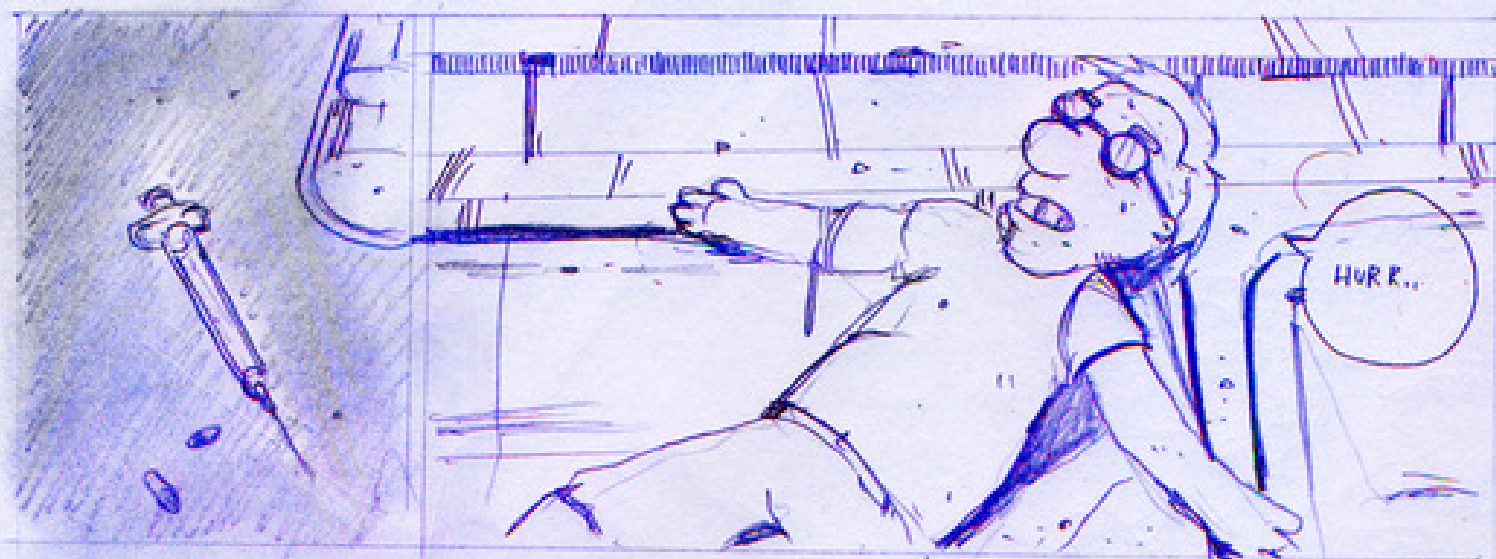


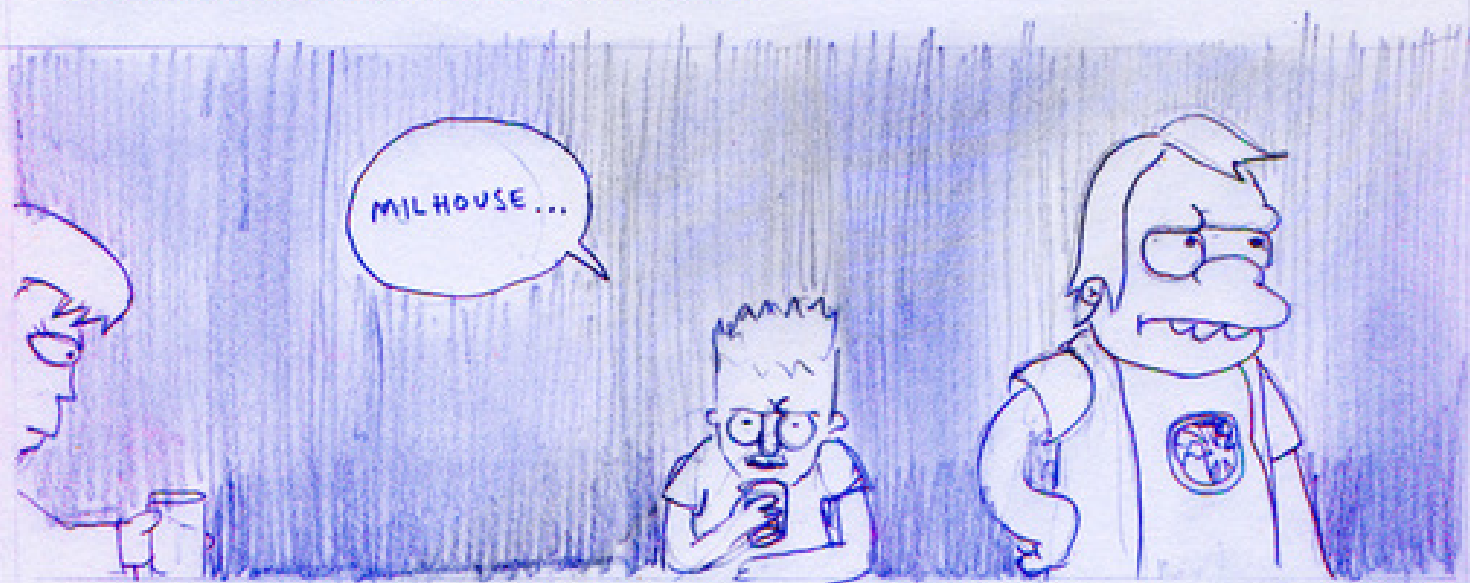
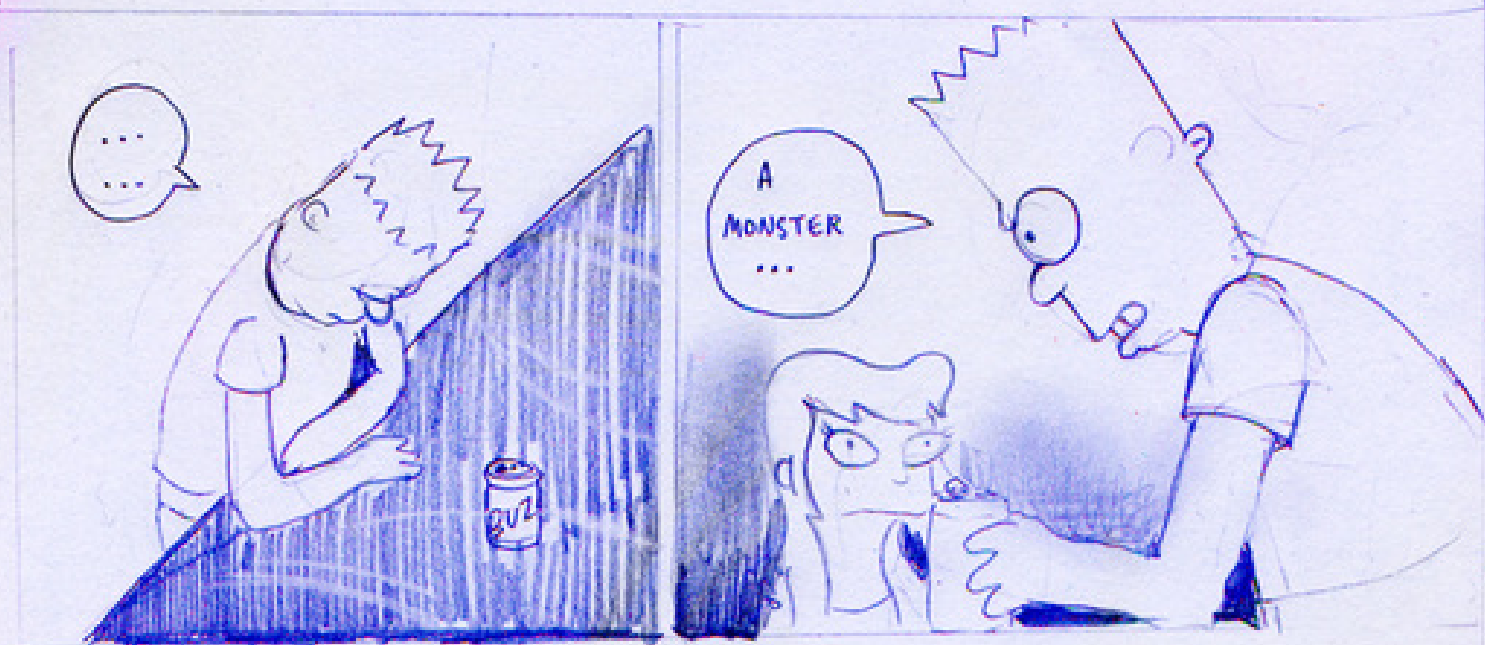
I  
WANT  
TO HEAR  
MORE.

YEAH...  
ME,  
TOO.



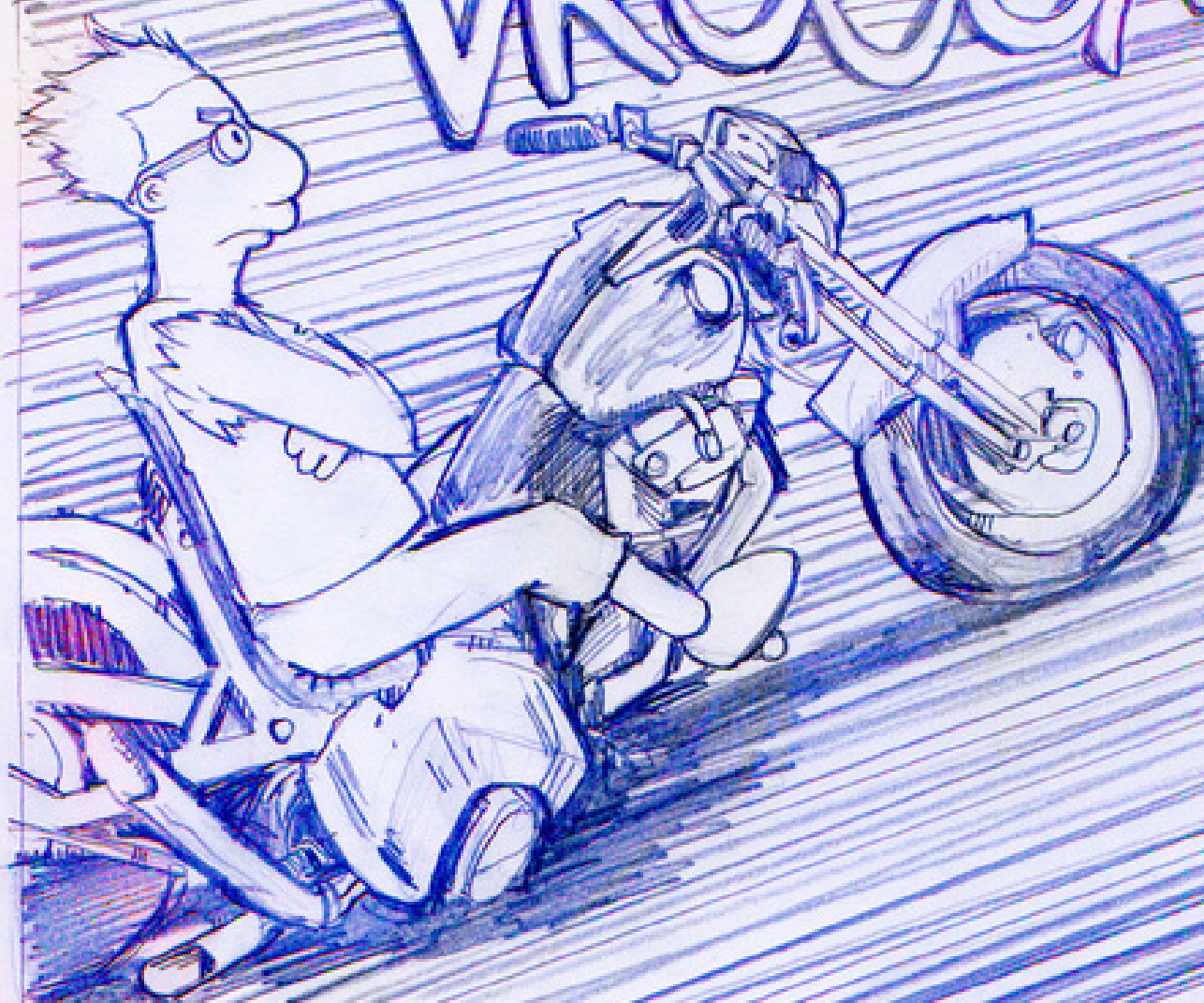


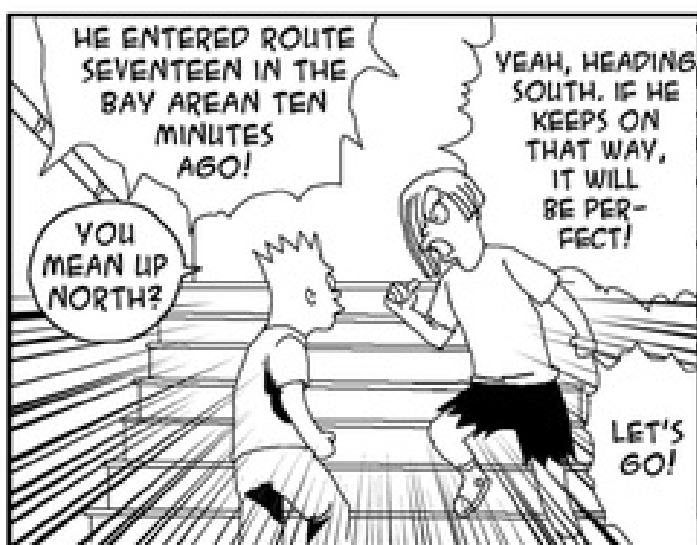


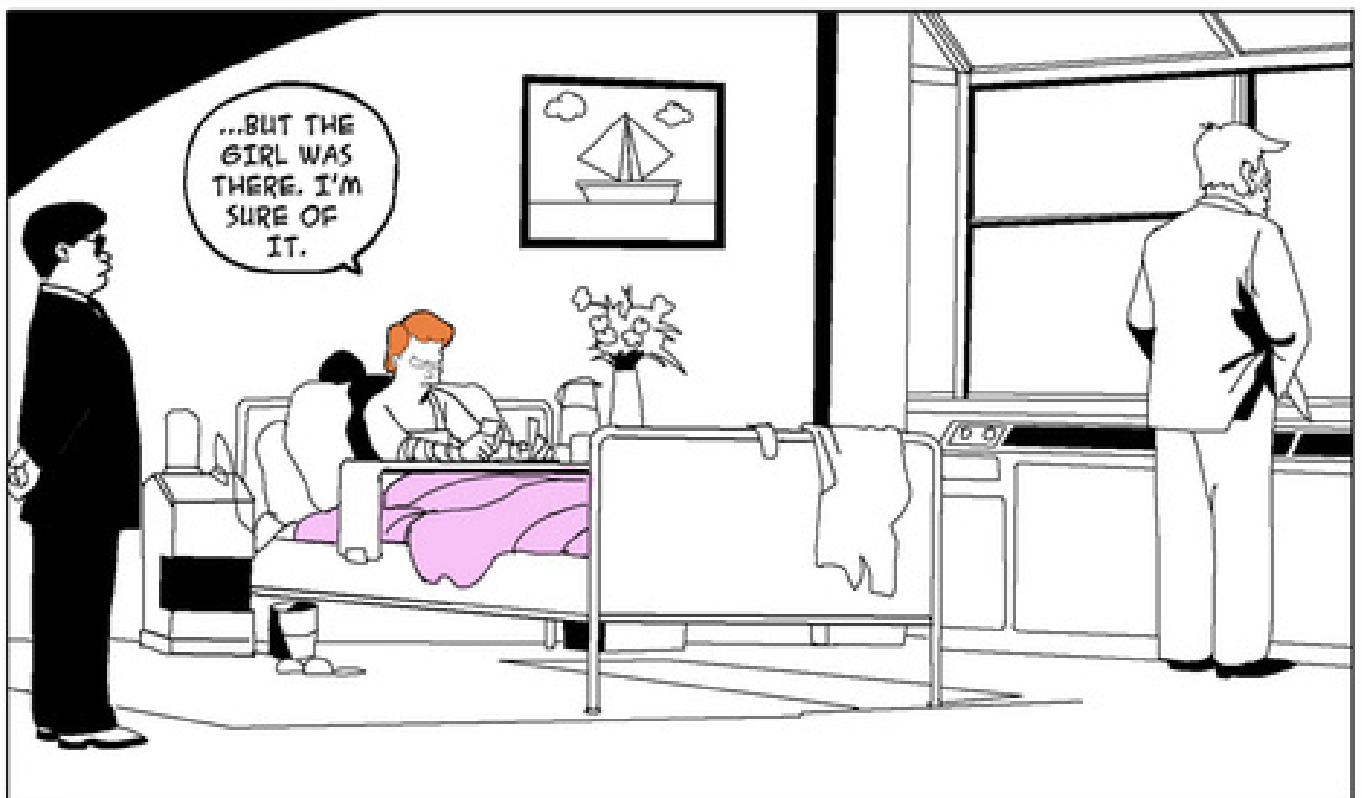


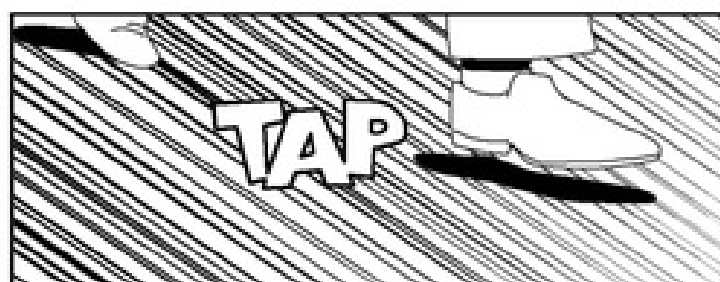
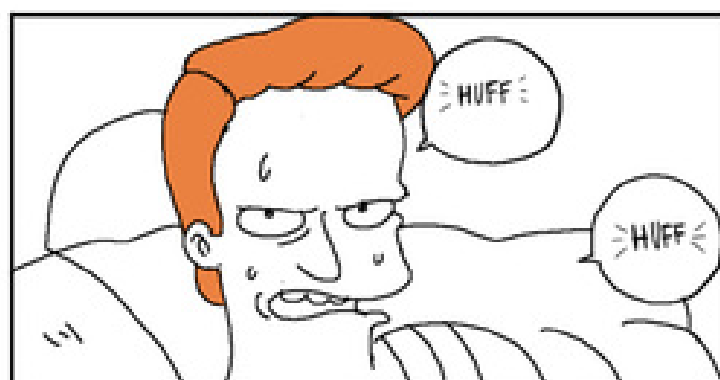


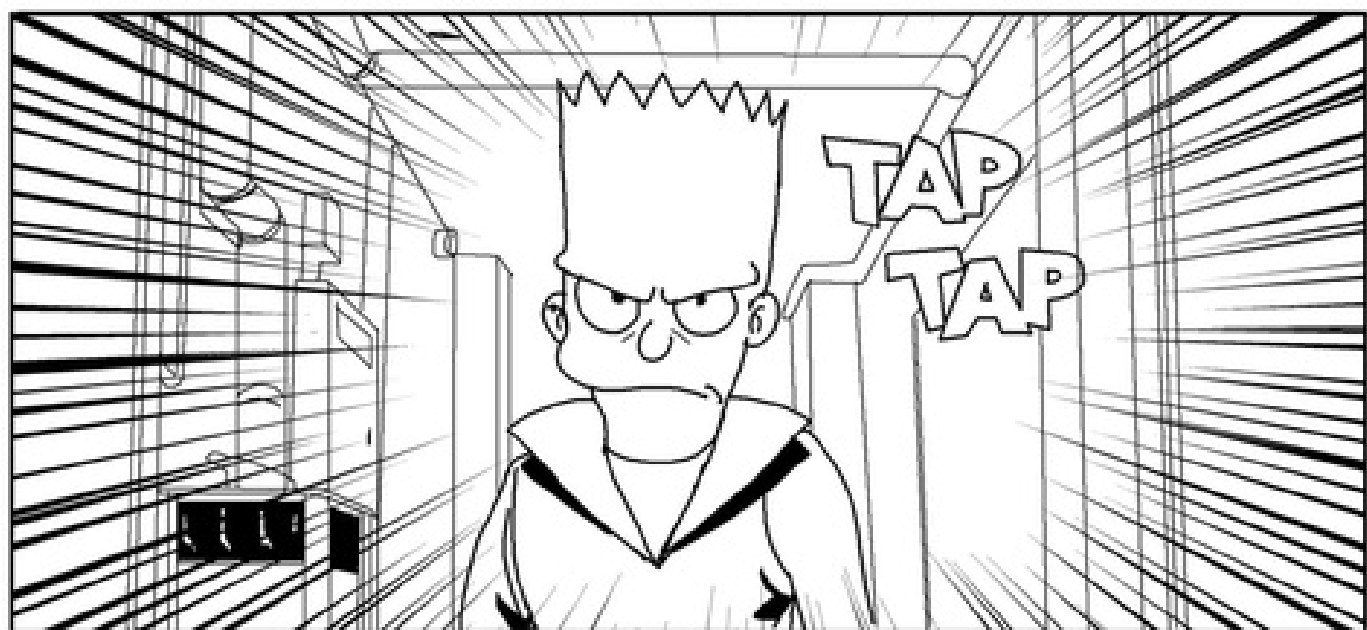
# VROOOM



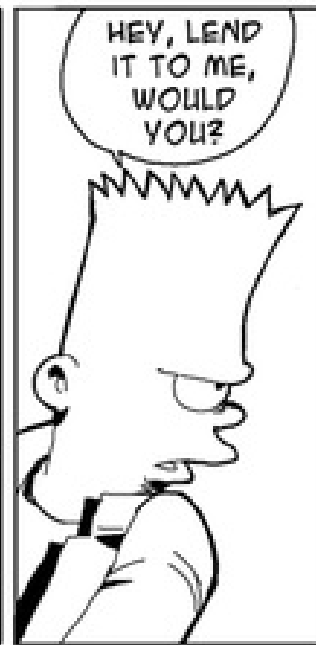








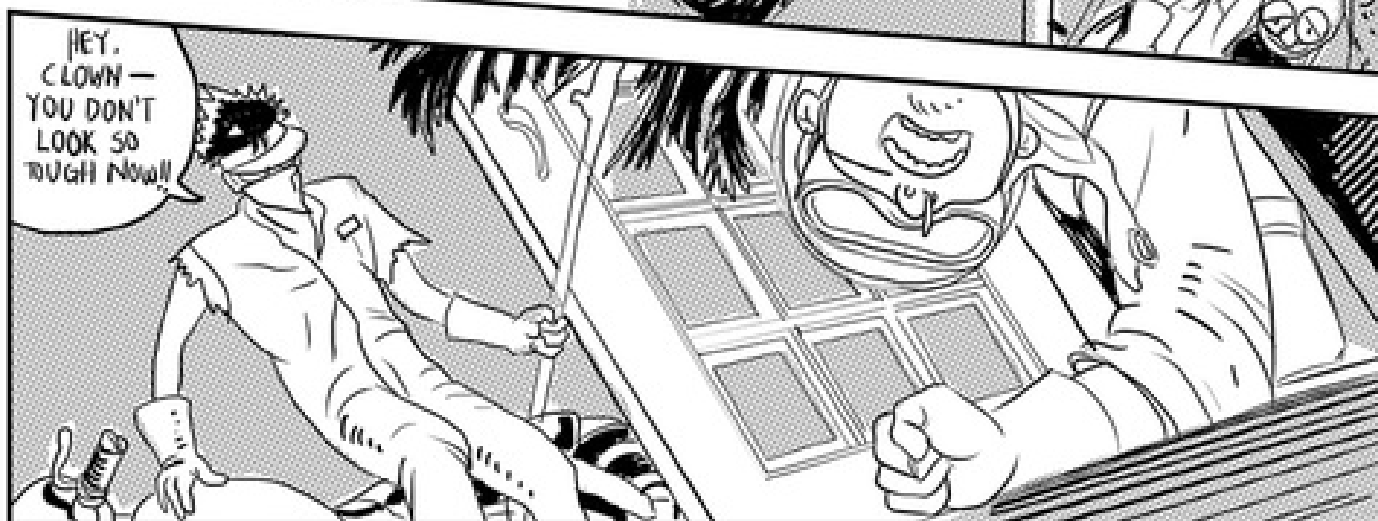
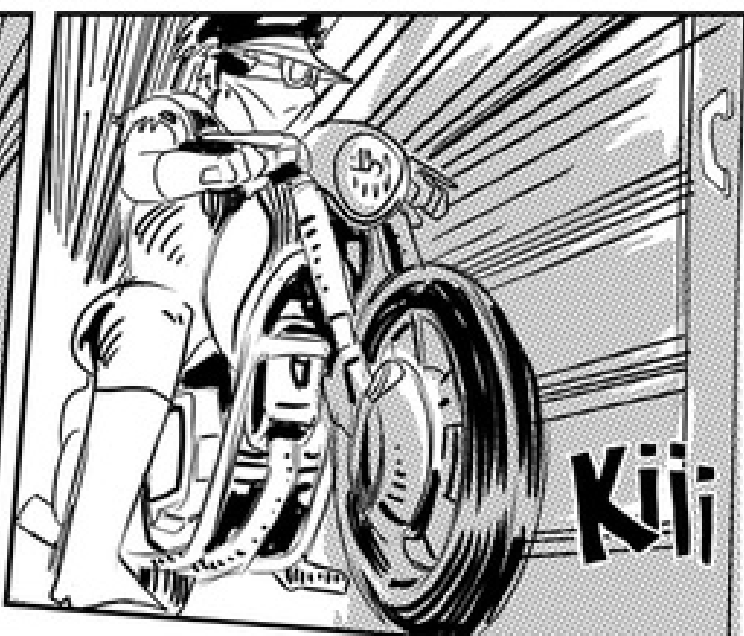
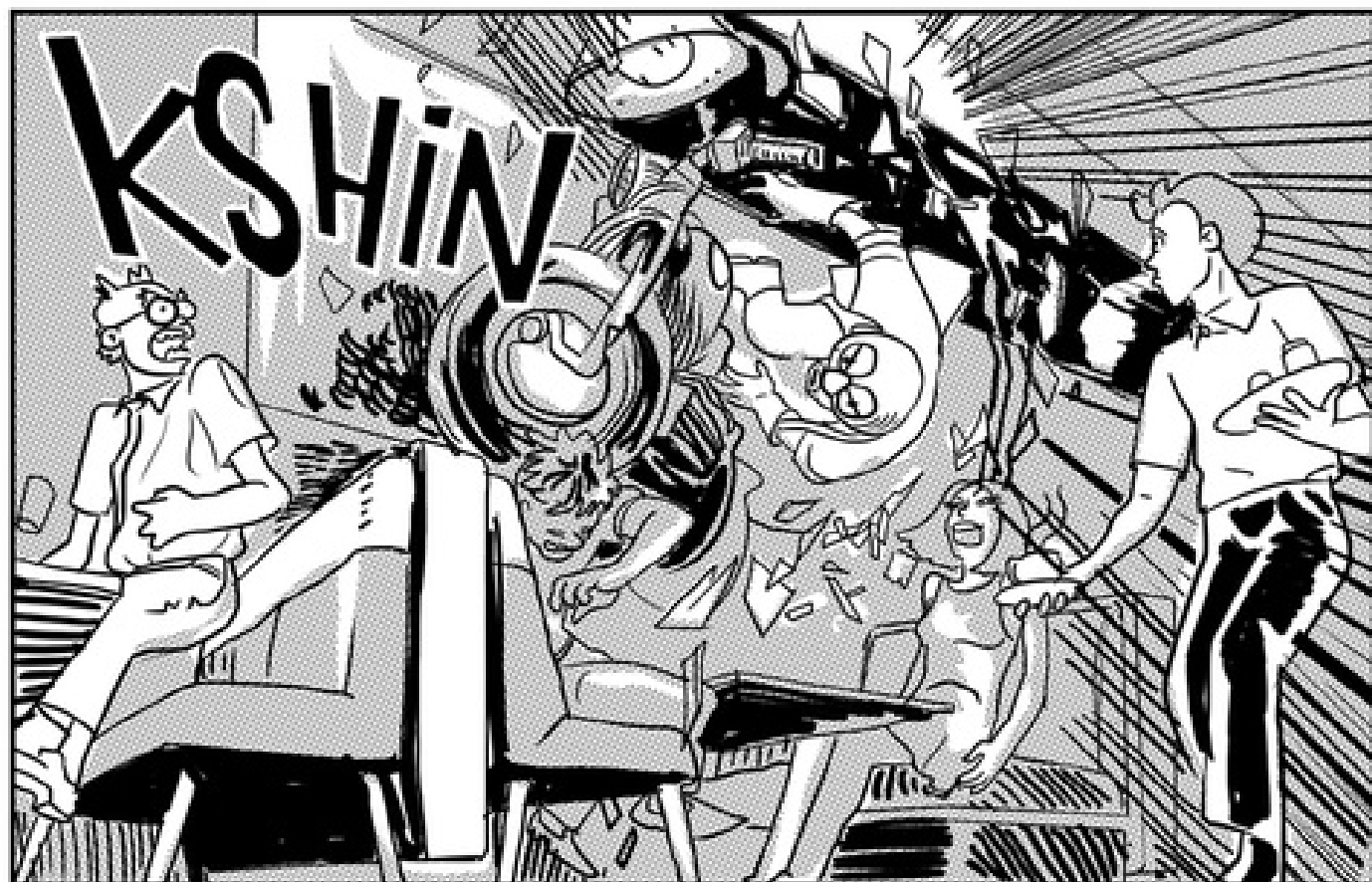


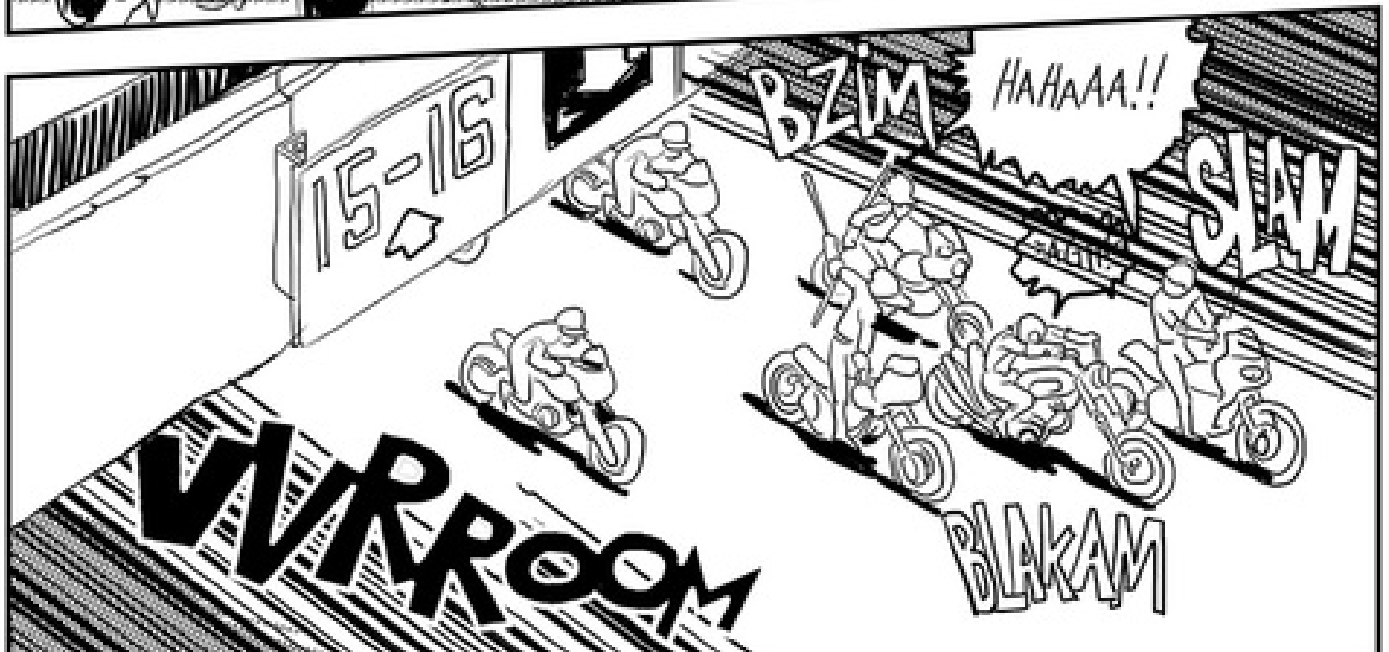
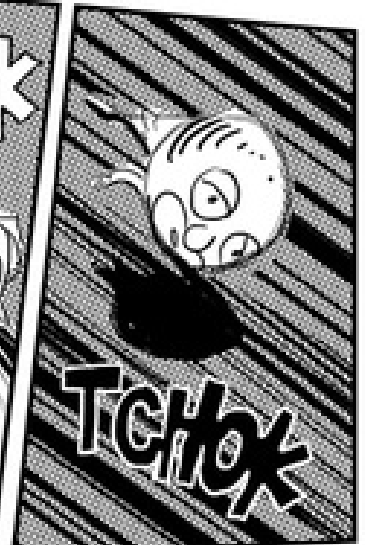
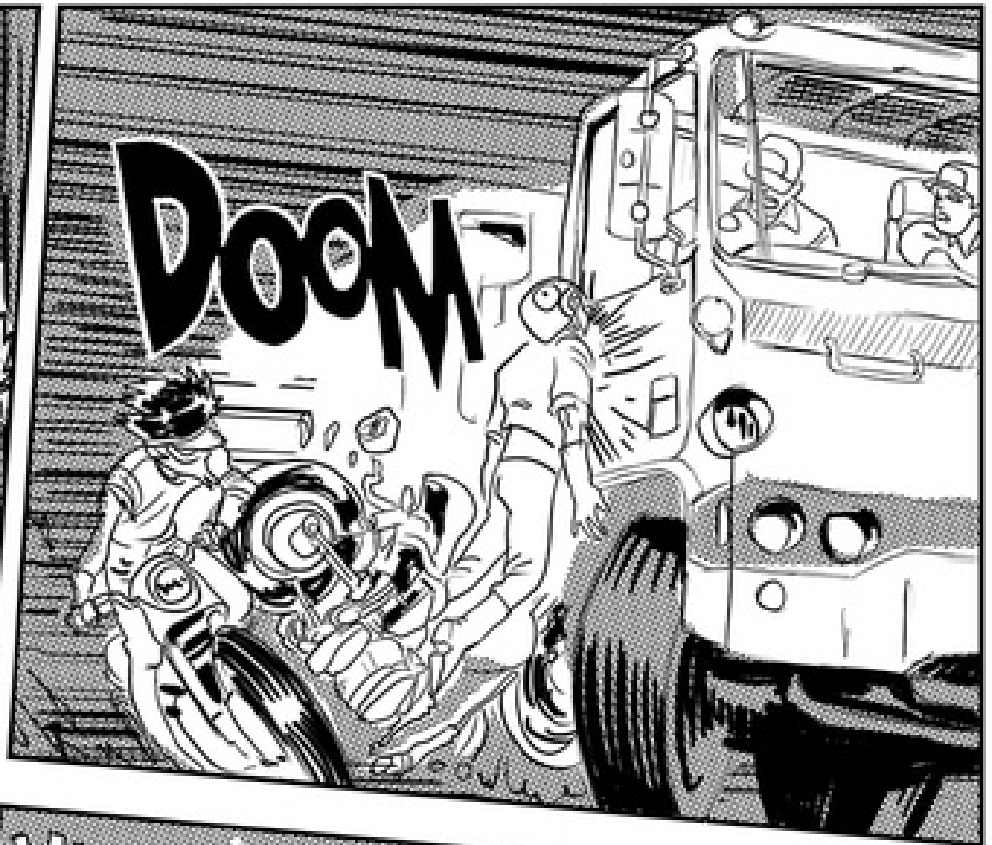


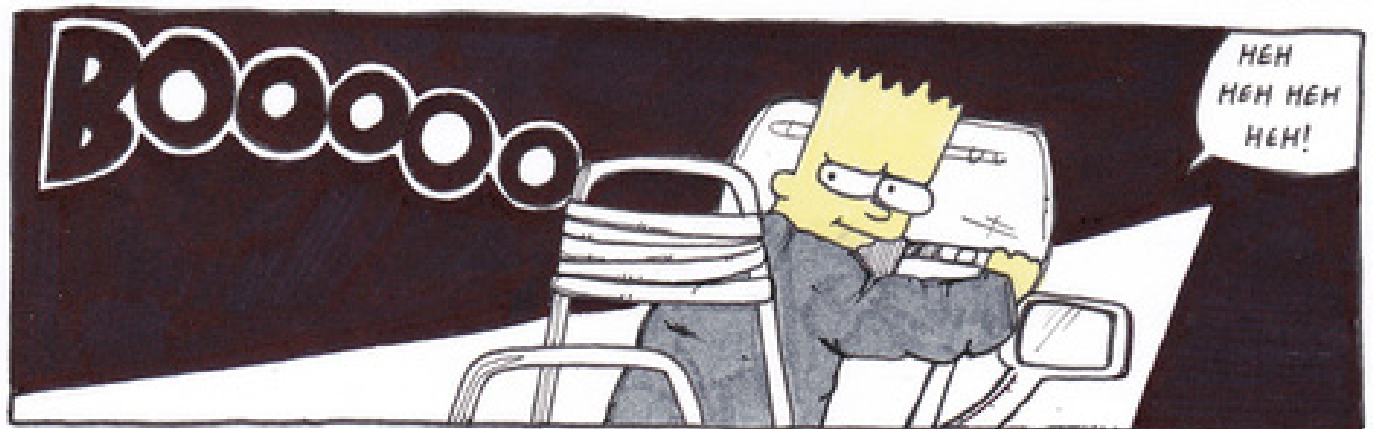
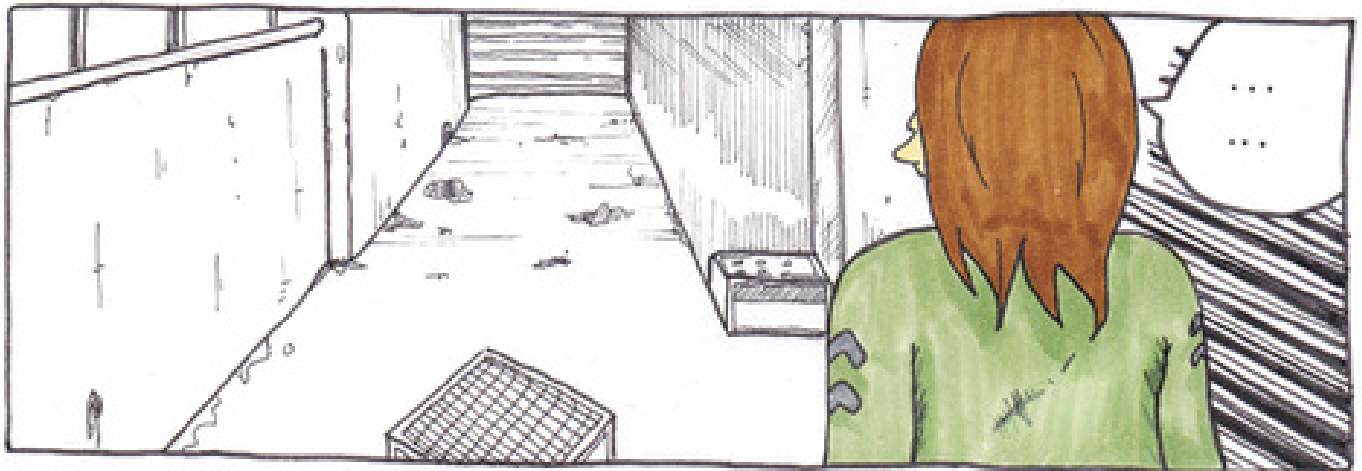




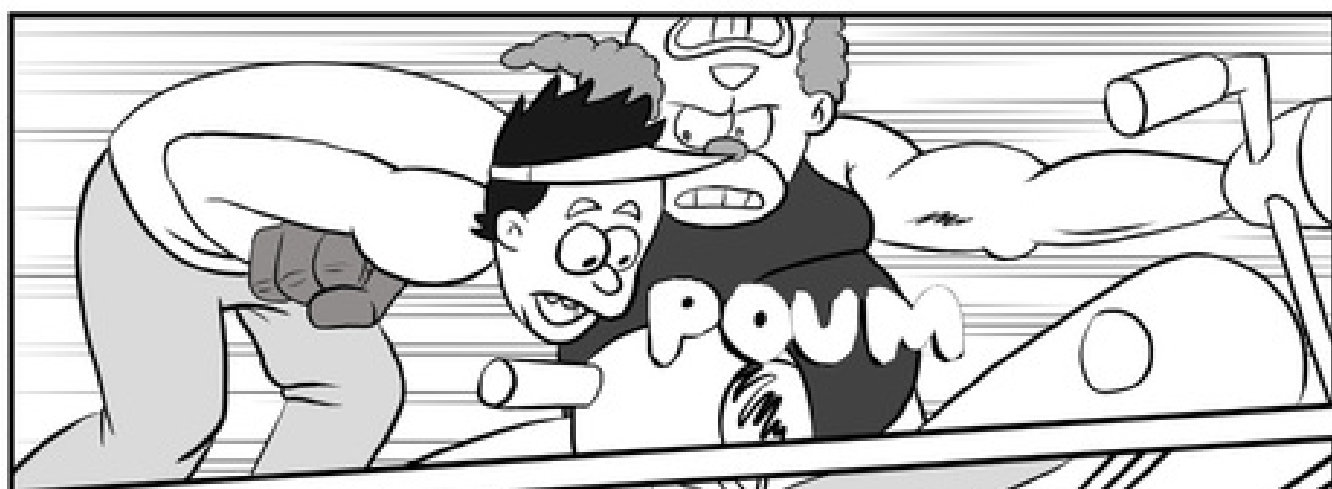


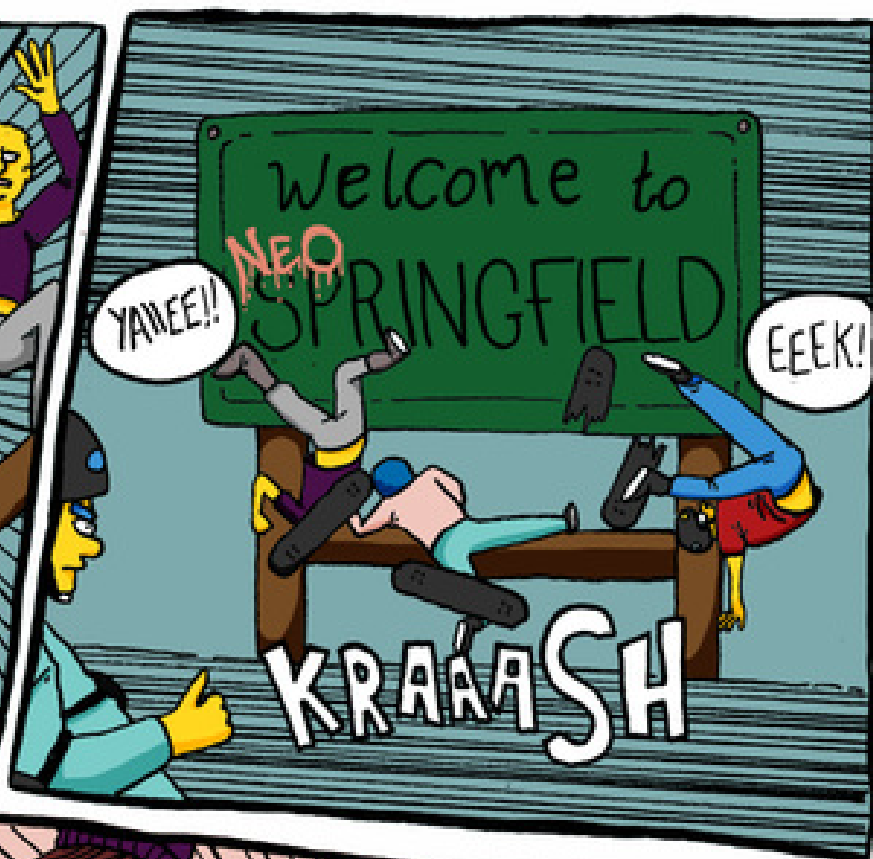




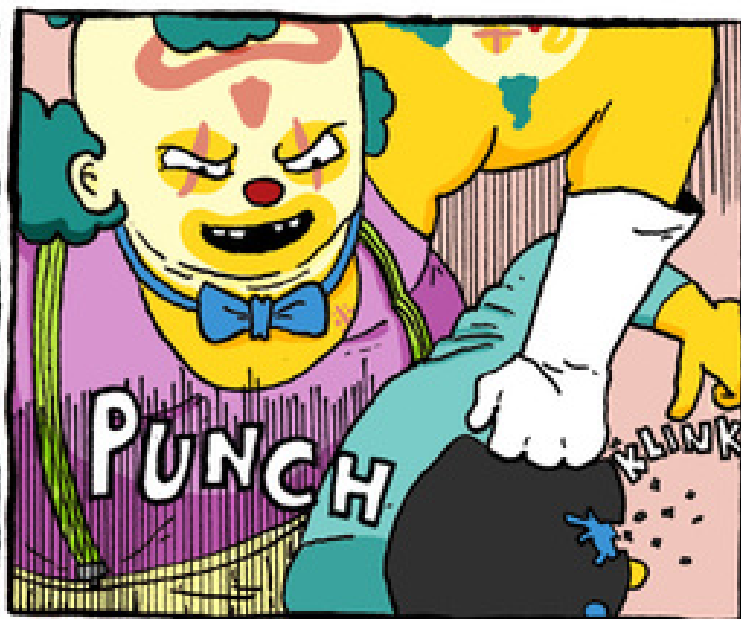
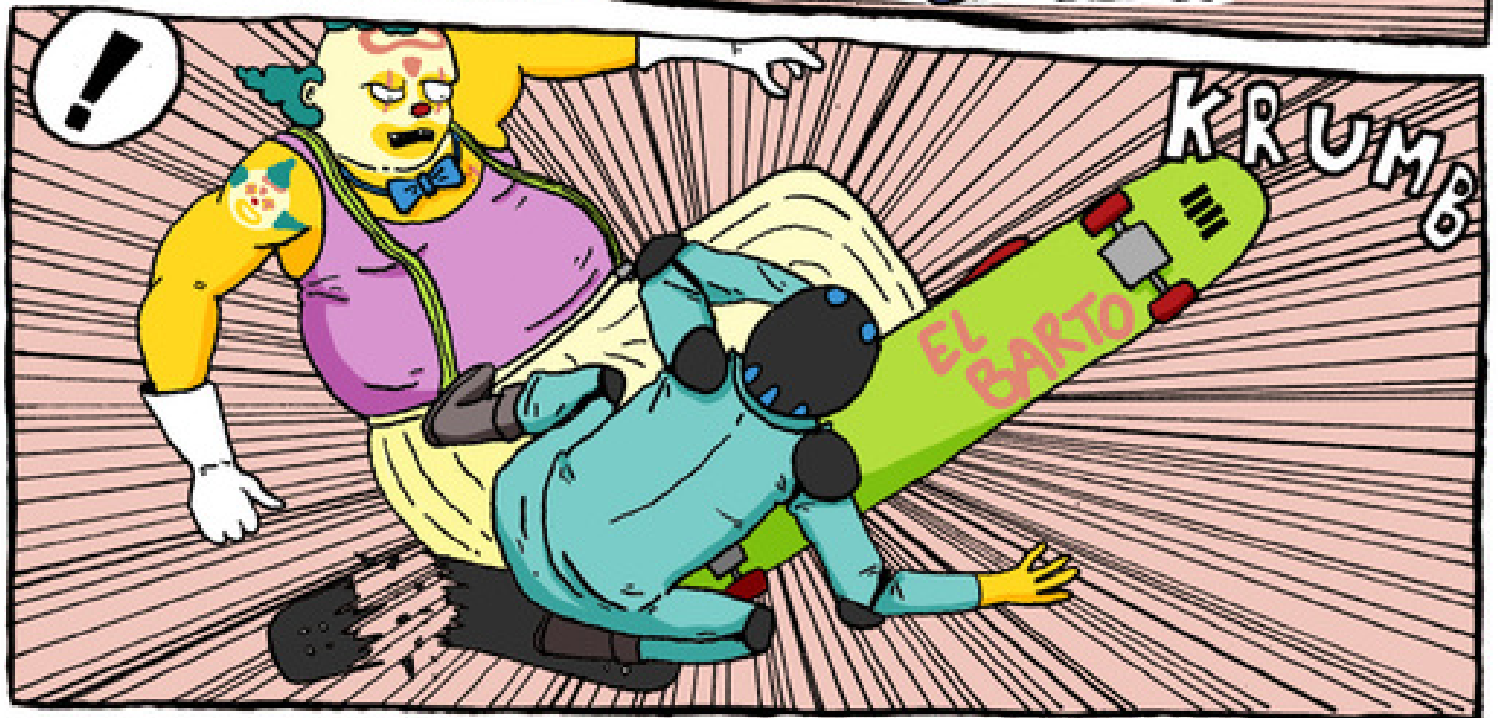
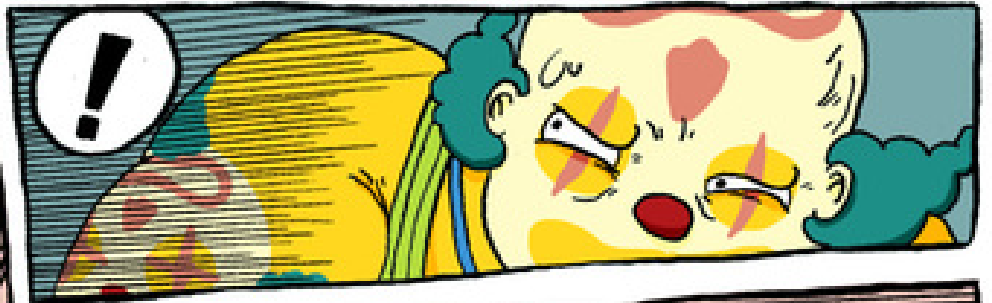




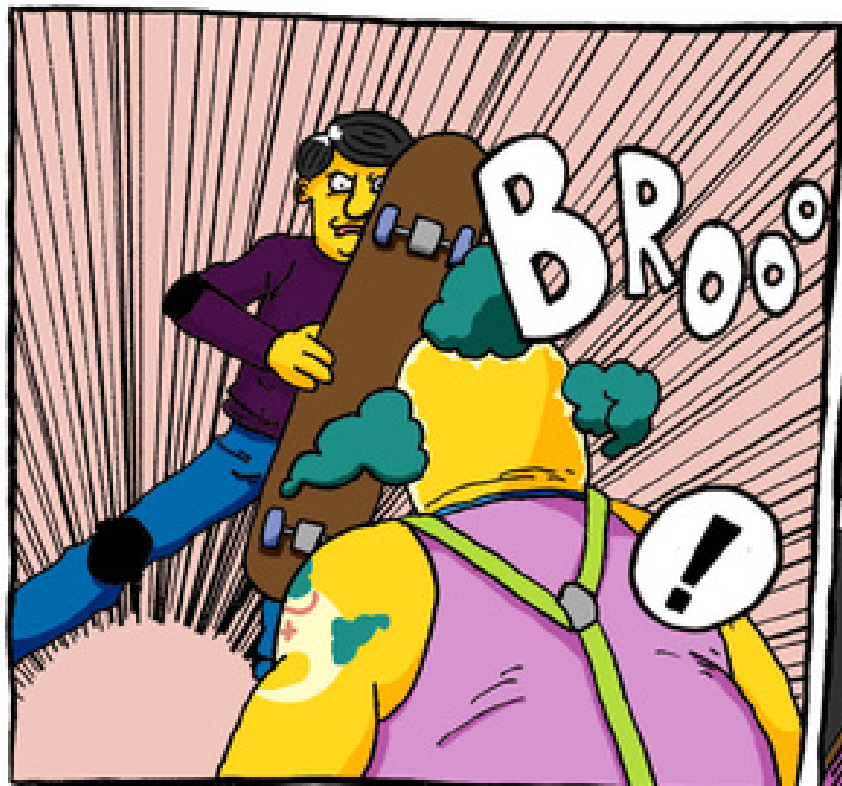




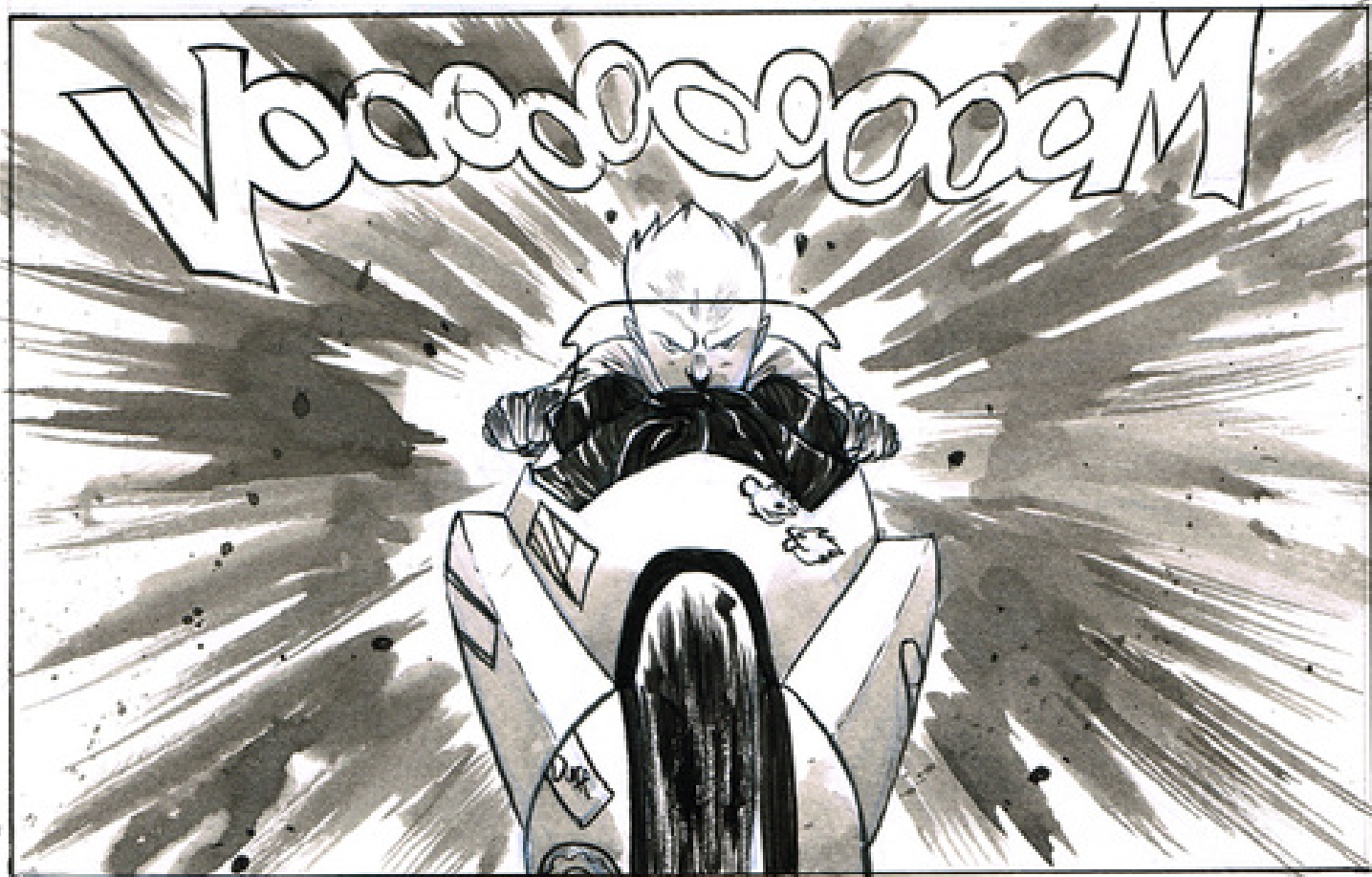
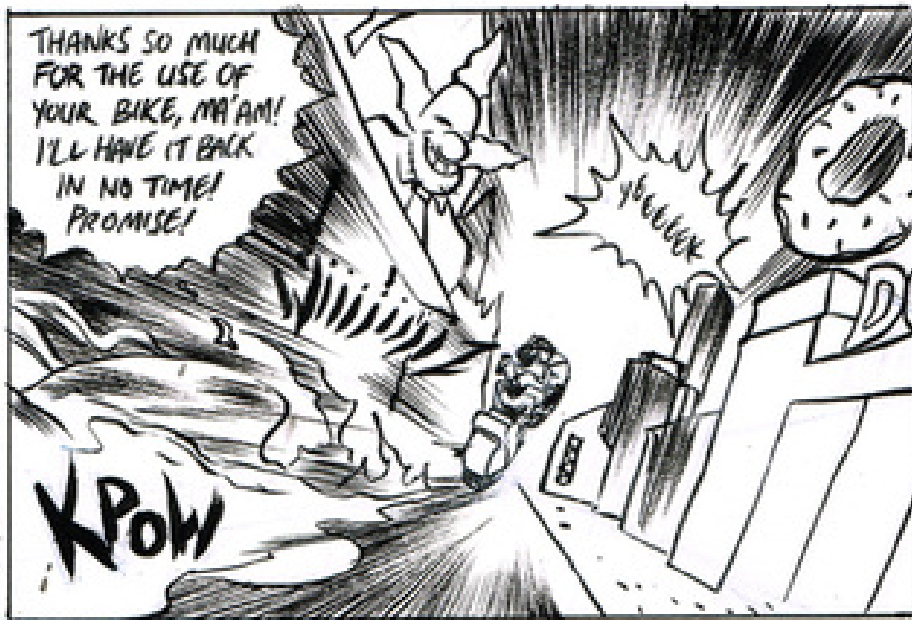


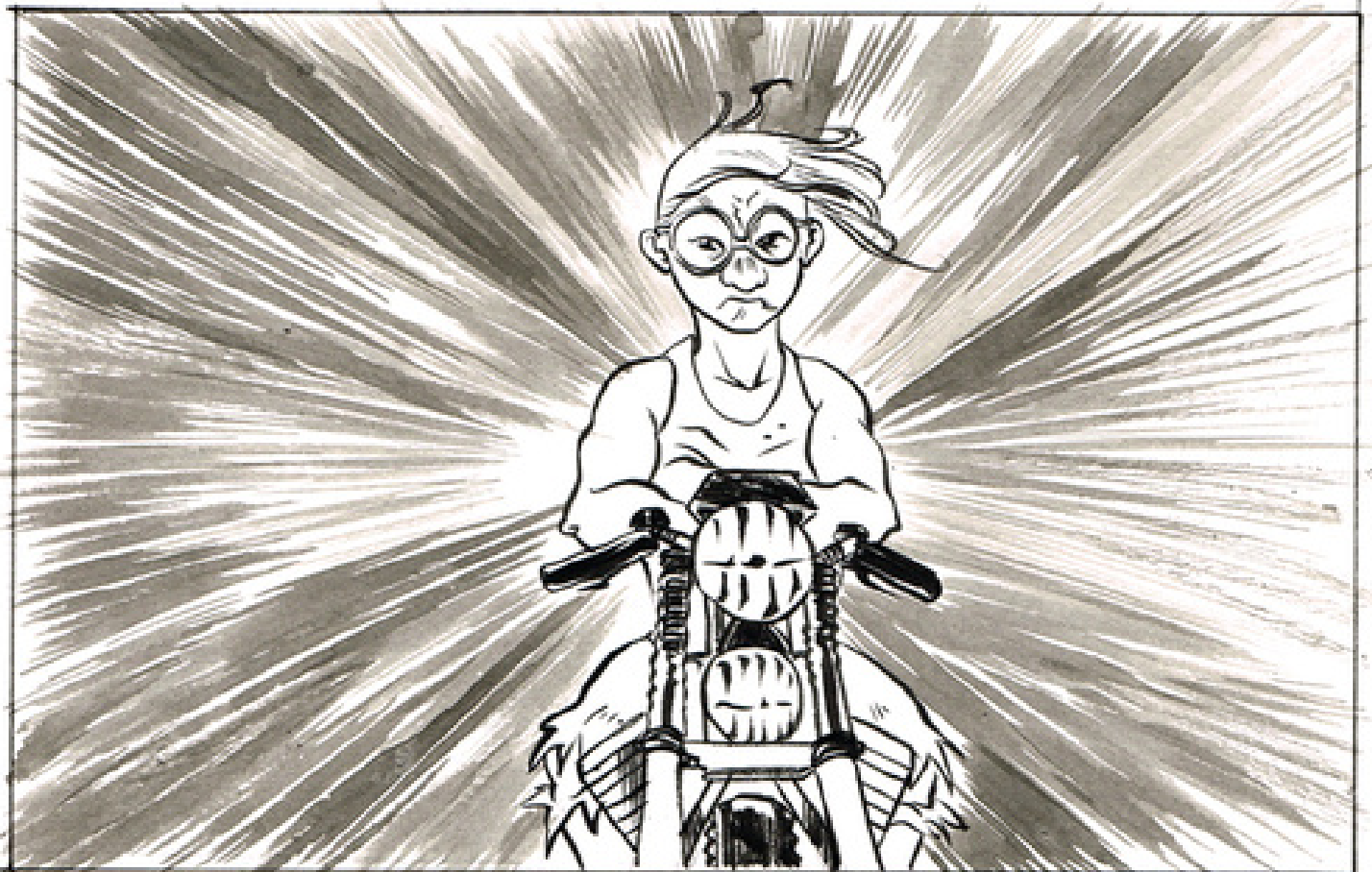
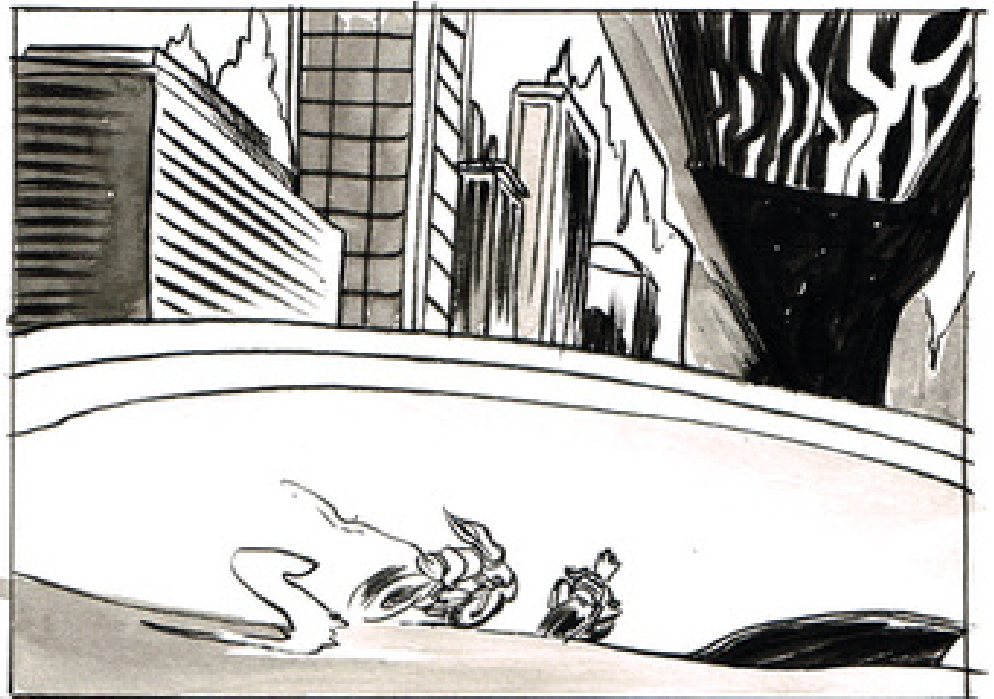
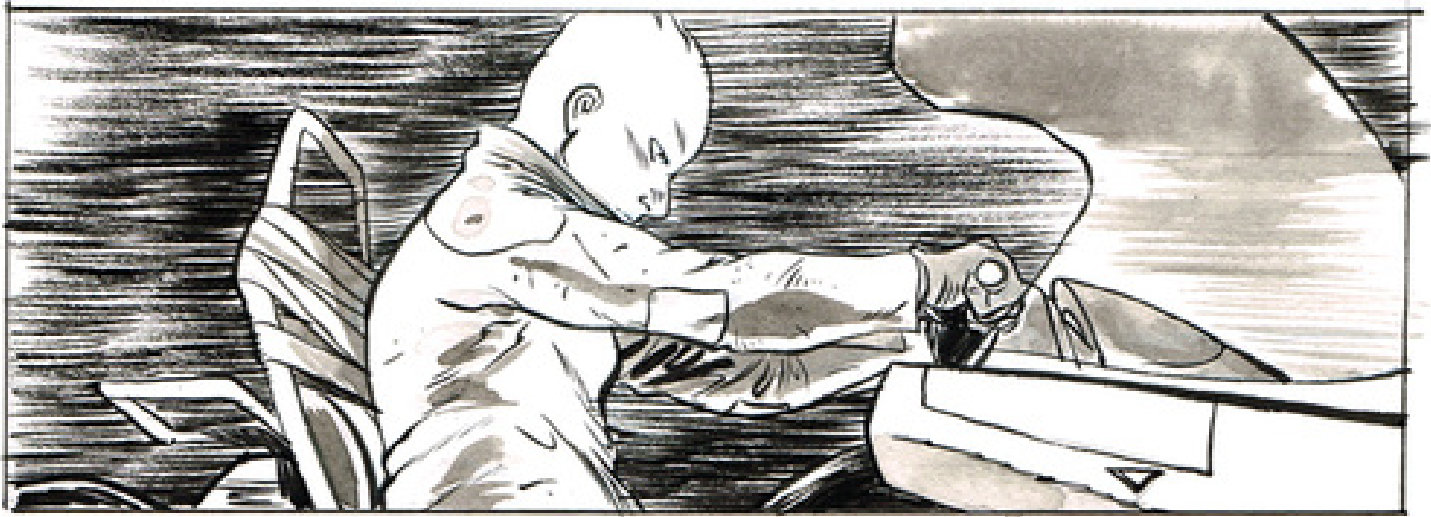


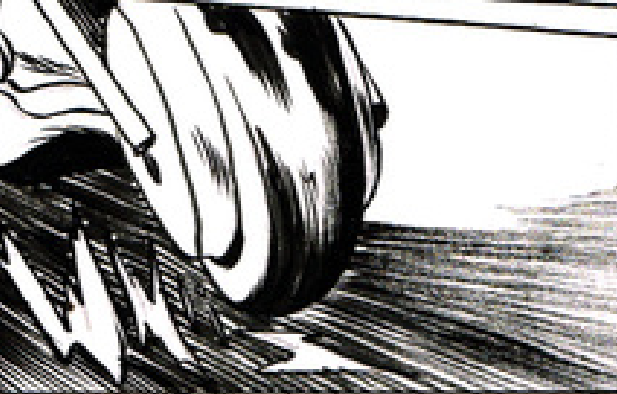
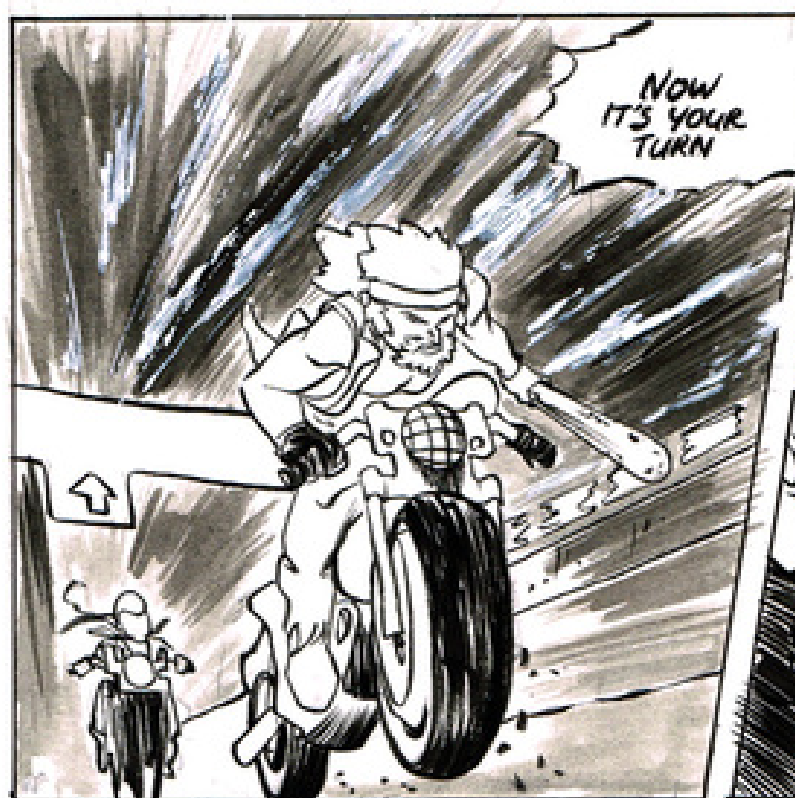
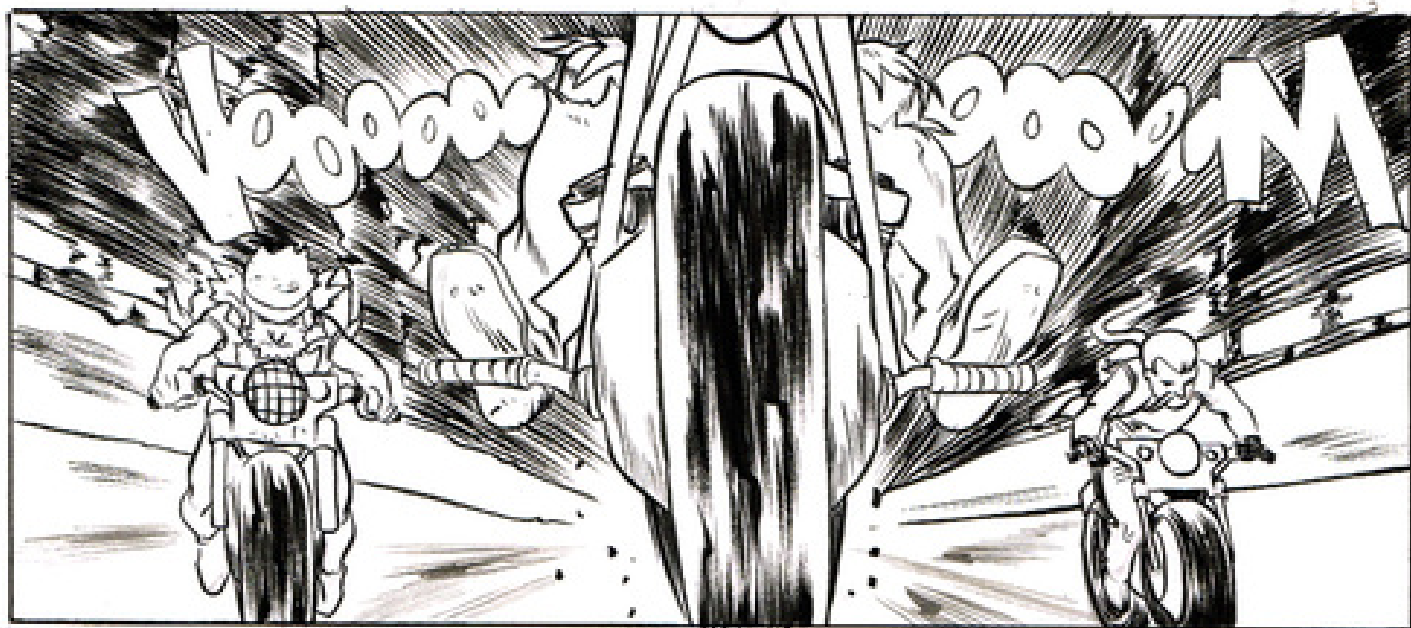




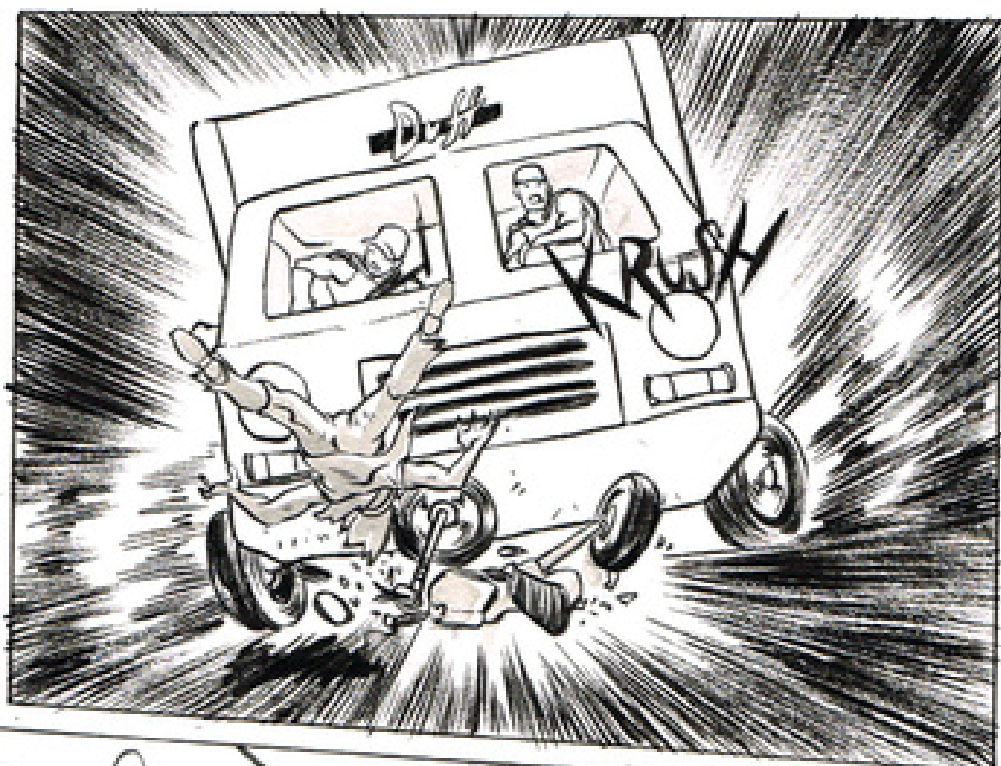


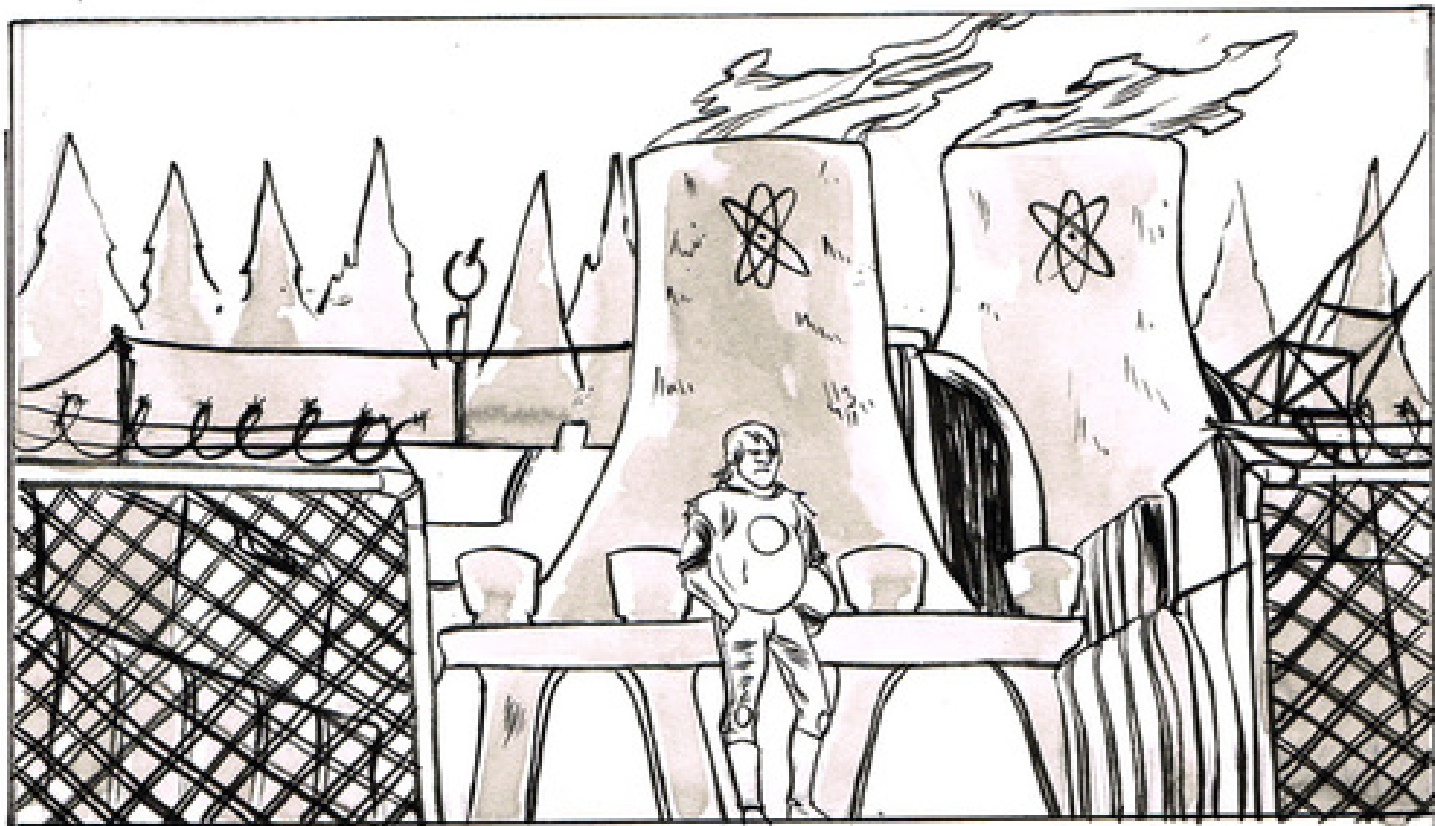




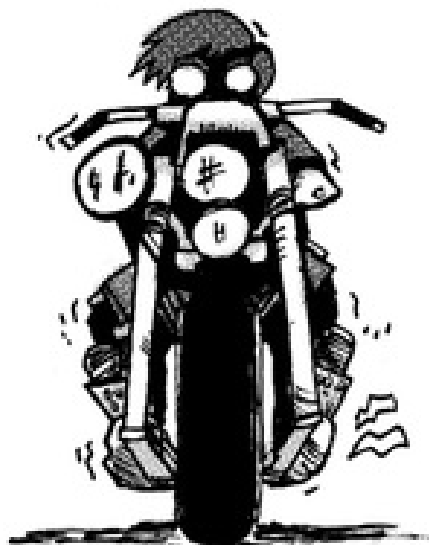


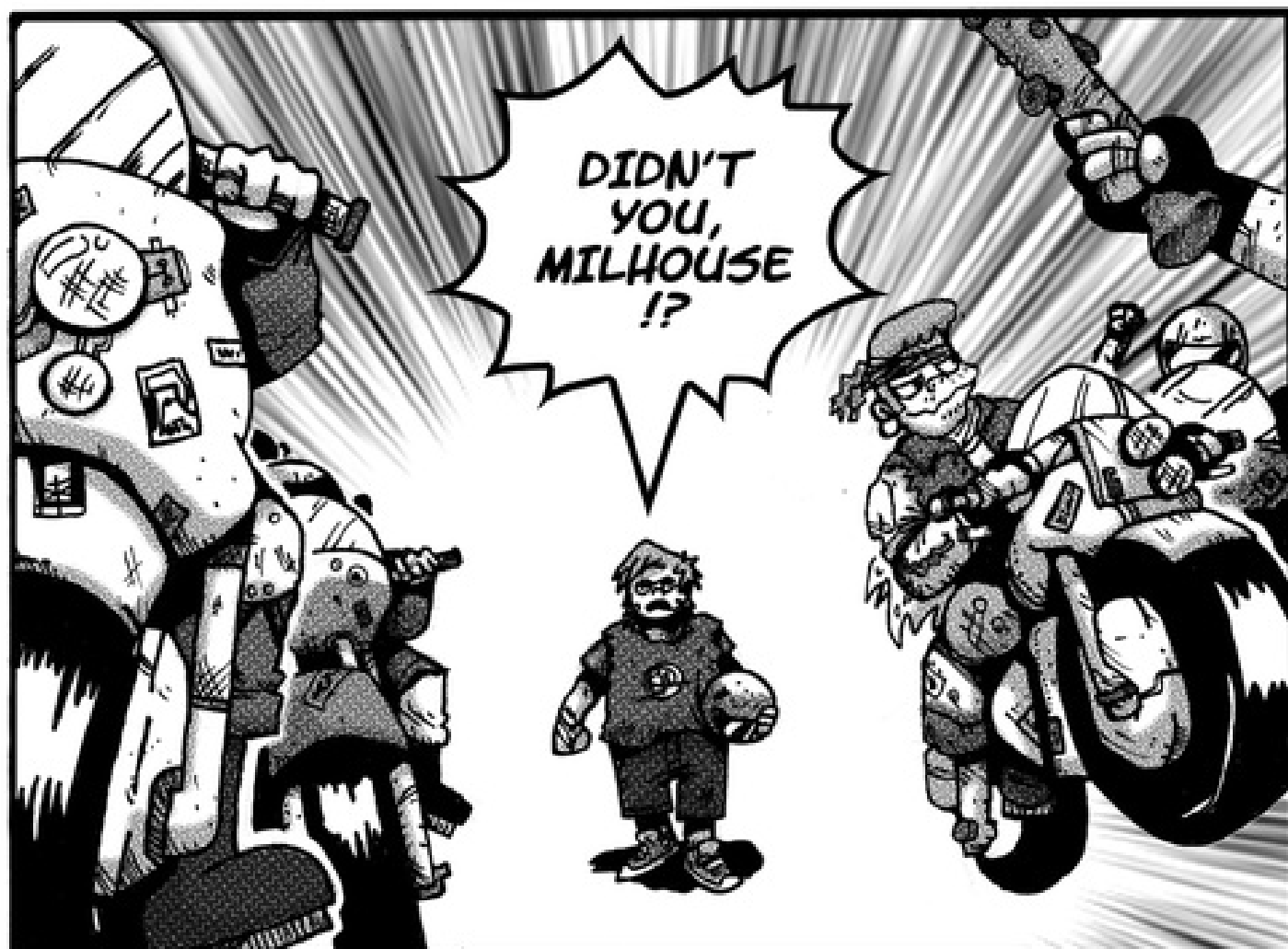


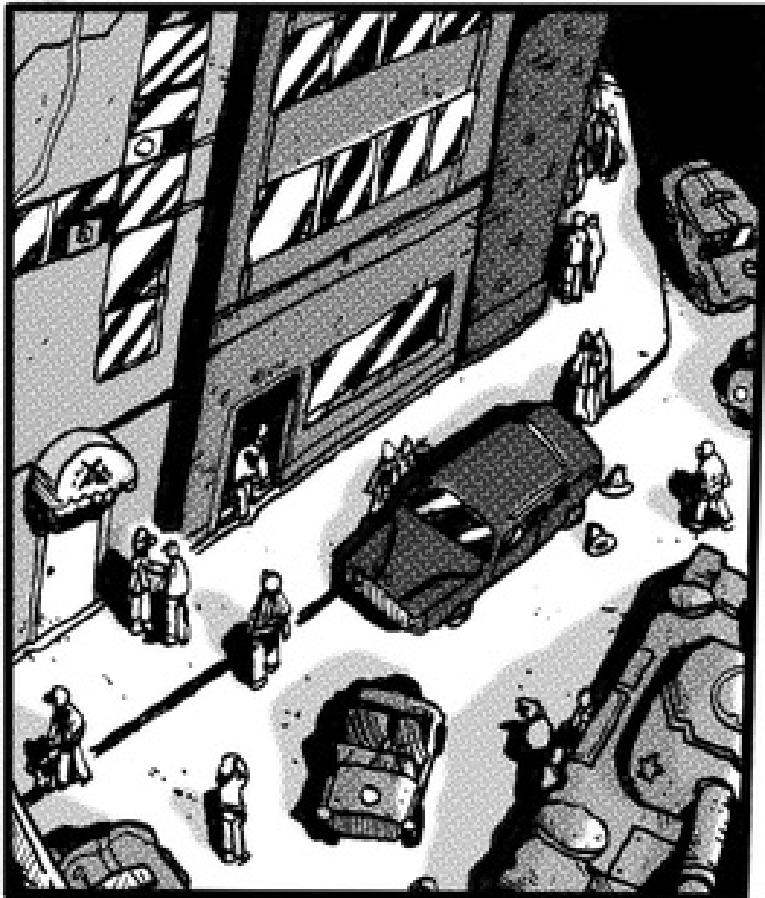








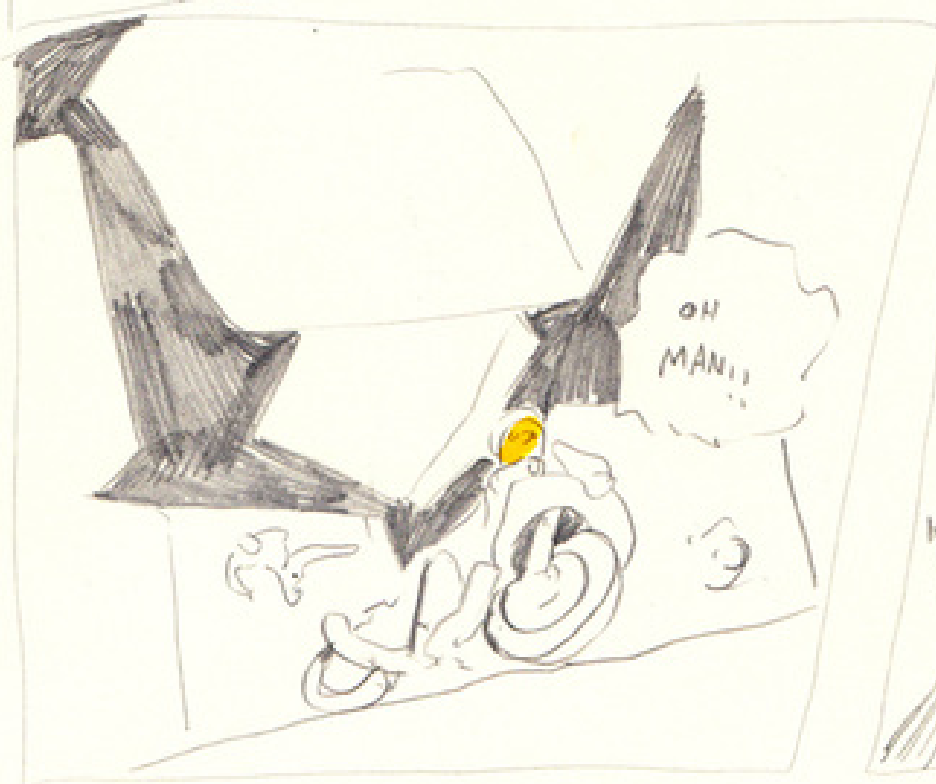
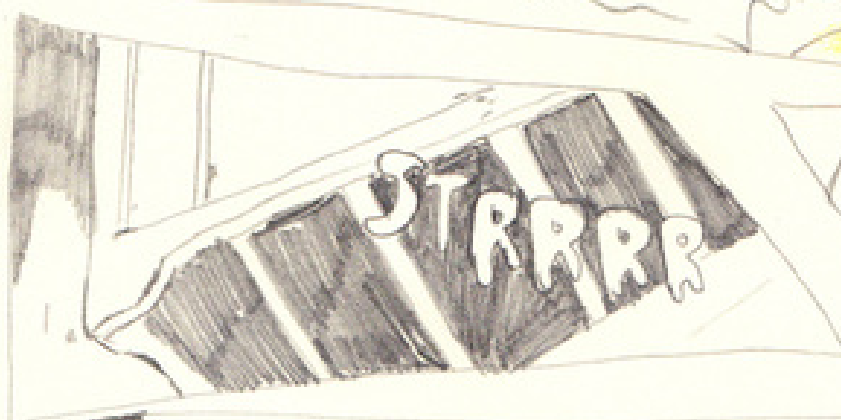
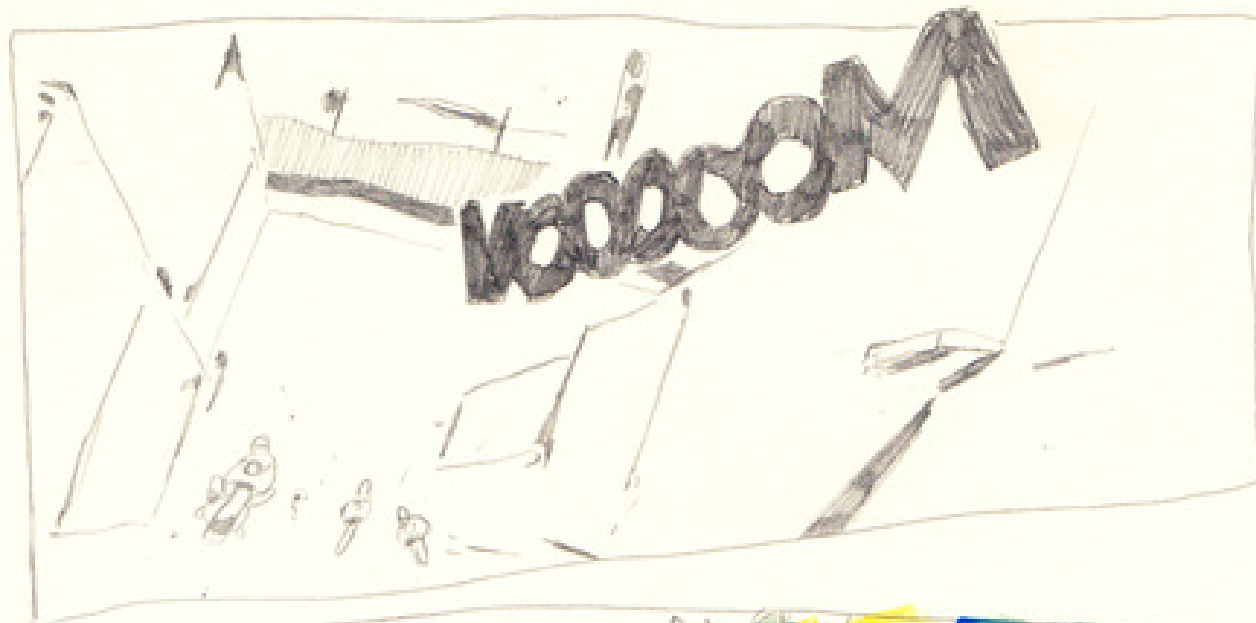


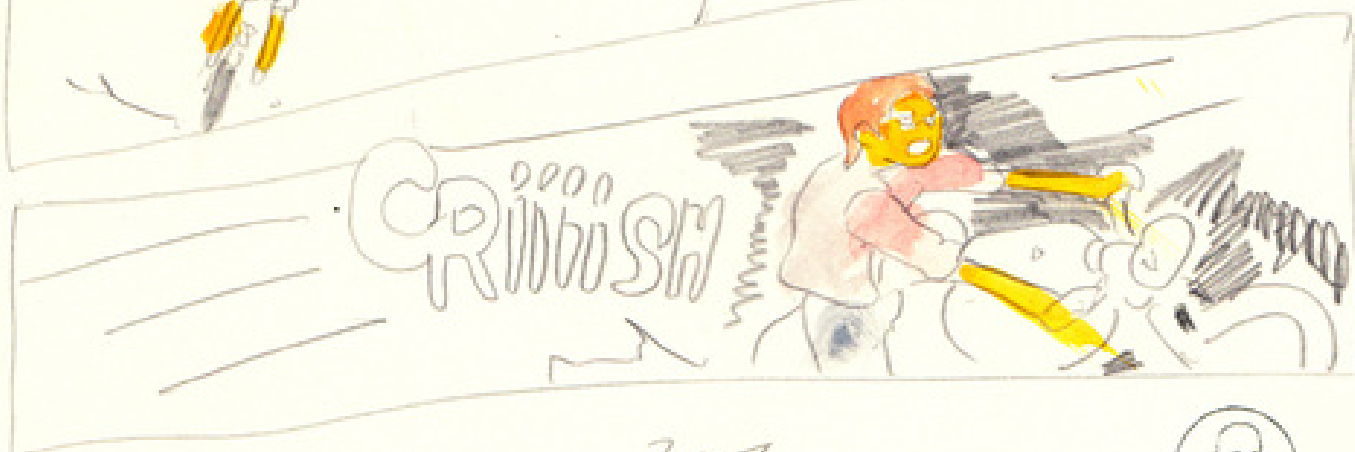


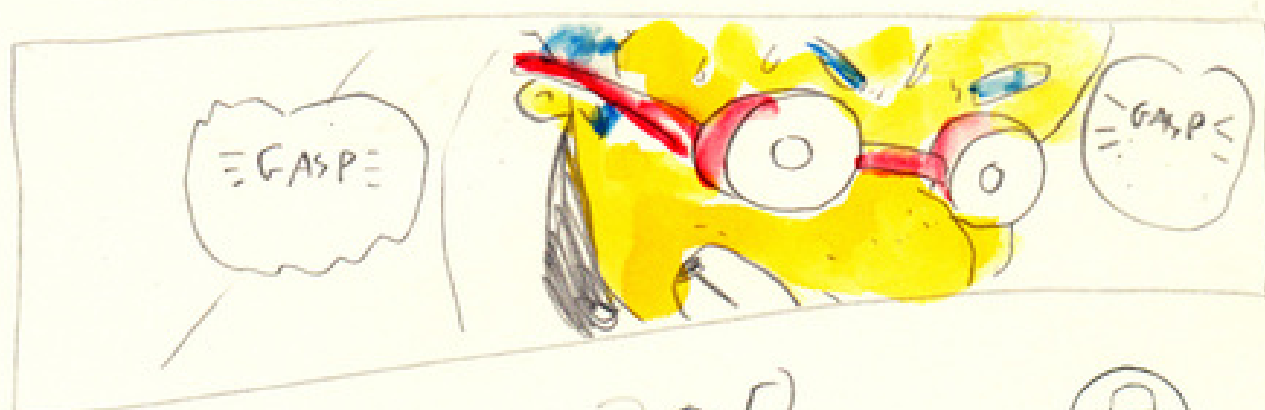
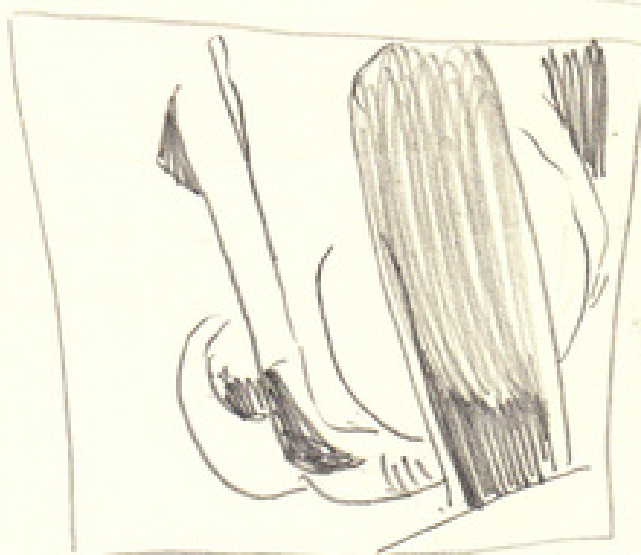
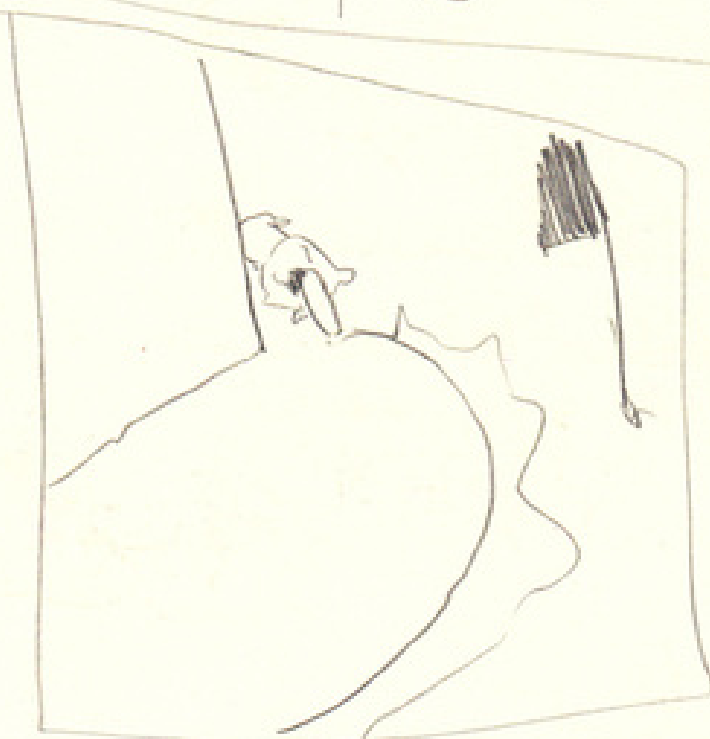
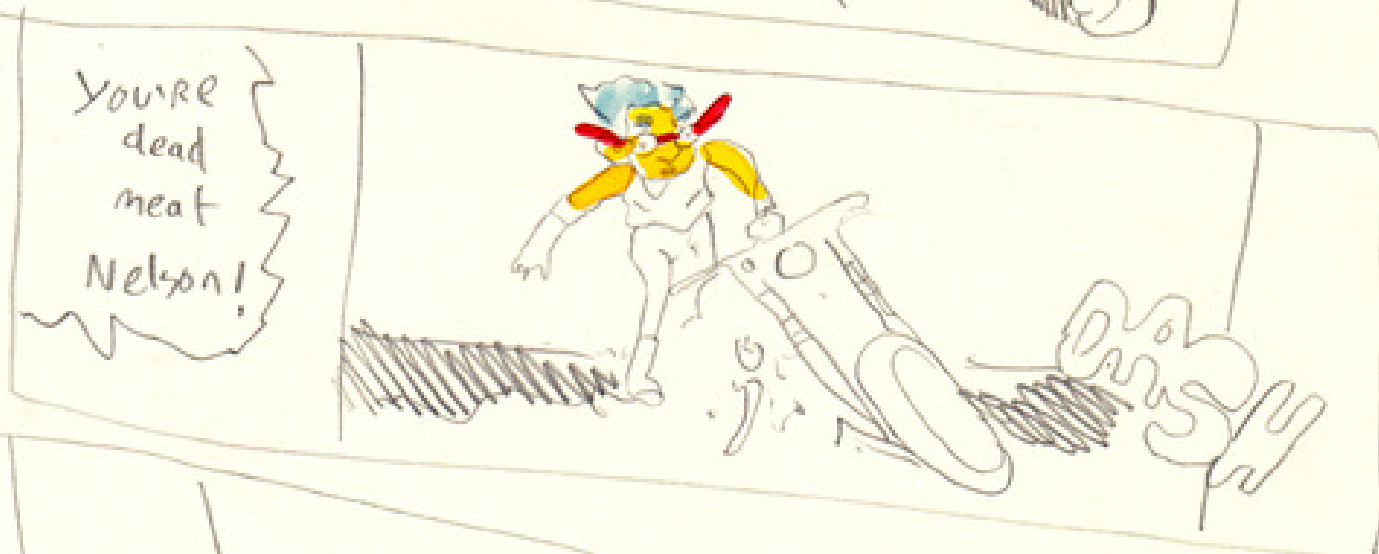


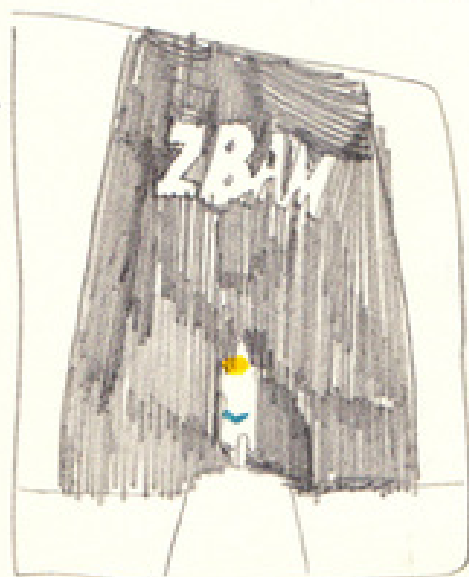
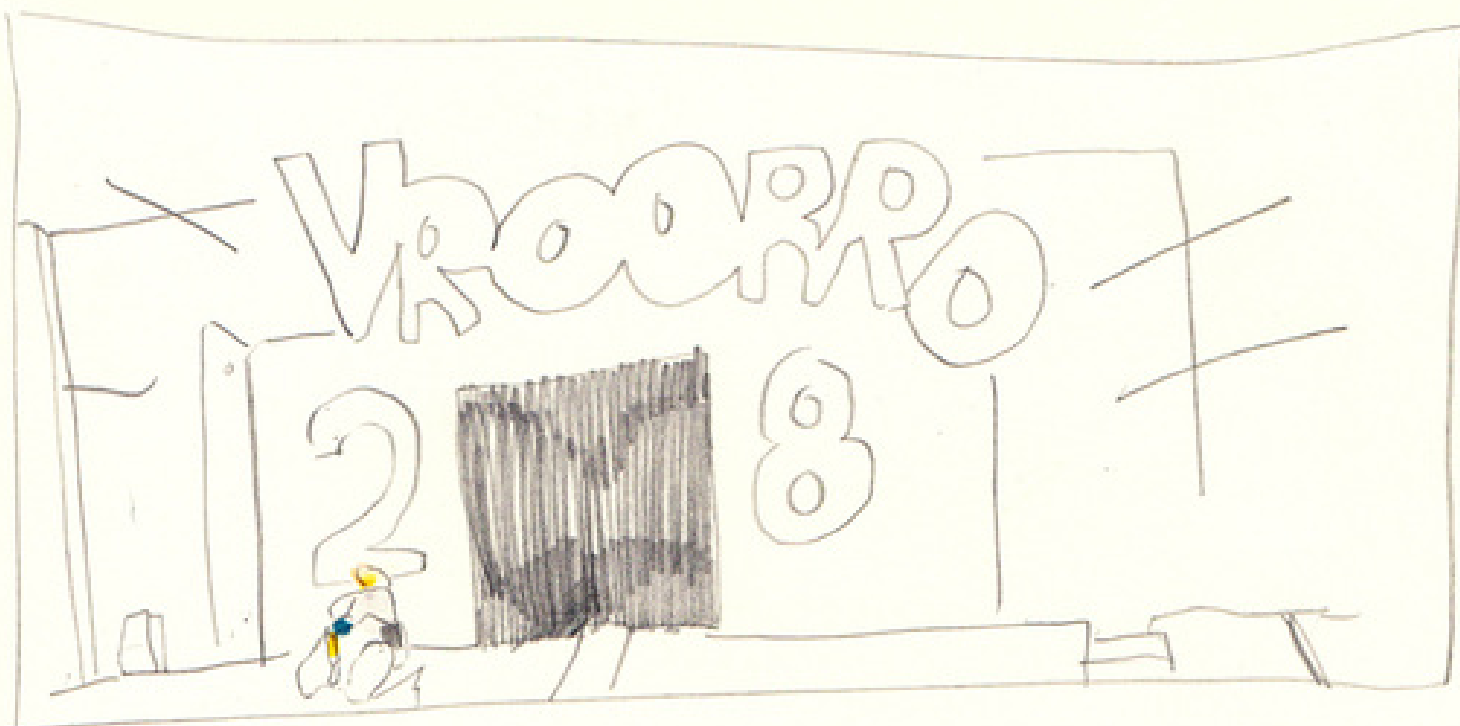


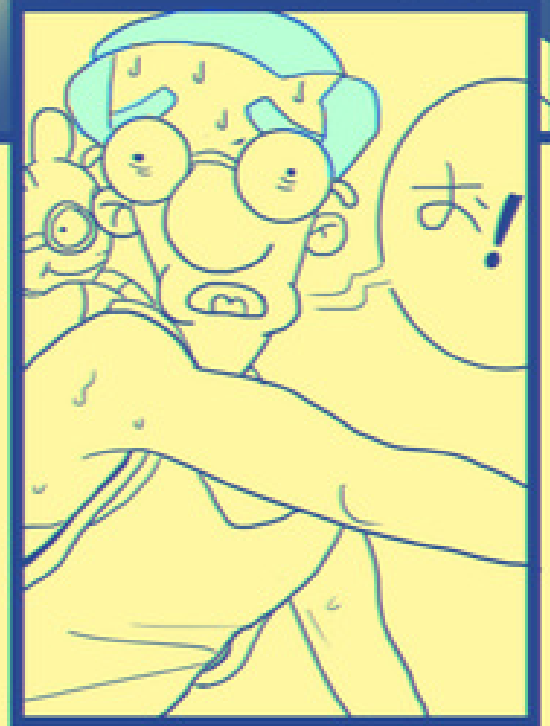
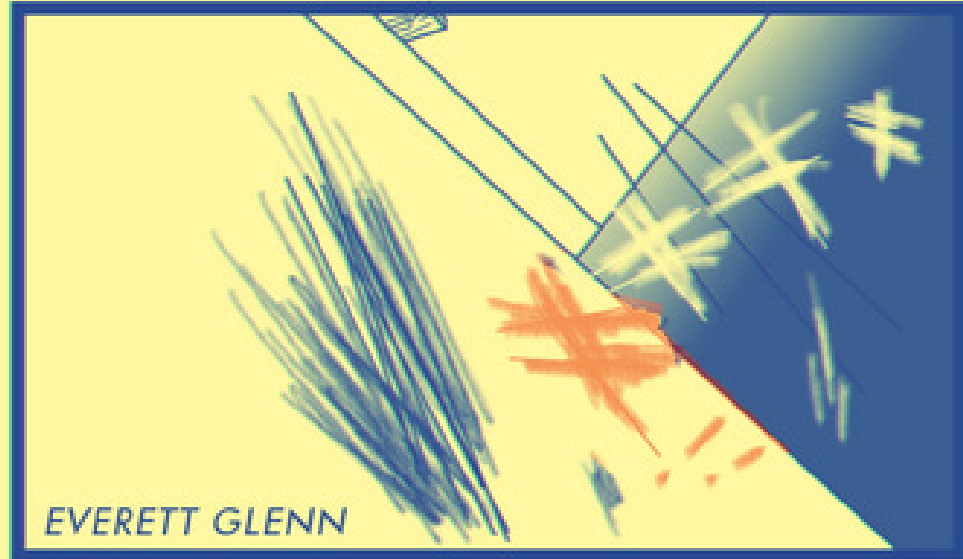
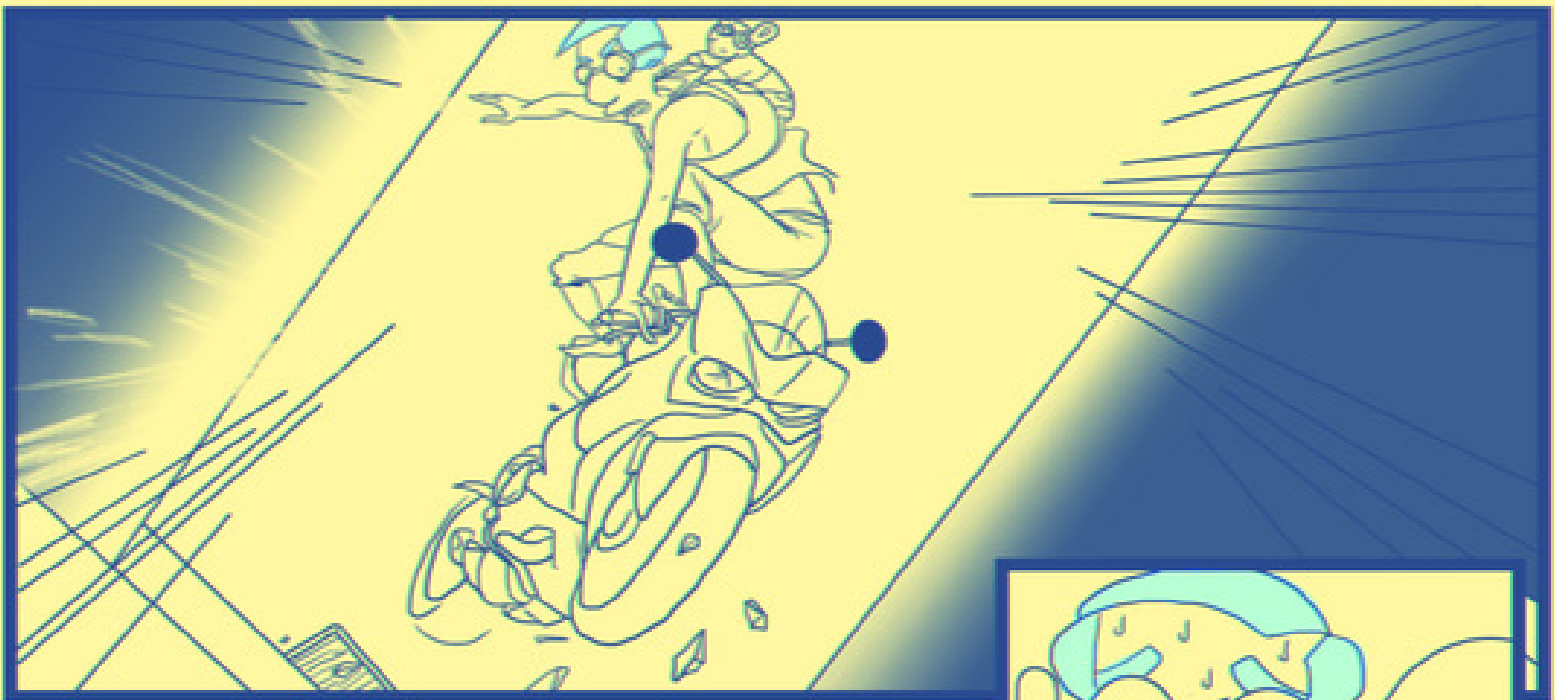
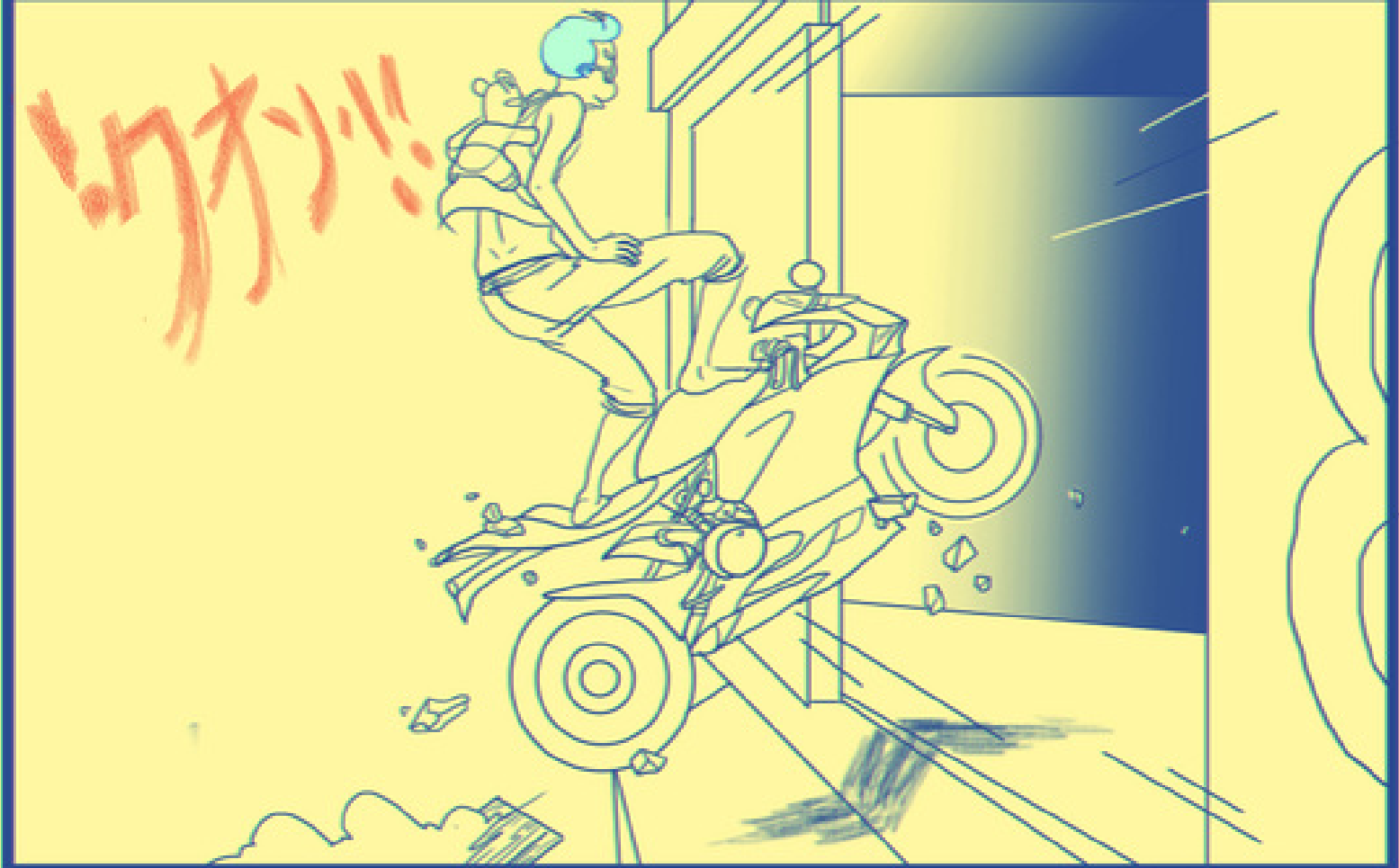




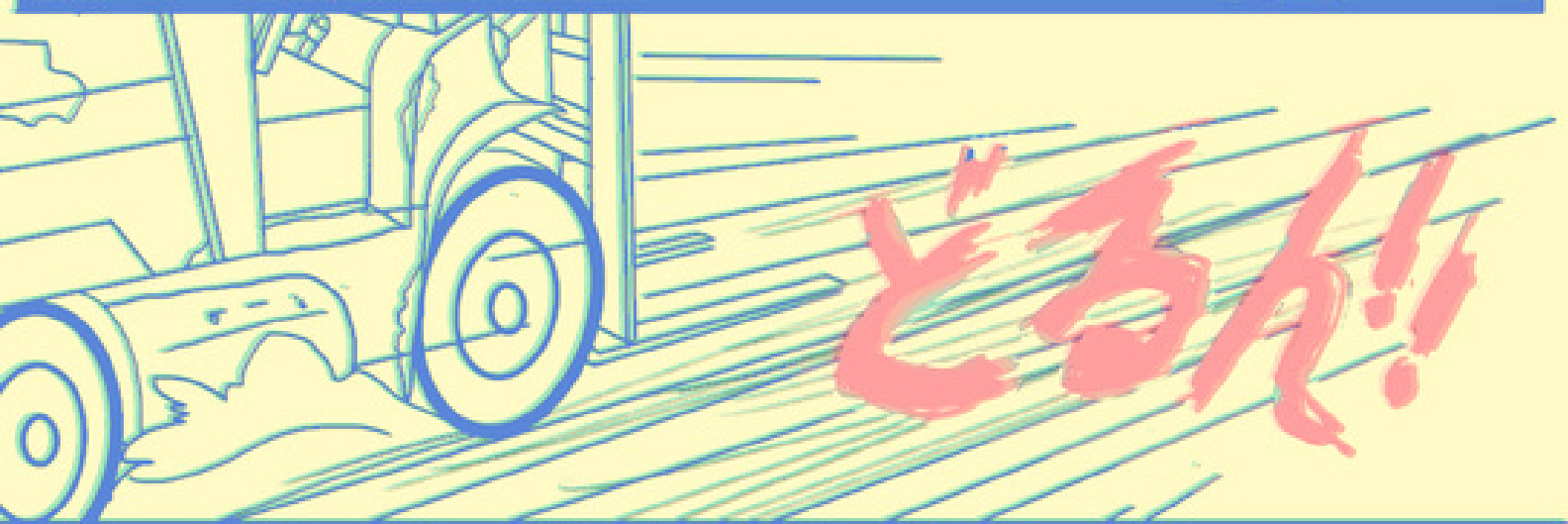
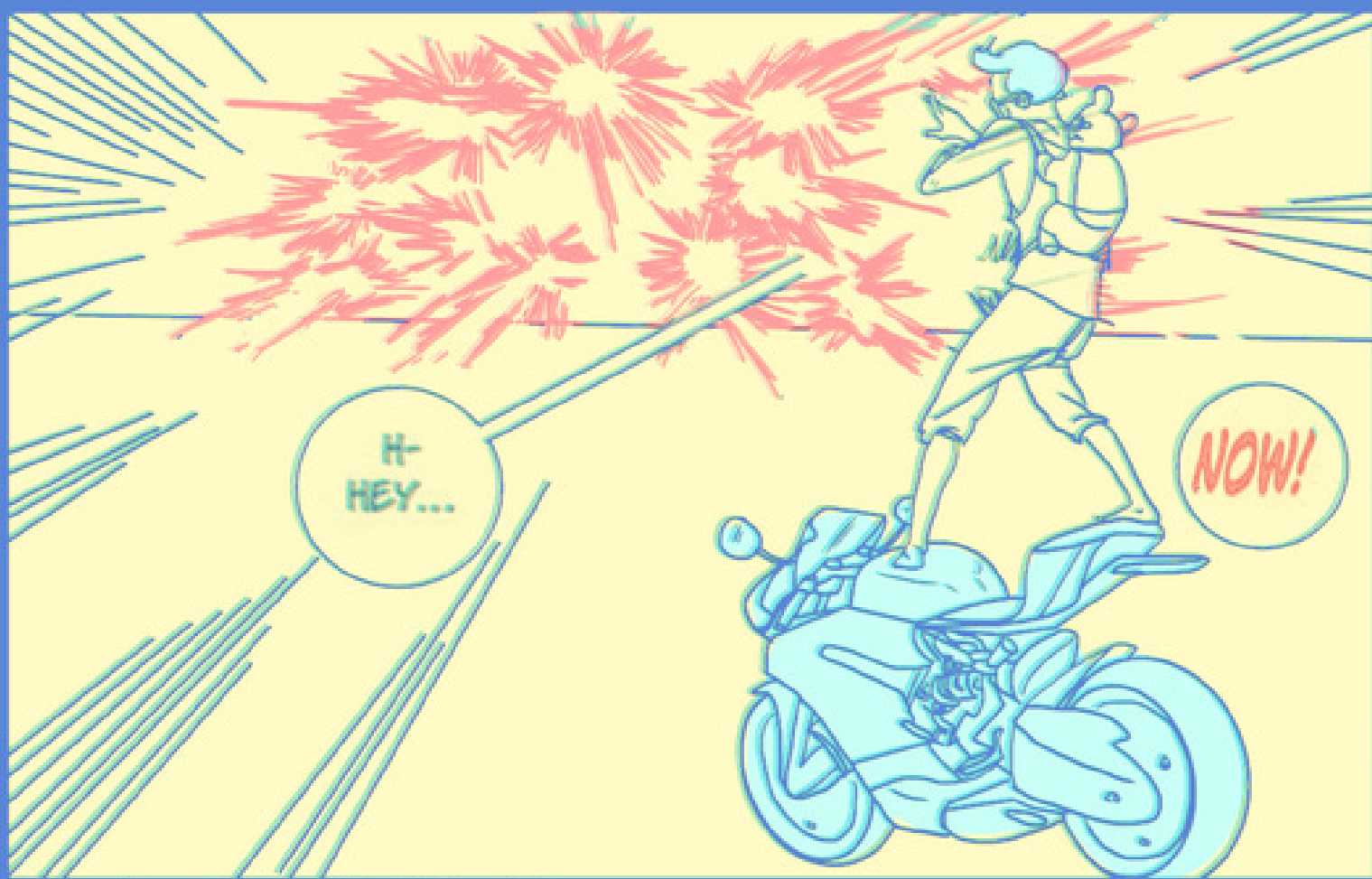
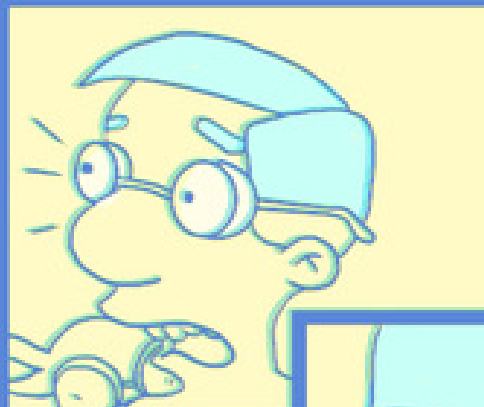


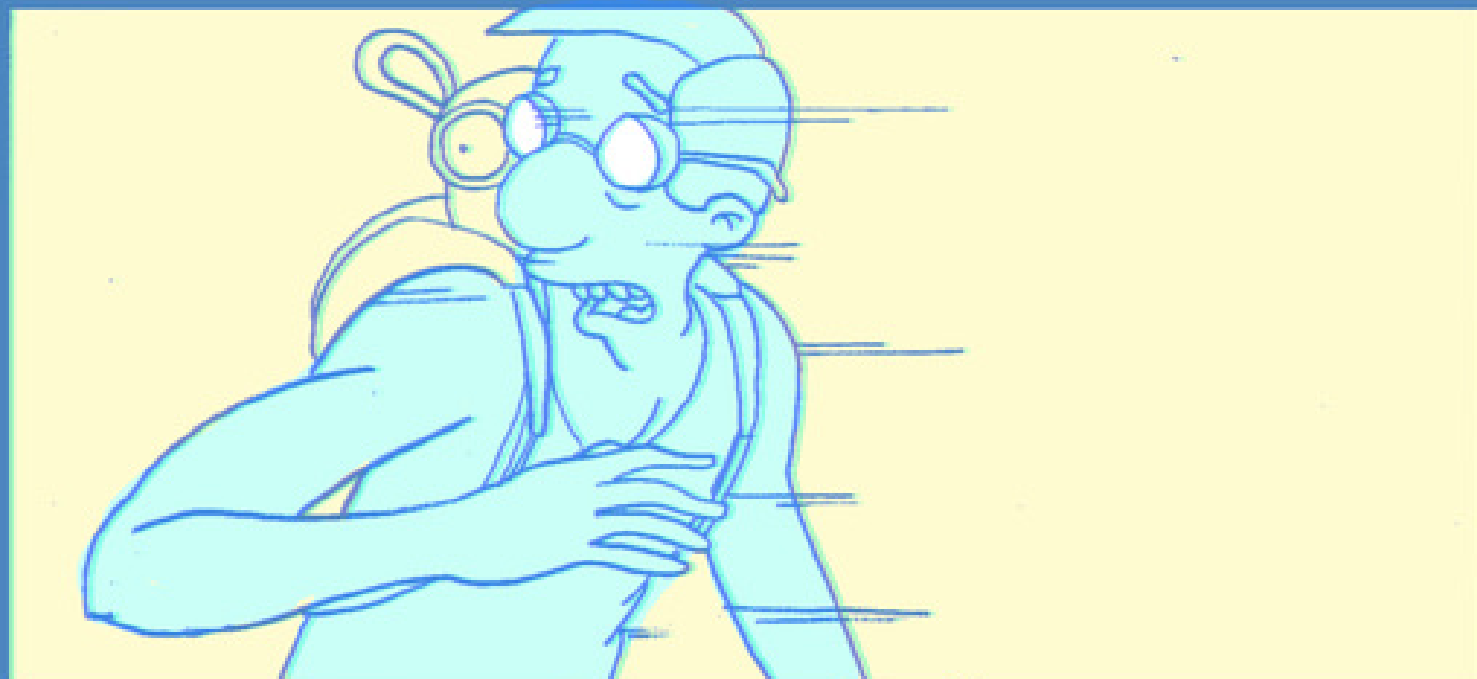




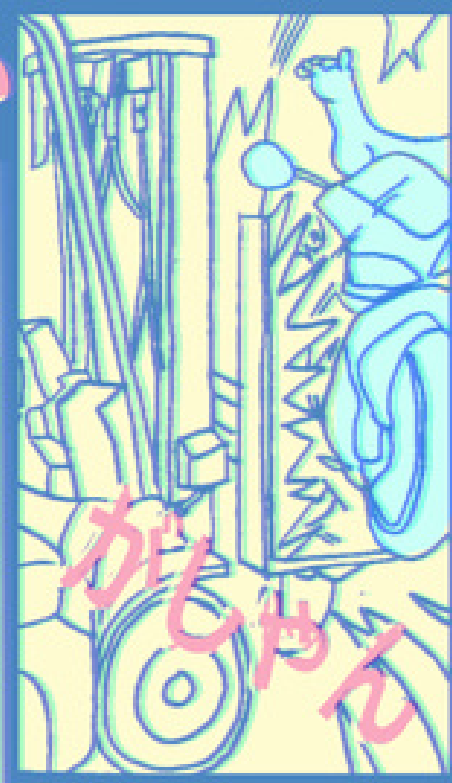




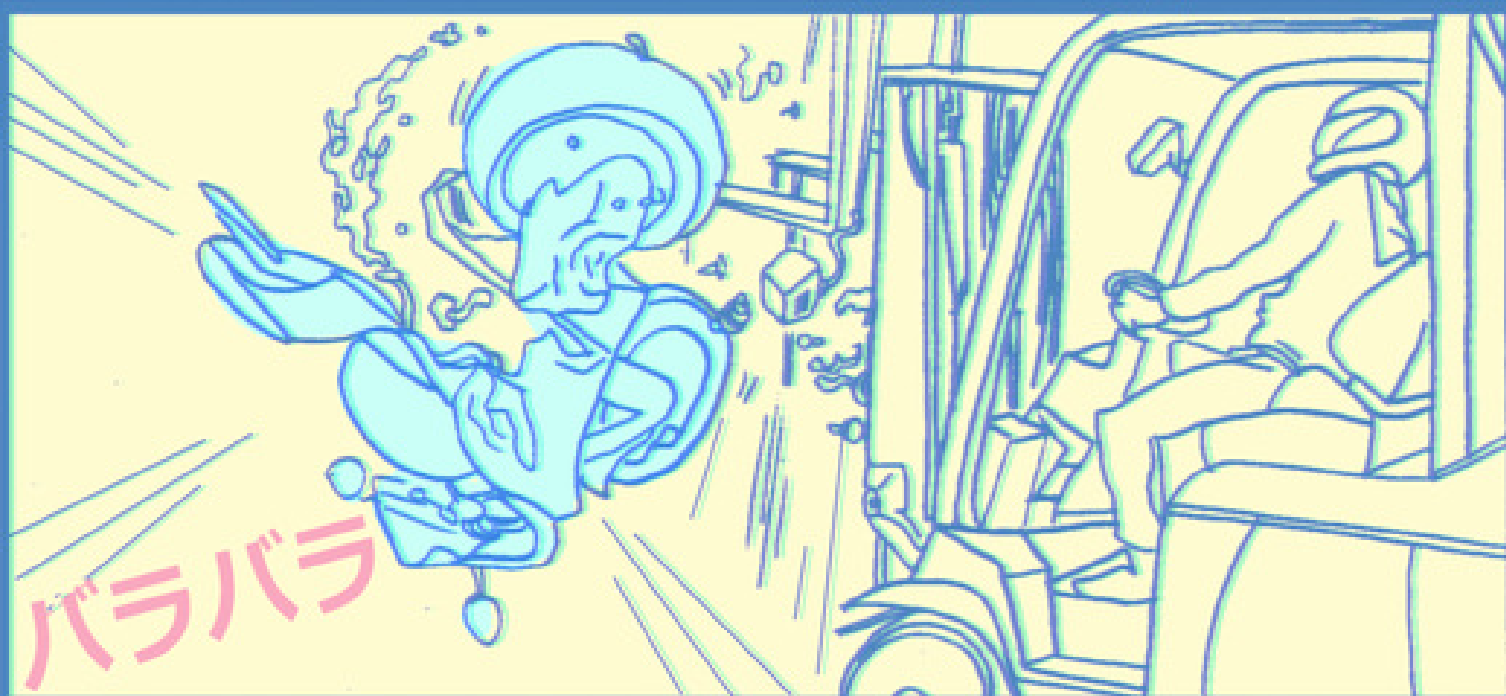




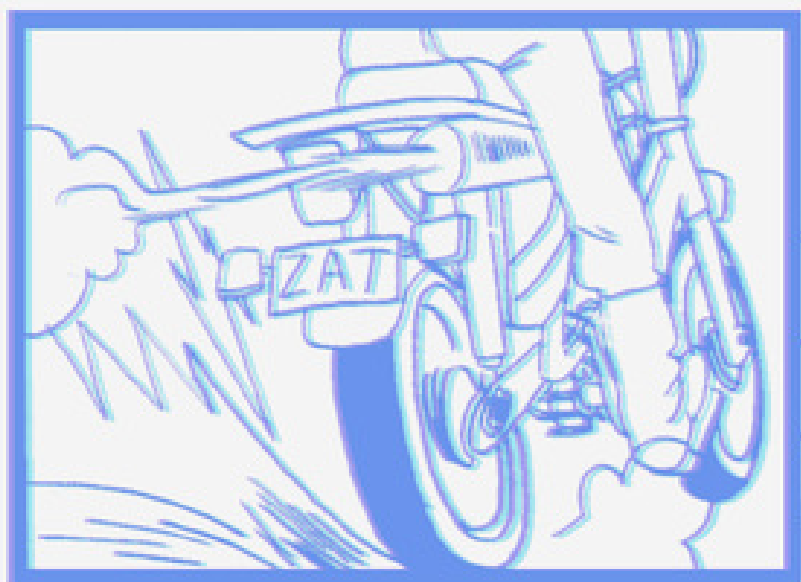
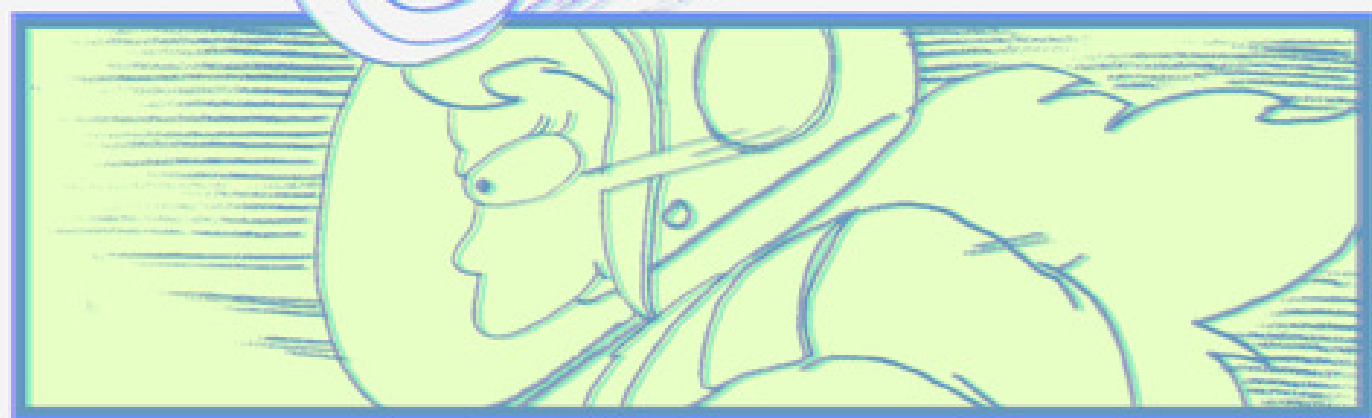
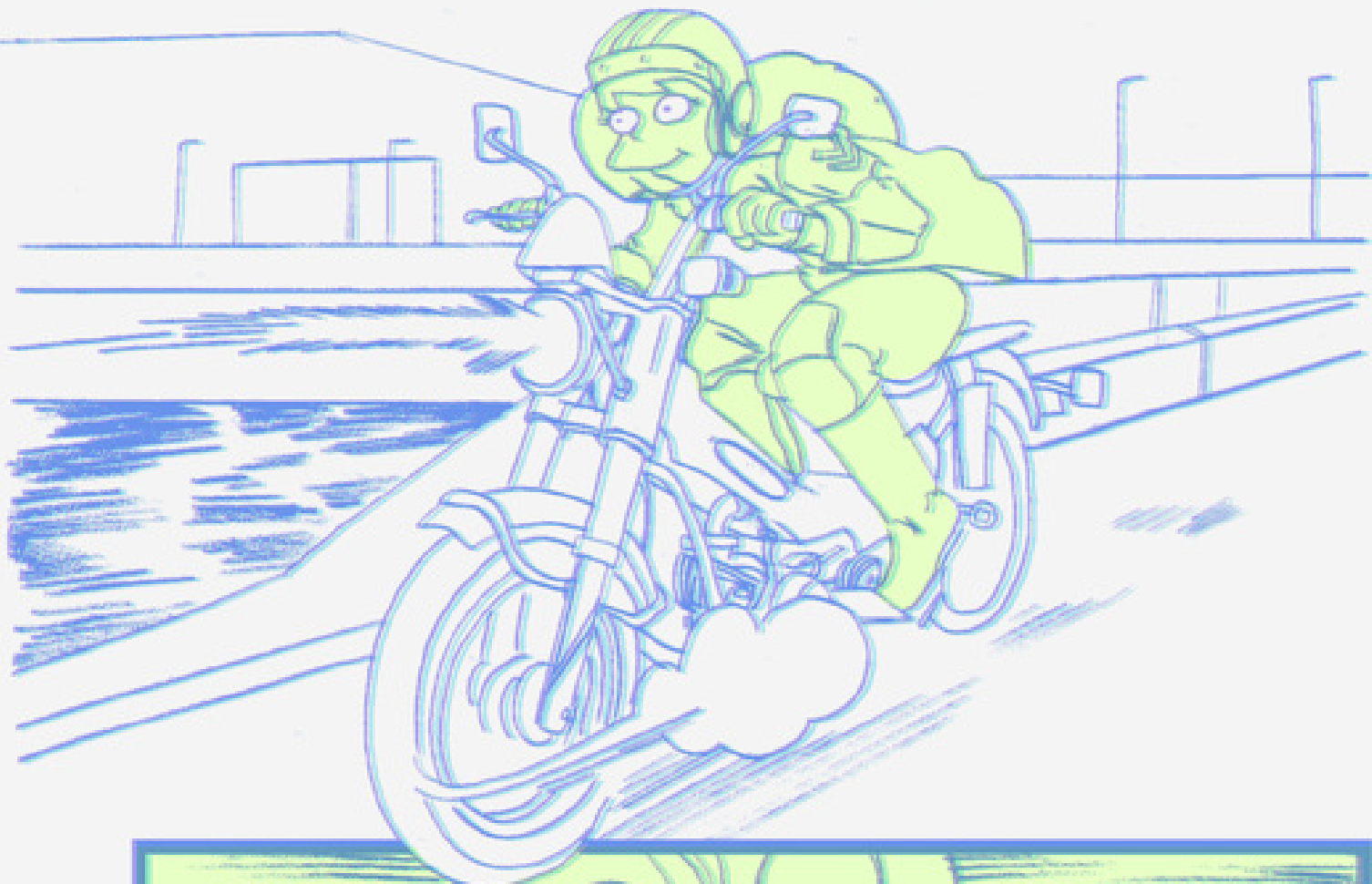
カオズ!



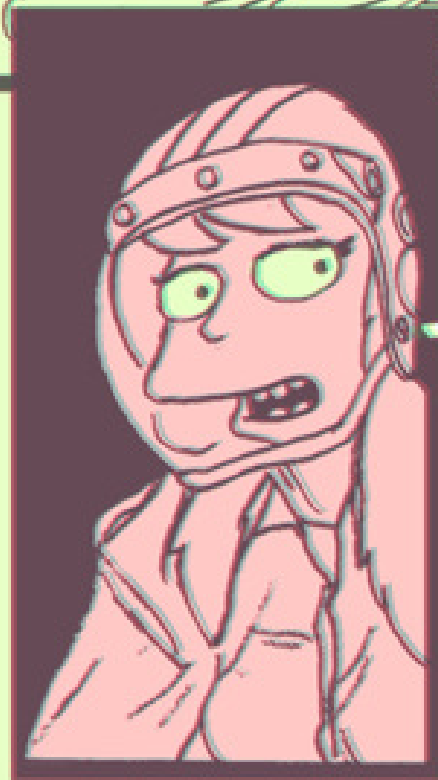
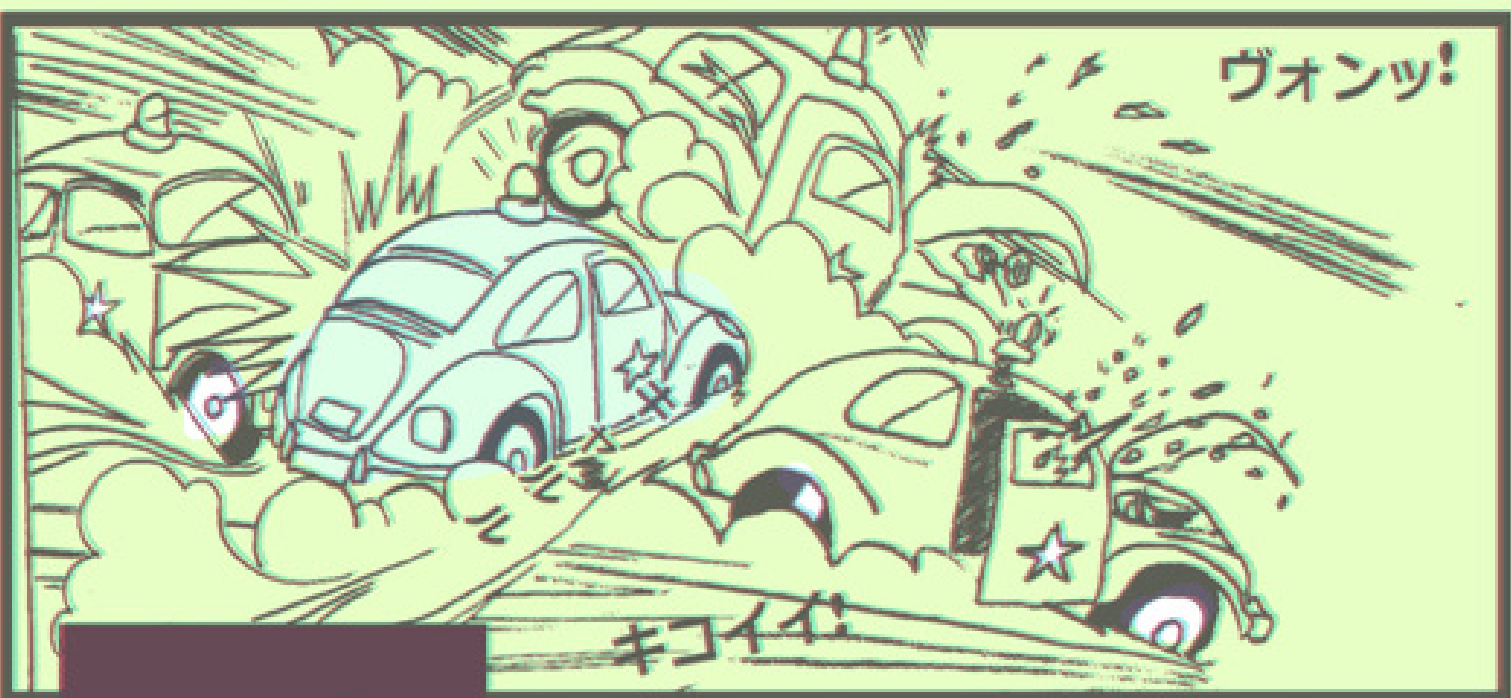
がしゅん



バラバラ



ヴォンツ!



SORRY ABOUT THAT, BOYS. HOPE YOU'LL FORGIVE ME!



HEY... WASN'T SHE...?



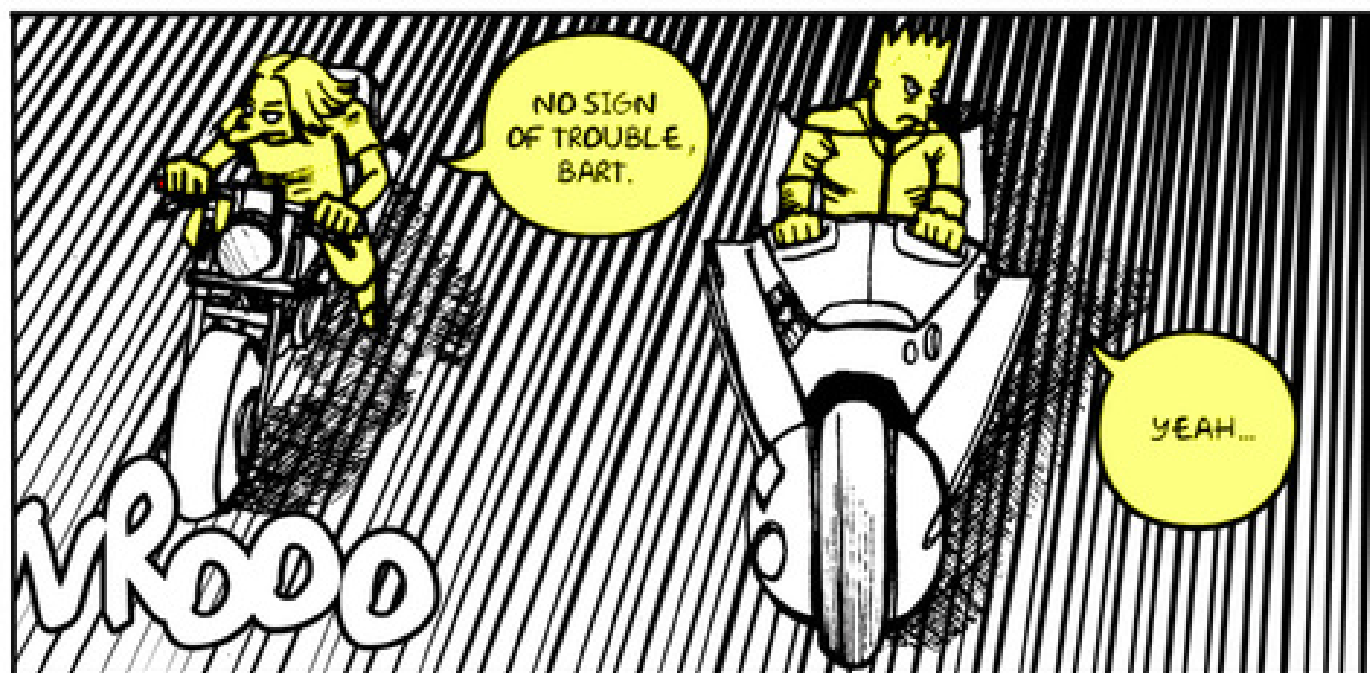
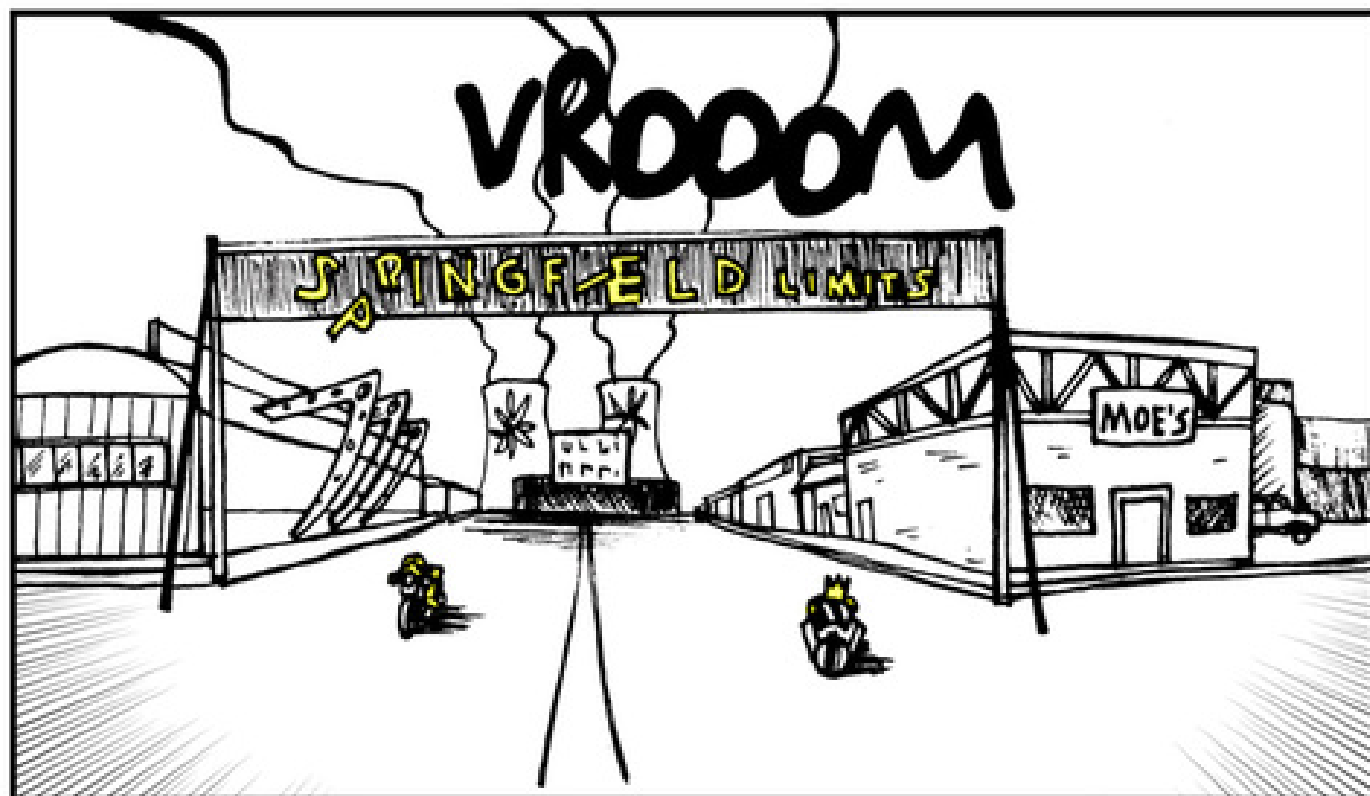
WHY HAVE WE STOPPED?

IT LOOKS LIKE AN ACCIDENT, COLONEL

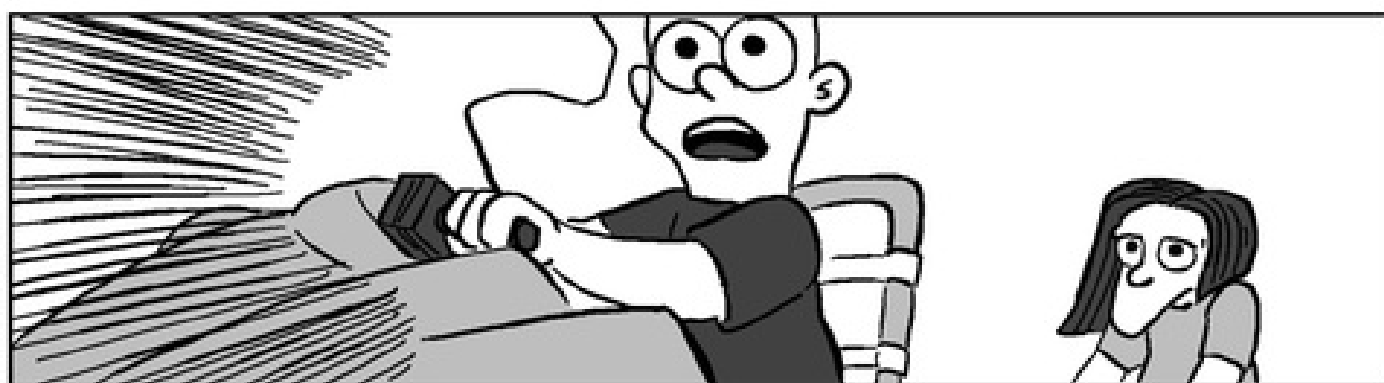
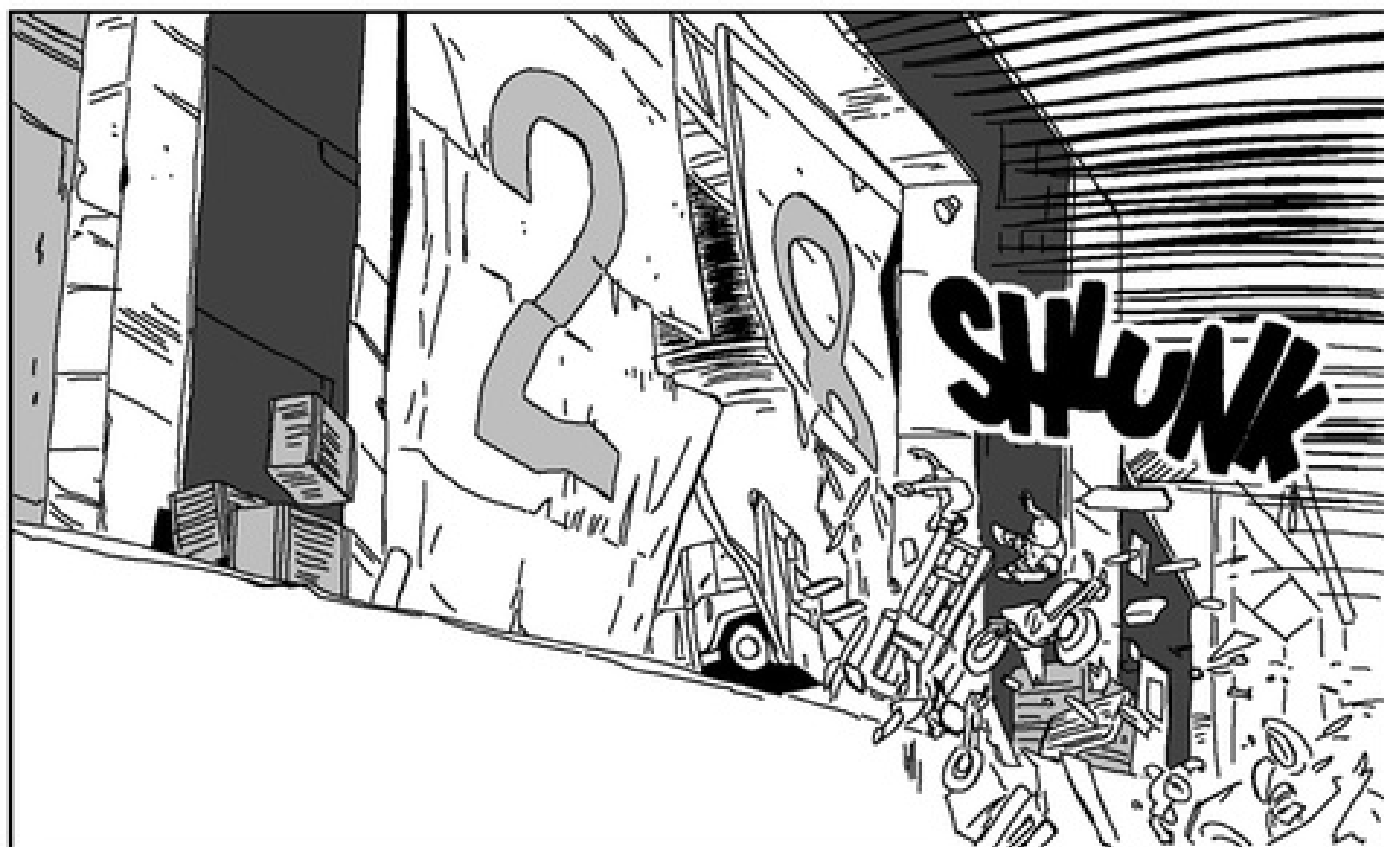
I'M NOT BLIND, YOU IDIOT! GET MOVING!

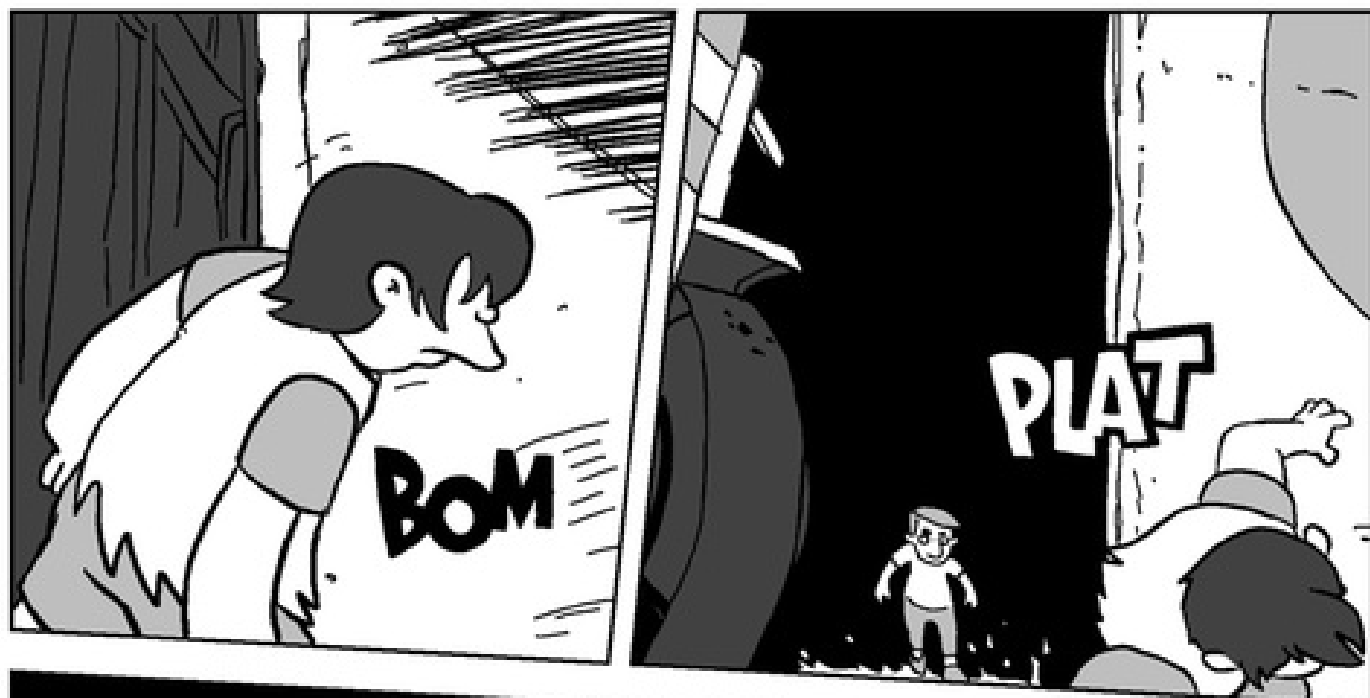
Y-YES SIR!

CLEAR THE ROAD!!

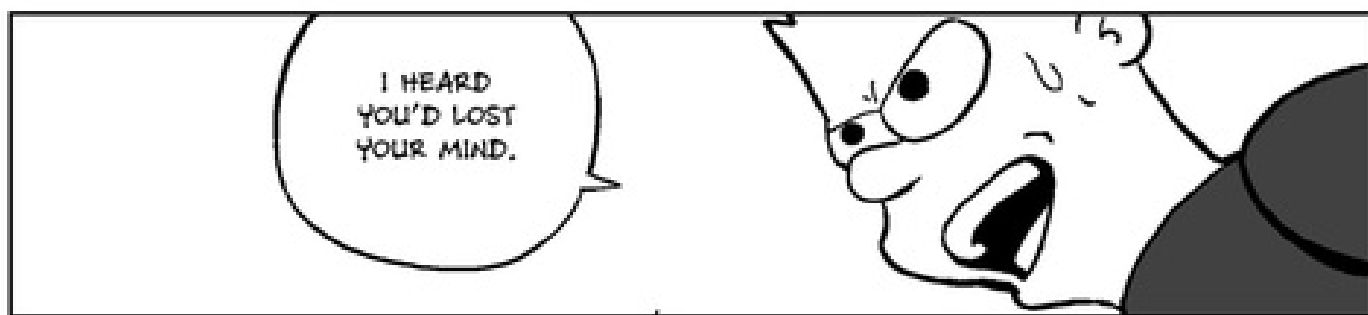
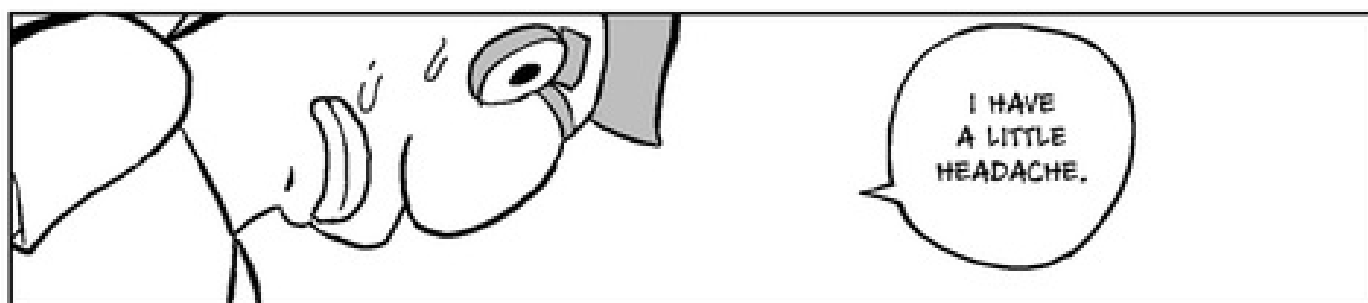


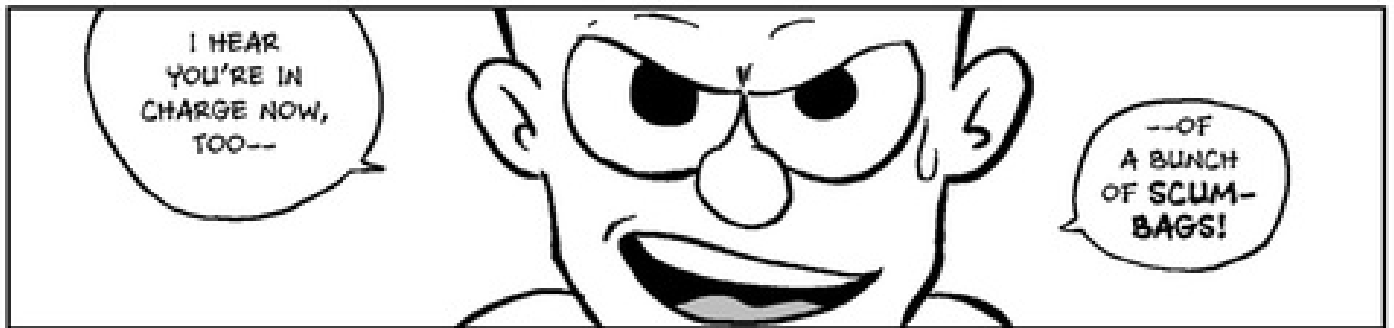




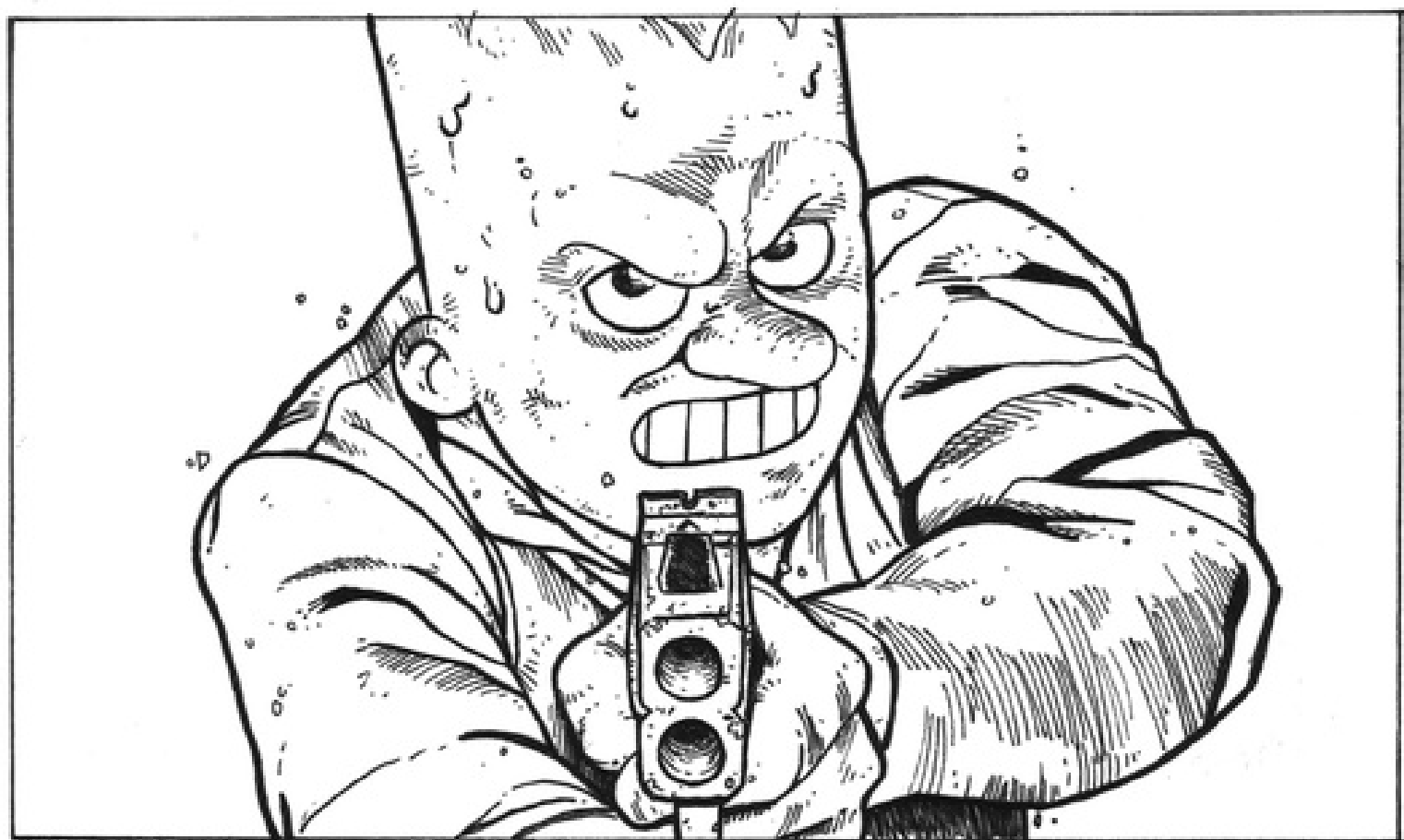


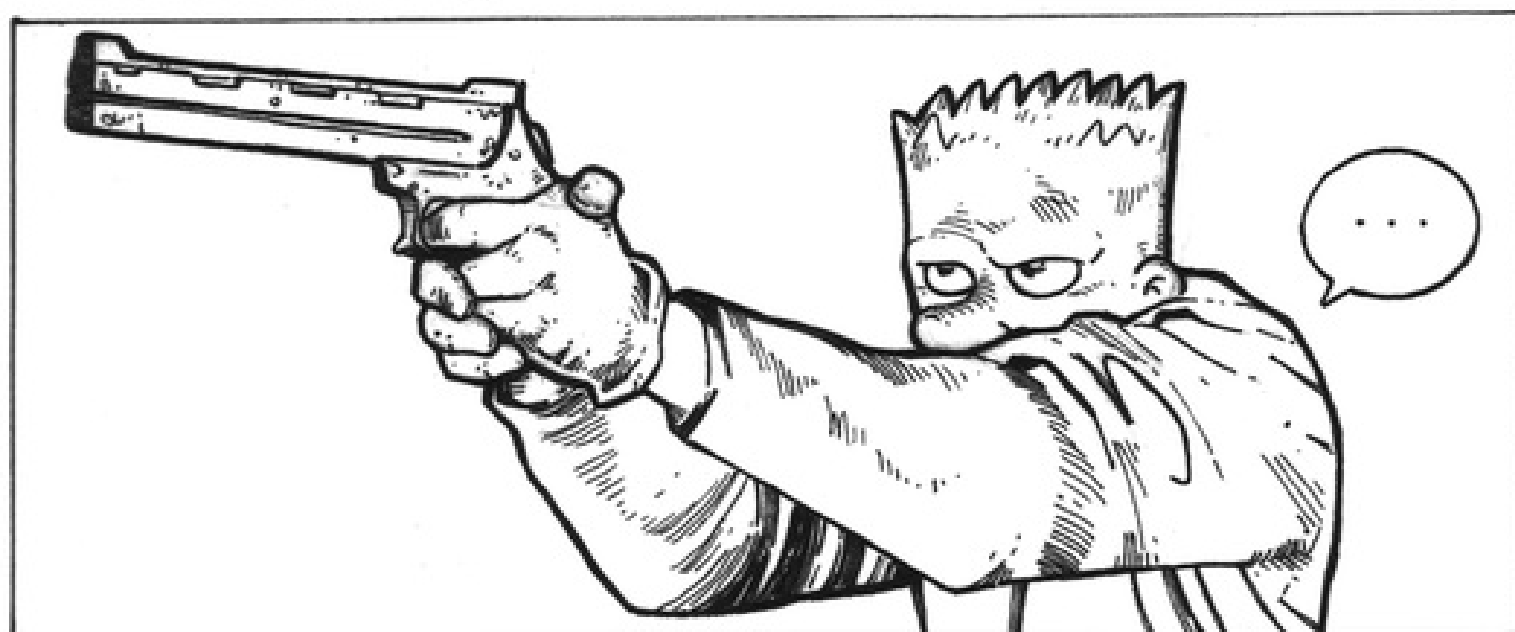


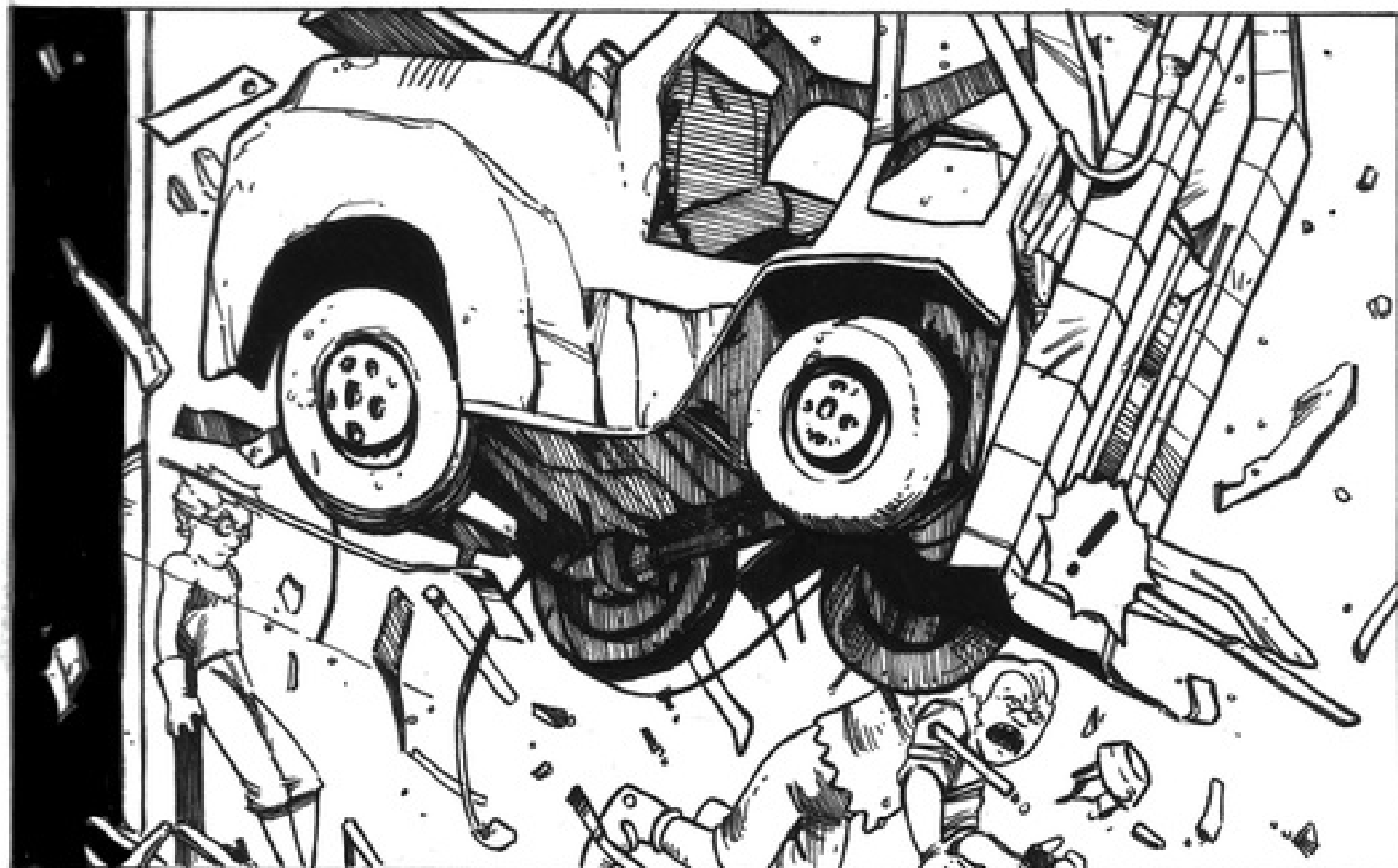
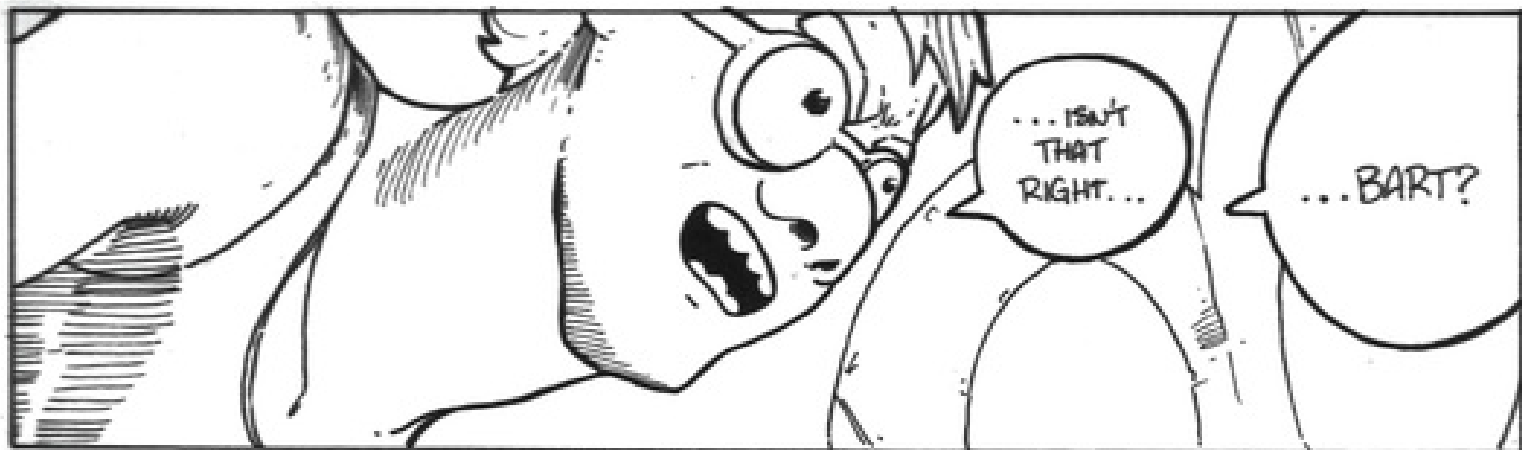


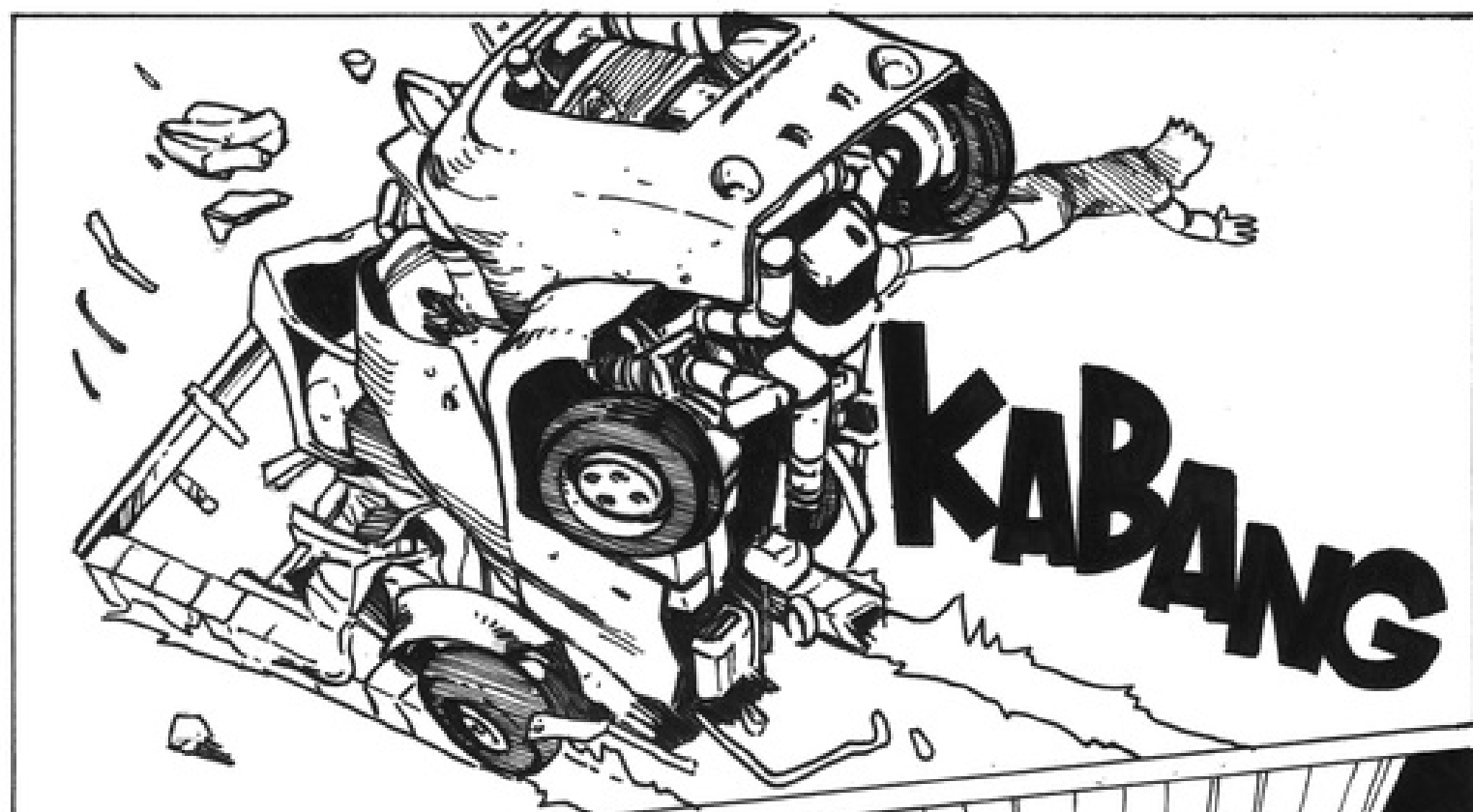


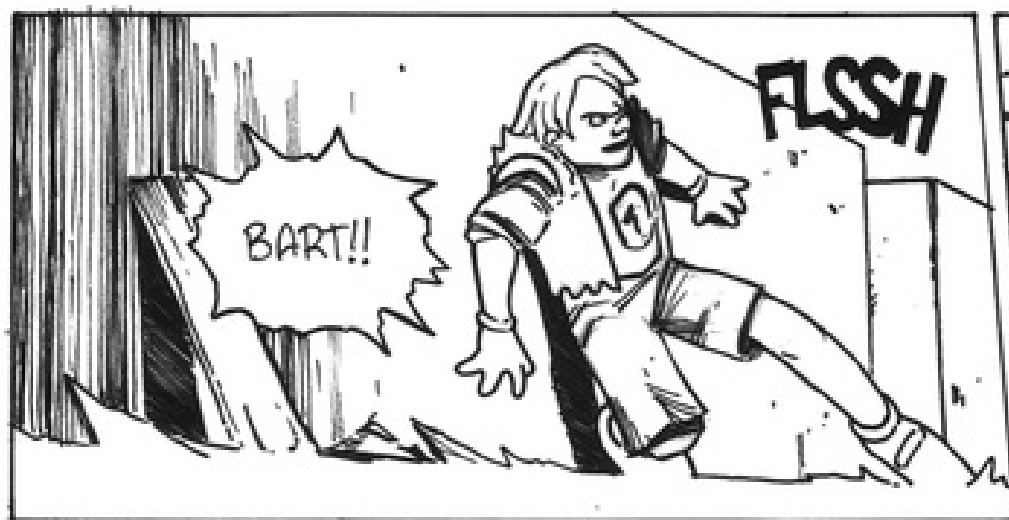




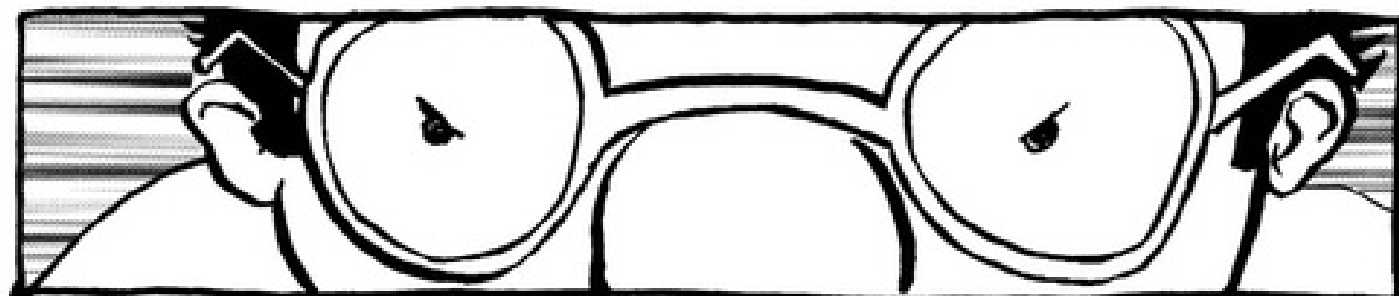
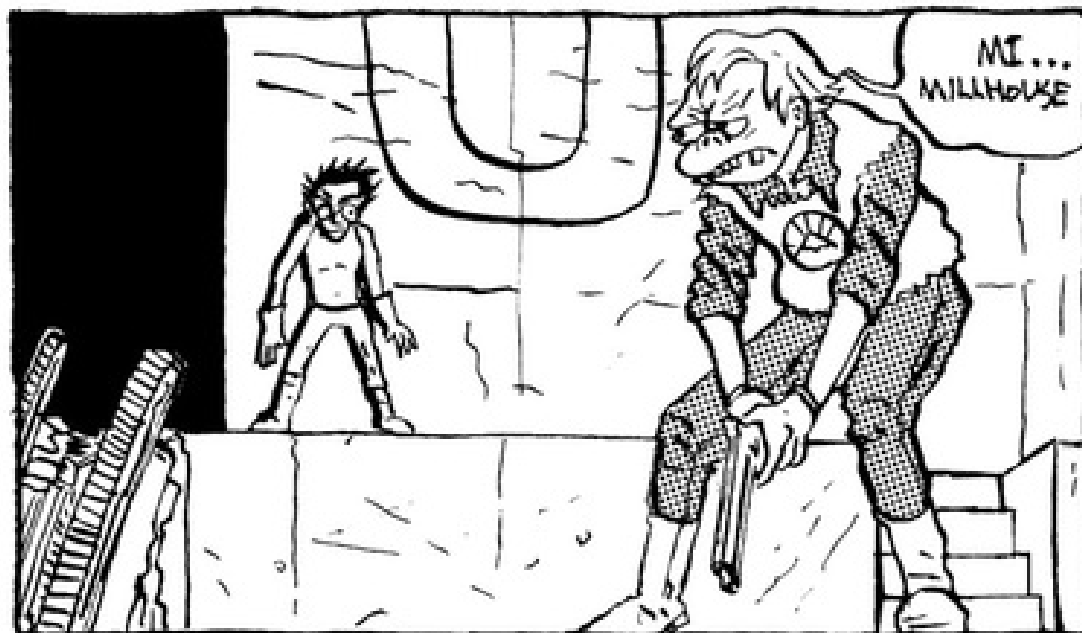


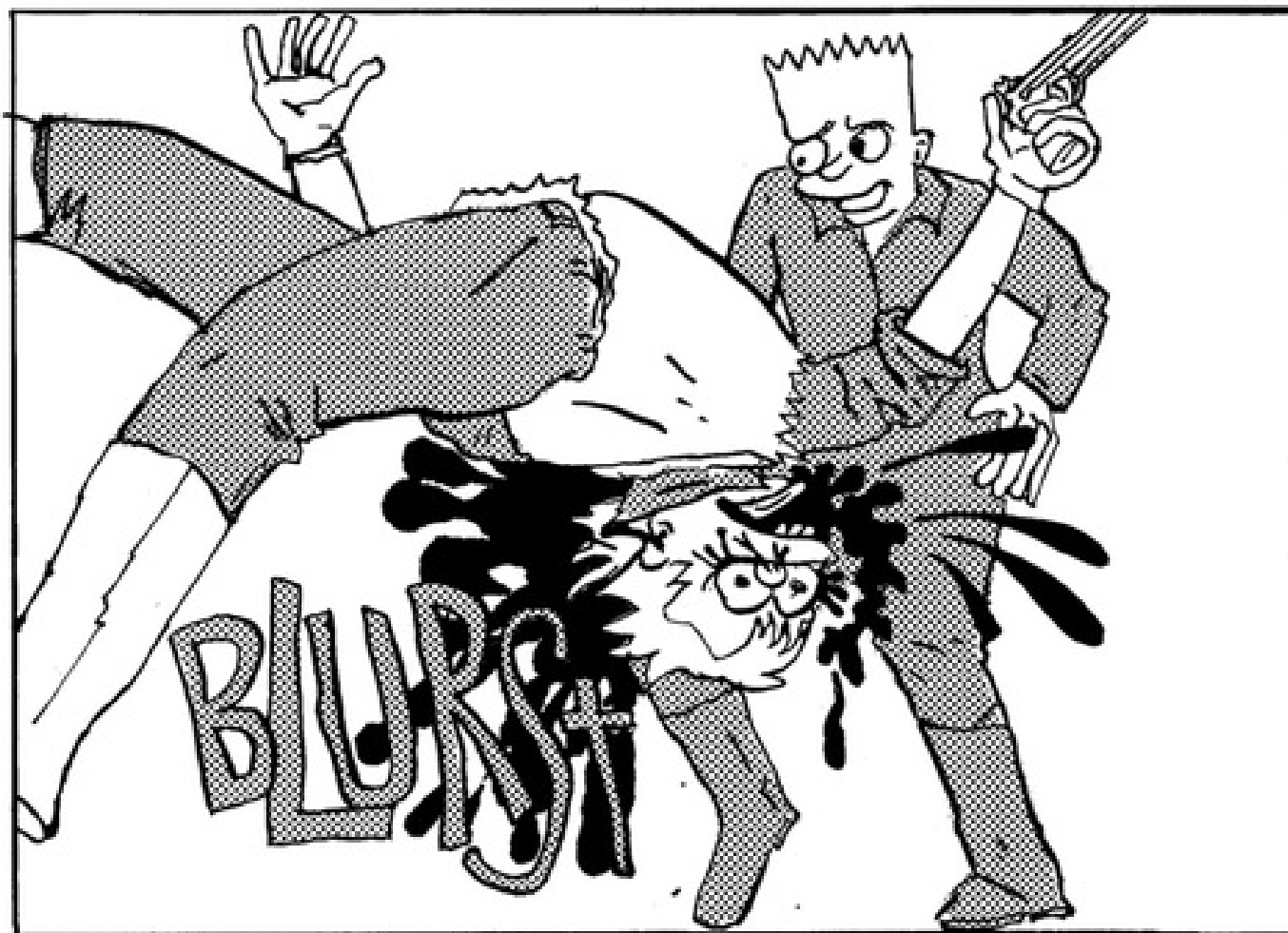
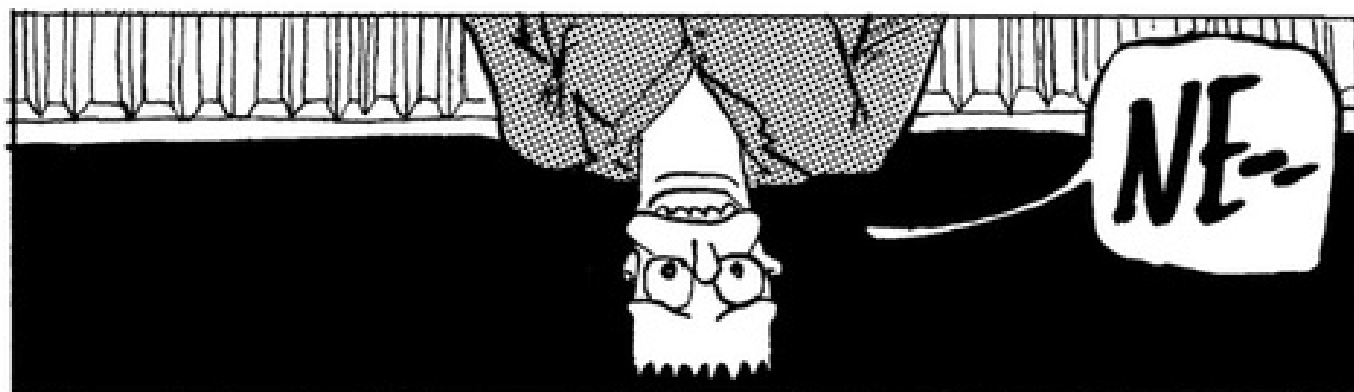
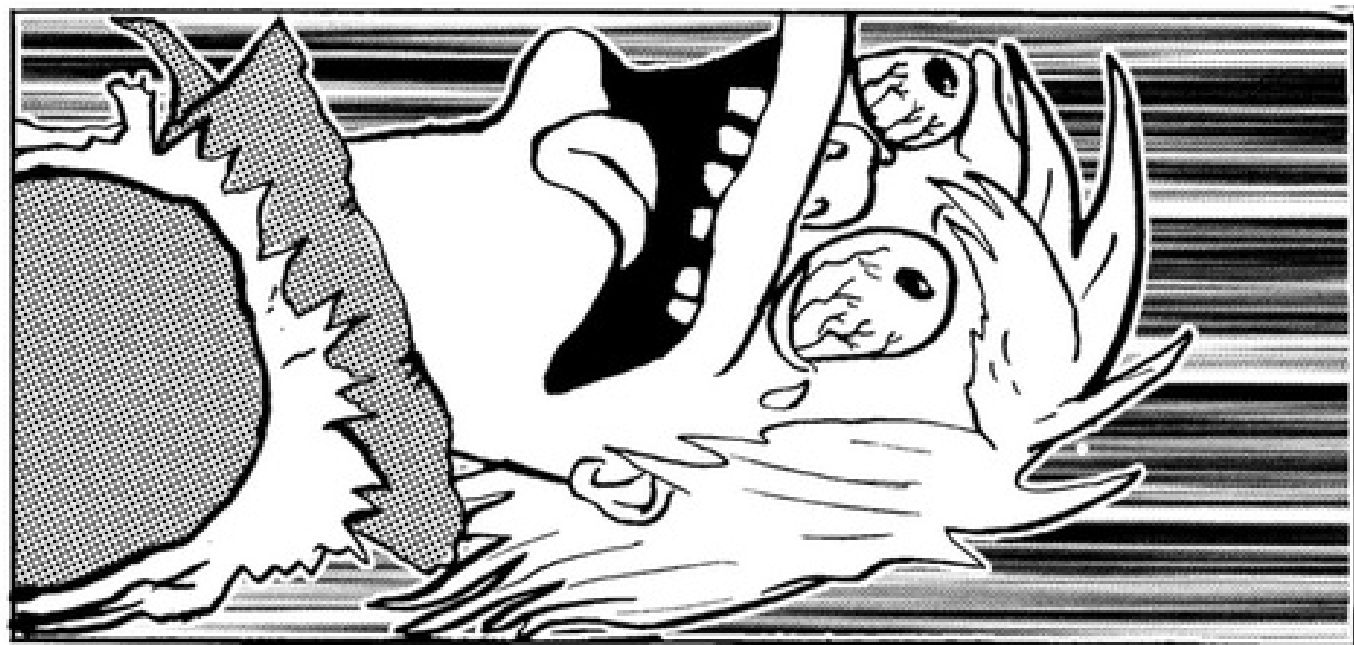


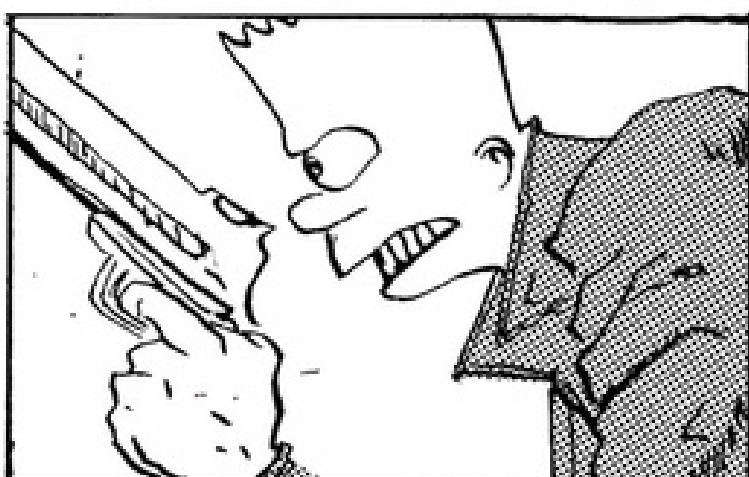
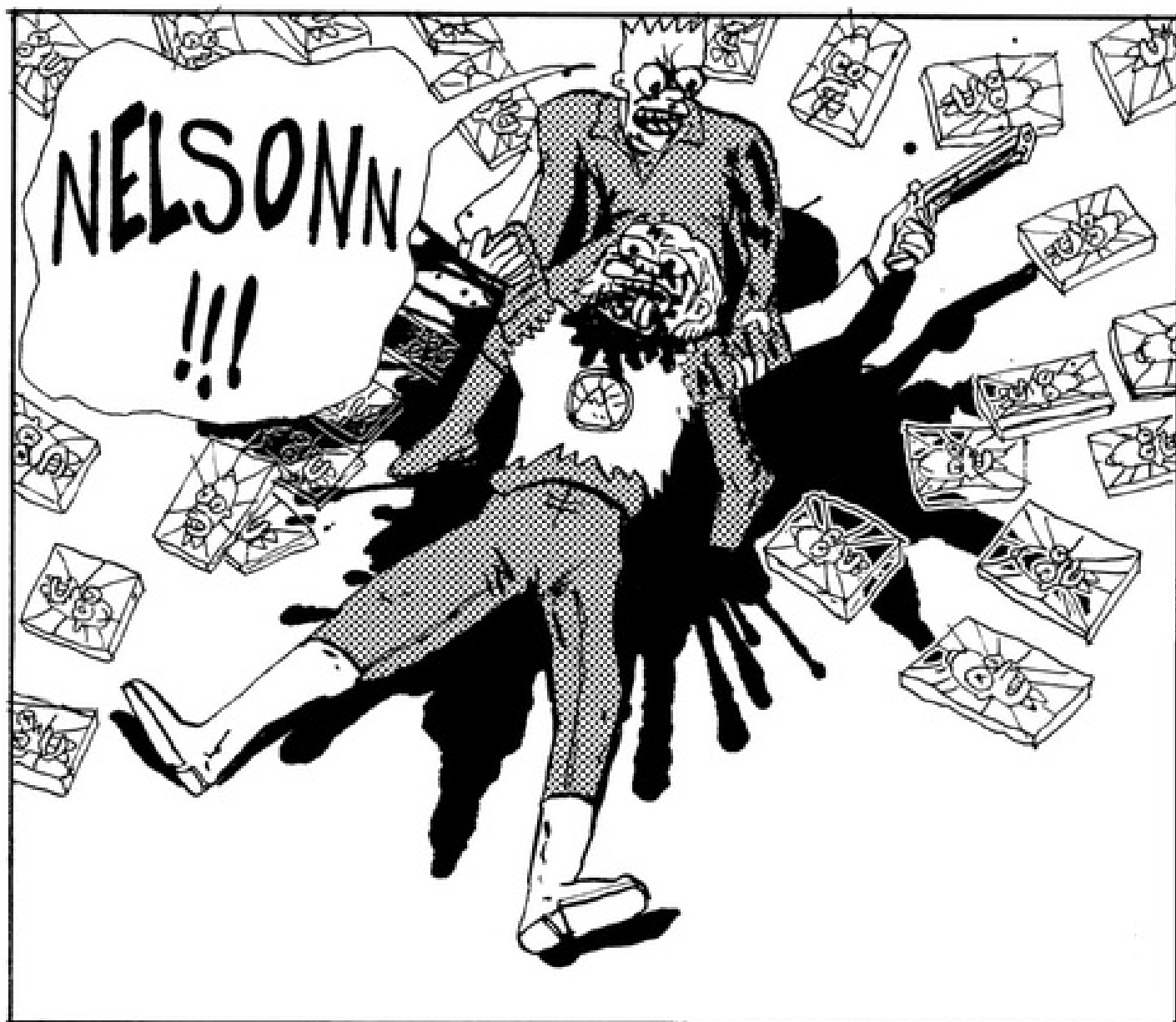


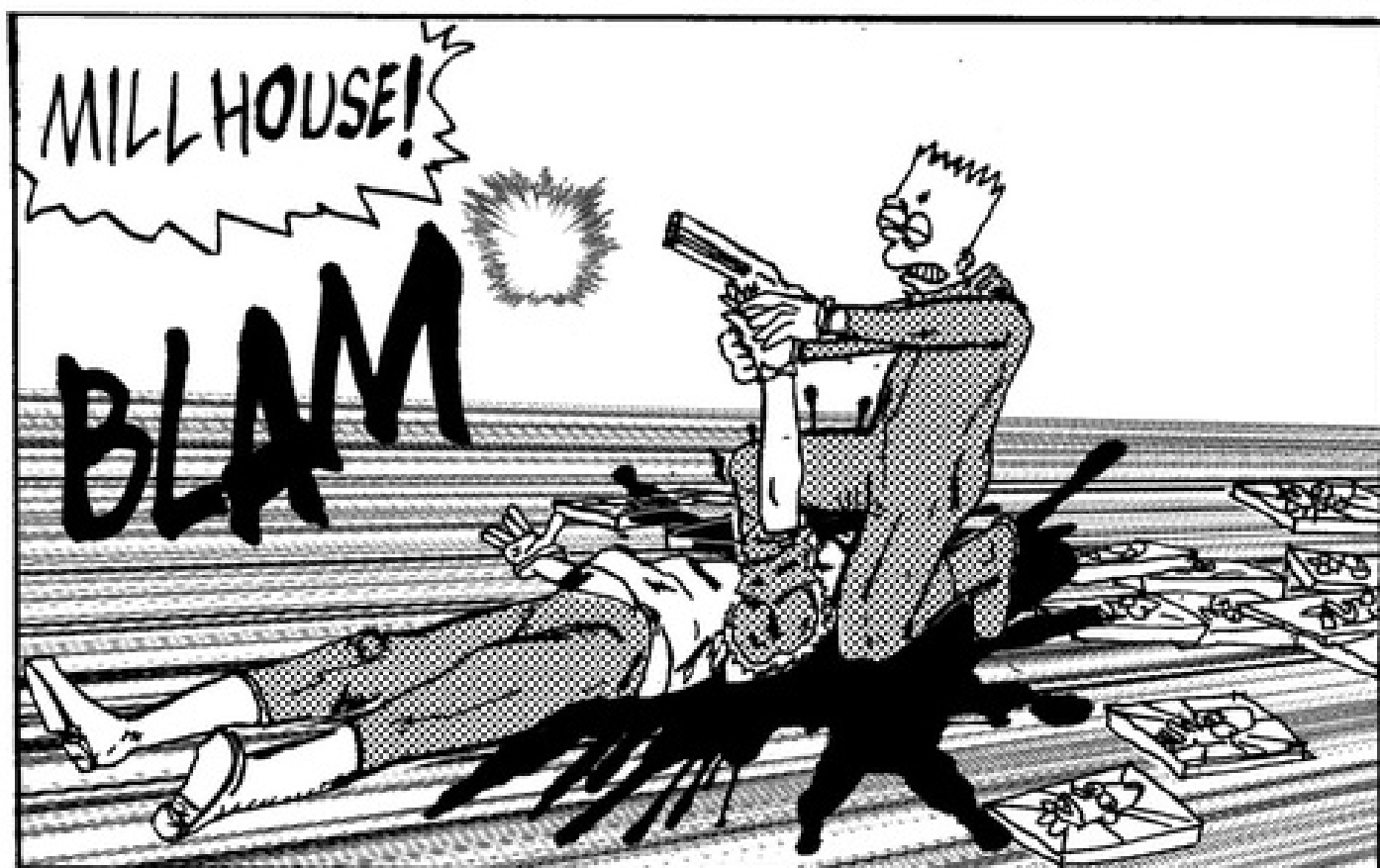
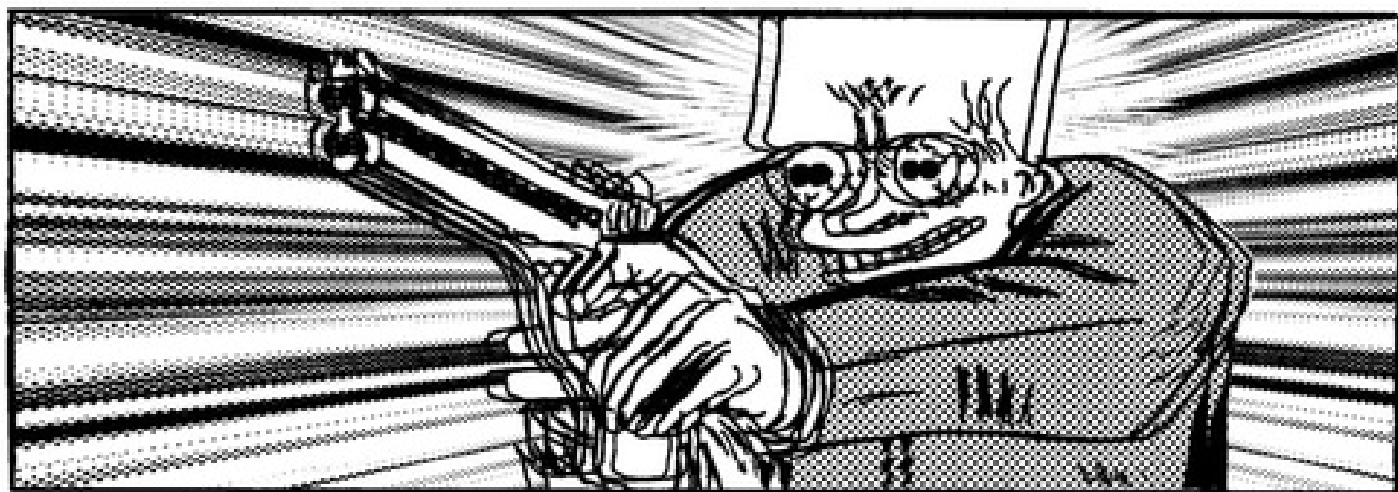
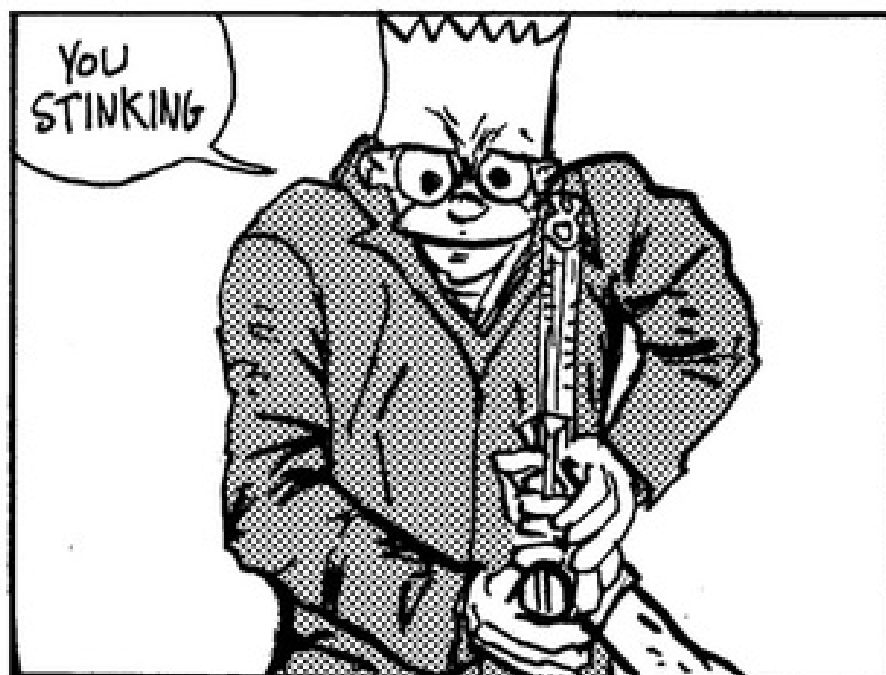


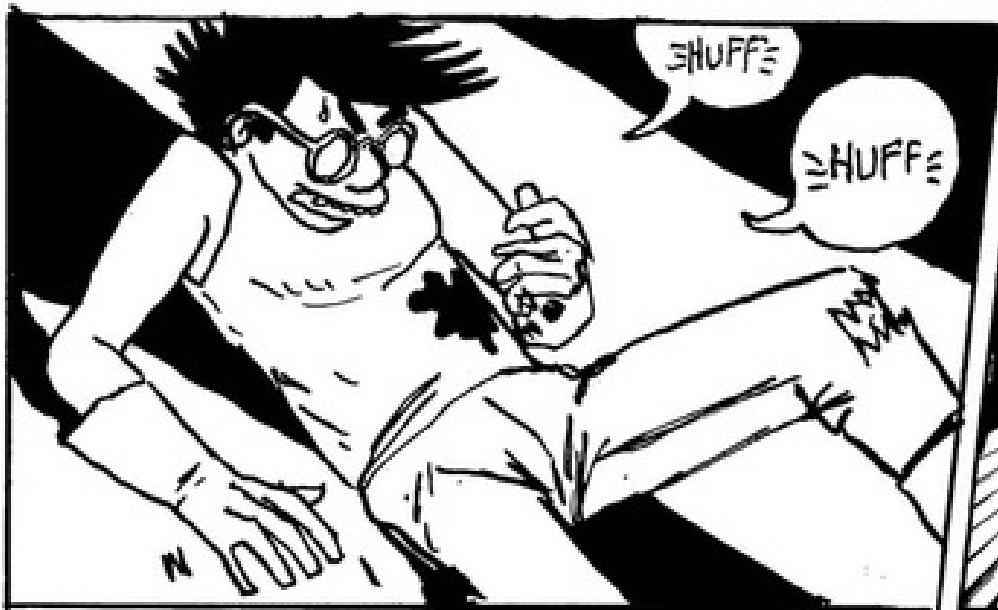
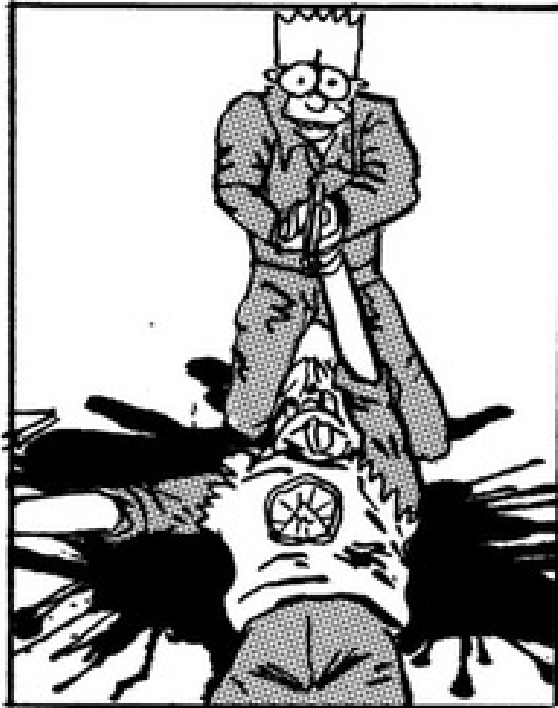
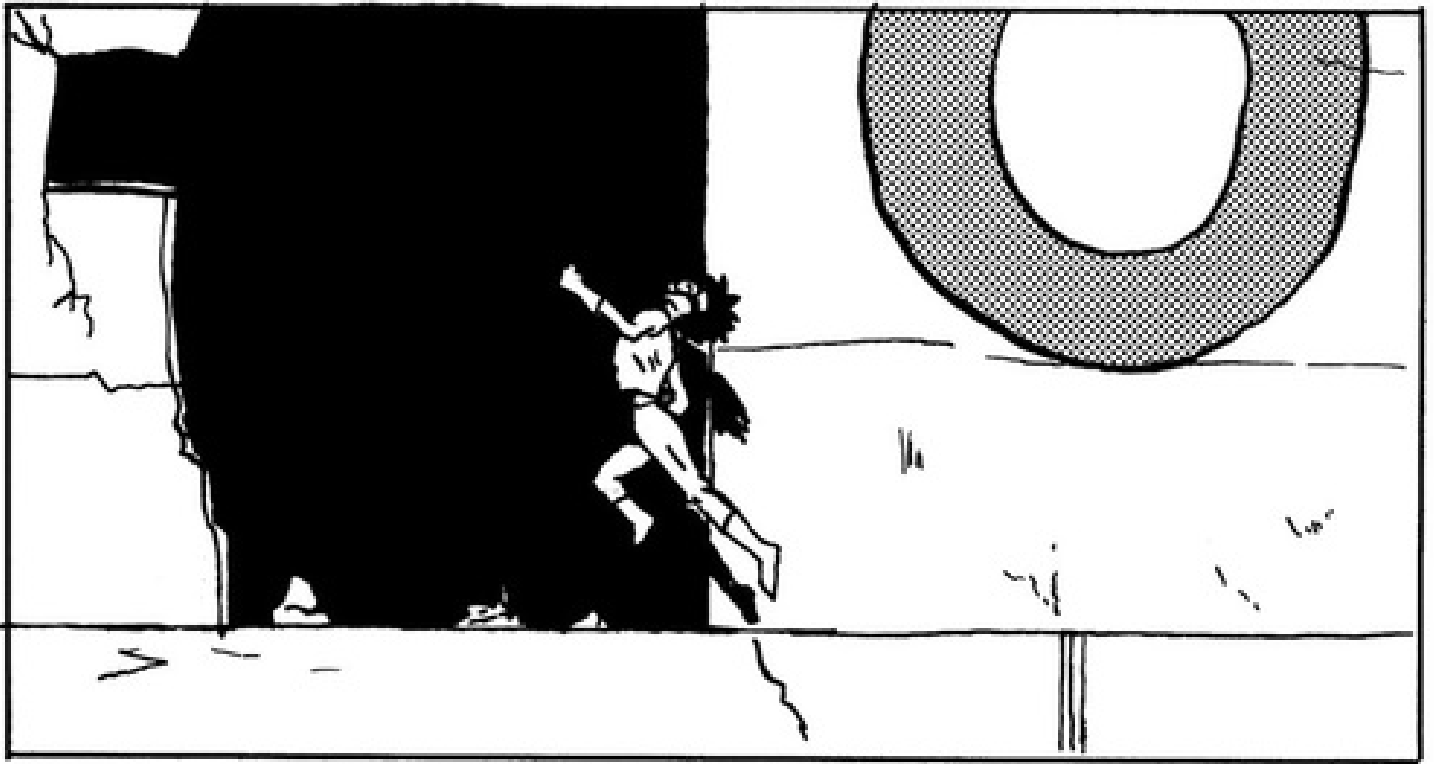




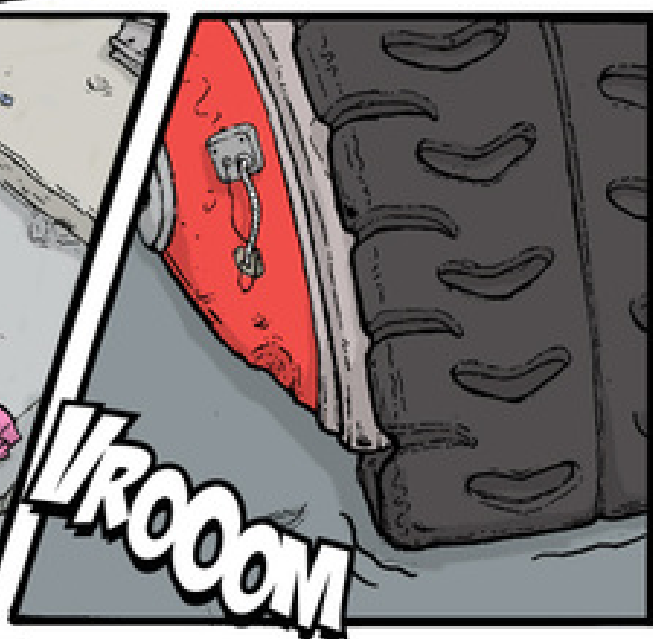
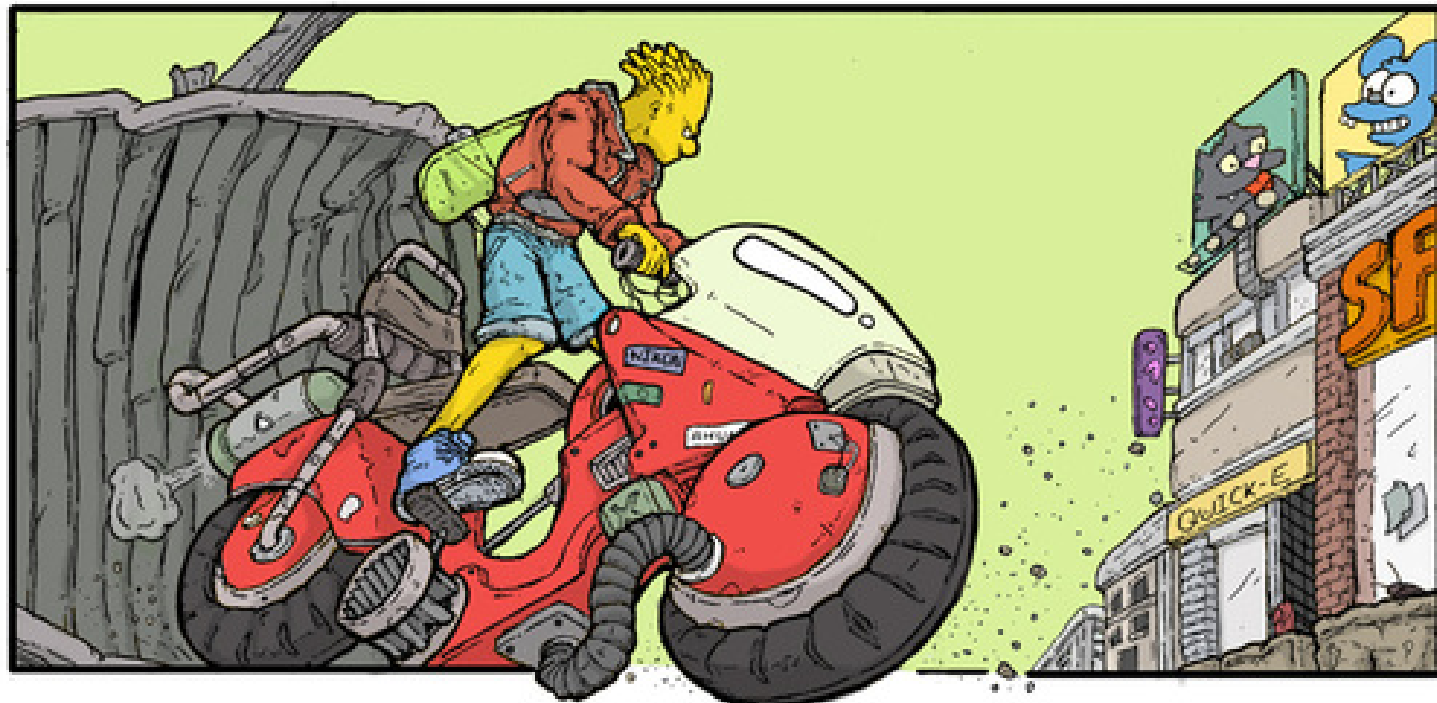


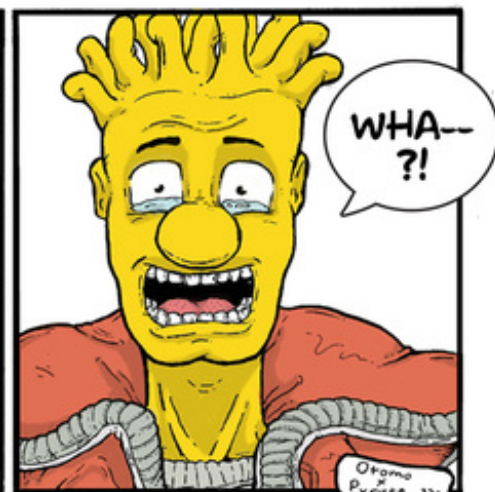
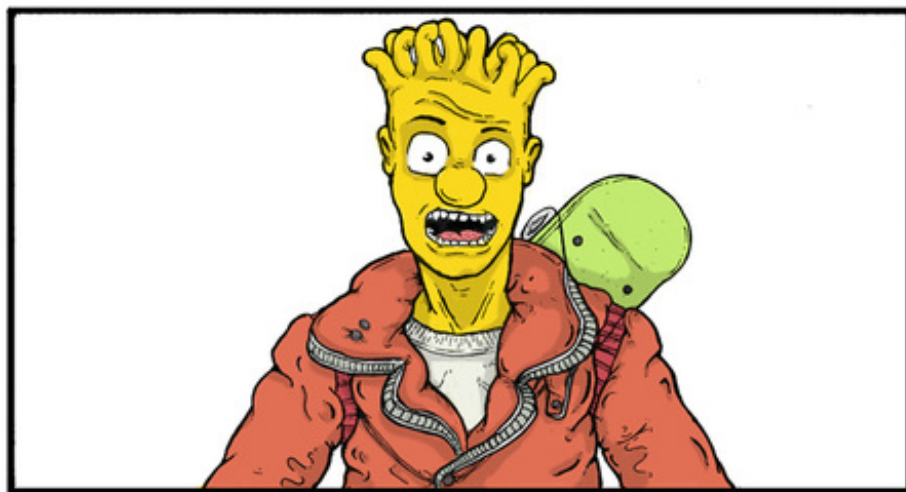


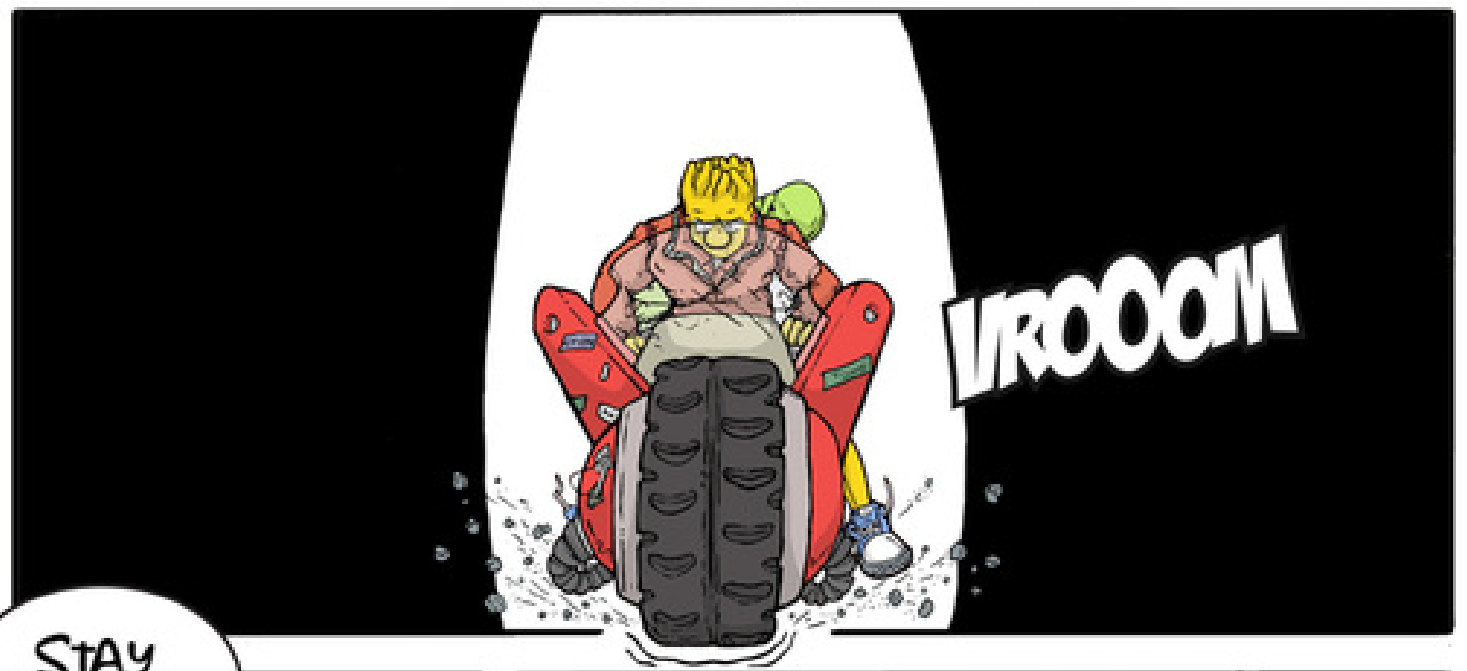












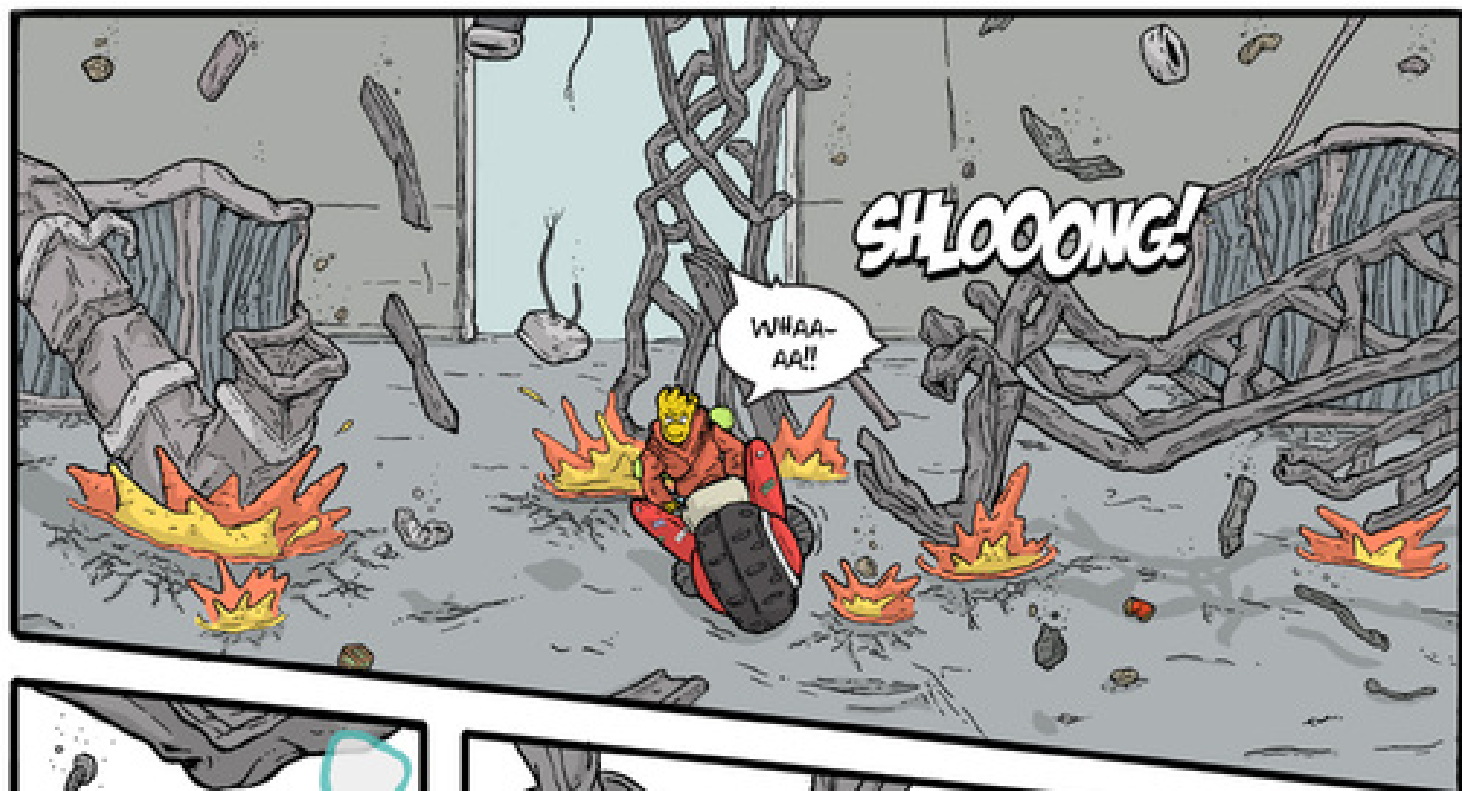
STAY  
BACK!!

UH--!

KLINK!





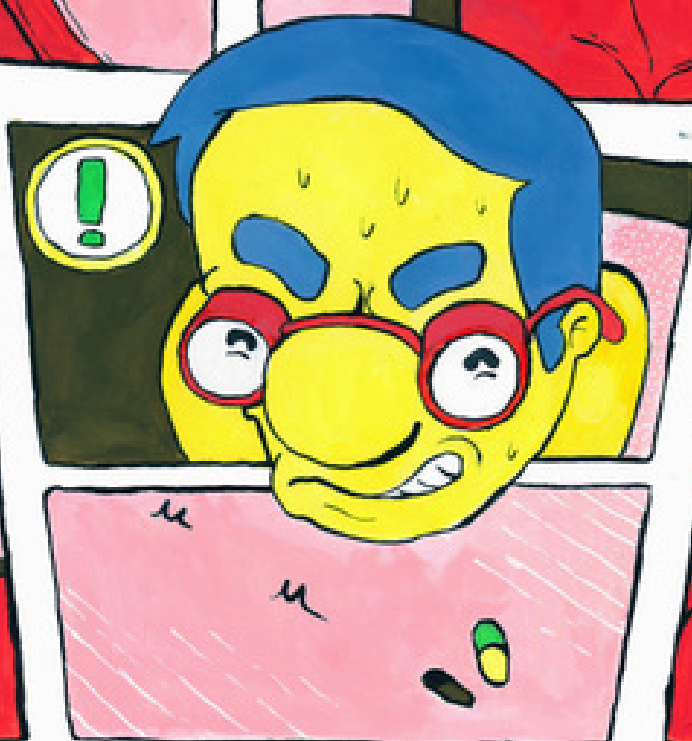












IVE GOT  
IT!!



THAT'S  
THE  
CAPSULE  
THAT--



IT WAS  
YOU,  
WASNT  
IT?!

THANKS  
FOR  
SAVING  
IT FOR  
ME!!



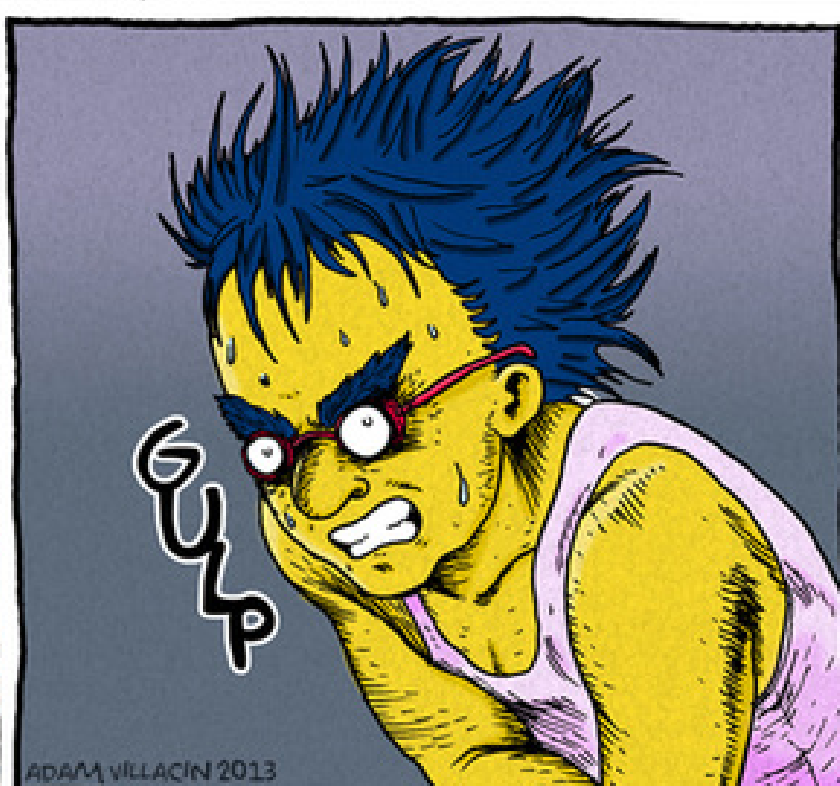
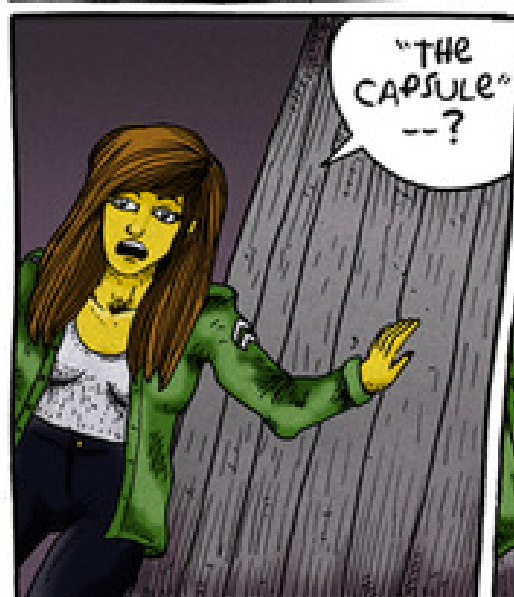
HEH.

IF YOU  
WANT IT  
SO BAD,  
IT'S ALL  
YOURS!



FIRST I'M  
TAKING THIS,  
THEN I'M  
TAKING CARE  
OF YOU!!









HANG  
ON!  
PLEASE  
HANG  
ON!



QUICKLY!

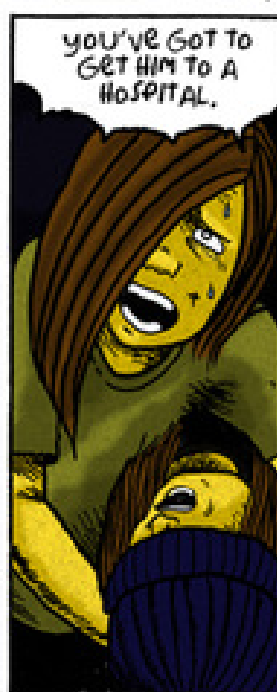
TAP

TAP TAP

TAP



OH!!

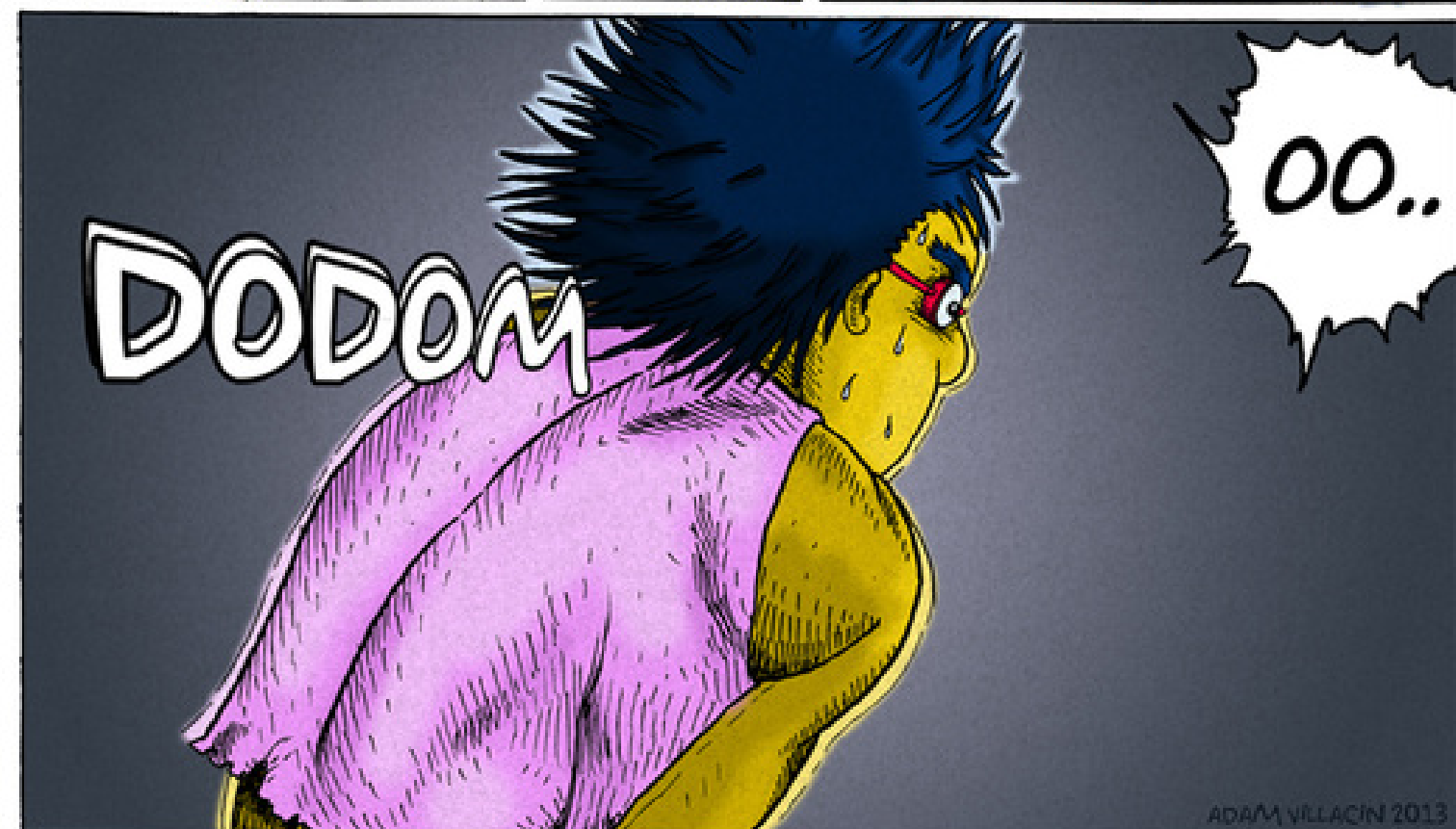


YOU'VE GOT TO  
GET HIM TO A  
HOSPITAL.



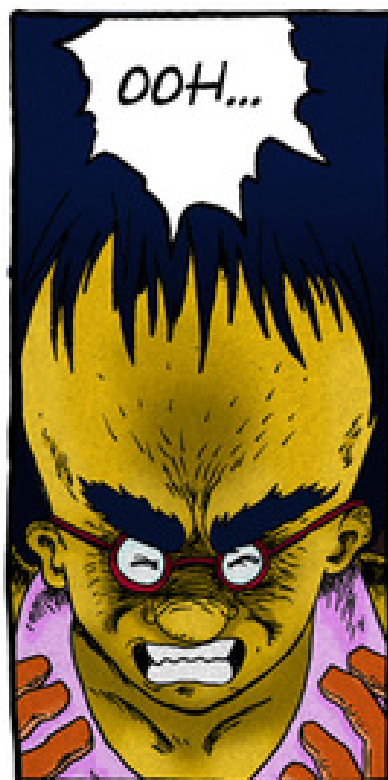
PLEASE!

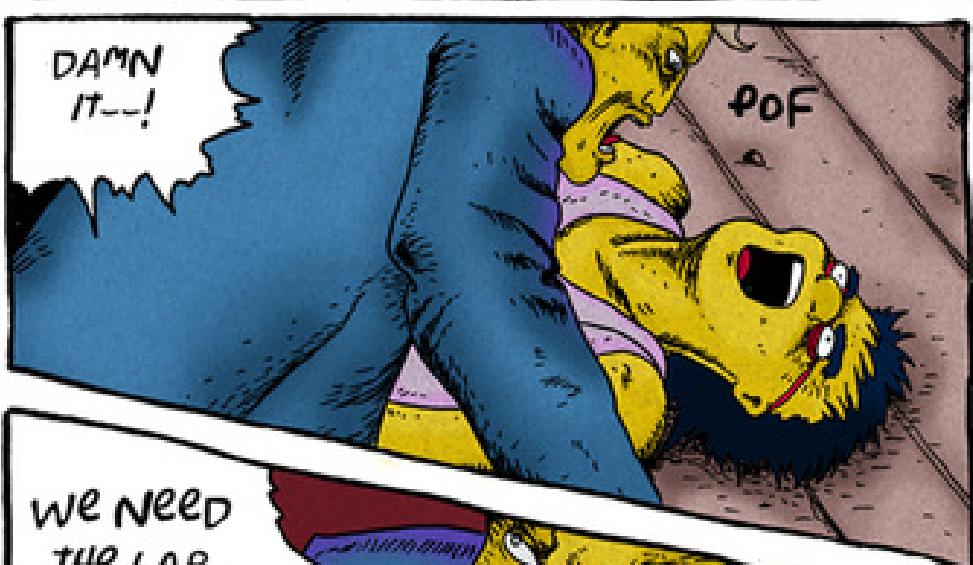
HE'LL  
DIE--

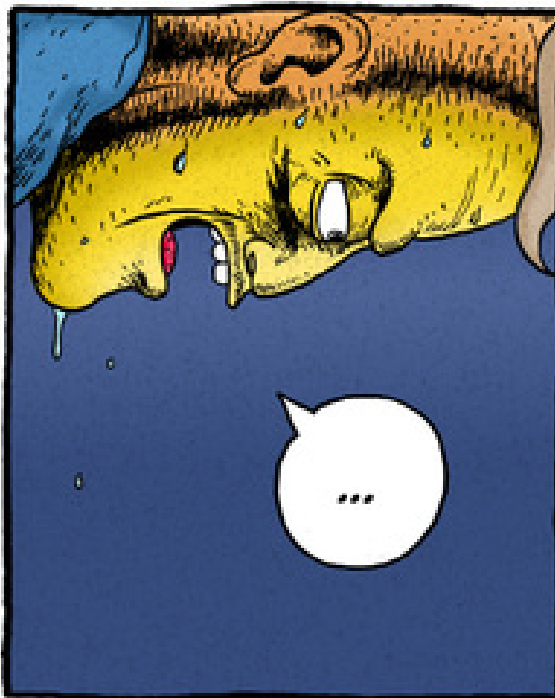
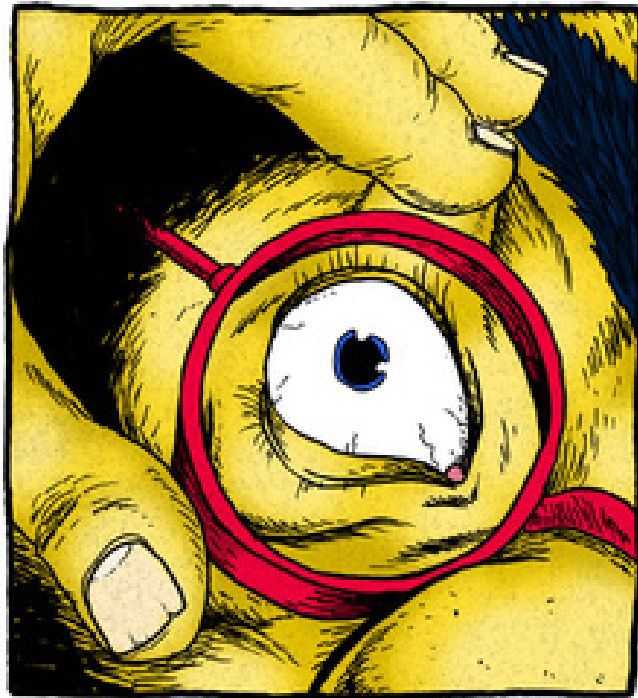


DODOM

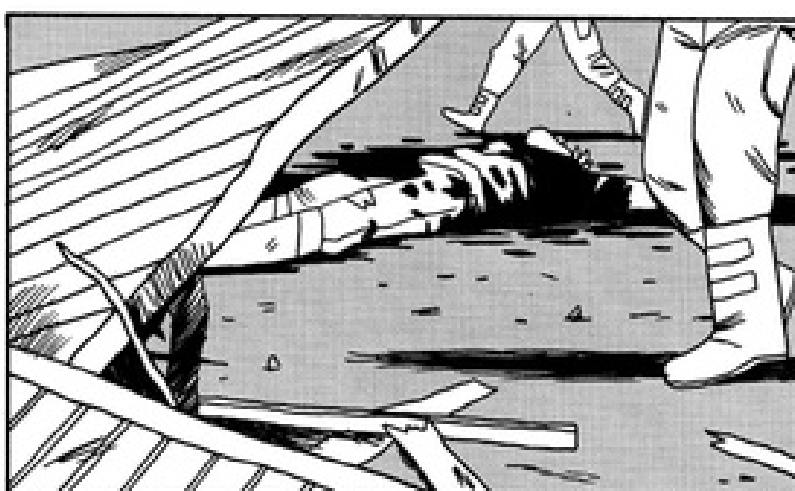
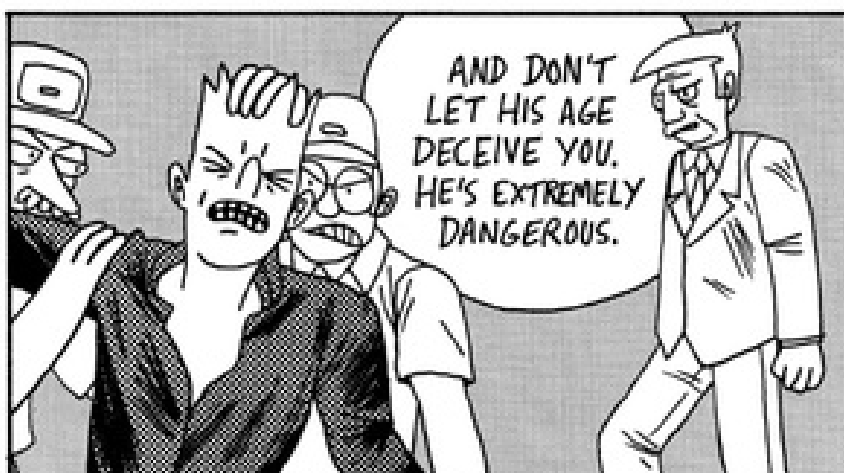
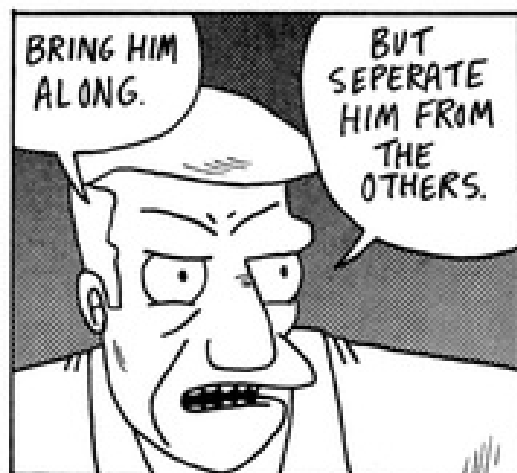
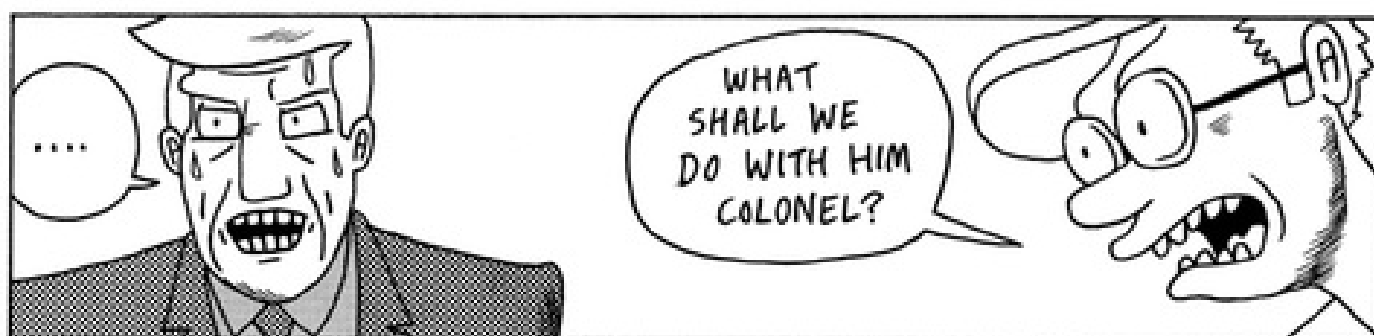
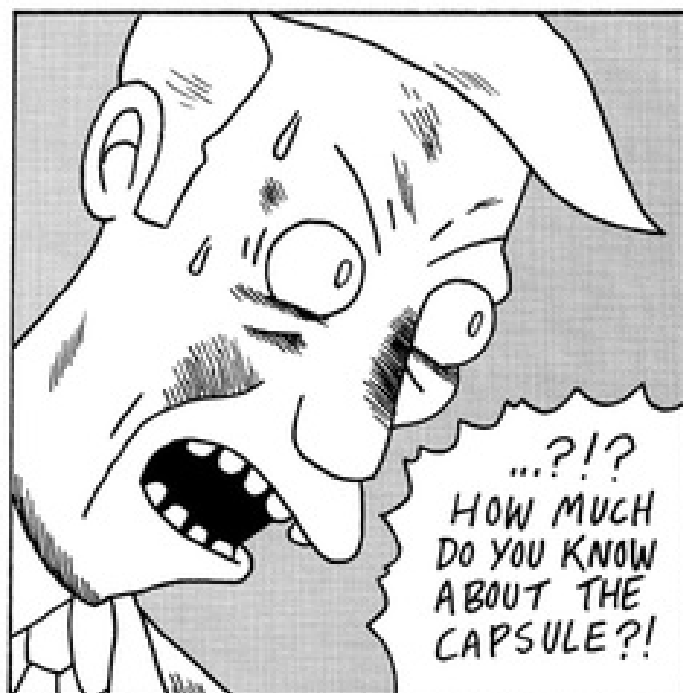
OO..



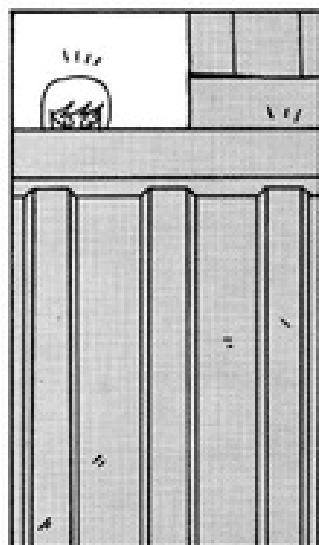


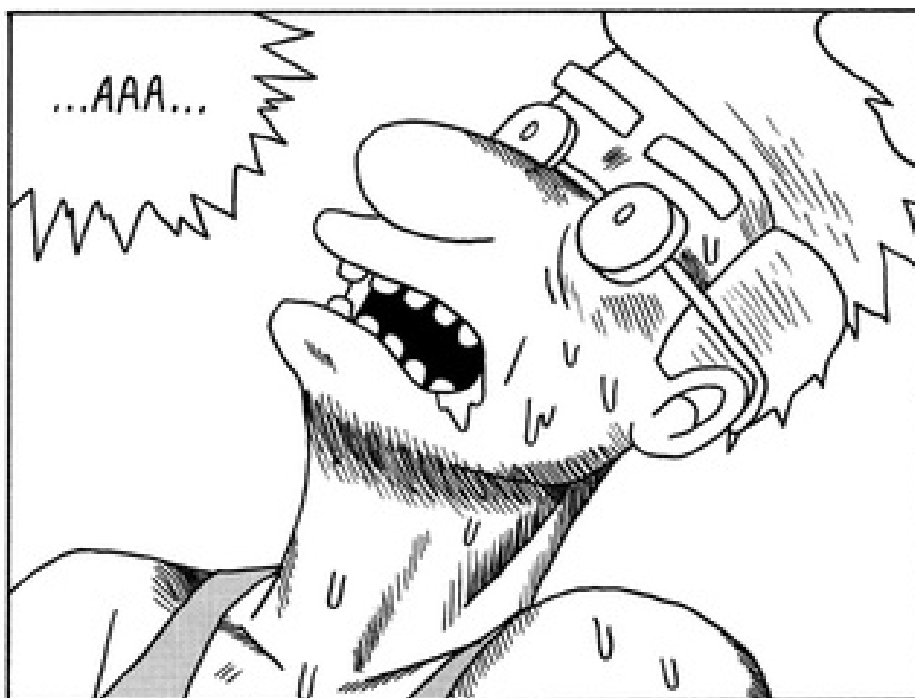
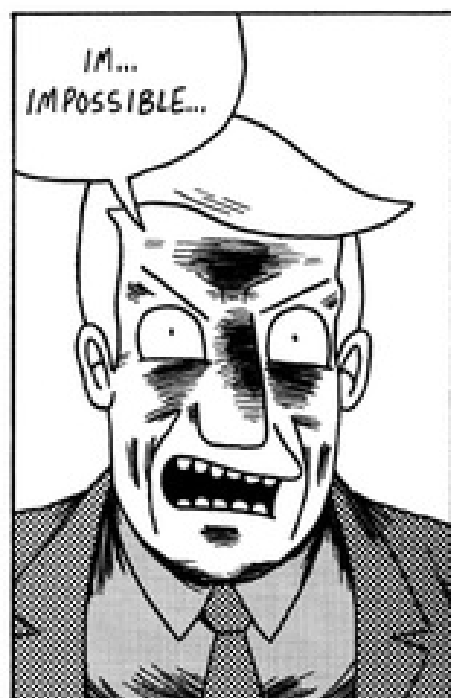
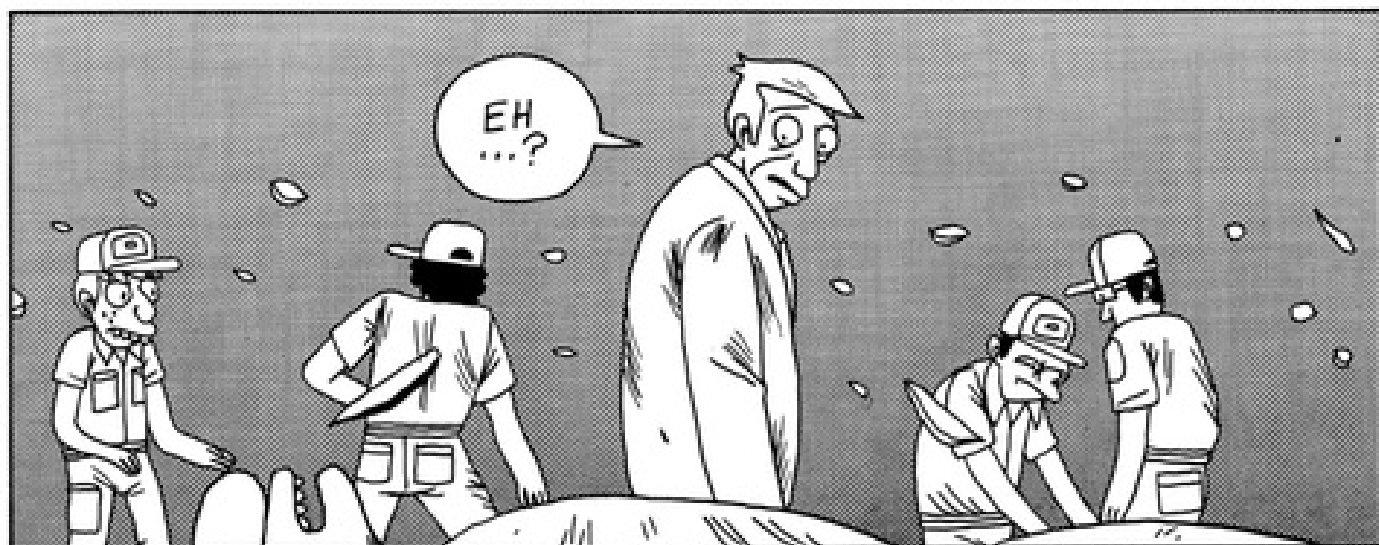


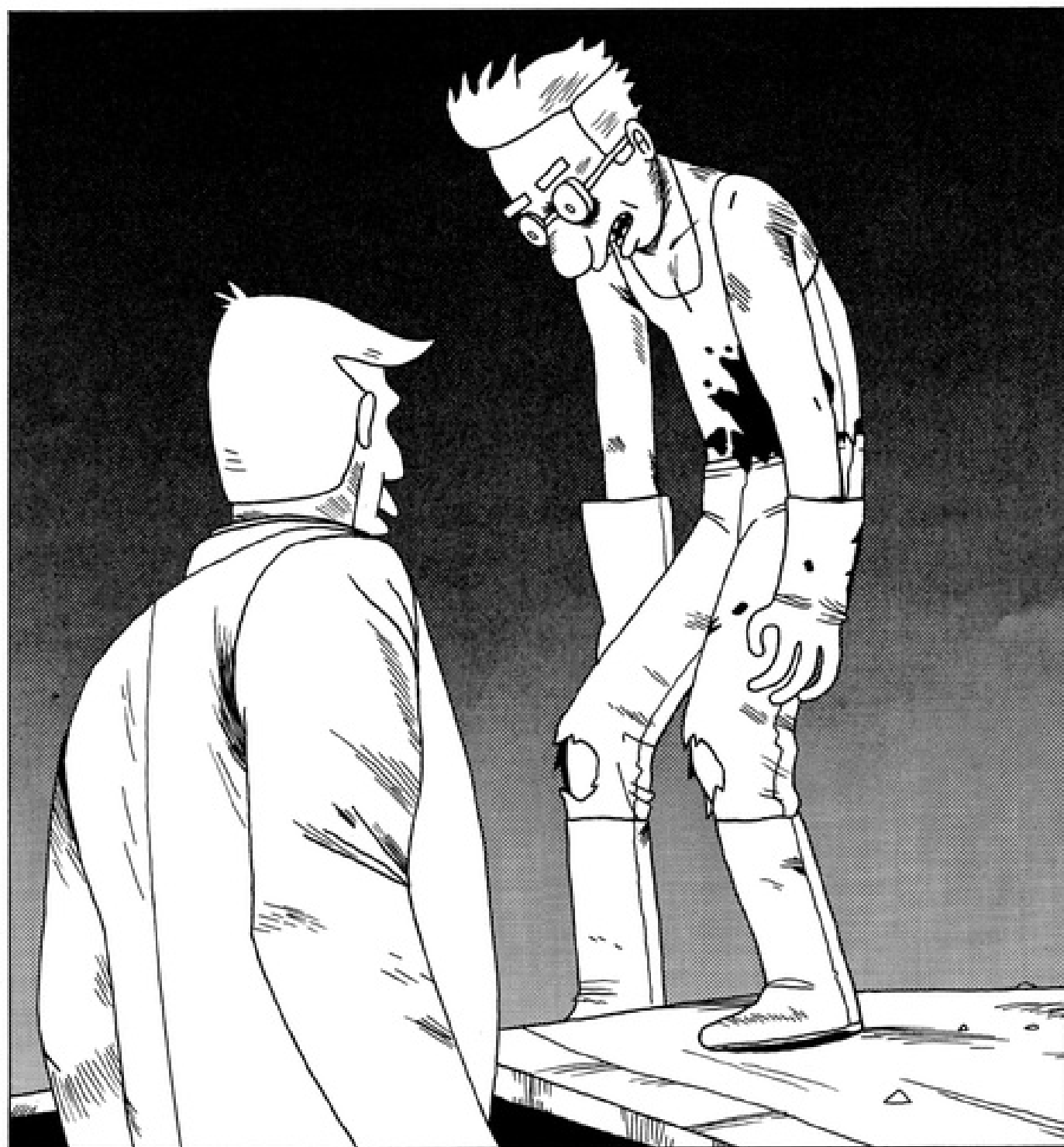


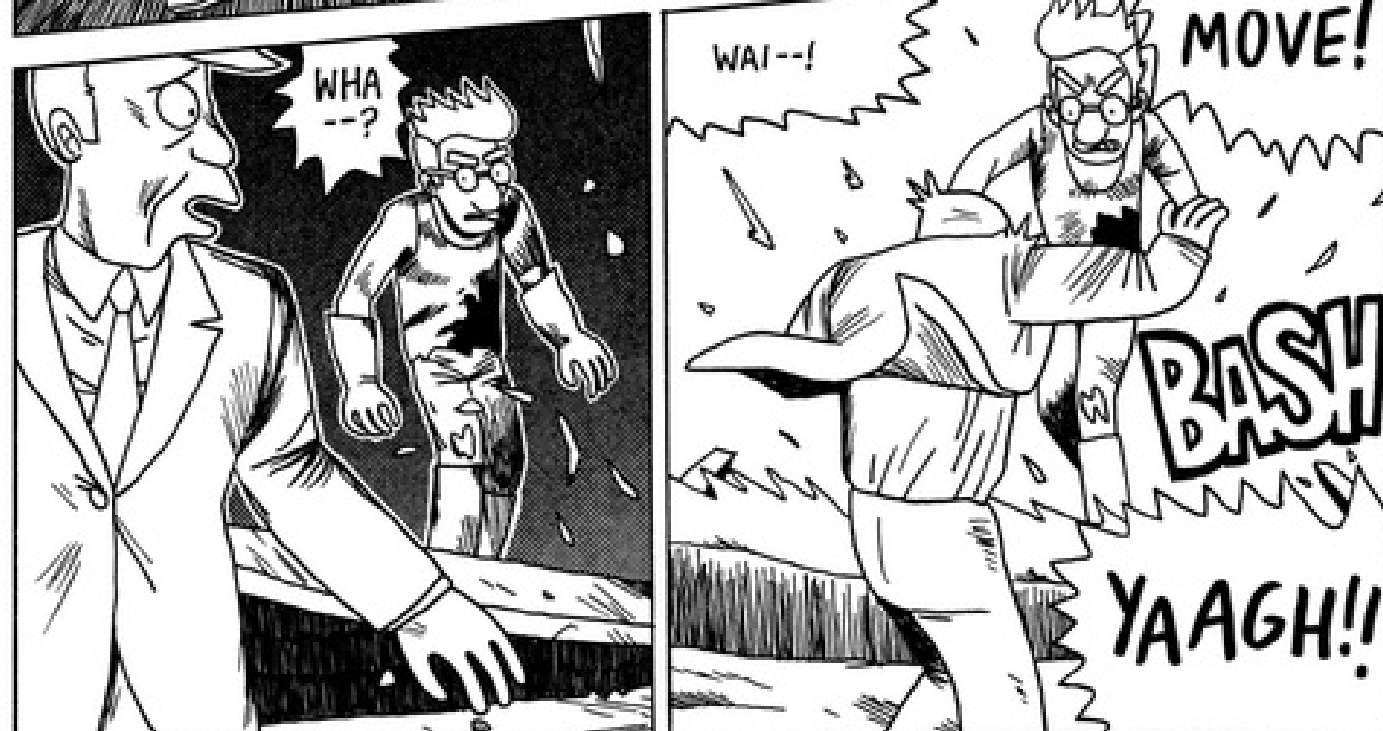
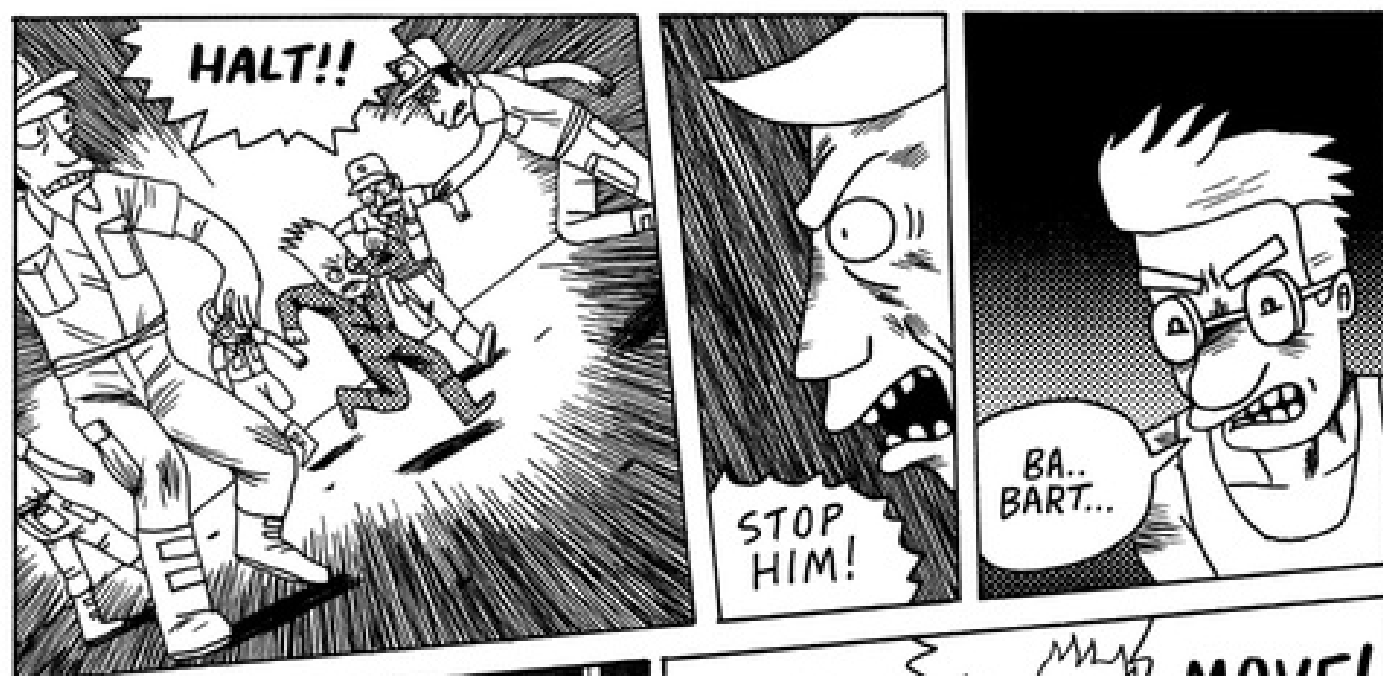
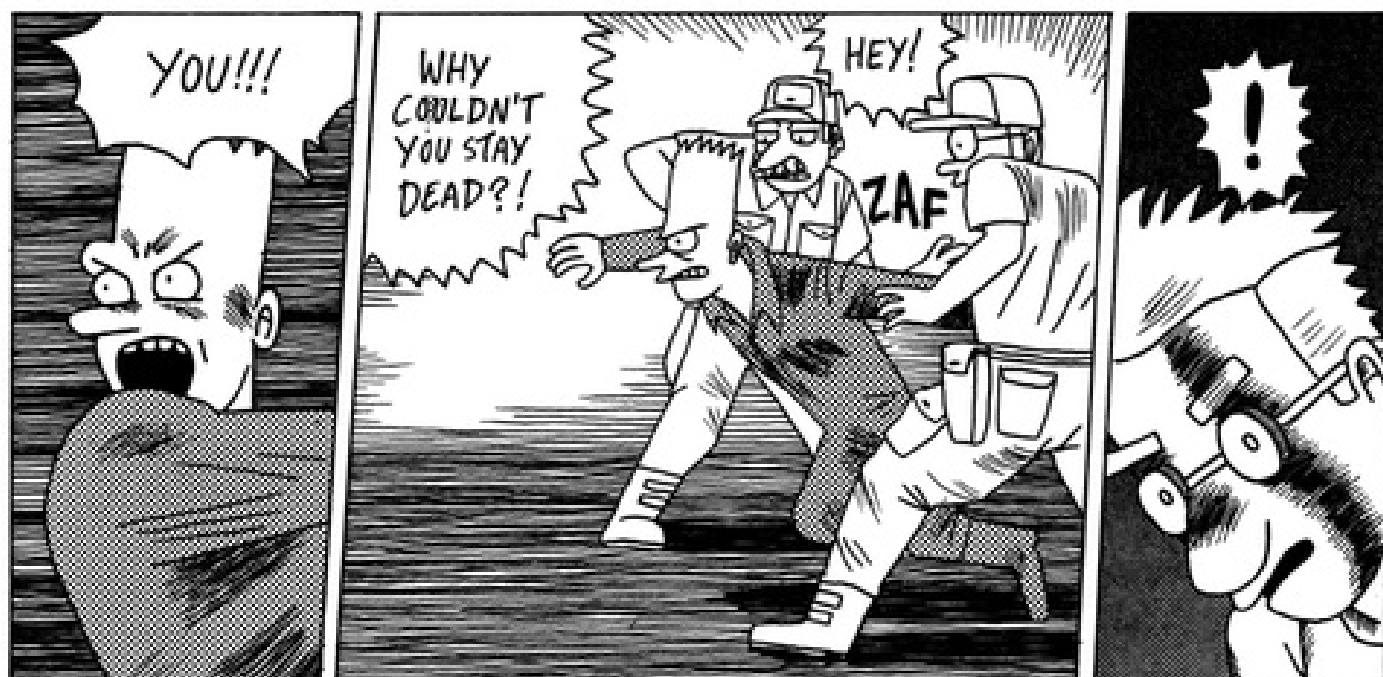


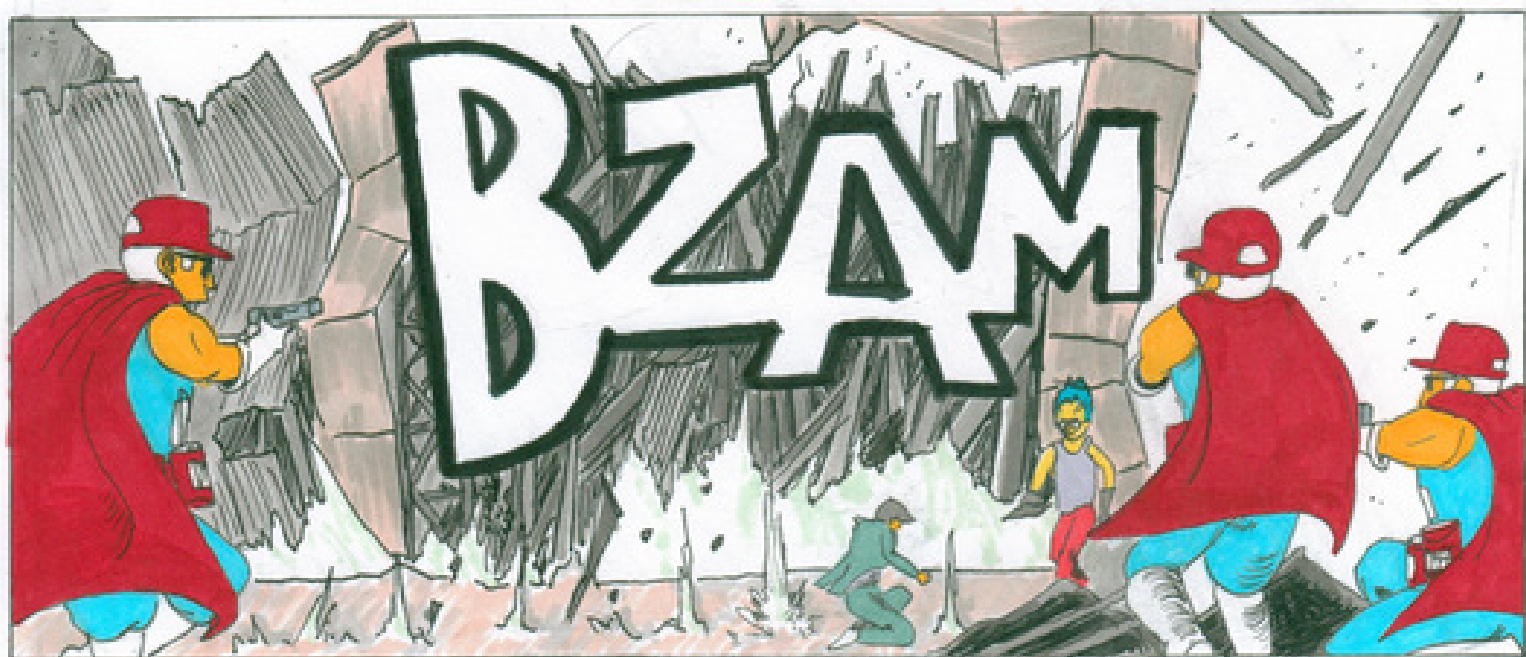
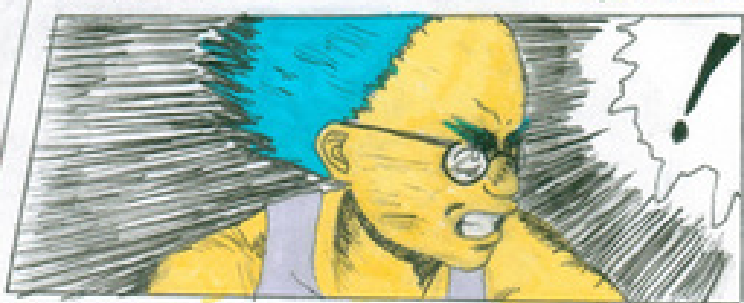




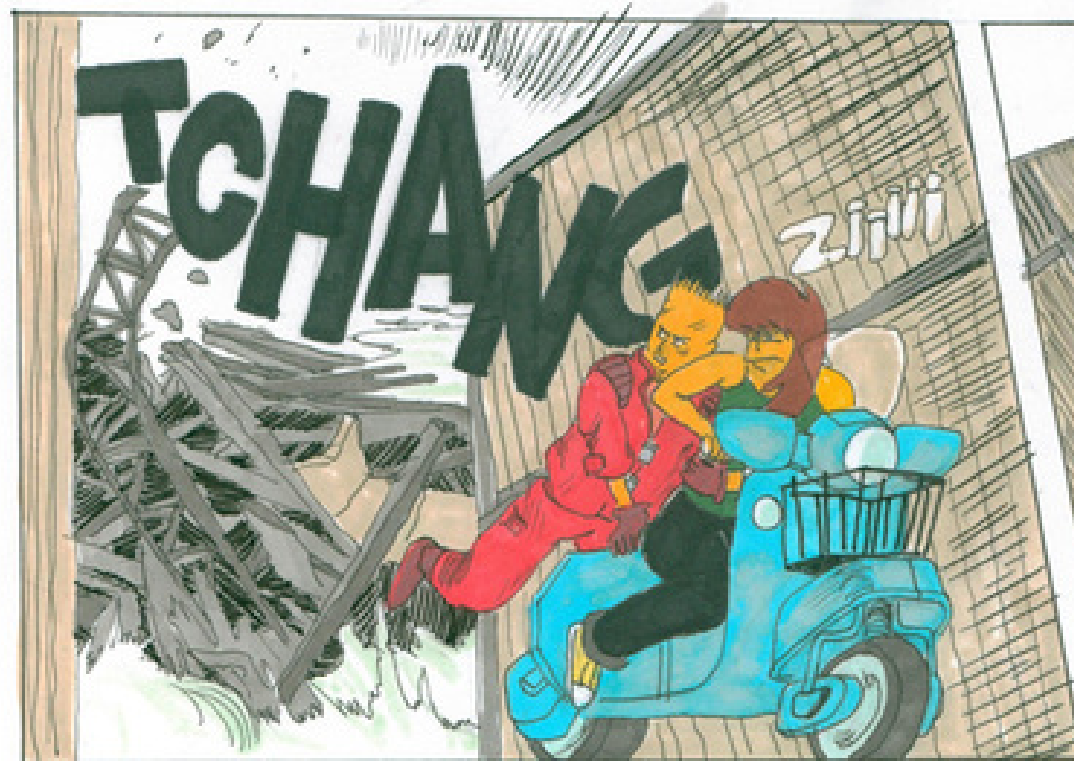
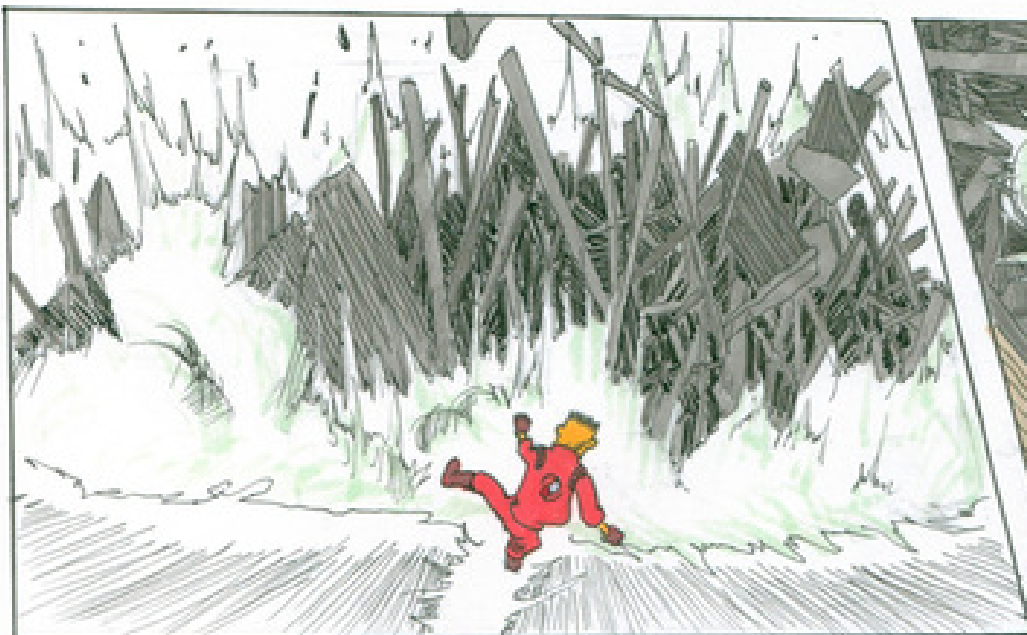


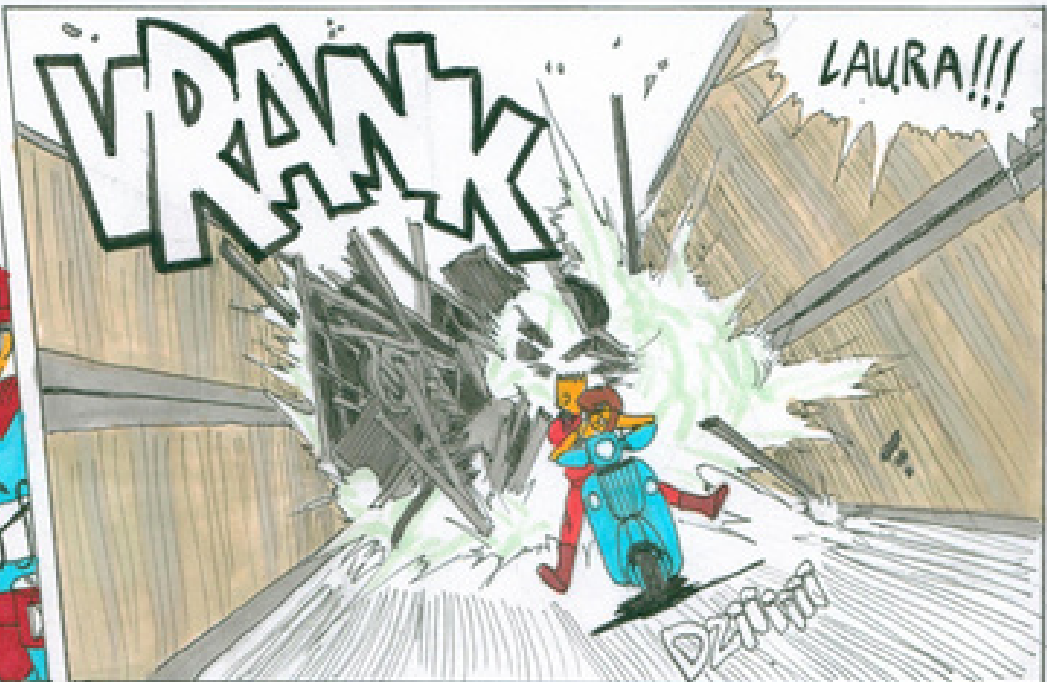


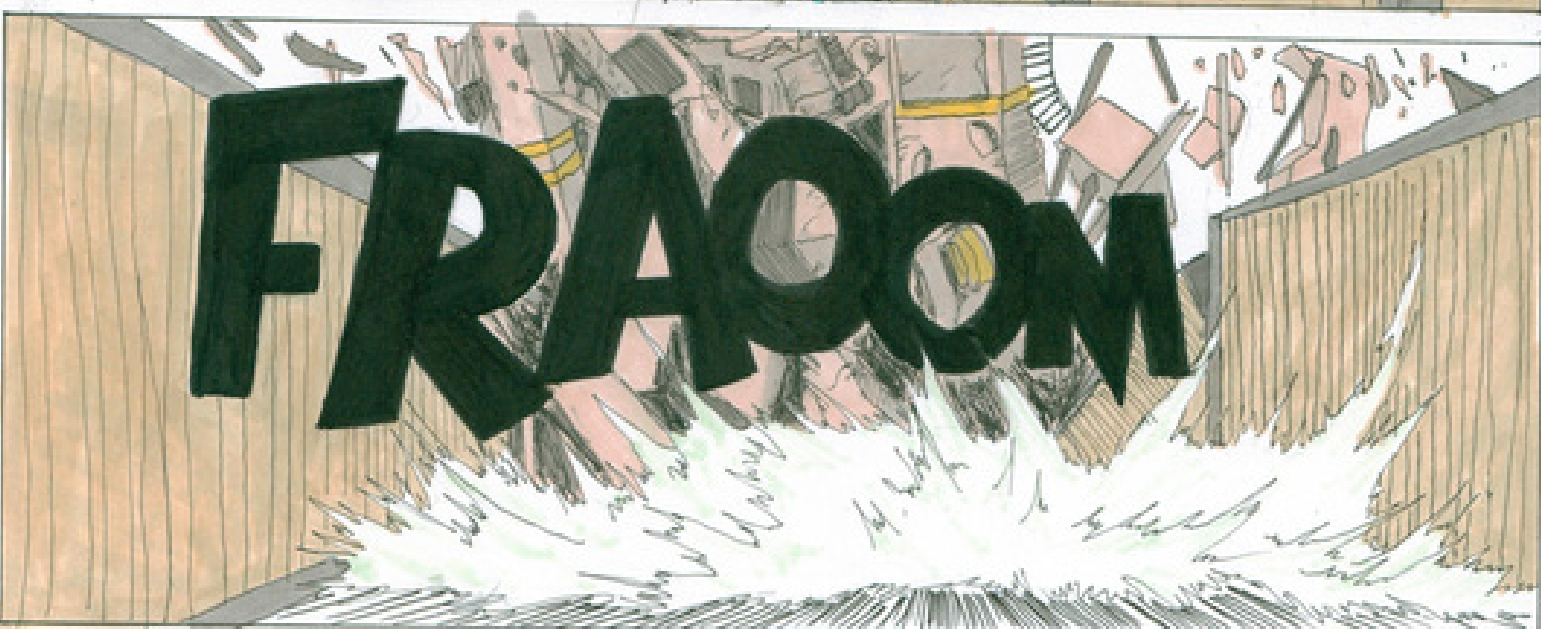
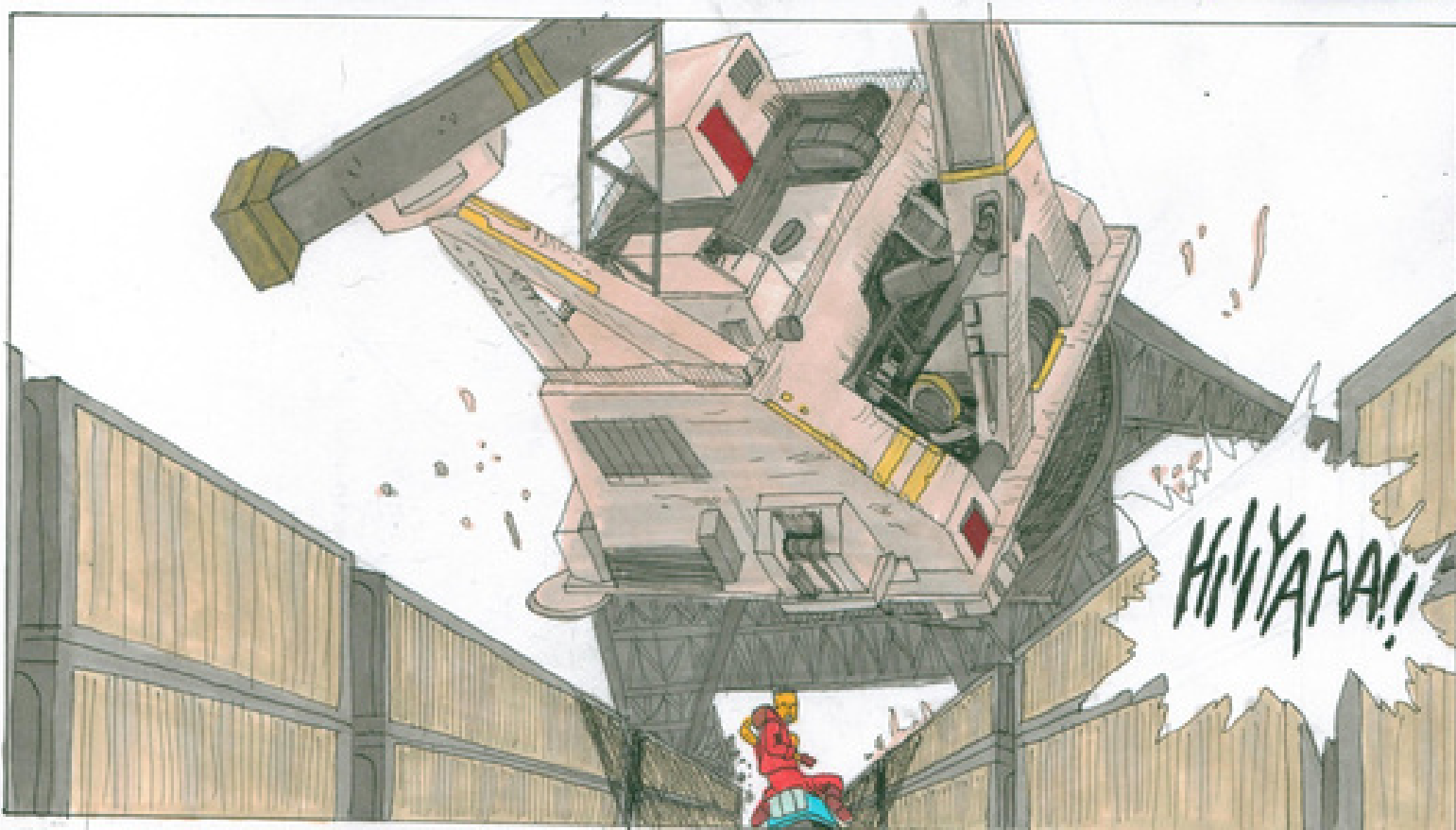
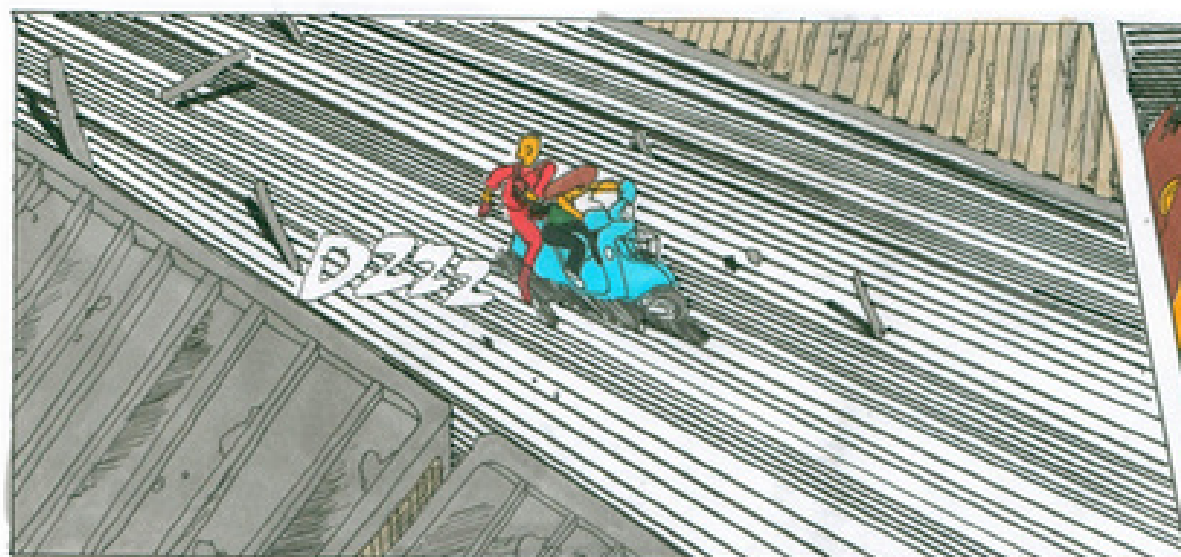




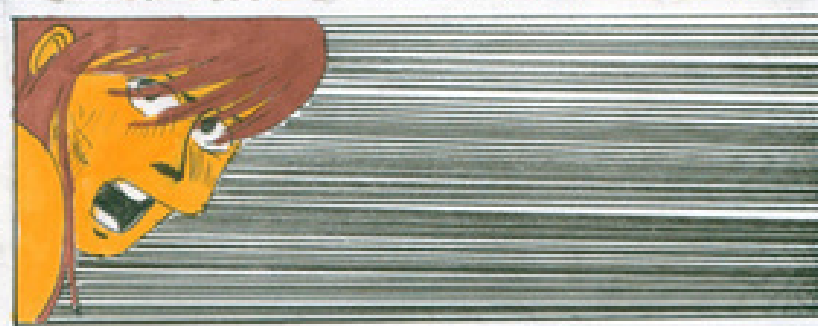


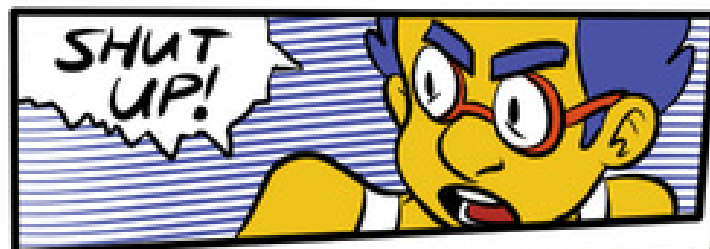




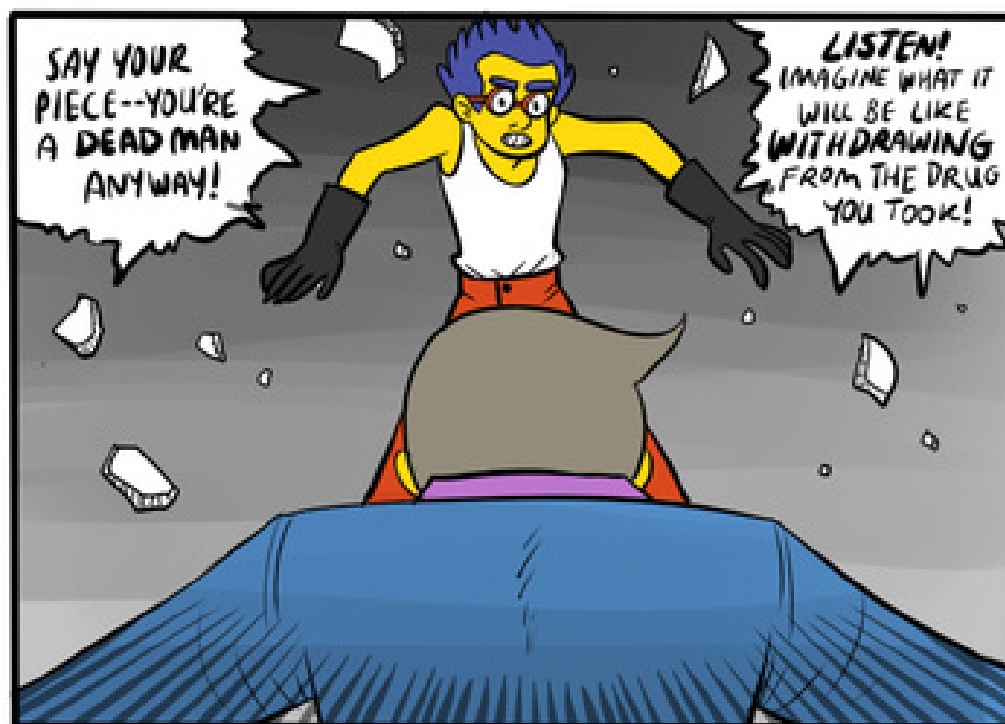


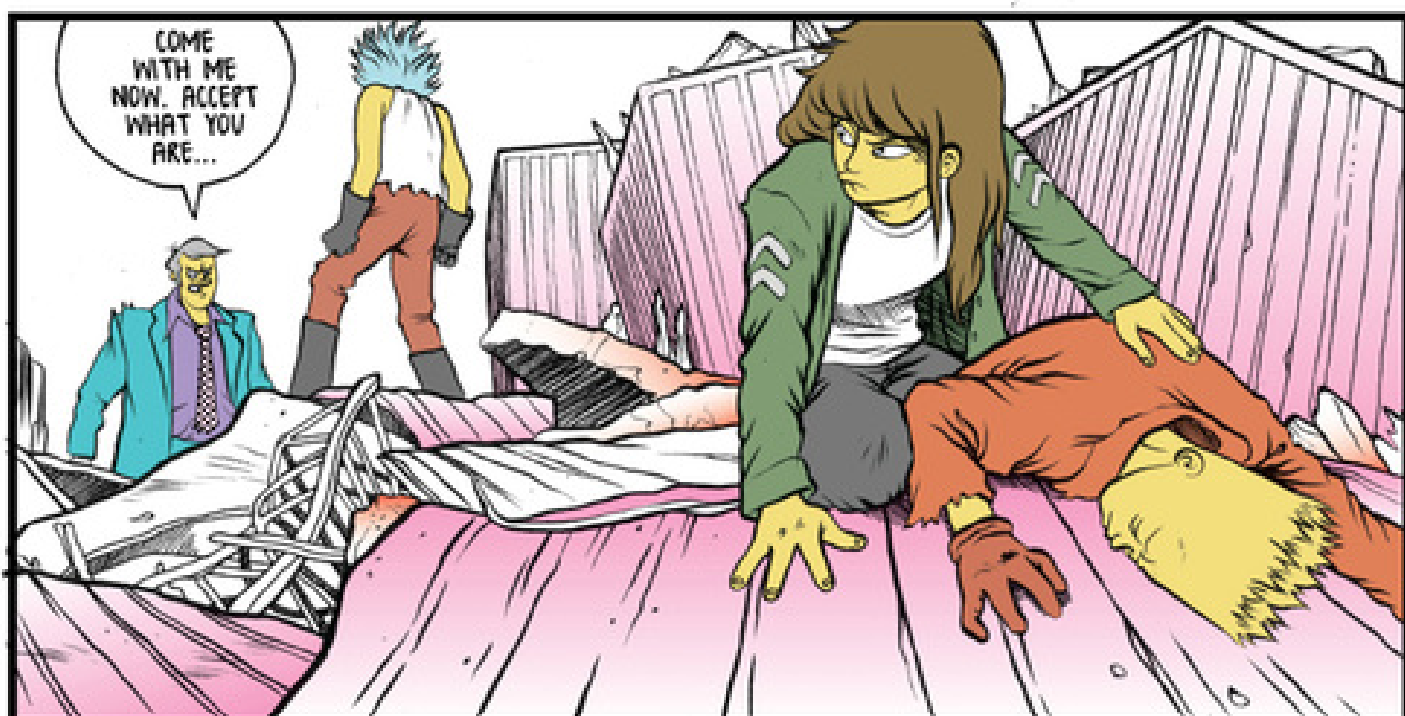


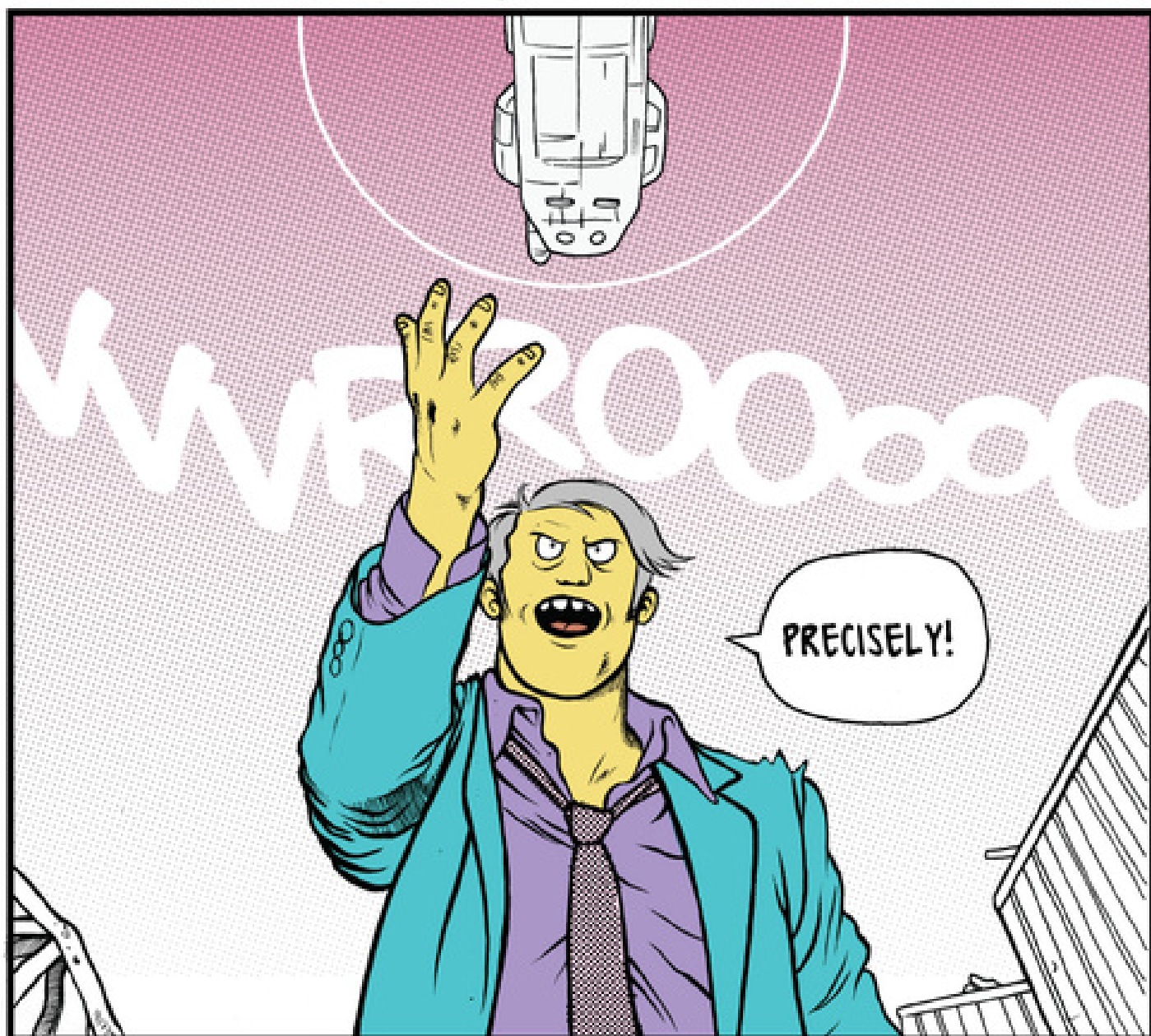
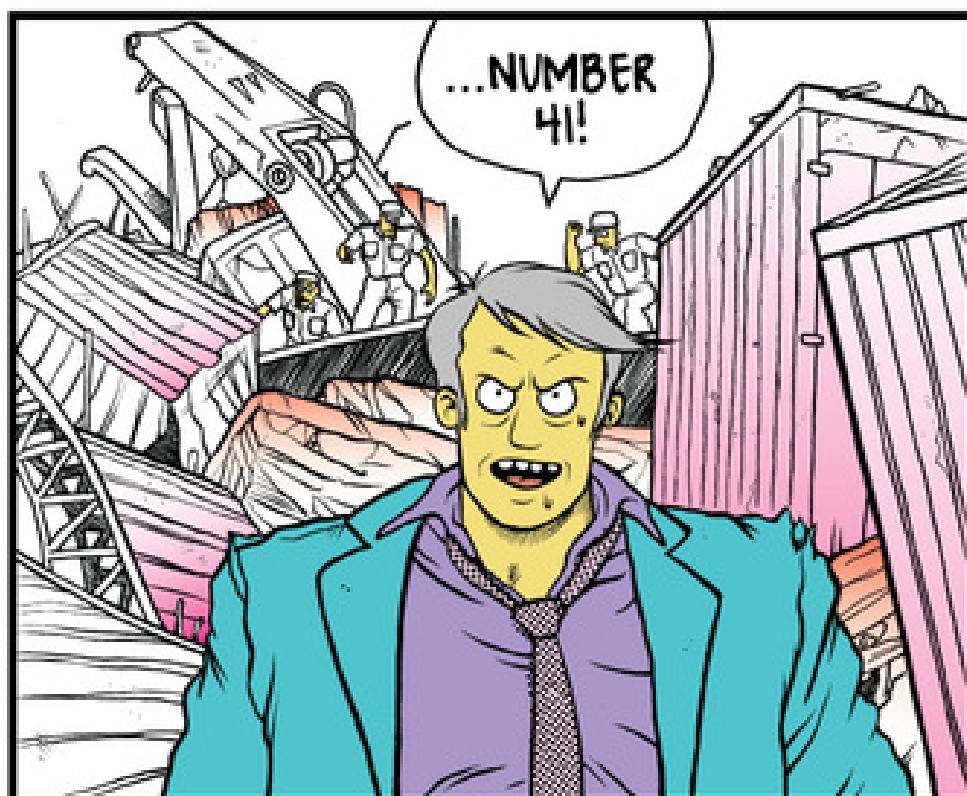












## BARTKIRA VOLUME ONE WAS MADE BY

5, Julia Somni Heglund  
 6-11 Rodrigo Bravo  
 12 - 15 Magenta King (colours by James Harvey)  
 16-19 Dennie Bright  
 20 - 21 P.Ferra and Alice Duke  
 21-25 Jared D.Weiss (colours by James Harvey)  
 26-30 Anas Awad  
 31 - 33 Markk "Anaseedman" Cooper  
 34 - Kiel West  
 35 - Kiel West and Anaseedman  
 36 , 37, 40 - Andrew Neal  
 38- Samuel Alexander and Andrew Neal  
 39 Samuel Alexander  
 41-42 Alexis Ziritt (colours by Norman Bittner)  
 43-45 Julieta Colas  
 46-50 Christopher Kindred  
 51-55 George Greves  
 56-60 Filippo Morini  
 61 Justin Crisostomo  
 62-65 Marigold Bartlett  
 66-70 Lisa Ramsey  
 71-75 Danny Hynes  
 76-80 Lonku  
 81-85 Natali Martinez  
 86-90 Alejandro Bruzzese  
 91-95 Ken Chung  
 96-100 Moises Jimenez  
 101-105 Rick Is Rude  
 106-110 Kaitlin Sullivan  
 111-115 Joshua Cross  
 116 Harvey Finch  
 117 Jenn Woodall / mccayfelt  
 118 - 119 Harvey Finch  
 120 James Harvey  
 121-125 Ben Sears  
 126-130 Matthew Amor  
 131-135 Simone AM  
 136-140 Johnathan Wilson  
 141-145 Barry Bruner

146-148 Lomaho Kretzmann  
 149-150 Murray Somerville  
 151-155 Brandon Williams  
 156-160 Gordon Emanuel  
 161-165 Vincent Giard  
 166-170 Tristan Wilder  
 171-175 Mady Guilian  
 176-180 Matthew Smallwood  
 181-185 Eric J Lee  
 186-190 Rick "Rickgo!" Ritter  
 191 Ryan Humphrey  
 192 Gillian "Enoki" Ha  
 193-194 Panda Fries  
 195 Gillian "Enoki" Ha  
 196-200 Chris Davie  
 201-205 Pablo Moyeah!  
 206-210 George Denani  
 211-215 Ilana Blady  
 216-220 Victor Kerlow  
 221-223 Carlos Eulefi (lettered by Chas! Panburn)  
 224-225 Ronald Wimberly  
 226-230 Marcel O'Leary  
 231-235 Joseph Maslov  
 236-240 Michael "Mortalcities" Kim  
 241-245 Josh Burggraf  
 246-250 Boris Ran  
 251-255 Pablo Trikisllamas  
 256-260 Erica Henderson  
 261-265 Kosta Ketsilis  
 266-270 Nick Hoffman  
 271-275 Mike "Mmmmmike" McGhee  
 276-280 Chop-Logik  
 281-285 Karla Diaz  
 286-290 Rel  
 290 Rhiannon Gunn  
 291 James Morr  
 292-295 Daniel Clough  
 296-300 Te'Shawn Dwyer  
 301-305 Erik Northfell

306-309 Ryan Humphrey  
 310-314 Everett Glenn (colours by James Harvey)  
 315 Kendra K.  
 316-320 Phill "Mr. Phillby" Broad  
 321-325 Sharkeye Jones  
 326-330 Brett Von Schlosser  
 331-335 Chris Pyrate  
 336-337 Lauren 'Loppi' Mann  
 338 Jojo Reed  
 339 Caroline Beatrice Bennett  
 340 Jojo Reed  
 341-345 Adam Villacin  
 346-350 Jack Teagle  
 351-355 Connor Murphy  
 356-357 Amy Sloan  
 258-359 Allison Bamcat

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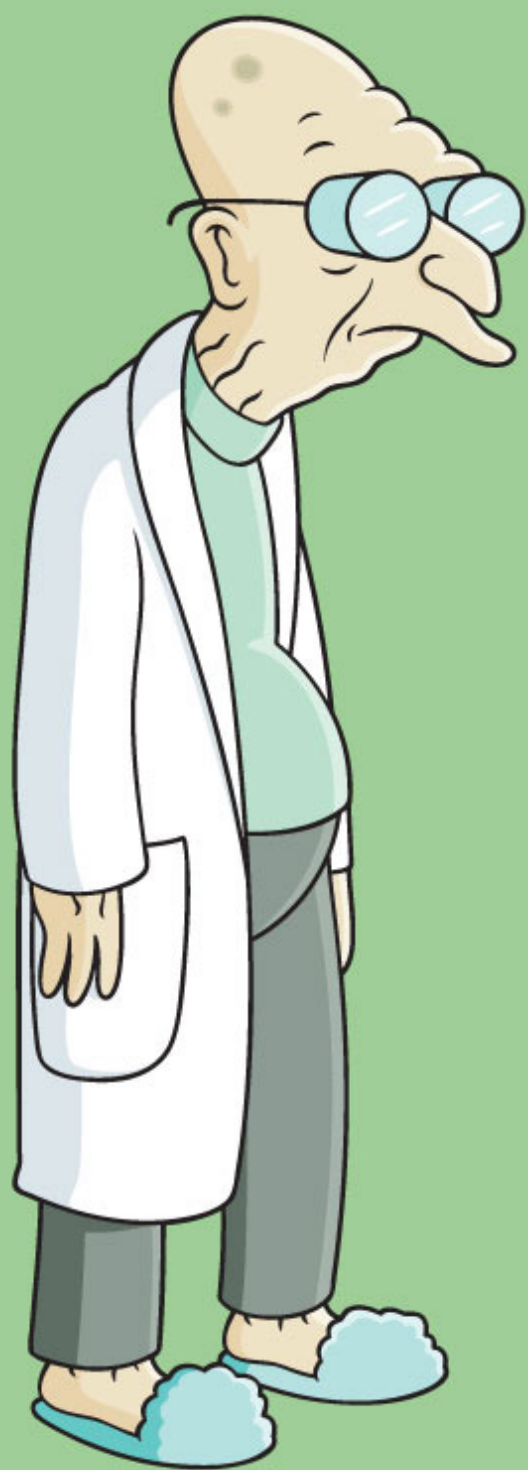
LONG LIVE THE SPRINGFIELD EMPIRE!! THE SPIRIT  
 OF BARTKIRA LIVES IN OUR HEARTS!











HUBERT.